

1918



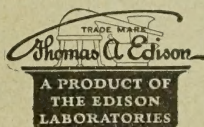
EDISON

RE-CREATIONS

*Mr. Edison's
New Art*

EDISON RE-CREATIONS

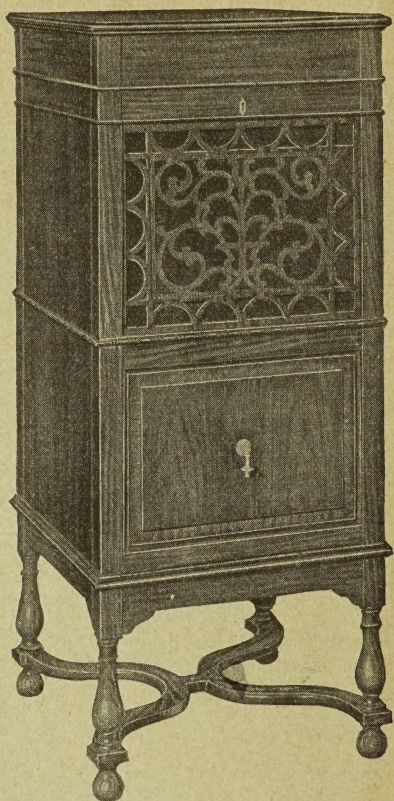
Alphabetically Classified



WARNING

Edison Re-Creations cannot be played on any other instrument than the New Edison without damage, nor without a grossly inferior musical result.

THOMAS A. EDISON, INC.
ORANGE, N. J., U. S. A.



THE NEW EDISON
Official Laboratory Model

EDISON LABORATORY RE-CREATION OF MUSIC

TALKING-MACHINE reproductions are but shadows of living voices and the performances of living instrumentalists. They are but soulless reflections of the originals—mere mechanical mimicry.

We do not make the foregoing statements in a spirit of animosity toward talking machines, but merely to emphasize their limitations so that by contrast you may the better appreciate the vast difference between talking-machine records and the Edison RE-CREATIONS listed on the following pages.

Edison RE-CREATIONS are essentially different from talking-machine “records.” They are the only true representations of vocal and instrumental music as produced by living artists. They are not mere shadows. They are the very substance of the living music, alive with all the emotions of the living artist.

The RE-CREATION of music did not come to pass in a day, nor even a year. This unparalleled achievement of Thomas A. Edison represents the expenditure of four years of the tireless energy of the great inventor and his associates, besides an outlay of more than \$3,000,000 for experiments alone. These facts are ample evidence that neither pains nor money was spared in evolving the miraculous accomplishment of Music’s RE-CREATION.

Even when Mr. Edison was satisfied that he had achieved his ambition to RE-CREATE the voice one hundred per cent. true to the original, he did not stop there. He said that it must be proved

beyond all doubt. He then astounded his associates with the unprecedented announcement that he was going to put his new invention to the supreme test of public comparison with artists whose voices he had recorded. Imagine *any* talking-machine manufacturer proposing to a great artist that the artist stand side by side with his talking machine in a public concert hall and sing in comparison with its reproduction of her voice. Such a proposition would be resented as an insult by any reputable artist. But Mr. Edison knew he had succeeded in literally RE-CREATING the human voice and that no artist could have any valid objection to the test he proposed.

The first, and now memorable, test was so completely successful that many others were, and have been made by such great artists as Marie Rapold, lyric soprano of the Metropolitan; Carolina Lazzari, contralto of the Chicago Opera Co; Anna Case, lyric soprano of the Metropolitan; Margaret Matzenauer, leading mezzo-soprano of the Metropolitan; Marie Sundelius, lyric soprano of the Metropolitan; Marie Tiffany, lyric soprano of the Metropolitan; Jacques Urlus, Wagnerian tenor of the Metropolitan; Thomas Chalmers, baritone, of the Metropolitan; Arthur Middleton, bass-baritone of the Chicago Opera Company; Karl Jörn, tenor, formerly of the Metropolitan; Julia Heinrich, soprano, formerly of the Metropolitan; Odette le Fontenay, soprano, formerly of the Metropolitan; Christine Miller, noted concert contralto; Edoardo Ferrari-Fontana, tenor, formerly of the Boston Opera Company; Albert Spalding, America's greatest violinist; Giovanni Zenatello, tenor, formerly of the Boston Opera Company; Guido Ciccolini, celebrated Italian tenor; Merle Alcock, concert contralto; Hardy Williamson, operatic and concert tenor; Alice Verlet, soprano, formerly of the Paris Opera;

Marie Morrissey, concert contralto; Betsy Lane Shepherd, concert soprano; Glen Ellison, concert baritone; Amy Ellerman, concert contralto; Florence Ferrell, concert soprano; Marie de Kyzer, concert soprano; Ida Gardner, concert contralto; Vernon Dalhart, light opera and concert tenor; John Young, concert tenor; Donald Chalmers, concert basso; Isidoré Moskowitz, a leading solo violinist; Charlotte Kirwan, concert soprano; Adelaide Fischer, concert soprano.

What did these artists do? They stood beside the New Edison and sang, or played, in direct comparison with the New Edison's RE-CREATION of their performances. It was found impossible to detect their living voices, or instrumental performances, from the New Edison's RE-CREATION thereof. Thus, these artists and other great artists have proved that the New Edison RE-CREATES their voices with literal fidelity and in a way that baffles the keenest ear in the effort to detect the voice from the RE-CREATION.

These tests were made on the concert platforms of Carnegie Hall, New York; Symphony Hall, Boston; the Astor Gallery, and other shrines of music. Upwards of two million music lovers and critics have attended such demonstrations throughout the United States and Canada, and have gone away marveling at an invention that could RE-CREATE the human voice with such utter perfection that they could not tell the living voice from its RE-CREATION by the instrument that bears the stamp of Edison's genius.

In view of the fact that they are distinctively different from talking-machine "records," and that they are mediums of the new art of Music's RE-CREATION, it is fitting that the representations of original performances listed in this catalog be designated "RE-CREATIONS." Mr. Edison has the exclusive right to the use of this designation.

ARTISTS WHOSE ART HAS BEEN RE-CREATED BY EDISON

Sopranos

BETTINA BERGERE
LUCREZIA BORI
MARY CARSON
ANNA CASE
BEATRICE COLLIN
MARIE DE KYZER
EMMY DESTINN
YVONNE DE TRÉVILLE
CLEMENTINE DE VERE
ADELAIDE FISCHER
RACHAEL GRANT
JULIA HEINRICH
FRIEDA HEMPEL
ADA JONES
AGNES KIMBALL

CHARLOTTE KIRWAN
MARIA LABIA
ODETTE LE FONTENAY
CARMEN MELIS
MARIE NARELLE
MARIE RAPPOD
GLADYS RICE
ANITA RIO
ELIZABETH SCHUMANN
BETSY LANE SHEPHERD
ELIZABETH SPENCER
HELEN STANLEY
MARIE SUNDELIUS
MARIE TIFFANY
ALICE VERLET

Mezzo-Sopranos and Contraltos

MERLE ALCOCK
HELEN CLARK
MARION EVELYN COX
ELEONORA DE CISNEROS
MARIE DELNA
AMY ELLERMAN
IDA GARDNER
MARGARET KEYES

CAROLINA LAZZARI
MARGARET MATZENAUER
Mezzo-Soprano
CHRISTINE MILLER
MARIE MORRISEY
NEVADA VAN DER VEER
Mezzo-Contralto
GRACE WOODS

Tenors

PAUL ALTHOUSE
GIUSEPPE ANSEMI
GEORGE WILTON BALLARD
ALESSANDRO BONCI
GUIDO CICCOLINI
ARTHUR C. CLOUGH
VERNON DALHART
JIM DOHERTY
WILLIAM DORRIAN
FRANK X. DOYLE
RALPH ERROLLE
EDOARDO FERRARI-FONTANA
JOHN FINNEGAN
ROYAL FISH
IRVING GILLETTE
CHARLES HACKETT
BYRON G. HARLAN
CHARLES HARRISON
JAMES HARROD
CHARLES HART
HEINRICH HENSEL
HARVEY HINDERMYER

REDFERNE HOLLINSHEAD
REESE JONES
KARL JÖRN
IRVING KAUFMAN
BURTON LENIHAN
ARTHUR C. LIGHTY
GIOVANNI MARTINELLI
REED MILLER
BILLY MURRAY
PETE MURRAY
WILL OAKLAND
M. J. O'CONNELL
EMORY B. RANDOLPH
WILL A. RHODES, JR.
MANUEL ROMAIN
ALFRED D. SHAW
HARRY TALLY
JACQUES URLUS
WALTER VAN BRUNT
HARDY WILLIAMSON
JOHN YOUNG
GIOVANNI ZENATELLO

Baritones and Basses

EDWARD ALLEN
VERNON ARCHIBALD
DONALD CHALMERS
THOMAS CHALMERS
ROBERT E. CLARK
ARTHUR COLLINS
ARTHUR CRANE
FRANK CROXTON
GLEN ELLISON
ALBERT FARRINGTON
ARTHUR FIELDS
LAWRENCE E. GILBERT
OTTO GORITZ
CHARLES N. GRANVILLE

MORTON HARVEY
EDMUND A. JAHN
MARCUS KELLERMAN
ORPHÉE LANGEVIN
FREDERIC MARTIN
HARRY MAYO
OWEN J. McCORMACK
ARTHUR MIDDLETON
WILLIAM F. MYERS
JOSEPH A. PHILLIPS
HOMER RODEHEAVER
FREDERICK WHEELER
T. FOSTER WHY
PHILIP H. WOLFRAM

Instrumentalists

VINCENT BACH
Cornet
FRED J. BACON
Banjo
WINIFRED BAMBRICK
Harp
ANDRÉ BENOIST
Piano
KITTY BERGER
Harp-Zither
JOHN F. BURCKHARDT
Bells
PIETRO CAPODIFERRO
Cornet
ERNST ALBERT COUTURIER
Cornet
RICHARD CZERWONKY
Violin
CHARLES DAAB
Xylophone
WILLIAM DORN
Xylophone
FRANK FERERA
Hawaiian Guitar
CARL FLESCH
Violin
FORD HAWAIIANS
LOU CHIHA "FRISCO"
Xylophone
P. FROSINI
Accordion
SAMUEL GARDNER
Violin
ROBERT GAYLER
Celeste
ANTONIO GIAMMATTEO
Clarinet
GEORGE HAMILTON GREEN
Xylophone
PAULO GRUPPE
Violoncello
LOUIS KATZMAN
Cornet
WALTER K. KOLOMOKU
Hawaiian Guitar

HANS KRONOLD
Violoncello
HELEN LOUISE
Hawaiian Guitar
HAROLD L. LYMAN
Flute
SIMONE MANTIA
Trombone
DANIEL MELSÀ
Violin
WEYERT A. MOOR
Flute and Piccolo
ISIDORE MOSKOWITZ
Violin
VESS L. OSSMAN
Banjo
KATHLEEN PARLOW
Violin
HERMAN SANDBY
Violoncello
GREGOR SKOLNIK
Violin
S. W. SMITH, U. S. N.
Bugle
WILLIAM SMITH
Hawaiian Guitar
ALBERT SPALDING
Violin
JULIUS SPINDLER
Flute
LEO TAUSSIG
Violoncello
FRED VAN EPS
Banjo
ARTHUR WALSH
Violin
HELEN WARE
Violin
ANTON WEISS
Flügelhorn
ALBERT WESTON
Violin
RUDY WIEDOEFT
Saxophone
MARY ZENTAY
Violin

Ensembles

ALESSIOS-DE FILIPPIS MANDOLIN ORCHESTRA	NATIONAL GUARD FIFE AND DRUM CORPS
ALESSIOS MANDOLIN QUARTET	NATIONAL PROMENADE BAND
AMERICAN BRASS QUARTET	NEW YORK LIGHT OPERA COMPANY
AMERICAN STANDARD ORCHESTRA	NEW YORK MILITARY BAND
AMERICAN STRING QUINTET	OVERAMMERGAUER ZITHER TRIO
AMERICAN SYMPHONY ORCHESTRA	ORATORIO CHORUS Mixed Voices
CALVARY CHOIR Mixed Voices	ORPHEUS MALE CHORUS
CAROL SINGERS Mixed Voices	VESS L. OSSMAN'S BANJO ORCHESTRA
CREATORE AND HIS BAND	TOOTS PAKA'S HAWAIIANS
CRITERION QUARTET Male Voices	PEERLESS ORCHESTRA
EDISON CONCERT BAND	PEERLESS QUARTET Male Voices
EMPIRE VAUDEVILLE CO.	PREMIER QUARTET Male Voices
ENGLISH OPERA COMPANY	SHANNON QUARTET Male Voices
FRISCO JAZZ BAND	SISTY AND SEITZ'S BANJO ORCHESTRA
GREGORIAN CHOIR	SODERO'S BAND
HARMONY FOUR Mixed Voices	TOLLEFSEN TRIO Piano, Violin and Violoncello
HOMESTEAD TRIO Female Voices	VAN EPS BANJO ORCHESTRA
IMPERIAL MARIMBA BAND	ARMAND VECSEY AND HIS HUNGARIAN ORCHESTRA
JAUDAS' BAND	VENETIAN INSTRUMENTAL QUARTET
JAUDAS' SOCIETY ORCHESTRA	VENETIAN INSTRUMENTAL TRIO
KNICKERBOCKER QUARTET Male Voices	WAIKIKI HAWAIIAN ORCHESTRA
MANHATTAN QUARTET Male Voices	WEARY WILLIE TRIO Male Voices
METROPOLITAN MIXED CHORUS	
METROPOLITAN QUARTET Mixed Voices	

Elocutionists, Humorists, Comedians, etc.

VAN AVERY Original Rastus	JOE HUGHES Comedian
EDNA BAILEY Recitations	HARRY E. HUMPHREY Recitations
RHODA BERNARD Comedienne	HARLAN E. KNIGHT Comedian
JOE BELMONT Whistling	ALICK LAUDER Comedian
MAURICE BURKHART Comedian	ROBERT LETT Comedian
REV. J. WILBUR CHAPMAN Scripture Reading	JAMES MARLOWE Comedian
LILLIAN DREW Comedienne	EDWARD MEEKER Comedian
FRED DUPREZ Monologs	JOHN ORREN Comedian
EMPIRE VAUDEVILLE COMPANY	STEVE PORTER Comedian
GILBERT GIRARD Animal Imitations	LEN SPENCER Comedian
BILLY GOLDEN Comedian	CAL STEWART Comedian
CHARLES CRAWFORD GORST Whistling	GEORGE L. THOMPSON Monologs and Songs
BILLY HEINS Comedian	GEORGE P. WATSON Yodler

WILLIE WESTON
Comedian

EDISON RE-CREATIONS

A

	No.	Price
Aba Daba Honeymoon , <i>Fields-Donovan</i> , Arthur Collins, Baritone, and Byron G. Harlan, Tenor. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.15
Abide With Me , <i>Liddle</i> , Christine Miller, Contralto. REVERSE: Leave Me to Languish—Rinaldo, <i>Händel</i> , Adelaide Fischer, Soprano	80177	1.70
Abide With Me , <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: When the Roll is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.70
Absent , <i>Metcalf</i> , Hardy Williamson, Tenor. REVERSE: Song of the Vikings, <i>Faning</i> , Orpheus Male Chorus	80298	1.70
Accordion Re-Creations		
ECHOES FROM THE MOVIES, <i>Frosini</i> , P. Frosini. REVERSE: Through the Park March, <i>Frosini</i> , P. Frosini, Accordion	50215	1.15
ITALIAN FANTASIA, <i>Frosini</i> , P. Frosini. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.15
NEW YORK BLUES, <i>Frosini</i> , P. Frosini. REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.15
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> , P. Frosini. REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.15
THROUGH THE PARK MARCH, <i>Frosini</i> , P. Frosini. REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.15
Adam and Eve Had a Wonderful Time —See When It's Apple Blossom Time in Normandy Medley	50134	1.15
Addio del passato (Farewell to the bright visions)— <i>Traviata</i> , <i>Verdi</i> , Alice Verlet, Soprano, in Italian	82087	2.25
Adele —Song from Adele, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: I Wonder Why?— <i>Iole</i> , <i>Peters</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.70
Adele —Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band. REVERSE: Dreaming—Waltz Hesitation, <i>Joyce</i> , for Dancing, National Promenade Band	50146	1.15
Adeste Fideles (O come, all ye faithful), <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.15
Adeste Fideles (O come, all ye faithful), <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark, the Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.70
Admiration —Waltz Boston, <i>Dequin</i> , for Dancing, National Promenade Band. REVERSE: Sans Souci—Maxixe Bresilienne, <i>Green</i> , for Dancing, National Promenade Band	50148	1.15
After the Ball —See Old Timers Waltz	50480	1.15
After the Roses have Faded Away , <i>Ball</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus	80218	1.70
Afterwards , <i>Mullen</i> , Reed Miller, Tenor, and Chorus. REVERSE: Mocking Bird, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80082	1.70
Africaine , <i>Giacomo Meyerbeer</i>		
FILLE DES ROIS, Orphée Langevin, Baritone, in French. REVERSE: De l'art splendeur immortelle—Benvenuto, <i>Diaz</i> , Orphée Langevin, Baritone, in French	80305	1.70
O PARADIES, Jacques Urlus, Tenor, in German	83033	3.25
O PARADISO, Giuseppe Anselmi, Tenor, in Italian	83025	3.25
Agnus Dei , <i>Bizet</i> , Marie Rappold, Soprano, in Latin. REVERSE: Hosanna!— <i>Granier</i> , Arthur Middleton, Bass	83041	3.25
Ah! Could I But Once More So Love, Dear , <i>Aletter</i> , Emory B. Randolph, Tenor. REVERSE: Nightingale, Vocal Waltz, <i>Batten</i> , Metropolitan Quartet	80288	1.70
Ah! Could I But Once More So Love, Dear , <i>Aletter</i> , Vincent Bach, Cornet. REVERSE: Nightingale Song, <i>Zeller</i> , Vincent Bach, Cornet	50241	1.15
Ah, fors'e lui ('Twas he, perchance)— <i>Traviata</i> , <i>Verdi</i> , Lucrezia Bori, Soprano, in Italian	82539	2.75
Ah, mon fils (Ah, my son)— <i>Prophète</i> , <i>Meyerbeer</i> , Marie Delna, Contralto, in French	83019	3.25
Ah! non credea mirarti (Scarcely could I believe)— <i>Sonnambula</i> , <i>Bellini</i> , Anna Case, Soprano, in Italian	82076	2.25

	No.	Price
Ah! non credevi tu (Ne'er did the maiden dream)—Mignon, Thomas, Giuseppe Anselmi, Tenor, in Italian	83015	3.25
Ah! This Heart with Joy is Bounding—Palomita, Glover, Mary Carson, Soprano. REVERSE: <i>Parla, Vocal Waltz, Arditi, Mary Carson, Soprano</i>	82056	2.25
Ah! 'Tis a Dream, Lassen, and I Dream of a Garden of Sunshine, Löhr, Thomas Chalmers, Baritone. REVERSE: <i>Thora, Adams, Hardy Williamson, Tenor</i>	80274	1.70
Ah! 'tis the Voice of Angel Bright—Gioconda, Ponchielli, Elizabeth Spencer, Soprano. REVERSE: <i>Siciliana—Cavalleria Rusticana, Mascagni, Reed Miller, Tenor</i>	82042	2.25
Aida, Giuseppe Verdi LA FATAL PIETRA, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	83035	3.25
O PATRIA MIA, Marie Rappold, Soprano, in Italian	82102	2.25
O TERRA ADDIO, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	3.25
RITORNA VINCITOR, Marie Rappold, Soprano, in Italian	82115	2.25
TRIUMPHAL MARCH, Sodero's Band. REVERSE: <i>My Heart at Thy Sweet Voice—Samson and Dalilah, Saint-Saëns, Louis Katzman, Cornet</i>	80371	1.70
Ai nostri monti (Home to our mountains)—Trovatore, Verdi, Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian	82541	2.75
Ain't You Coming Back to Dixieland?—Fox-Trot, for Dancing, Jaudas' Society Orchestra. Includes: <i>Along the Way to Waikiki.</i> REVERSE: <i>Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra</i>	50450	1.15
Ain't You Coming Out To-night? Blanche-Belcher, Arthur Collins and Byron G. Harlan. REVERSE: <i>Lucy Anna Lou, Edwards, Arthur Collins and Byron G. Harlan</i>	50045	1.15
Air des Bijoux (Jewel song)—Faust, Gounod, Alice Verlet, Soprano, in French	82086	2.25
Air du rossignol (Nightingale song)—Noces de Jeannette, Massé, Alice Verlet, Soprano, in French	82100	2.25
Aisha, Indian Intermezzo, Lindsay, Edison Concert Band. REVERSE: <i>Naila Intermezzo, Delibes, Edison Concert Band</i>	50115	1.15
Akahi Hoi, Kalakaua, Toots Paka's Hawaiians. REVERSE: <i>Ninipo, Kalei-koa, Toots Paka's Hawaiians</i>	50210	1.15
Alabama Jubilee, Cobb, Arthur Collins and Byron G. Harlan. REVERSE: <i>At the Party, Vaudeville, Willie Weston</i>	50262	1.15
Alabama Jubilee—See, I'm On My Way to Dublin Bay Medley	50257	1.15
Alabama, Plantation Melody and Dance, Spalding, Albert Spalding, Violin. REVERSE: <i>Habanera, Sarasate, Albert Spalding, Violin</i>	82095	2.25
Alagazam—See On the Hoko Moko Isle Medley	50368	1.15
Alcock, Merle, Contralto, Re-Creations by HIS LULLABY, <i>Jacobs-Bond.</i> REVERSE: <i>Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano</i>	80325	1.70
I'M A-LONGIN' FO' YOU, <i>Hathaway.</i> REVERSE: <i>For Killarney and You, Teasdale, Charles Harrison, Tenor</i>	80341	1.70
LITTLE DAISY'S EVENING PRAYER, <i>Dana, with Chorus.</i> REVERSE: <i>Love's Golden Dream, Lennox, Helen Clark and Emory B. Randolph</i>	80167	1.70
RIGOLETTO QUARTET, <i>Verdi, with Alice Verlet, Guido Ciccolini and Arthur Middleton, Soprano, Tenor and Baritone, in Italian</i>	84001	4.25
SING ME TO SLEEP, <i>Greene.</i> REVERSE: <i>Time's Garden, Thomas, Merle Alcock, Contralto</i>	82065	2.25
SONGS WE USED TO SING IN DIXIE LAND, <i>Roma, with Male Chorus.</i> REVERSE: <i>Answer, Robyn, Thomas Chalmers, Baritone</i>	80297	1.70
TIME'S GARDEN, <i>Thomas.</i> REVERSE: <i>Sing Me to Sleep, Greene, Merle Alcock, Contralto</i>	82065	2.25
Alessios-de Filippis Mandolin Orchestra, Re-Creations by WALK IN THE FOREST, <i>Alessios.</i> REVERSE: <i>Glowworm, Lincke, Imperial Marimba Band</i>	80352	1.70
Alessios Mandolin Quartet, Re-Creations by HUNGARIAN SERENADE, <i>Sgallari.</i> REVERSE: <i>Spanish Rhapsody, Salvetti, Alessios Mandolin Quartet</i>	50360	1.15
SPANISH RHAPSODY, <i>Salvetti.</i> REVERSE: <i>Hungarian Serenade, Sgallari, Alessios Mandolin Quartet</i>	50360	1.15
Alice in Wonderland—Century Girl, Berlin, Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: <i>Chicken Walk—Century Girl, Berlin, Irving Kaufman, Tenor, and Chorus</i>	50415	1.15

	No.	Price
Alice, Where Art Thou? <i>Ascher, John Young and Frederick Wheeler, Tenor and Baritone.</i> REVERSE: Sweet Genevieve, <i>Tucker, Vernon Archibald, Baritone, and Mixed Chorus</i>	80069	1.70
Alla, Losey, American Symphony Orchestra. REVERSE: In the Swing, <i>Mazurka de Salon, Wachs, Reed Orchestra</i>	50117	1.15
Allah's Holiday, Katinka—Fox Trot, Friml, for Dancing, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, <i>Jaudas' Society Orchestra</i>	50424	1.15
All Aboard for Chinatown, Brookhouse, Arthur Collins and Byron G. Harlan. REVERSE: I Can Dance with Everybody but My Wife— <i>Sybil, Golden, Billy Murray, Tenor</i>	50350	1.15
All Aboard for the County Fair, Rube Sketch, Harlan E. Knight and Company. REVERSE: Daybreak at Calamity Farm, Barnyard Sketch, <i>Gilbert Girard and Company</i>	50316	1.15
Allen, Edward, Baritone, Re-Creations by I'LL COME BACK TO YOU WHEN IT'S ALL OVER, <i>Mills, with Chorus.</i> REVERSE: Homeward Bound, <i>Meyer, George Wilton Ballard, Tenor</i>	50475	1.15
LIFE'S RAILWAY TO HEAVEN, <i>Tillman, with Charles Hart, Tenor, and Male Chorus.</i> REVERSE: My Mother's Bible, <i>Tillman, Edward Allen, Baritone, and Male Chorus</i>	80394	1.70
MY MOTHER'S BIBLE, <i>Tillman, with Male Chorus.</i> REVERSE: Life's Railway to Heaven, <i>Tillman, Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus</i>	80394	1.70
OLD JIM'S CHRISTMAS HYMN, <i>Gray, with Chorus.</i> REVERSE: Star of Bethlehem, <i>Adams, Vernon Dalhart, Tenor</i>	80360	1.70
SOMEWHERE IN FRANCE IS THE LILY, <i>Howard, with Chorus.</i> REVERSE: When Johnny Marches Away, Descriptive Patrol, New York Military Band	50467	1.15
All Hail the Power of Jesus' Name, Holden, Metropolitan Quartet. REVERSE: Shall We Gather at the River? <i>Lowry, Metropolitan Quartet</i>	80355	1.70
All Hail, Thou Dwelling Lowly—Faust, Gounod, Paul Althouse, Tenor. REVERSE: Habanera— <i>Carmen, Bizet, Margaret Keyes, Contralto, in French</i>	82096	2.25
All the World Will Be Jealous of Me, Ball, Irving Kaufman, Tenor. REVERSE: Chu Chin Chow—Ziegfeld's Follies of 1917, <i>Stamper, Marion Evelyn Cox, Contralto, and Chorus</i>	50445	1.15
All Through the Night, Betsy Lane Shepherd, Soprano. REVERSE: Loch Lomond, <i>Marie Morrissey, Contralto</i>	80350	1.70
Aloha Oe, Liliuokalani, Toots Paka's Hawaiians. REVERSE: Tomi! Tomi! Hawaiian Hula, <i>Hailama, Toots Paka's Hawaiians</i>	50273	1.15
Aloha Oe (Farewell to Thee), Liliuokalani, Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: My Old Kentucky Home, <i>Foster, Frieda Hempel, Soprano, and Criterion Quartet</i>	82551	2.75
Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, <i>William Smith and Walter K. Kolomoku, Hawaiian Guitars</i>	50288	1.15
Aloha Sunset Land, Kawelo, Waikiki Hawaiian Orchestra. REVERSE: My Sweet Sweeting Waltz, <i>Peters, Helen Louise and Frank Ferera, Hawaiian Guitars</i>	50406	1.15
Alone at Last PRETTY EDELWEISS, <i>Lehár, Armand Vecsey and His Hungarian Orchestra.</i> REVERSE: Serenade— <i>Les Millions d'Arléquin, Drigo, Armand Vecsey and His Hungarian Orchestra</i>	80294	1.70
PRETTY EDELWEISS, <i>Lehár, Mary Carson, Soprano.</i> REVERSE: Teach Me to Smile— <i>Girl Who Smiles, Briquet-Philipp, Mary Carson and George Wilton Ballard, Soprano and Tenor</i>	80289	1.70
SOME LITTLE BUG IS GOING TO FIND YOU, <i>Hein, Walter Van Brunt, Tenor.</i> REVERSE: Loading Up the Mandy Lee, <i>Marshall, Premier Quartet</i>	50333	1.15
Alone in the Deep, Schmid, Knickerbocker Quartet. REVERSE: As Long as the World Rolls On, <i>Ball, Reed Miller, Tenor</i>	80186	1.70
Along Came Another Little Girl—See Jack O'Lantern Fox Trot	80383	1.70
Along the Rocky Road to Dublin, Grant, Premier Quartet. REVERSE: In Monterey, <i>Moret, Burton Lenihan, Tenor</i>	50328	1.15
Along the Way to Waikiki—See Ain't You Coming Back to Dixieland?	50450	1.15
Als Büblein klein an der Mutter Brust (Like an Infant at the mother's breast)—Merry Wives of Windsor, Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German. REVERSE: Der Vogelfänger bin ich ja— <i>Zaubersflöte, Mozart, Otto Goritz, Baritone, in German</i>	82103	2.25
Althouse, Paul, Tenor, Re-Creations by ALL HAIL, THOU DWELLING LOWLY— <i>FAUST, Gounod.</i> REVERSE: Habanera— <i>Carmen, Bizet, Margaret Keyes, Contralto, in French</i>	82096	2.25

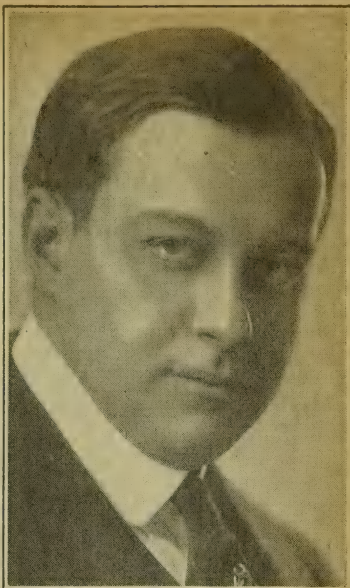
	No.	Price
Amazonia—Polka Bresilienne, Pinto, for Dancing, National Promenade Band. REVERSE: Dodo Dawdle—Fox Trot, <i>Dunkels</i> , for Dancing, National Promenade Band.	50189	1.15
America, Here's My Boy, A. Lange, George Wilton Ballard, Tenor, and Chorus. REVERSE: Where Do We Go From Here? <i>Wenrich</i> , Arthur Fields, Baritone	50433	1.15
America, I Love You March, Gottler, New York Military Band. REVERSE: Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band	50339	1.15
America (My Country 'Tis of Thee), Arthur Middleton, Baritone, and Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , Anna Case, Soprano, and Chorus	83071	3.25
America (My Country 'Tis of Thee), Metropolitan Quartet. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.70
America, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.15
American Brass Quartet, Re-Creations by AMERICAN WAR SONGS, No. 1. REVERSE: American War Songs, No. 2, American Brass Quartet	50290	1.15
American Eagle March, Boehme, New York Military Band. REVERSE: New Colonial March, <i>Hall</i> , New York Military Band	50410	1.15
American Fantasie, Herbert, New York Military Band. Includes: Hail Columbia, Dixie; Columbia, the Gem of the Ocean, and Star Spangled Banner. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.15
American Patrol, Meacham, New York Military Band. REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band	50145	1.15
American Standard Orchestra, Re-Creations by CLOVER BLOSSOMS, <i>Engelmann</i> . REVERSE: Kinetophone Waltz, <i>Romano</i> , American Standard Orchestra	50219	1.15
KINETOPHONE WALTZ, <i>Romano</i> . REVERSE: Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra	50219	1.15
American String Quintet, First and Second Violins, Viola, Violoncello and Bass, Re-Creations by GENIUS LOCI, <i>Thern</i> . REVERSE: Hearts and Flowers, <i>Tobani</i> , American Symphony Orchestra	80091	1.70
American Symphony Orchestra, Re-Creations by ALITA, <i>Losey</i> . REVERSE: In the Swing, <i>Wachs</i> , Reed Orchestra	50117	1.15
APPLE BLOSSOMS, <i>Roberts</i> . REVERSE: Flower Song, <i>G. Lange</i> , Venetian Instrumental Quartet	50052	1.15
APRIL SMILES WALTZ, <i>Depret</i> . REVERSE: La Gitana Waltz, <i>Bucalossi</i> , American Symphony Orchestra	80143	1.70
ARTIST'S LIFE WALTZ, <i>Strauss</i> . REVERSE: Monte Cristo Valse Tzigane, <i>Kollar</i> , Instrumental Quintet	80142	1.70
AU REVOIR, Romantic Melody, <i>Smith</i> . REVERSE: Feast of the Flowers, Waltz Caprice, <i>Losey</i> , American Symphony Orchestra	50118	1.15
BALLET EGYPTIAN, Nos. 1 AND 2, <i>Luigini</i> . REVERSE: Ballet Egyptian, No. 3	80299	1.70
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> . REVERSE: Intermezzo—Cavalleria Rusticana, <i>Mascagni</i> , American Symphony Orchestra	80178	1.70
BLUE DANUBE WALTZ, <i>Strauss</i> . REVERSE: Loveland Waltzes, <i>Holzmann</i> , American Symphony Orchestra	80048	1.70
BOHEMIAN GIRL OVERTURE, <i>Balfe</i> . REVERSE: Pagliacci Selection, <i>Leon-cavallo</i> , Edison Concert Band.	50131	1.15
BOTON DE ROSA, <i>Garcia</i> . REVERSE: Vals Poetico, <i>Villanueva</i> , American Symphony Orchestra	50110	1.15
BRIDAL CHORUS—LOHENGRIN, <i>Wagner</i> . REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.70
BROOKLET'S TALE, Tone Picture, <i>Jungmann</i> . REVERSE: Souvenirs and Regrets, Romance, <i>Beaumont</i> , American Symphony Orchestra	50171	1.15
CARMEN SELECTIONS, <i>Bizet</i> . REVERSE: Tancredi Overture, <i>Rossini</i> , American Symphony Orchestra	80062	1.70
CARNIVAL OF VENICE, Variations, <i>Paganini</i> . REVERSE: Valse-Arabesque, <i>Lack</i> , Reed Orchestra	50099	1.15
CHANSON RUSSE, Russian Fantasie, <i>Smith</i> . REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra	50102	1.15
CHARME D'AMOUR, Valse Lente, <i>Kendall</i> . REVERSE: The Red Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50084	1.15
CRIMSON BLUSHES, Caprice, <i>Lester</i> . REVERSE: Mazurka—Thecla, <i>Badarzewska</i> , Reed Orchestra	50106	1.15

American Symphony Orchestra—Continued		No.	Price
DOLLAR PRINCESS, SELECTIONS FROM THE, <i>Fall</i> . REVERSE: Woodland Songsters—Waltz, <i>Ziehrer</i> , American Symphony Orchestra		80284	1.70
DREAM OF AUTUMN, Serenade, <i>Losey</i> . REVERSE: Valse Fantastique, <i>Engelmann</i> , American Symphony Orchestra		50113	1.15
ENTR'ACTE—CHIMES OF NORMANDY, <i>Planquette</i> . REVERSE: Romanza Expressiva, <i>Schubert</i> ; and Historias y Cuentos—Jota, <i>Rubio</i> , American Symphony Orchestra		50130	1.15
EVERY LITTLE MOVEMENT—MADAME SHERRY, <i>Hoschna</i> . REVERSE: Lukoumi—Tango, <i>de Velasco</i> , American Symphony Orchestra		80075	1.70
FARE THEE WELL, <i>Brinckmann</i> . REVERSE: Far from Thee, <i>Jungmann</i> , American Symphony Orchestra		50127	1.15
FAR FROM THEE, <i>Jungmann</i> . REVERSE: Fare Thee Well, <i>Brinckmann</i> , American Symphony Orchestra		50127	1.15
FEAST OF THE FLOWERS, Valse Caprice, <i>Losey</i> . REVERSE: Au Revoir, Romantic Melody, <i>Smith</i> , American Symphony Orchestra		50118	1.15
FIFTH NOCTURNE, <i>Leybach</i> . REVERSE: Sweet Dreams of Home, <i>Engelmann</i> , American Symphony Orchestra		50161	1.15
FOROSETTA—TARANTELLA, <i>Arditi</i> . REVERSE: Southern Roses Waltz, <i>Strauss</i> , American Symphony Orchestra		50058	1.15
FUNERAL MARCH, <i>Chopin</i> . REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet		80073	1.70
HEARTS AND FLOWERS, <i>Tobani</i> . REVERSE: Genius Loci, <i>Thern</i> , American String Quintet		80091	1.70
HOME, SWEET HOME, THE WORLD OVER, <i>Lampe</i> . REVERSE: Spring of Love, <i>Ehrich</i> , Venetian Instrumental Quartet		50132	1.15
HUNGARIAN SERENADE, <i>Joncières</i> . REVERSE: Merry Wives of Windsor, <i>Nicolai</i> , Edison Concert Band		50090	1.15
INTERMEZZO—CAVALLERIA RUSTICANA, <i>Mascagni</i> . REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra		80178	1.70
IN THE STILLY NIGHT, <i>Brinckmann</i> . REVERSE: Perle de Madrid, Spanish Waltz, <i>Lamotte</i> , American Symphony Orchestra		50111	1.15
IN THE TOYMAKER'S WORKSHOP—BABES IN TOYLAND, <i>Herbert</i> . REVERSE: March of the Toys—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra		50379	1.15
INTRODUCTION TO THIRD ACT—LOHENGGRIN, <i>Wagner</i> . REVERSE: Bridal Chorus—Lohengrin, <i>Wagner</i> , American Symphony Orchestra		80242	1.70
ITALIANS IN ALGERIA OVERTURE, <i>Rossini</i> . REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra		50126	1.15
JOLLY FELLOWS WALTZ, <i>Vollstedt</i> . REVERSE: Second Valse Brillante, <i>Godard</i> , Edison Concert Band		50091	1.15
KAMENOI OSTROW, <i>Rubinstein</i> . REVERSE: Loreley, Paraphrase, <i>Nesvadba</i> , American Symphony Orchestra		80203	1.70
KISS WALTZ—MERRY WAR, <i>Strauss</i> . REVERSE: La Zingana, <i>Böhm</i> , American Symphony Orchestra		50089	1.15
LA DANSEUSE INTERMEZZO, <i>von Blon</i> . REVERSE: Light Cavalry Overture, <i>von Suppé</i> , Edison Concert Band		80096	1.70
LA GITANA WALTZ, <i>Bucalossi</i> . REVERSE: April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra		80143	1.70
LA PALOMA, <i>Yradier</i> . REVERSE: Hear Me, Norma—Norma, <i>Bellini</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet		80063	1.70
LARGO, <i>Händel</i> . REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp		50053	1.15
LA ZINGANA—MAZURKA, <i>Böhm</i> . REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra		50089	1.15
LORELEY, Paraphrase, <i>Nesvadba</i> . REVERSE: Kamenoi Ostrow, <i>Rubinstein</i> , American Symphony Orchestra		80203	1.70
LOVELAND WALTZES, <i>Holzmann</i> . REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra		80048	1.70
LUKOUMI—TANGO, <i>de Velasco</i> . REVERSE: Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra		80075	1.70
MARCH OF THE TOYS—BABES IN TOYLAND, <i>Herbert</i> . REVERSE: In the Toy-maker's Workshop—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra		50379	1.15
MARSOVIA WALTZES, <i>Blanke-Belcher</i> . REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra		80353	1.70
MARY EMERSON WALTZES, <i>Losey</i> . REVERSE: Fadette, Impromptu, <i>Böhm</i> , Reed Orchestra		50119	1.15

American Symphony Orchestra—Continued	No.	Price
MIDSUMMER NIGHT'S DREAM, NOCTURNE, <i>Mendelssohn</i> . REVERSE: Midsummer Night's Dream, Intermezzo, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.70
MIGNON OVERTURE, <i>Thomas</i> . REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra	50059	1.15
MONDAINE, VALSE-BERCEUSE, <i>Bosc</i> . REVERSE: Chanson Russe, Russian Fantasia, <i>Smith</i> , American Symphony Orchestra	50102	1.15
ORPHEUS OVERTURE, <i>Offenbach</i> . REVERSE: Fidelity Two-Step, for Dancing, National Promenade Band	50078	1.15
PERLE DE MADRID—Spanish Waltz, <i>Lamotte</i> . REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony Orchestra	50111	1.15
POET AND PEASANT OVERTURE, PART I, <i>von Suppé</i> . REVERSE: Poet and Peasant Overture, Part II, <i>von Suppé</i> , American Symphony Orchestra	80342	1.70
RIGOLETTO SELECTION, PART I, <i>Verdi</i> . REVERSE: Rigoletto Selection, Part II, American Symphony Orchestra	80396	1.70
ROMANZA EXPRESIVA, <i>Schubert</i> ; and HISTORIAS Y CUENTOS—Jota, <i>Rubio</i> . REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra	50130	1.15
ROSE-MOUSSE, ENTR'ACTE VALSE, <i>Bosc</i> . REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50086	1.15
SCARECROW DANCE, <i>Ringleben</i> . REVERSE: Spanish Dances, Nos. 1 and 2, <i>Moszkowski</i> , Edison Concert Band	50080	1.15
SEMRAMIDE OVERTURE, <i>Rossini</i> . REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra	50059	1.15
SKATERS' WALTZ, <i>Waldteufel</i> . REVERSE: Wine, Woman and Song Waltz, <i>Strauss</i> , American Symphony Orchestra	80076	1.70
SLAVONIC RHAPSODY, <i>Friedemann</i> . REVERSE: Masaniello Overture, <i>Auber</i> , Edison Concert Band	50093	1.15
SONGE D'AUTOMNE—VALSE, <i>Joyce</i> . REVERSE: Wilhelmina Waltzes, <i>Hall</i> , American Symphony Orchestra	80049	1.70
SOUTHERN ROSES WALTZ, <i>Strauss</i> . REVERSE: Forosetta—Tarantelle, <i>Arditi</i> , American Symphony Orchestra	50058	1.15
SOUVENIRS AND REGRETS, ROMANCE, <i>Beaumont</i> . REVERSE: Brooklet's Tale, Tone Picture, <i>Jungmann</i> , American Symphony Orchestra	50171	1.15
SPRING SONG, <i>Mendelssohn</i> . REVERSE: Romanza Andaluza, <i>Sarasate</i> , Isidoré Moszkowitz, Violin	80097	1.70
STEPHANIE GAVOTTE, <i>Czibulka</i> . REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra	80094	1.70
SWEET DREAMS OF HOME, <i>Engelmann</i> . REVERSE: Fifth Nocturne, <i>Leybach</i> , American Symphony Orchestra	50161	1.15
TANCREDI OVERTURE, <i>Rossini</i> . REVERSE: Carmen Selections, <i>Bizet</i> , American Symphony Orchestra	80062	1.70
TANGO DANCE, <i>Ellis</i> , for Dancing. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band	50165	1.15
THISTLE, THE—SCOTCH MELODIES, PART I. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra	80245	1.70
VALSE FANTASTIQUE, <i>Engelmann</i> . REVERSE: Dream of Autumn, Serenade, <i>Lozey</i> , American Symphony Orchestra	50113	1.15
VALS POETICO, <i>Villanueva</i> . REVERSE: Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra	50110	1.15
VENETIA, SPRING SONG, <i>Tobani</i> . REVERSE: Sweet Caress, <i>Gillet</i> , Reed Orchestra	50092	1.15
WEDDING OF THE WINDS WALTZES, <i>Hall</i> . REVERSE: On the High Alps, <i>André</i> , Venetian Instrumental Quartet	50065	1.15
WHISPERINGS OF LOVE, <i>von Blon</i> . REVERSE: Garden of Love, Caprice, <i>Ascher-Mahl</i> , Peerless Orchestra	50128	1.15
WILHELMINA WALTZES, <i>Hall</i> . REVERSE: Songe d'Automne—Valse, <i>Joyce</i> , American Symphony Orchestra	80049	1.70
WINE, WOMAN AND SONG—WALTZ, <i>Strauss</i> . REVERSE: Skaters' Waltz, <i>Waldteufel</i> , American Symphony Orchestra	80076	1.70
WOODLAND SONGSTERS—WALTZ, <i>Ziehrer</i> . REVERSE: Selections from The Dollar Princess, <i>Fall</i> , American Symphony Orchestra	80284	1.70
ZAMPA OVERTURE, PART I, <i>Hérold</i> . REVERSE: Zampa Overture, Part II, American Symphony Orchestra	80390	1.70
American War Songs, No. 1, American Brass Quartet. Includes: We're Tenting Tonight, Just Before the Battle, Mother, and The Vacant Chair. REVERSE: American War Songs, No. 2, American Brass Quartet	50290	1.15
American War Songs, No. 2, American Brass Quartet. Includes: Tramp! Tramp! Tramp! Weeping, Sad and Lonely, and Who Will Care for Mother Now? REVERSE: American War Songs, No. 1, American Brass Quartet	50290	1.15



MERLE ALCOCK
Contralto



PAUL ALTHOUSE
Tenor



GIUSEPPE ANSELMI
Tenor



ALESSANDRO BONCI
Tenor

	No.	Price
Amid the Odor of Roses, <i>Steckmest</i>, Harold L. Lyman, Flute. REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin	80336	1.70
Amina, Egyptian Serenade, <i>Lincke</i>, Sodero's Band. REVERSE: <i>Ciribiribin, Pestalozza</i> , Sodero's Band	50323	1.15
Amour! viens aider ma faiblesse (O love! in my weakness give power) —Samson and Dalilah, <i>Saint-Saëns</i> , Margaret Matzenauer, Soprano, in French	83044	3.25
Am Rhein und beim Wein (Rhein-wine song), <i>Ries</i>, Otto Goritz, Baritone, in German. REVERSE: <i>Stille Nacht, Heilige Nacht, Gruber</i> , Manhattan Quartet, in German	80266	1.70
And a Little Child Shall Lead Them, <i>Harris</i>, Walter Van Brunt, Tenor, and Chorus. REVERSE: For You, <i>Smith</i> , Helen Clark, Contralto, and Chorus	80077	1.70
Andante in F, <i>Molique</i>, Weyert A. Moor, Flute. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80238	1.70
Andante pastorale, Souvenir des Alpes, <i>Böhm</i>, Weyert A. Moor, Flute. REVERSE: Berceuse— <i>Jocelyn</i> , <i>Godard</i> , Herman Sandby, Violoncello	80287	1.70
Andrea Chénier—Improviso di Chénier (Un di all'azzurro spazio) (Once o'er the azure fields), <i>Giordano</i>, Giovanni Zenatello, Tenor, in Italian	83052	3.25
And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i>, Arthur Collins and Byron G. Harlan. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray and Chorus	50337	1.15
Angel's Dream Waltz, <i>Herman</i>, National Promenade Band. REVERSE: <i>Lazare Waltzes, Blanke</i> , National Promenade Band	50073	1.15
Angels from the Realms of Glory, <i>Smart</i>, Carol Singers. REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.15
Angels, Roll the Rock Away, Easter Hymn, <i>Roper</i>, Calvary Choir. REVERSE: Jesus Lives! <i>Gaunlett</i> , Calvary Choir	50405	1.15
Angel's Serenade, <i>Braga</i>, Venetian Instrumental Quartet. REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo	80234	1.70
Anitra's Dance—See Peer Gynt Suite, No. 1	80216	1.70
Annie Laurie; and Old Folks at Home, Kitty Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither	50255	1.15
Annie Laurie, <i>Scott</i>, Anna Case, Soprano. REVERSE: Old Folks at Home, <i>Foster</i> , Anna Case, Soprano	83059	3.25
Annie Laurie, <i>Scott</i>, Christine Miller, Contralto. REVERSE: Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor	80315	1.70
Annie Laurie, <i>Scott</i>, Metropolitan Quartet. REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.70
Annie Laurie—See The Thistle, Scotch Melodies, Part I	80245	1.70
Anselmi, Giuseppe, Tenor, Re-Creations by AH! NON CREDEVI TU— <i>MIGNON, Thomas</i> , in Italian CIELO E MAR— <i>GIOCONDA, Ponchielli</i> , in Italian O PARADISO— <i>AFRICANA, Meyerbeer</i> , in Italian TU CHE A DIO SPIEGASTI L'ALI— <i>LUCIA DI LAMMERMOOR, Donizetti</i> , in Italian VESTI LA GIURBA— <i>PAGLIACCI, Leoncavallo</i> , in Italian	83015 83004 83025 83018 83008	3.25 3.25 3.25 3.25 3.25
Answer, <i>Robyn</i>, Thomas Chalmers, Baritone. REVERSE: Songs We Used to Sing in Dixie Land, <i>Roma</i> , Merle Alcock, Contralto, and Male Chorus	80297	1.70
Antony's Address Over the Body of Caesar, <i>Shakespeare</i>, Harry E. Humphrey, Recitation. REVERSE: Old Sweetheart of Mine, <i>Riley</i> , Harry E. Humphrey, Recitation	50211	1.15
Anvil Chorus—<i>Trovatore, Verdi</i>, New York Light Opera Company, in English. REVERSE: <i>Miserere—Trovatore, Verdi</i> , Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus	82516	2.75
Any Rags, <i>Allen</i>, Arthur Collins. REVERSE: My Bambazoo, <i>Snyder</i> , Arthur Collins and Byron G. Harlan	50100	1.15
A. O. H.'s of the U. S. A., <i>Glogau</i>, Edward Meeker. REVERSE: Violin My Great Grand-daddy Made, <i>Erdman</i> , George Wilton Ballard, Tenor	50242	1.15
Apple Blossoms, <i>Roberts</i>, American Symphony Orchestra. REVERSE: Flower Song, <i>G. Lange</i> , Venetian Instrumental Quartet	50052	1.15
April Smiles Waltz, <i>Depret</i>, American Symphony Orchestra. REVERSE: <i>La Gitana Waltz, Bucalossi</i> , American Symphony Orchestra	80143	1.70
Arabesque, Prelude, <i>Rogers</i>; and Butterfly, <i>Grieg</i>, André Benoist, Piano. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano	50200	1.15
Archibald, Vernon, Baritone, Re-Creations by BEAUTIFUL ISLE OF THE SEA, <i>Thomas</i> , with Helen Clark, Contralto. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus BENDEMEER'S STREAM, <i>Moore</i> , with Chorus. REVERSE: Just Plain Folks, <i>Stonehill</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80155 80109	1.70 1.70

Archibald, Vernon—Continued

	No.	Price
BOAT WITH MY TRUE LOVE'S NAME, <i>Coe</i> , with Helen Clark, Contralto. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus	80134	1.70
COME TO ME, <i>Hellman</i> , with Helen Clark, Contralto. REVERSE: Someone, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80166	1.70
DRIFTING, <i>Williams</i> , with Helen Clark, Contralto. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet	80137	1.70
FAINT HEART NEVER WON FAIR LADY— <i>IOLANTHE</i> , <i>Gilbert-Sullivan</i> , with Royal Fish and Donald Chalmers, Tenor and Baritone. REVERSE: Stay, <i>Frederic</i> , Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor	80157	1.70
FALL IN! <i>Cowen</i> . REVERSE: John Bull's Catechism, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus	80231	1.70
FOR YOU, <i>Montague</i> , with Helen Clark, Contralto. REVERSE: The Bugler, <i>Pinsuti</i> , Thomas Chalmers, Baritone	80148	1.70
I LOVE YOU, <i>Schnitker</i> , with Helen Clark, Contralto. REVERSE: There's a Warm Spot in My Heart for Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.70
I'M LONGING FOR MY HOME, SWEET HOME, <i>Reeg</i> , with Chorus. REVERSE: Tell Mother, I'll Be There, <i>Fillmore</i> , Frederick Wheeler, Baritone, and Mixed Quartet	80196	1.70
IN THE VALLEY OF THE MOON, <i>Branen</i> , with Helen Clark, Contralto. REVERSE: When the Angelus is Ringing, <i>Green</i> , Harvey Hindermeyer, Tenor, and Chorus	80162	1.70
JUST PLAIN FOLKS, <i>Stonebill</i> , with Elizabeth Spencer, Soprano. REVERSE: Bendemeer's Stream, <i>Moore</i> , Vernon Archibald, Baritone, and Chorus	80109	1.70
LAND OF GOLDEN DREAMS, <i>Dusenberry</i> , with Elizabeth Spencer, Soprano. REVERSE: Macushla, <i>MacMurrough</i> , Emory B. Randolph, Tenor	80133	1.70
LET BY-GONES BE BY-GONES, <i>Grant</i> , with Helen Clark, Contralto. REVERSE: In Dreams, My Own, <i>Vanderpool</i> , Walter Van Brunt, Tenor	80163	1.70
LOOK IN HER EYES—MISS CAPRICE, <i>Kern</i> . REVERSE: Can We Forget—Oh! Oh! Delphine, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer	80147	1.70
RING ON, SWEET BELLS, <i>Nevin</i> , with Royal Fish, Tenor. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass.	80174	1.70
SOMEONE, <i>Piantadosi</i> , with Elizabeth Spencer, Soprano. REVERSE: Come to Me, <i>Hellman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.70
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> , with Elizabeth Spencer, Soprano. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Metropolitan Quartet	80125	1.70
SUMMER DAYS, <i>Fisher</i> , with Helen Clark, Contralto. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer	80138	1.70
SWEET GENEVIEVE, <i>Tucker</i> , with Chorus. REVERSE: Alice, Where Art Thou? <i>Asher</i> , John Young and Frederick Wheeler, Tenor and Baritone	80069	1.70
WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY, <i>Mellor-Gifford-Trevor</i> , with Chorus. REVERSE: We Have Much to be Thankful For, <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	50114	1.15
WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD-NIGHT, <i>Petrie</i> , with Helen Clark, Contralto. REVERSE: In the Gloaming, <i>Harrison</i> , Emory B. Randolph, Tenor, and Chorus	80145	1.70
YOU ARE THE ROSE OF MY HEART, <i>Kendis</i> . REVERSE: One Wonderful Night, <i>Jones</i> , Marie de Kyzer (Marie Kaiser) and Emory B. Randolph	80191	1.70
Are You From Dixie? ('Cause I'm from Dixie, too), <i>Cobb</i>, Billy Murray, Tenor, and Chorus. REVERSE: Don't Bite the Hand That's Feeding You, <i>Morgan</i>, Walter Van Brunt, Tenor	50357	1.15
Are You Half the Man Your Mother Thought You'd Be? <i>de Costa</i>, Walter Van Brunt, Tenor. REVERSE: Come Back to Erin, Mona Darling, <i>Reed</i>, George Wilton Ballard, Tenor, and Chorus	50359	1.15
Are You Half the Man Your Mother Thought You'd Be?—See Wake Up, America! Medley	50368	1.15
Are You the O'Reilly? <i>Rooney-Emmett</i>, Billy Murray and Chorus. REVERSE: Row Me on the River, Romeo, <i>Tate</i>, Billy Murray	50253	1.15
Arkansas Traveler—See Dixie Medley	50195	1.15
Around the Map		
FOX TROT, for Dancing, Jaudas' Society Orchestra. Includes: Here Comes Tootsi, and When the Right Girl Comes Along. REVERSE: Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.15
HERE COMES TOOTSI, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus. REVERSE: Babes in the Wood—Very Good, Eddie, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80306	1.70
WHEN THE RIGHT GIRL COMES ALONG, <i>Finck</i> , Billy Murray, Tenor, and Chorus. REVERSE: Sons of Mother Earth—He Comes up Smiling, <i>Ward</i> , Weary Willie Trio	50329	1.15

	No.	Price
Artist's Life Waltz, Strauss, American Symphony Orchestra. REVERSE: Monte Cristo—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet	80142	1.70
Ase's Death —See Peer Gynt Suite, No. 1	80216	1.70
Ashes of My Heart, A. Lange, Burton Lenihan, Tenor. REVERSE: There's a Garden in Old Italy, <i>Glogau</i> , Irving Kaufman, Tenor	50375	1.15
Asleep in the Deep, Petrie, William F. Myers, Bass, and Male Chorus. REVERSE: Blue Jay and the Thrush, <i>Belmont</i> , Byron G. Harlan and Joe Belmont, Singing and Whistling	50300	1.15
As Long as the World Rolls On, Ball, Reed Miller, Tenor. REVERSE: Alone in the Deep, <i>Schmid</i> , Knickerbocker Quartet	80186	1.70
As We Parted at the Gate, Keith, Harvey Hindermeyer and Donald Chalmers, Tenor and Bass. REVERSE: Close to Thee, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone	50043	1.15
As You Please—One-Step, Lamont, for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , for Dancing, National Promenade Band	50201	1.15
At the Ball, That's All, Hill, Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhardt	50238	1.15
At the End of a Beautiful Day, Perrins, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Make a Little Heaven in Your Heart, <i>Perrins</i> , Elizabeth Spencer, Soprano	80339	1.70
At the Mississippi Cabaret —See I'm On My Way to Dublin Bay Medley	50257	1.15
At the Party, Vaudeville, Willie Weston. REVERSE: Alabama Jubilee, <i>Cobb</i> , Arthur Collins and Byron G. Harlan	50262	1.15
At the Yankee Military Ball —See Good-Bye Broadway, Hello France! Medley	50450	1.15
At the Yiddish Wedding Jubilee, McCarthy-Glogau-Piantadosi, Maurice Burkhardt. REVERSE: At the Ball, That's All, <i>Hill</i> , Harry Tally and Harry Mayo, Tenor and Bass	50238	1.15
Attila, Giuseppe Fortunio Francesco Verdi PRAISE YE, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Baritone. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	3.25
PRAISE YE, Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.15
Auf Flügeln des Gesanges (On wings of song), Mendelssohn, Heinrich Hensel, Tenor, in German	82061	2.25
Auf Wiedersehn—Blue Paradise, Romberg, Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus	80280	1.70
Auld Lang Syne —See The Thistle, Scotch Melodies, Part II.	80245	1.70
Aunt Dinah's Golden Wedding, Empire Vaudeville Co. Includes: De Golden Wedding, O! Dem Golden Slippers, and Hear Dem Bells. REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown</i> , Billy Murray and Chorus	50266	1.15
Aunt Dinah's Quilting Party —See Dixie Medley	50195	1.15
Auntie Skinner's Chicken Dinner, Morse, Arthur Collins and Byron G. Harlan. REVERSE: There Must Be Little Cupids in the Briny, <i>Foley</i> , Billy Murray	50248	1.15
Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra. Includes: Sprinkle Me With Kisses, You are Irish Too! REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, <i>Jaudas' Society Orchestra</i>	50311	1.15
Au Revoir, Romantic Melody, Smith, American Symphony Orchestra. REVERSE: Feast of the Flowers, Valse Caprice, <i>Losey</i> , American Symphony Orchestra	50118	1.15
Ave Maria, Bach-Gounod, Charlotte Kirwan and Isidoré Moskowit, Soprano and Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.70
Ave Maria, Bach-Gounod, Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin obbligato	82536	2.75
Ave Maria—Cavalleria Rusticana (Adaptation from the Intermezzo), Mascagni, Frieda Hempel, Soprano, in Italian, Violin obbligato by Mary Zentay	82549	2.75
Ave Maria, Schubert-Wilhelmi, Carl Flesch, Violin	82063	2.25
Avery, Van, The Original Rastus, Re-Creations by HAPPY, THAT'S ALL, <i>Avery</i> , Vaudeville. REVERSE: On the 5.15, <i>Marshall</i> , Pete Murray	50234	1.15
Awakening of Spring, Bach, Peerless Orchestra. REVERSE: Pirouette, Intermezzo, <i>Finck</i> , Peerless Orchestra	80373	1.70

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	No.	Price
Babes in the Wood		
FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra	50344	1.15
VERY GOOD, EDDIE, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus	80306	1.70
Babes in Toyland, Victor Herbert		
IN THE TOYMAKER'S WORKSHOP, American Symphony Orchestra. REVERSE: March of the Toys—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.15
MARCH OF THE TOYS, American Symphony Orchestra. REVERSE: In the Toymaker's Workshop—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.15
TOYLAND, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Cupid's Grammar—Happyland, <i>de Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor.	80139	1.70
Baby Rose, Weslyn-Christie, Walter Van Brunt, Tenor, and Chorus. REVERSE: We Have No One to Care for Us Now, <i>Henry</i> , Walter Van Brunt, Tenor, and Chorus	80089	1.70
Baby Shoes, Piantadosi, Elizabeth Spencer, Soprano. REVERSE: Good-Bye, Good Luck, God Bless You, <i>Ball</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50371	1.15
Baby Songs—See Medley of J. K. Emmett's Yodel Songs	50314	1.15
Baby (Swing High, Swing Low), Bennett, Helen Clark, Contralto. REVERSE: Long, Long Ago, <i>Bayly</i> , Marie de Kyzer (Marie Kaiser), Soprano	80331	1.70
Bach, Vincent, Cornet, Re-Creations by		
AH! COULD I BUT ONCE MORE SO LOVE, DEAR! <i>Aletter</i> . REVERSE: Nightingale Song, <i>Zeller</i> , Vincent Bach, Cornet	50241	1.15
NIGHTINGALE SONG, <i>Zeller</i> . REVERSE: Ah! Could I but Once More So Love, Dear! <i>Aletter</i> , Vincent Bach, Cornet	50241	1.15
Back Home in Tennessee, Donaldson, Armand Vecsey and His Hungarian Orchestra. REVERSE: Hello, Frisco! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.70
Back Home in Tennessee, Donaldson, George Wilton Ballard, Tenor, and Chorus. REVERSE: M-o-t-h-e-r, <i>Morse</i> , George Wilton Ballard, Tenor	50325	1.15
Back to the Carolina You Love, Schwartz, Owen J. McCormack, Baritone and Chorus. REVERSE: There's a Bungalow in Dixieland, <i>Freeman</i> , Morton Harvey, Baritone, and Chorus	80220	1.70
Bacon, Fred, Banjo, Re-Creations by		
MASSA'S IN DE COLD, COLD GROUND, Transcription, <i>Foster-Bacon</i> . REVERSE: Old Black Joe, Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.15
OLD BLACK JOE, Transcription, <i>Foster-Bacon</i> . REVERSE: Massa's in de Cold, Cold Ground, Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.15
Bad'ner Mad'in Waltz, Komzak, New York Military Band. REVERSE: My Heart to Thee, Souvenir du bal, <i>Böhm</i> , Edison Concert Band	50109	1.15
Bailey, Edna, Recitations, Re-Creations by		
DAT'S WHAT I CALLS MUSIC. REVERSE: Night Before Christmas, <i>Moore</i> , Edna Bailey, Recitation	50298	1.15
NIGHT BEFORE CHRISTMAS, <i>Moore</i> . REVERSE: Dat's What I Calls Music, Edna Bailey, Recitation	50298	1.15
WHY THE CHIMES RANG. REVERSE: Christmas Eve, Fantasie, <i>Gayler</i> , Robert Gayler, Celesta	50382	1.15
Bake Dat Chicken Pie, Dumont, Arthur Collins and Byron G. Harlan. REVERSE: You're just too Sweet to Live, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan	50082	1.15
Ballard, George Wilton, Tenor, Re-Creations by		
AMERICA, HERE'S MY BOY, <i>A. Lange</i> , with Chorus. REVERSE: Where Do We Go From Here? <i>Wenrich</i> , Arthur Fields, Baritone	50433	1.15
BACK HOME IN TENNESSEE, <i>Donaldson</i> , with Chorus. REVERSE: M-o-t-h-e-r, <i>Morse</i> , George Wilton Ballard, Tenor, and Chorus	50325	1.15
BY THE SAD LUANA SHORE—STEP THIS WAY, <i>Goetz</i> , with Elizabeth Spencer, Soprano. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.15
COME BACK TO ERIN, MONA DARLING, <i>Reed</i> , with Chorus. REVERSE: Are You Half the Man Your Mother Thought You'd Be? <i>deCosta</i> , Walter Van Brunt, Tenor	50359	1.15
COULD THE DREAMS OF A DREAMER COME TRUE, <i>A. Lange</i> . REVERSE: Mister Silver Moon, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman	50330	1.15

Ballard, George Wilton—Continued

	No.	Price
GOLDEN SUNSHINE—HER SOLDIER BOY, Kalman, with Betsy Lane Shepherd, Soprano. REVERSE: Mother—Her Soldier Boy, Romberg, George Wilton Ballard, Tenor	50418	1.15
HOMEWARD BOUND, Meyer. REVERSE: I'll Come Back to You When It's All Over, Mills, Edward Allen, Baritone, and Chorus	50475	1.15
I'D BE HAPPY ANYWHERE WITH YOU—HER SOLDIER BOY, Romberg, with Bettina Bergere, Soprano. REVERSE: You Said Something—Have a Heart, Kern, Rachael Grant and Billy Murray, Soprano and Tenor	50435	1.15
I LOST MY HEART IN HONOLULU, Cobb, with Chorus. REVERSE: San San Soo—Hip-Hip-Hooray, Lawrence, George Wilton Ballard, Tenor, and Chorus	50376	1.15
I'M A LONESOME MELODY, Meyer, with Chorus. REVERSE: If You Can't Sing the Words You Must Whistle the Tune, Darewski, Billy Murray, Tenor	50307	1.15
IN THE LAND OF LOVE WITH THE SONG BIRDS, Riga, with Owen J. McCormack, Baritone. REVERSE: She's the Daughter of Mother Machree, Ball, Burton Lenihan, Tenor	50313	1.15
M-O-T-H-E-R, Morse. REVERSE: Back Home in Tennessee, Donaldson, George Wilton Ballard, Tenor, and Chorus	50325	1.15
MOTHER—HER SOLDIER BOY, Romberg. REVERSE: Golden Sunshine—Her Soldier Boy, Kalman, Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor	50418	1.15
MY GRANDFATHER'S GIRL, Dillon. REVERSE: Sweet Cider Time, When You Were Mine, Wenrich, Joseph A. Phillips, Baritone	50365	1.15
ON THE BARK OF AN OLD CHERRY TREE, Howard, with Chorus. REVERSE: Little Grey Mother, deCosta, Jim Doherty, Tenor, and Chorus	50310	1.15
SAN SAN SOO—HIP-HIP-HOORAY, Lawrence, with Chorus. REVERSE: I Lost My Heart in Honolulu, Cobb, George Wilton Ballard, Tenor, and Chorus	50376	1.15
SO LONG, MOTHER, Van Alstyne, with Male Chorus. REVERSE: Hail! Hail! the Gang's All Here! Morse-Sullivan, Shannon Quartet	50460	1.15
TAKE ME BACK TO YOUR HEART, Godfrey-David-Wright. REVERSE: Some Little Girl Named Mary, Godfrey-David-Wright, Irving Kaufman, Tenor	50259	1.15
TEACH ME TO SMILE—GIRL WHO SMILES, Briquet-Philipp, with Mary Carson, Soprano. REVERSE: Pretty Edelweiss—Alone at Last, Lehar, Mary Carson, Soprano	80289	1.70
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, Schroder, with Gladys Rice, Marion Cox and Harvey Hindermeyer, Soprano, Contralto and Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, Spencer, Vernon Dalhart, Tenor	80354	1.70
THERE'S A LITTLE LANE WITHOUT A TURNING, Meyer, with Chorus. REVERSE: Sometimes the Dream Comes True—He Comes Up Smiling, Ward, Walter Van Brunt, Tenor	50318	1.15
THERE'S A LONG, LONG TRAIL, Elliott, with Chorus. REVERSE: My Mother's Rosary, Meyer, Walter Van Brunt, Tenor	50343	1.15
TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY, Ball. REVERSE: She is the Sunshine of Virginia, H. Carroll, Walter Van Brunt, Tenor	50391	1.15
VIOLIN MY GREAT GRAND-DADDY MADE, Erdman. REVERSE: A. O. H.'s of the U. S. A., Glogau, Edward Meeker	50242	1.15
WALTZ OF THE SEASON—BLUE PARADISE, Eysler, with Frederick Wheeler, Baritone, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, Romberg, Gladys Rice, Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.70
WE'LL SEE—LOVE O' MIKE, Kern, with Bettina Bergere, Soprano. REVERSE: I Wonder Why—Love o' Mike, Kern, Gladys Rice, Soprano	50436	1.15
WHEN I WAS A DREAMER, Van Alstyne. REVERSE: When My Ship Comes In, H. Von Tilger, Harry Tally and Harry Mayo, Tenor and Bass	50269	1.15
Ballet Egyptian, Nos. 1 and 2, Luigini, American Symphony Orchestra. REVERSE: Ballet Egyptian, No. 3, American Symphony Orchestra	80299	1.70
Ballet Music—Faust, Parts 1 and 2, Gounod, Edison Concert Band. REVERSE: Benediction of the Poignards—Huguenots, Meyerbeer, Edison Concert Band	50154	1.15
Ballet Music—William Tell, Rossini, Sodero's Band. REVERSE: Fest Overture, Leutner, Sodero's Band	50285	1.15
Ballets, Re-Creations from See Coppelia, Naila, Sylvia		
Balleymooney and Biddy McGee, Lowry, Billy Murray and Chorus. REVERSE: I'm Looking for Antone, Pianladosi, Rhoda Bernard	50324	1.15
Ballin' the Jack—Fox Trot, Smith-Europe, for Dancing, National Promenade Band. REVERSE: Reuben Fox Trot, Claypoole, for Dancing, National Promenade Band	50181	1.15
Ballo in Maschera—See Masked Ball		
Bambrick, Winifred, Harp, Re-Creations by ONE SWEETLY SOLEMN THOUGHT, Fantasia Religiosa, Ambrose-Pinto. REVERSE: Vision, Verdalle, and Tarantelle, Pinto, Winifred Bambrick, Harp	50213	1.15

	No.	Price
Bambrick, Winifred — <i>Continued</i>		
VISION, <i>Verdalle</i> ; and TARANTELLA, <i>Pinto</i> . REVERSE: One Sweetly Solemn Thought, <i>Fantasia Religiosa</i> , <i>Ambrose-Pinto</i> , Winifred Bambrick, Harp . . .	50213	1.15
Band Festival at Plum Center , <i>Doty, Ada Jones, Byron G. Harlan and Steve Porter</i> . REVERSE: Bill's Dog Towser, <i>Billy Golden and Billy Heins</i>	50463	1.15
Band Played On —See Old Timers Waltz	50480	1.15
Band Re-Creations		
ADELE—WALTZ HESITATION, <i>Briquet</i> , for Dancing, National Promenade Band. REVERSE: Dreaming—Waltz Hesitation, <i>Joyce</i> , for Dancing, National Promenade Band	50146	1.15
ADMIRATION—WALTZ BOSTON, <i>Dequin</i> , for Dancing, National Promenade Band. REVERSE: Sans Souci—Maxixe Bresilienne, <i>Green</i> , for Dancing, National Promenade Band	50148	1.15
AIDA—TRIUMPHAL MARCH, <i>Verdi</i> , Sodero's Band. REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , L. Katzman, Cornet . . .	80371	1.70
AISHA, INDIAN INTERMEZZO, <i>Lindsay</i> , Edison Concert Band. REVERSE: Naila Intermezzo, <i>Delibes</i> , Edison Concert Band	50115	1.15
AMAZONIA—POLKA BRESILIENNE, <i>Pinto</i> , for Dancing, National Promenade Band. REVERSE: Dodo Dawdle—Fox Trot, <i>Dunkels</i> , for Dancing, National Promenade Band	50189	1.15
AMERICA, I LOVE YOU MARCH, <i>Gottler</i> , New York Military Band. REVERSE: Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band	50339	1.15
AMERICA, New York Military Band. REVERSE: Hail Columbia; and Star Spangled Banner, New York Military Band	50169	1.15
AMERICAN EAGLE MARCH, <i>Boehme</i> , New York Military Band. REVERSE: New Colonial March, <i>Hall</i> , New York Military Band	50410	1.15
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.15
AMERICAN PATROL, <i>Meacham</i> , New York Military Band. REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band	50145	1.15
AMINA, EGYPTIAN SERENADE, <i>Lincke</i> , Sodero's Band. REVERSE: Ciribiribin, <i>Pestalozzi</i> , Sodero's Band	50323	1.15
ANGEL'S DREAM WALTZ, <i>Herman</i> , National Promenade Band. REVERSE: Lazarre Waltzes, <i>Blanke</i> , National Promenade Band	50073	1.15
BAD'NER MAD'LN WALTZ, <i>Komzak</i> , New York Military Band. REVERSE: My Heart to Thee, Souvenir du bal, <i>Böhm</i> , Edison Concert Band	50109	1.15
BALLET MUSIC, PARTS I AND II—FAUST, <i>Gounod</i> , Edison Concert Band. REVERSE: Benediction of the Poignards—Huguenots, <i>Meyerbeer</i> , Edison Concert Band	50154	1.15
BALLET MUSIC—WILLIAM TELL, <i>Rossini</i> , Sodero's Band. REVERSE: Fest Overture, <i>Leutner</i> , Sodero's Band	50285	1.15
BALLIN' THE JACK—FOX TROT, <i>Smith-Europe</i> , for Dancing, National Promenade Band. REVERSE: Reuben Fox Trot, <i>Claypoole</i> , for Dancing, National Promenade Band	50181	1.15
BATTLE OF THE MARNE, Descriptive, <i>Luxton</i> , New York Military Band. REVERSE: Heart of America March, <i>Pryor</i> , New York Military Band	50422	1.15
BEAUTIFUL GALATEA OVERTURE, <i>von Suppé</i> , Edison Concert Band. REVERSE: Entry of the Gladiators March, <i>Fucik</i> , New York Military Band . . .	50214	1.15
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.15
BENEDICTION OF THE POIGNARDS—HUGUENOTS, <i>Meyerbeer</i> , Edison Concert Band. REVERSE: Ballet Music, Parts I and II—Faust, <i>Gounod</i> , Edison Concert Band	50154	1.15
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> , New York Military Band. REVERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecticut N. G. March, <i>Reeves</i> , New York Military Band	50085	1.15
BLACK AND WHITE RAG, <i>Botsford</i> , New York Military Band. REVERSE: My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band	50116	1.15
BLACK MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> , Edison Concert Band. REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bosc</i> , American Symphony Orchestra	50086	1.15
BLUE DANUBE WALTZ, <i>Strauss</i> , Imperial Marimba Band. REVERSE: Messenger Boy March, <i>Amstead-Furth</i> , Imperial Marimba Band	50413	1.15
BOSTON COMMANDERY MARCH, <i>Carter</i> , New York Military Band. REVERSE: American Patrol, <i>Meacham</i> , New York Military Band	50145	1.15
BRAZILIAN DREAMS—TANGO, <i>Dixon</i> , for Dancing, National Promenade Band. REVERSE: Girl from Utah—Waltz Hesitation, <i>Jones-Rubens</i> , for Dancing, National Promenade Band	50177	1.15

Band Re-Creations—Continued

	No.	Price
CANARY COTTAGE—ONE-STEP, <i>E. Carroll</i> , for Dancing, Frisco Jazz Band. REVERSE: <i>Daly's Reel—One-Step, Daly</i> , Van Eps' Banjo Orchestra	50440	1.15
CARNIVAL DANCE, <i>Gilder</i> , Edison Concert Band. REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band	50163	1.15
CASTLES' HALF AND HALF, <i>Europe-Dabney</i> , for Dancing, National Promenade Band. REVERSE: <i>Girl from Utah—One-Step, Kern</i> , for Dancing, National Promenade Band	50191	1.15
CAVALRY CHARGE, Descriptive, <i>Lüders</i> , New York Military Band. REVERSE: Flying Squadron, Descriptive, <i>Kaphey</i> , New York Military Band	50399	1.15
CECILE—WALTZ HESITATION, <i>McKee</i> , for Dancing, National Promenade Band. REVERSE: <i>The Dazie—Two-Step, Marshall</i> , for Dancing, National Promenade Band	50197	1.15
CIRIBIRIBIN, <i>Pestalozza</i> , Sodero's Band. REVERSE: <i>Amina</i> , Egyptian Serenade, <i>Lincke</i> , Sodero's Band	50323	1.15
CORONATION MARCH—PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: <i>Praise Ye—Attila, Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium	50335	1.15
CROWN DIAMONDS OVERTURE, <i>Auber</i> , Edison Concert Band. REVERSE: Flirtation, Concert-Waltz, <i>Sleck</i> , Edison Concert Band	50143	1.15
CUDDLES, Characteristic, <i>Penn</i> , Sodero's Band. REVERSE: <i>I'm On My Way to Dublin Bay, Murphy-Lampe</i> , New York Military Band	50338	1.15
DANCE OF THE NILE MAIDENS, <i>Losey</i> , Edison Concert Band. REVERSE: <i>Flaming Arrow, Losey</i> , Edison Concert Band	50164	1.15
DANCE OF THE SKELETONS, <i>Allen</i> , Sodero's Band. REVERSE: <i>Porcupine Rag, Johnson</i> , New York Military Band	50287	1.15
DANCING IN THE BARN—SCHOTTISCHE, for Dancing, National Promenade Band. REVERSE: <i>Wiener Bon-Bons Waltz, Strauss</i> , National Promenade Band	50077	1.15
DARKVILLE DANCE, <i>Laurendeau</i> , New York Military Band. REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's Orchestra	50196	1.15
DAZIE, THE—TWO-STEP, <i>Marshall</i> , for Dancing, National Promenade Band. REVERSE: <i>Cecile—Waltz Hesitation, McKee</i> , National Promenade Band	50197	1.15
DIXIE, <i>Emmet</i> , New York Military Band. REVERSE: <i>Dixie, Emmet</i> , Metropolitan Mixed Chorus	50289	1.15
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , for Dancing, National Promenade Band. REVERSE: <i>Amazonia—Polka Bresilienne, Pinto</i> , for Dancing, National Promenade Band	50189	1.15
DON JUAN OVERTURE, <i>Mozart</i> , Edison Concert Band. REVERSE: <i>Turkish Patrol, Michaelis</i> , New York Military Band	50162	1.15
DOROTHY THREE-STEP, <i>Lampe</i> , for Dancing, National Promenade Band. REVERSE: <i>La Furlana Italiana, Moletti</i> , National Promenade Band	50232	1.15
DO THE FUNNY FOX TROT, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band. REVERSE: <i>You're Here and I'm Here—One-Step, Kern</i> , for Dancing, National Promenade Band	50183	1.15
DREAMING—WALTZ HESITATION, <i>Joyce</i> , for Dancing, National Promenade Band. REVERSE: <i>Adele—Waltz Hesitation, Briquet</i> , for Dancing, National Promenade Band	50146	1.15
DYING POET, <i>Gottschalk</i> , Sodero's Band. REVERSE: <i>Liebesfreud, Kreisler</i> , Sodero's Band	50235	1.15
EL CHOCLO—TANGO, <i>Sarrablo</i> , for Dancing, National Promenade Band. REVERSE: <i>Nights of Gladness—Waltz Boston, Audcliffe</i> , for Dancing, National Promenade Band	50137	1.15
EL RIO REY—TANGO, <i>Fernandez</i> , for Dancing, National Promenade Band. REVERSE: <i>The Poem—Waltz Boston, Romberg</i> , National Promenade Band	50149	1.15
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> , New York Military Band. REVERSE: <i>Beautiful Galatea Overture, von Suppé</i> , Edison Concert Band	50214	1.15
ESPOIR, MÉLODIE VARIÉE, <i>Mattei</i> , Sodero's Band. REVERSE: <i>Thunderer March, Sousa</i> , New York Military Band	50267	1.15
EVENING CHIMES IN THE MOUNTAINS, <i>Behr</i> , Edison Concert Band. REVERSE: <i>Stars and Stripes Forever March, Sousa</i> , Sodero's Band	50250	1.15
FAIRY TALES OVERTURE, <i>Kerssen</i> , Edison Concert Band. REVERSE: <i>Rippling Waters, Pierson</i> , Edison Concert Band	50160	1.15
FEST OVERTURE, <i>Leutner</i> , Sodero's Band. REVERSE: <i>Ballet Music—William Tell, Rossini</i> , Sodero's Band	50285	1.15
FIDELITY TWO-STEP, <i>Losey</i> , for Dancing, National Promenade Band. REVERSE: <i>Orpheus Overture, Offenbach</i> , American Symphony Orchestra	50078	1.15
FLAMING ARROW, <i>Losey</i> , Edison Concert Band. REVERSE: <i>Dance of the Nile Maidens, Losey</i> , Edison Concert Band	50164	1.15



VERNON ARCHIBALD
Baritone



VINCENT BACH
Cornet



FRED J. BACON
Banjo•



EDNA BAILEY
Reader



GEORGE WILTON BALLARD
Tenor



ANDRÉ BENOIST
Piano

Band Re-Creations—Continued

	No.	Price
FLIGHT OF THE GYPSIES, <i>Engelmann</i> , New York Military Band. REVERSE: Night's Frolic, Descriptive, <i>Herman</i> , Sodero's Band	50152	1.15
FLIRTATION, CONCERT WALTZ, <i>Steck</i> , Edison Concert Band. REVERSE: Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.15
FLYING SQUADRON, Descriptive, <i>Kappey</i> , New York Military Band. REVERSE: Cavalry Charge, Descriptive, <i>Lüders</i> , New York Military Band	50399	1.15
FOUNTAIN DANCE, <i>Losey</i> , Edison Concert Band. REVERSE: La Bella Creole, <i>Herman</i> , New York Military Band	50156	1.15
FOURTH OF JULY PATROL, New York Military Band, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.15
GARDEN OF ROSES WALTZ, <i>Brooks</i> , New York Military Band. REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band	50155	1.15
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.15
GIRL FROM UTAH—WALTZ HESITATION, <i>Jones-Rubens</i> , for Dancing, National Promenade Band. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , for Dancing, National Promenade Band	50177	1.15
GLADIATOR MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band	50286	1.15
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lebár</i> , National Promenade Band	50074	1.15
GLOWWORM, INTERMEZZO, <i>Lincke</i> , Edison Concert Band. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.15
GLOWWORM, INTERMEZZO, <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk in the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra	80352	1.70
GOD SAVE THE KING, New York Military Band and Chorus. REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, Baritone, and Chorus	50185	1.15
GOLD AND SILVER WALTZ, <i>Lebár</i> , for Dancing, National Promenade Band. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.15
GOLDEN SUNSET WALTZES, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: A Little Love, A Little Kiss—Waltz Hesitation, for Dancing, <i>Silesu</i> , National Promenade Band	50167	1.15
GUARDMOUNT PATROL, <i>Eilenberg</i> , New York Military Band. REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band	50176	1.15
HAIL COLUMBIA; and STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band	50169	1.15
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.15
HAVANOLA FOX TROT, <i>Frey</i> , for Dancing, Jaudas' Band. REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band	50438	1.15
HAVE A HEART ONE-STEP, for Dancing, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.15
HEART OF AMERICA MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band	50422	1.15
HESITATION CON AMORE—Valse, <i>Powell</i> , for Dancing, National Promenade Band. REVERSE: Jamais Trop—One-Step, <i>Frey</i> , for Dancing, National Promenade Band	50179	1.15
HESITATION WALTZ, <i>Shaw</i> , for Dancing, National Promenade Band. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.15
HEZEKIAH—CAKE WALK, <i>Richardson</i> , for Dancing, National Promenade Band. REVERSE: Virginia Reel, for Dancing, Jaudas' Society Orchestra	50340	1.15
HOME AGAIN ONE-STEP—HER SOLDIER BOY, <i>Romberg</i> , for Dancing, Jaudas' Band. REVERSE: Havanola Fox Trot, <i>Frey</i> , for Dancing, Jaudas' Band	50438	1.15
HORSE TROT, THE, <i>Davis</i> , for Dancing, National Promenade Band. REVERSE: In Cairo—Oriental Patrol, <i>von Blon</i> , New York Military Band	50095	1.15
HUMPTY DUMPTY RAG, <i>Straight</i> , for Dancing, National Promenade Band. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , for Dancing, National Promenade Band	50180	1.15
HUNGARIAN FANTASIA, <i>Tobani</i> , Edison Concert Band. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band	50163	1.15
HUNGARIAN LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band	50088	1.15
HUNGARIAN RAG, <i>Lenzberg</i> , New York Military Band. REVERSE: La Catreira—Tango, <i>de Bassi</i> , for Dancing, National Promenade Band	50123	1.15
HUNGARIAN RHAPSODY No. 2—Part I, <i>Liszt</i> , Edison Concert Band. REVERSE: Hungarian Rhapsody No. 2—Part II, <i>Liszt</i> , Edison Concert Band	80135	1.70

Band Re-Creations—Continued

	No.	Price
HURRICANE TWO-STEP, <i>Albert-Paull</i> , and OFFICER OF THE DAY—TWO-STEP, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.15
I'M ON MY WAY TO DUBLIN BAY, Humorous Patrol, <i>Murphy-Lampe</i> , New York Military Band. REVERSE: Cuddles, <i>Penn</i> , Sodero's Band	50338	1.15
IN A GARDEN OF MELODY, <i>Sudds</i> , Edison Concert Band. REVERSE: Polonaise—Mignon, <i>Thomas</i> , Edison Concert Band	50098	1.15
IN CAIRO—ORIENTAL PATROL, <i>von Blon</i> , New York Military Band. REVERSE: The Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band	50095	1.15
INTERNATIONAL RAG MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.15
INVINCIBLE AMERICA MARCH, <i>Losey</i> , New York Military Band. REVERSE: Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band	50482	1.15
INVITATION TO THE WALTZ, <i>von Weber</i> , Edison Concert Band. REVERSE: Little Flatterer, <i>Eilenberg</i> , Edison Concert Band	50112	1.15
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , for Dancing, National Promenade Band. REVERSE: Nao Faca Isso! <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band	50141	1.15
IT BLEW! BLEW! BLEW!—SCHOTTISCHE, <i>Johnson</i> , for Dancing, National Promenade Band. REVERSE: Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50076	1.15
I WANT TO GO BACK TO MICHIGAN—FOX TROT, <i>Berlin</i> , for Dancing, National Promenade Band. REVERSE: Maurice Glide—One-Step, <i>Haenschen</i> , for Dancing, National Promenade Band	50182	1.15
JAMAIS TROP—ONE-STEP, <i>Frey</i> , for Dancing, National Promenade Band. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , for Dancing, National Promenade Band	50179	1.15
JOHNSON JAZZ BLUES—FOX TROT, <i>Johnson</i> , for Dancing, Frisco Jazz Band. REVERSE: Umbrellas to Mend—One-Step, <i>Kaufman</i> , for Dancing, Frisco Jazz Band	50470	1.15
JOLLY COPPERSMITH, <i>Peter</i> , New York Military Band. REVERSE: Guardmount Patrol, <i>Eilenberg</i> , New York Military Band	50176	1.15
KATHLYN—WALTZ HESITATION, <i>Smith</i> , for Dancing, National Promenade Band. REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.15
KING COTTON MARCH, <i>Sousa</i> , New York Military Band. REVERSE: La Furlana—Gioconda, <i>Ponchielli</i> , Sodero's Band	50268	1.15
LA BELLA CREOLE, <i>Herman</i> , New York Military Band. REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band	50156	1.15
LA CATRERA—TANGO, <i>de Bassi</i> , for Dancing, National Promenade Band. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band	50123	1.15
LA FURLANA—GIOCONDA, <i>Ponchielli</i> , Sodero's Band. REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.15
LA FURLANA ITALIANA, <i>Moletti</i> , for Dancing, National Promenade Band. REVERSE: Dorothy Three-Step, <i>Lampe</i> , National Promenade Band	50232	1.15
LA GAZZA LADRA OVERTURE, <i>Rossini</i> , Edison Concert Band. REVERSE: Tendre, Melodie Expressive, <i>Ravina</i> , Edison Concert Band	50124	1.15
LA PALOMA, <i>Yradier</i> , Sodero's Band. REVERSE: Inflammatus—Stabat Mater, <i>Rossini</i> , Pietro Capodiferro, Cornet	80410	1.70
LA PAOLISTA—TANGO, <i>de Bilbao</i> , for Dancing, National Promenade Band. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band	50147	1.15
LAZARRE WALTZES, <i>Blanke</i> , National Promenade Band. REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.15
LE ROULI-ROULI, <i>Schwartz</i> , for Dancing, National Promenade Band. REVERSE: Ta-Tao—One-Step, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.15
LES SIRENS WALTZ, <i>Waldteufel</i> , New York Military Band. REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band	50075	1.15
L'ESTUDIANTINA, <i>Waldteufel</i> , New York Military Band. REVERSE: Silver King Waltz, <i>Wençlik</i> , New York Military Band	50157	1.15
LIEBESFREUD, <i>Kreisler</i> , Sodero's Band. REVERSE: Dying Poet, <i>Gottschalk</i> , Sodero's Band	50235	1.15
LIGHT CALVARY OVERTURE, <i>von Suppé</i> , Edison Concert Band. REVERSE: La Danseuse Intermezzo, <i>von Blon</i> , American Symphony Orchestra	80096	1.70
LITTLE FLATTERER, <i>Eilenberg</i> , Edison Concert Band. REVERSE: Invitation to the Waltz, <i>von Weber</i> , Edison Concert Band	50112	1.15
LITTLE LOVE, A LITTLE KISS—WALTZ, <i>Silesu</i> , for Dancing, National Promenade Band. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band	50167	1.15

Band Re-Creations—Continued

	No.	Price
LITTLE MORE PEPPER—ONE-STEP, <i>Lincoln</i> , for Dancing, National Promenade Band. REVERSE: <i>Kathlyn</i> —Waltz Hesitation, <i>Smith</i> , for Dancing, National Promenade Band	50178	1.15
LOIN DU BAL, <i>Gillet</i> , Creatore and His Band. REVERSE: <i>Marche Lorraine</i> , <i>Ganne</i> , Creatore and His Band	80372	1.70
LUCILLE LOVE—WALTZ HESITATION, <i>Olman</i> , for Dancing, National Promenade Band. REVERSE: <i>Paprika</i> —Lu Lu Fado, <i>Nelms</i> , for Dancing, National Promenade Band	50218	1.15
LU LU FADO, <i>Milano</i> , for Dancing, National Promenade Band. REVERSE: <i>Meadowbrook Fox Trot</i> , <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.15
LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: <i>It Blew! Blew! Blew!</i> — <i>Schottische</i> , <i>Johnson</i> , National Promenade Band	50076	1.15
MARCHE LORRAINE, <i>Ganne</i> , Creatore and His Band. REVERSE: <i>Loin du Bal</i> , <i>Gillet</i> , Creatore and His Band	80372	1.70
MARCIA ROMA, <i>Musso</i> , Creatore and His Band. REVERSE: <i>Moraima</i> —Danse Espagnole, <i>Espinosa</i> , Creatore and His Band	80324	1.70
MARITANA OVERTURE, Part I, <i>Wallace</i> , Sodero's Band. REVERSE: <i>Maritana Overture</i> , Part II, <i>Wallace</i> , Sodero's Band	80176	1.70
MARSEILLAISE, 'de <i>Lisle</i> , New York Military Band. REVERSE: <i>Russian National Air</i> , von <i>Luoff</i> , New York Military Band	50186	1.15
MASANIELLO OVERTURE, <i>Auber</i> , Edison Concert Band. REVERSE: <i>Slavonic Rhapsody</i> , <i>Friedemann</i> , American Symphony Orchestra	50093	1.15
MAURICE GLIDE—ONE-STEP, <i>Haenschel</i> , for Dancing, National Promenade Band. REVERSE: <i>I Want to go Back to Michigan</i> —Fox Trot, <i>Berlin</i> , for Dancing, National Promenade Band	50182	1.15
MAURICE TANGO, <i>Hein</i> , for Dancing, National Promenade Band. REVERSE: <i>La Paolista</i> —Tango, <i>de Bilbao</i> , for Dancing, National Promenade Band	50147	1.15
MEADOWBROOK FOX TROT, <i>Kraus</i> , for Dancing, National Promenade Band. REVERSE: <i>Lu Lu Fado</i> , <i>Milano</i> , for Dancing, National Promenade Band	50190	1.15
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. REVERSE: <i>Medley of American War Songs</i> , New York Military Band	50212	1.15
MEDLEY OF AMERICAN WAR SONGS, New York Military Band. REVERSE: <i>Medley of American Patriotic Airs</i> , New York Military Band	50212	1.15
MEMPHIS BLUES—FOX TROT, <i>Handy</i> , for Dancing, National Promenade Band. REVERSE: <i>Merry Whirl</i> —One-Step, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50349	1.15
MERRY WIVES OF WINDSOR OVERTURE, <i>Nicolai</i> , Edison Concert Band. REVERSE: <i>Hungarian Serenade</i> , <i>Joncieres</i> , American Symphony Orchestra	50090	1.15
MESSENGER BOY MARCH, <i>Amstead-Furth</i> , Imperial Marimba Band. REVERSE: <i>Blue Danube Waltz</i> , <i>Strauss</i> , Imperial Marimba Band	50413	1.15
MOLLY DEAR, It's You I'm After Medley—ONE-STEP, for Dancing, National Promenade Band. REVERSE: <i>America, I Love You March</i> , <i>Gottler</i> , New York Military Band	50339	1.15
MONTEREY—MEXICAN WALTZ, <i>Comfort</i> , New York Military Band. REVERSE: <i>Seconde Valse Brillante</i> , <i>Merkel</i> , New York Military Band	50166	1.15
MONTROSE TWO-STEP, <i>Cogswell</i> , for Dancing, National Promenade Band. REVERSE: <i>Les Sirens Waltz</i> , <i>Waldteufel</i> , New York Military Band	50075	1.15
MOONLIGHT RAG, <i>Lodge</i> , New York Military Band. REVERSE: <i>Too Much Mustard</i> —One-Step, <i>Macklin</i> , for Dancing, National Promenade Band	50135	1.15
MORAIMA—DANSE ESPAGNOLE, <i>Espinosa</i> , Creatore and His Band. REVERSE: <i>Marcia Roma</i> , <i>Musso</i> , Creatore and His Band	80324	1.70
MUY LINDO—TANGO, <i>Rodige</i> , for Dancing, National Promenade Band. REVERSE: <i>Pastime Rag</i> , <i>Lodge</i> , for Dancing, National Promenade Band	50158	1.15
MY HEART TO THEE—SOUVENIR DU BAL, <i>Böhm</i> , Edison Concert Band. REVERSE: <i>Bad'ner Mad'ln Waltz</i> , <i>Komzak</i> , New York Military Band	50109	1.15
MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, for Dancing, National Promenade Band. REVERSE: <i>Black and White Rag</i> , <i>Botsford</i> , New York Military Band	50116	1.15
MY QUEEN WALTZ, <i>Bucalossi</i> , National Promenade Band. REVERSE: <i>Violets Waltz</i> , <i>Waldteufel</i> , National Promenade Band	50159	1.15
NAILA—INTERMEZZO, <i>Delibes</i> , Edison Concert Band. REVERSE: <i>Aisha</i> —Intermezzo, <i>Lindsay</i> , Edison Concert Band	50115	1.15
NAO FACA ISSO!—TANGO, <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band. REVERSE: <i>Isle d'Amour</i> —Waltz Hesitation, <i>Edwards</i> , for Dancing, National Promenade Band	50141	1.15
NATIONAL EMBLEM MARCH, <i>Bagley</i> , New York Military Band. REVERSE: <i>American Fantasie</i> , <i>Herbert</i> , New York Military Band	50358	1.15
NAVAL RESERVE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: <i>Spirit of America</i> , Patriotic Patrol, <i>Zamecnik</i> , New York Military Band	50461	1.15

Band Re-Creations—Continued

	No.	Price
NAVY SWING, <i>Lenox</i> , New York Military Band. REVERSE: Gladiator March, <i>Sousa</i> , New York Military Band	50286	1.15
NEW COLONIAL MARCH, <i>Hall</i> , New York Military Band. REVERSE: American Eagle March, <i>Boehme</i> , New York Military Band	50410	1.15
NIGHT OWLS—WALTZ HESITATION OF WALTZ BOSTON, <i>Scotto</i> , for Dancing, National Promenade Band. REVERSE: Hesitation Waltz, <i>Shaw</i> , for Dancing, National Promenade Band	50138	1.15
NIGHT'S FROLIC, Descriptive, <i>Herman</i> , Sodero's Band. REVERSE: Flight of the Gypsies, <i>Engelmann</i> , New York Military Band	50152	1.15
NIGHTS OF GLADNESS—WALTZ BOSTON, <i>Audliffe</i> , for Dancing, National Promenade Band. REVERSE: El Choclo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band	50137	1.15
NORMA OVERTURE, <i>Bellini</i> , Edison Concert Band. REVERSE: Sextet from Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band	80239	1.70
OBERON OVERTURE, PART I, <i>Weber</i> , Edison Concert Band. REVERSE: Oberon Overture, Part II, Edison Concert Band	80209	1.70
O COME, ALL YE FAITHFUL, <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.15
OFFICER OF THE DAY TWO-STEP, <i>Hall</i> ; and THE HURRICANE TWO-STEP, <i>Alpert-Paull</i> , for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.15
ON, WISCONSIN! MARCH, <i>Purdy</i> , New York Military Band. REVERSE: Battle of the Nations, Descriptive, <i>Paull</i> , New York Military Band	50320	1.15
OPERATIC RAG—TWO-STEP, <i>Lenzberg</i> , for Dancing, Sodero's Band. REVERSE: Skating Trot—One-Step, <i>Stagliano</i> , for Dancing, National Promenade Band	50217	1.15
PAGLIACCI SELECTION, <i>Leoncavallo</i> , Edison Concert Band. REVERSE: Bohemian Girl Overture, <i>Balfe</i> , American Symphony Orchestra	50131	1.15
PAPRIKA—LU LU FADO, <i>Nelms</i> , for Dancing, National Promenade Band. REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , for Dancing, National Promenade Band	50218	1.15
PASTIME RAG, <i>Lodge</i> , for Dancing, National Promenade Band. REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, National Promenade Band	50158	1.15
PATROL OF THE GUARDSMEN, <i>Losey</i> , New York Military Band. REVERSE: Vienna Beauties Waltz, <i>Ziehrer</i> , New York Military Band	50203	1.15
PEER GYNT SUITE, NO. 1, PART I—MORNING; PART III—ANITRA'S DANCE, <i>Grieg</i> , Sodero's Band. REVERSE: Peer Gynt Suite, No. 1, Part II—Ase's Death, Part IV—In the Hall of the Mountain King, Sodero's Band	80216	1.70
PIZZICATI—SYLVIA, <i>Delibes</i> , Edison Concert Band. REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band	50108	1.15
POEM, THE—WALTZ BOSTON, <i>Romberg</i> , for Dancing, National Promenade Band. REVERSE: Tango—El Rio Rey, <i>Fernandez</i> , for Dancing, National Promenade Band	50149	1.15
POLONAISE—MIGNON, <i>Thomas</i> , Edison Concert Band. REVERSE: In a Garden of Melody, <i>Sudds</i> , Edison Concert Band	50098	1.15
POOR BUTTERFLY—FOX TROT, <i>Hubbell</i> , for Dancing, Jaudas' Band. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , Jaudas' Society Orchestra	50428	1.15
PORCUPINE RAG, <i>Johnson</i> , New York Military Band. REVERSE: Dance of the Skeletons, <i>Allen</i> , Sodero's Band	50287	1.15
POZZO ONE-STEP, <i>Rose</i> , for Dancing, Frisco Jazz Band. REVERSE: Buzzin' the Bee—One-Step, for Dancing, Lou Chiha "Frisco," Xylophone	50464	1.15
PRAISE YE—ATTILA, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.15
RAGTIME NICK—MEDLEY GAVOTTE, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra	50165	1.15
RAYMOND OVERTURE, <i>Thomas</i> , Edison Concert Band. REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50088	1.15
RED MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> , Edison Concert Band. REVERSE: Charme d'Amour—Valse Lente, <i>Kendall</i> , American Symphony Orchestra	50084	1.15
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> , Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartoldy</i> , Edison Concert Band	50144	1.15
REUBEN FOX TROT, <i>Claypoole</i> , for Dancing, National Promenade Band. REVERSE: Ballin' the Jack—Fox Trot, <i>Smith-Europe</i> , for Dancing, National Promenade Band	50181	1.15
RIENZI OVERTURE, <i>Wagner</i> , Sodero's Band. REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band	50150	1.15
RIPPLING WATERS, <i>Pierson</i> , Edison Concert Band. REVERSE: Fairy Tales Overture, <i>Kerssen</i> , Edison Concert Band	50160	1.15

Band Re-Creations—Continued

	No.	Price
ROBERT LE DIABLE, FANTASIA, PART I, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable, Fantasia, Part II, Edison Concert Band	80170	1.70
RURAL FESTIVAL—BARN DANCE, <i>Loscy</i> , New York Military Band. REVERSE: In the Chalet, <i>G. Lange</i> , Reed Orchestra	50087	1.15
RUSSIAN NATIONAL AIR, <i>von Luoff</i> , New York Military Band. REVERSE: Marseillaise, <i>de Lisle</i> , New York Military Band	50186	1.15
RUY BLAS OVERTURE, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band. REVERSE: Red Tulip—Waltz-Intermezzo, <i>Weiller</i> , Edison Concert Band	50144	1.15
SANS SOUCI—MAXIXE BRESILIANNE, <i>Green</i> , for Dancing, National Promenade Band. REVERSE: Admiration—Waltz Boston, <i>Dequin</i> , for Dancing, National Promenade Band	50148	1.15
SARI WALTZ, <i>Kalman</i> , Imperial Marimba Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Imperial Marimba Band	50466	1.15
SECOND VALSE BRILLANTE, <i>Godard</i> , Edison Concert Band. REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra	50091	1.15
SECONDE VALSE BRILLANTE, <i>Merkel</i> , New York Military Band. REVERSE: Monterey—Mexican Waltz, <i>Confort</i> , New York Military Band	50166	1.15
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Sodero's Band. REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band	80239	1.70
SILVER KING WALTZ, <i>Wenglik</i> , New York Military Band. REVERSE: L'Estudiantina, <i>Waldteufel</i> , New York Military Band	50157	1.15
SIMPLICITY INTERMEZZO, <i>Lee</i> , Sodero's Band. REVERSE: Whistler and His Dog, <i>Pryor</i> , New York Military Band	50426	1.15
SKATING TROT—ONE-STEP, <i>Stagliano</i> , for Dancing, National Promenade Band. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg</i> , Sodero's Band	50217	1.15
SPANISH DANCES, NOS. 1 AND 2, <i>Moszkowski</i> , Edison Concert Band. REVERSE: Scarecrow Dance, <i>Ringleben</i> , American Symphony Orchestra	50080	1.15
SPANISH FANDANGO, <i>Schwartz</i> , New York Military Band. REVERSE: Entr'acte and Waltz—Coppelia, <i>Delibes</i> , Armand Vecsey and His Hungarian Orchestra	80050	1.70
SPIRIT OF AMERICA, Patriotic Patrol, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.15
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Imperial Marimba Band. REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band	50466	1.15
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Sodero's Band. REVERSE: Evening Chimes in the Mountains, <i>Behr</i> , Edison Concert Band	50250	1.15
TANGO LAND—TANGO, <i>Lodge</i> , for Dancing, National Promenade Band. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Alpert-Paull</i> , for Dancing, National Promenade Band	50081	1.15
TANNHÄUSER MARCH, <i>Wagner</i> , Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band	50150	1.15
TA-TAO—ONE-STEP, <i>Penn</i> , for Dancing, National Promenade Band. REVERSE: Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, National Promenade Band	50188	1.15
TENDRESSE, Melodie Expressive, <i>Ravina</i> , Edison Concert Band. REVERSE: La Gazza Ladra Overture, <i>Rossini</i> , Edison Concert Band	50124	1.15
THUNDERER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Espoir, Mélodie variée, <i>Mattei</i> , Sodero's Band	50267	1.15
TOO MUCH MUSTARD—ONE-STEP, <i>Macklin</i> , for Dancing, National Promenade Band. REVERSE: Moonlight Rag, <i>Lodge</i> , New York Military Band	50135	1.15
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.15
TURKISH PATROL, <i>Michaelis</i> , New York Military Band. REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band	50162	1.15
UMBRELLAS TO MEND—ONE-STEP, <i>Kaufman</i> , for Dancing, Frisco Jazz Band. REVERSE: Johnson Jazz Blues—FOX TROT, for Dancing, Frisco Jazz Band	50470	1.15
VALCARTIER—CANADIAN MARCH, <i>Pearsall</i> , Sodero's Band. REVERSE: Valse Impromptu, <i>Lambert</i> , Sodero's Band	50246	1.15
VALSE IMPROMPTU, <i>Lambert</i> , Sodero's Band. REVERSE: Valcartier—Canadian March, <i>Pearsall</i> , Sodero's Band	50246	1.15
VALSE MARIE—HESITATION, <i>Israel</i> , for Dancing, National Promenade Band. REVERSE: AS YOU PLEASE—ONE-STEP, <i>Lamont</i> , Jaudas' Society Orchestra	50201	1.15
VAMPIRE, THE—WALTZ HESITATION, <i>Coney</i> , for Dancing, National Promenade Band. REVERSE: Humpty Dumpty Rag, <i>Straight</i> , for Dancing, National Promenade Band	50180	1.15
VIENNA BEAUTIES WALTZ, <i>Ziehrer</i> , New York Military Band. REVERSE: Patrol of the Guardsmen, <i>Loscy</i> , New York Military Band	50203	1.15
VIGOROSO MARCH, <i>Loscy</i> , New York Military Band. REVERSE: Pizzicati—Sylvia, <i>Delibes</i> , Edison Concert Band	50108	1.15



VAN AVERY
The Original Rastus



ALESSIOS-DE FILIPPIS ORCHESTRA



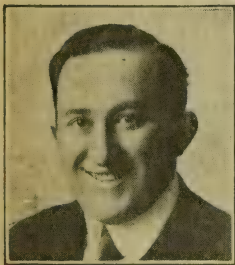
WINIFRED BAMBRICK
Harp



JOE BELMONT
Whistling



RHODA BERNARD
Comedienne



MAURICE BURKHART
Comedian



REV. WILBUR CHAPMAN
D. D.



ARTHUR C. CLOUGH
Tenor



ARTHUR CRANE
Baritone



CRITERION QUARTET

Band Re-Creations—Continued

	No.	Price
VIOLETS WALTZ, <i>Waldteufel</i> , National Promenade Band. REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band	50159	1.15
WHEN JOHNNY MARCHES AWAY, Descriptive Patrol, New York Military Band. REVERSE: Somewhere in France is the Lily, <i>Howard</i> , Edward Allen, Baritone, and Chorus	50467	1.15
WHISTLER AND HIS DOG, <i>Pryor</i> , New York Military Band. REVERSE: Simplicity Intermezzo, <i>Lee</i> , Sodero's Band	50426	1.15
WIENER BON-BONS WALTZ, <i>Strauss</i> , National Promenade Band. REVERSE: Dancing in the Barn—Schottische, for Dancing, National Promenade Band	50077	1.15
WILLIAM TELL OVERTURE, PART I, <i>Rossini</i> , Sodero's Band, REVERSE: William Tell Overture, Part II, Sodero's Band	80128	1.70
WISCONSIN FORWARD FOREVER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Invincible America March, <i>Losey</i> , New York Military Band	50482	1.15
WITH SWORD AND LANCE MARCH, <i>Starke</i> , New York Military Band. REVERSE: Trumpeter of Säckingen, Parting Song, <i>Nessler</i> , Louis Katzman, Cornet	50331	1.15
YOU'RE HERE AND I'M HERE—ONE-STEP, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band	50183	1.15
Bandolero , <i>Stuart</i> , Arthur Middleton , Bass. REVERSE: Stille Nacht! Heilige Nacht! <i>Gruber</i> , Marie Rappold, Soprano, in German	83063	3.25

Banjo Orchestra Re-Creations

AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.15
BENEATH A BALCONY—FOX TROT, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda—Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.15
DALY'S REEL—ONE-STEP, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: Canary Cottage—One-Step, <i>E. Carroll</i> , Frisco Jazz Band	50440	1.15
HILDA FOX TROT, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.15
KAKUDA—ONE-STEP, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalik</i> , for Dancing, Jaudas' Society Orchestra	50225	1.15
LAST WALTZ, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: Omena, Intermezzo, <i>Hartz</i> , Fred Van Eps, Banjo	50312	1.15
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.15
UNIVERSAL FOX TROT, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra	50336	1.15

Banjo Re-Creations

DIXIE MEDLEY, Fred Van Eps. REVERSE: Infanta March, <i>Gregory</i> , Fred Van Eps, Banjo	50195	1.15
GAY GOSsoon, <i>Kendall</i> , Vess L. Ossman. REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo	50377	1.15
INFANTA MARCH, <i>Gregory</i> , Fred Van Eps. REVERSE: Dixie Medley, Fred Van Eps, Banjo	50195	1.15
KEEP OFF THE GRASS, <i>H. Von Tilzer</i> , Vess L. Ossman. REVERSE: Gay Gossoon, <i>Kendall</i> , Vess L. Ossman, Banjo	50377	1.15
MASSA'S IN DE COLD, COLD GROUND, Transcription, <i>Foster-Bacon</i> , Fred Bacon. REVERSE: Old Black Joe, Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.15
OLD BLACK JOE, Transcription, <i>Foster-Bacon</i> , Fred Bacon. REVERSE: Massa's in de Cold, Cold Ground, Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.15
OMENA, INTERMEZZO, <i>Hartz</i> , Fred Van Eps. REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.15

Barber of Seville, Gioacchino Rossini

LARGO AL FACOTUM, Arthur Middleton, Baritone, in Italian	82545	2.75
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Barcarolle—Tales of Hoffmann, Offenbach, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French

83032 3.25

Barcarolle—Tales of Hoffmann, American Symphony Orchestra. REVERSE: Intermezzo—Cavalleria Rusticana, Mascagni, American Symphony Orchestra

80178 1.70

Baritone Re-Creations

See Vernon Archibald, Thomas Chalmers, Arthur Collins, Arthur Crane, Glen Ellison, Albert Farrington, Arthur Fields, Otto Goritz, Charles N. Granville, Morton Harvey, Edmund A. Jahn, Marcus Kellermann, Orphée Langevin, Owen J. McCormack, Edward Meeker, Arthur Middleton, Joseph A. Phillips, Homer Rodeheaver, Frederick Wheeler, Philip H. Wolfram

	No.	Price
Barren Rock of Aden —See <i>The Thistle, Scotch Melodies, Part II</i>	80245	1.70
Bass Re-Creations		
See Donald Chalmers, Frank Croxton, Frederic Martin, Harry Mayo, Arthur Middleton, William F. Myers, T. Foster Why.		
Batti, batti, o bel Masetto (<i>Hide me, chide me, dear Masetto</i>)—Don Giovanni, <i>Mozart</i> , Marie Sundelius, Soprano, in Italian	82120	2.25
Battle Cry of Freedom —See <i>Medley of American War Songs</i>	50212	1.15
Battle Hymn of the Republic , <i>Howe</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: <i>Recessional, de Koven</i> , Thomas Chalmers, Baritone, and Chorus	82133	2.25
Battle of the Marne , Descriptive, <i>Luxton</i> , New York Military Band. REVERSE: <i>Heart of America—March, Pryor</i> , New York Military Band	50422	2.25
Battle of the Nations , Descriptive, <i>Paull</i> , New York Military Band. REVERSE: <i>On, Wisconsin! March, Purdy</i> , New York Military Band	50320	1.15
Bay of Biscay —See <i>Flying Squadron</i>	50399	1.15
Bear's Oil , Billy Golden and Joe Hughes. REVERSE: <i>Two Poets</i> , Billy Golden and Joe Hughes	50054	1.15
Beau Brummel — <i>Gavotte, Bendix</i> , Reed Orchestra. REVERSE: <i>Spinning Song, Böhm</i> , Reed Orchestra	50129	1.15
Beautiful Galatea Overture , <i>von Suppé</i> , Edison Concert Band. REVERSE: <i>Entry of the Gladiators March, Fucik</i> , New York Military Band	50214	1.15
Beautiful Isle of Somewhere , <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet. REVERSE: <i>Kathleen Mavourneen, Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.70
Beautiful Isle of the Sea , <i>Thomas</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: <i>Nancy Lee, Adams</i> , Thomas Chalmers, Baritone, and Chorus	80155	1.70
Beautiful Queen of the Nile —See <i>Cheer Up Liza Fox-Trot</i>	80369	1.70
Beauty Shop —When You're All Dressed Up and No Place to Go, <i>Hein</i> , Arthur Collins. REVERSE: <i>Hesitate Me Around</i> , Bill, <i>Franklin</i> , Arthur Collins and Byron G. Harlan	50168	1.15
Because, d' Hardelet , and <i>Yesterday and Today</i> , <i>Spross</i> , Charles N. Granville, Baritone. REVERSE: <i>Just A-Wearyin' for You, Jacobs-Bond</i> , Marie Morrissey, Contralto	80198	1.70
Because I Love You —See <i>Songs of Other Days, No. 1</i>	80311	1.70
Because You're You —Red Mill, <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: <i>Bird's Reply, West</i> , Metropolitan Quartet	82041	2.25
Bedelia —See <i>Songs of Other Days, No. 2</i>	80311	1.70
Bedouin Love Song , <i>Pinsuti</i> , Arthur Middleton, Bass	82532	2.75
Behold, the Lord High Executioner —See <i>Mikado Airs, No. 1</i>	80233	1.70
Belle of New York March , <i>Clark</i> , and <i>Second Regiment Connecticut N. G. March</i> , <i>Reeves</i> , New York Military Band. REVERSE: <i>Ben Hur Chariot Race March, Paull</i> , New York Military Band	50085	1.15
Bells of Lee , <i>Adams</i> , Helen Clark, Contralto. REVERSE: <i>Serenade, Schubert</i> , Burton Lenihan, Tenor	80303	1.70
Bells Re-Creations		
FIRST HEART THROBS, <i>Eilenberg</i> , John F. Burckhardt. REVERSE: <i>Marriage Bells, O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone	50362	1.15
LIGHT AS A FEATHER, <i>Rollinson</i> , John F. Burckhardt. REVERSE: <i>Valse Erica, Wiedoeft</i> , Rudy Wiedoeft, Saxophone	50462	1.15
MARRIAGE BELLS, <i>O'Riordan</i> , John F. Burckhardt, with William Dorn, Xylophone. REVERSE: <i>First Heart Throbs, Eilenberg</i> , John F. Burckhardt, Bells	50362	1.15
Bells, The, Stillwell , Vaudeville, Peerless Quartet. REVERSE: <i>Ragtime Dream, Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.15
Belmont, Joe, Whistling , Re-Creations by BLUE JAY AND THE THRUSH, <i>Belmont</i> , with Byron G. Harlan, Singing. REVERSE: <i>Asleep in the Deep, Petrie</i> , William F. Myers, Bass, and Chorus	50300	1.15
Below the Mason-Dixon Line , <i>Reed</i> , Arthur Collins. REVERSE: <i>Moonlight in Jungleland, Dempsey-Schmid</i> , Arthur Collins and Byron G. Harlan	50001	1.15
Be My Little Baby Bumble Bee —See <i>My Little Persian Rose Medley</i>	50116	1.15
Ben Bolt , <i>Fantasia, Kneass</i> , Albert Weston, Violin. REVERSE: <i>O, Promise Me—Robin Hood, de Koven</i> , Anton Weiss, Flügelhorn	50104	1.15
Bendemeer's Stream , <i>Moore</i> , Vernon Archibald, Baritone, and Chorus. REVERSE: <i>Just Plain Folks, Stonehill</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80109	1.70
Bendemeer's Stream , <i>Moore</i> , Ida Gardner, Contralto. REVERSE: <i>Song of the Soul, Breil</i> , Marie de Kyzer (Marie Kaiser), Soprano	80329	1.70

	No.	Price
Bendemeer's Stream, Moore, Christine Miller, Contralto. REVERSE: My Love She's But a Lassie Yet, <i>Hogg, Christine Miller, Contralto</i>	82113	2.25
Beneath a Balcony—Fox Trot, Winne, for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, <i>Davis, for Dancing, Vess L. Ossman's Banjo Orchestra</i>	50427	1.15
Benediction of the Poignards—Huguenots, Meyerbeer, Edison Concert Band. REVERSE: Ballet Music, Parts I and II—Faust, <i>Gounod, Edison Concert Band</i>	50154	1.15
Ben Hur Chariot Race March, Paull, New York Military Band. REVERSE: Belle of New York March, <i>Clark; and Second Regiment Connecticut, N. G. March, Reeves, New York Military Band</i>	50085	1.15
Benoist, André, Piano, Re-Creations by FANTASIE-IMPROMPTU, <i>Chopin. REVERSE:</i> Second Mazurka, <i>Godard, André Benoist, Piano</i>	80408	1.70
FRÜHLINGSRAUSCHEN, <i>Sinding. REVERSE:</i> Waltz in A Flat, <i>Chopin; and Spinning Song, Mendelssohn, André Benoist, Piano</i>	50309	1.15
OLD BLACK JOE, with Variations, <i>Foster-Benoist. REVERSE:</i> Valse in E Flat, <i>Durand, André Benoist, Piano</i>	50292	1.15
PRELUDE—ARABESQUE, <i>Rogers; and BUTTERFLY, Grieg. REVERSE:</i> Two Larks, <i>Leschetizky, André Benoist, Piano</i>	50200	1.15
SECOND MAZURKA, <i>Godard. REVERSE:</i> Fantaisie-Impromptu, <i>Chopin, André Benoist, Piano</i>	80408	1.70
SPINNING SONG, <i>Mendelssohn; and WALTZ IN A FLAT, Chopin. REVERSE:</i> Frühlingsrauschen, <i>Sinding, André Benoist, Piano</i>	50309	1.15
TWO LARKS, <i>Leschetizky. REVERSE:</i> Prelude, Arabesque, <i>Rogers; and Butterfly, Grieg, André Benoist, Piano</i>	50200	1.15
VALSE IN E FLAT, <i>Durand. REVERSE:</i> Old Black Joe, with Variations, <i>Foster-Benoist, André Benoist, Piano</i>	50292	1.15
WALTZ IN A FLAT, <i>Chopin; and SPINNING SONG, Mendelssohn. REVERSE:</i> Frühlingsrauschen, <i>Sinding, André Benoist, Piano</i>	50309	1.15
Benvenuto—De l'art splendeur immortelle (Oh art, immortal glory), Diaz, Orphée Langevin, Baritone, in French. REVERSE: Fille des Rois—Africaine, <i>Meyerbeer, Orphée Langevin, Baritone, in French</i>	80305	1.70
Berceuse—Jocelyn, Godard, Marie Delna, Contralto, in French	83036	3.25
Berceuse—Jocelyn, Godard, Herman Sandhy, Violoncello. REVERSE: Andante pastorale, Souvenir des Alpes, <i>Böhm, Weyert A. Moor, Flute</i>	80287	1.70
Berger, Kitty, Harp-Zither, Re-Creations by BOHEMIAN GIRL—I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, <i>Balfe. REVERSE:</i> Old Folks at Home; and Annie Laurie, <i>Kitty Berger, Harp-Zither</i>	50255	1.15
OLD FOLKS AT HOME; and ANNIE LAURIE. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe, Kitty Berger, Harp-Zither</i>	50255	1.15
Bergere, Bettina, Soprano, Re-Creations by I'D BE HAPPY ANYWHERE WITH YOU—HER SOLDIER BOY, <i>Romberg, with George Wilton Ballard, Tenor. REVERSE:</i> You Said Something—Have a Heart, <i>Kern, Rachael Grant and Billy Murray, Soprano and Tenor</i>	50435	1.15
WE'LL SEE—LOVE O' MIKE, <i>Kern, with George Wilton Ballard, Tenor. REVERSE:</i> I Wonder Why—Love O' Mike, <i>Kern, Gladys Rice, Soprano</i>	50436	1.15
Bernard, Rhoda, Comedienne, Re-Creations by I'M LOOKING FOR ANTONIO, <i>Piantadosi. REVERSE:</i> Ballymooney and Biddy McGee, <i>Lowry, Billy Murray and Chorus</i>	50324	1.15
Bid Me Forget—Maids of Athens, Lehar, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor</i>	80164	1.70
Bid Me to Love, Barnard, Emory B. Randolph, Tenor. REVERSE: In the Garden of the Gods, <i>Ball, Thomas Chalmers, Baritone</i>	80235	1.70
Big Show, The—Poor Butterfly—New York Hippodrome, Hubbell, Elizabeth Spencer, Soprano. REVERSE: Flora Bella, March Song, <i>Schwarzwald, Gladys Rice, Soprano, and Chorus</i>	50386	1.15
Bill's Dog Towser, Billy Golden and Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival at Plum Center, <i>Doty, Ada Jones, Byron G. Harlan and Steve Porter</i>	50463	1.15
Bing! Bang! Bing! Am on the Rhine, Mahoney-Flynn, Premier Quartet. REVERSE: Last Long Mile—Toot-Toot, <i>Breitenfeld, Billy Murray and Chorus</i>	50489	1.15
Bird Imitations, Charles Crawford Gorst, Whistling. Includes: American Robin, Kentucky Cardinal or Red Bird, Blue Jay, Blue Bird, Yellow-billed Cuckoo, Baltimore Oriole, and Mocking Bird	50276	1.15
Bird on the Wing, Mey, Metropolitan Quartet. REVERSE: Silent Night, Christmas Carol, <i>Gruber, Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone</i>	82040	2.25

	No.	Price
Birds and the Brook, Stults, Reed Orchestra. REVERSE: Forest Whispers, Losey, Reed Orchestra	50066	1.15
Birds of Spring—Mazurka, Williams, Reed Orchestra. REVERSE: Stephanie Gavotte, Czibulka, American Symphony Orchestra	80094	1.70
Bird's Reply, West, Metropolitan Quartet. REVERSE: Because You're You—Red Mill, Herbert, Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	82041	2.25
Birth of Morn, Leoni; and Mighty Lak' a Rose, Nevin, Anna Case, Soprano. REVERSE: Little Boy Blue, Nevin, Anna Case, Soprano	83073	3.25
Birthday of a King, Neidlinger, Pietro Capodiferro, Cornet. REVERSE: Christmas Memories, Gayler, Robert Gayler, Celesta	50448	1.15
Birthday of a King, Neidlinger, Thomas Chalmers, Baritone, and Chorus. REVERSE: Ring Out the Bells for Christmas, Williams, Metropolitan Quartet	80184	1.70
Black and White Rag, Botsford, New York Military Band. REVERSE: My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band	50116	1.15
Black Bear—See The Thistle, Scotch Melodies, Part II	80245	1.70
Black Man—Dwellers in the Western World, Sousa, Edison Concert Band. REVERSE: Rose-Mousse, Entr'acte Valse, Bosc, American Symphony Orchestra	50086	1.15
Bloom is on the Rye, Bishop, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Rocked in the Cradle of the Deep, Knight, Frank Croxton, Bass, and Chorus	80072	1.70
Blue Bonnets, See The Thistle, Scotch Melodies, Part I	80245	1.70
Blue Danube Waltz, Strauss, American Symphony Orchestra. REVERSE: Loveland Waltzes, Holzmann, American Symphony Orchestra	80048	1.70
Blue Danube Waltz, Strauss, Imperial Marimba Band. REVERSE: Messenger Boy March, Amstead-Furth, Imperial Marimba Band	50413	1.15
Blue Jay and the Thrush, Belmont, Byron G. Harlan and Joe Belmont, Singing and Whistling. REVERSE: Asleep in the Deep, Petric, William F. Myers, Bass, and Male Chorus	50300	1.15
Blue Paradise AUF WIEDERSEHN, Romberg, Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, Eysler, George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus	80280	1.70
WALTZ OF THE SEASON, Eysler, George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, Romberg, Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.70
Boat with My True Love Name, Coe, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Roses Bloom, Reichardt, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus	80134	1.70
Bohème, Giacomo Puccini O MIMI, TU PIU, Guido Ciccolin, and Arthur Middleton, Tenor and Baritone, in Italian	83069	3.25
O SOAVE FANCIULLA, Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian	83057	3.25
QUANDO ME'N VO, Anna Case, Soprano, in Italian	82073	2.25
Bohemian Girl, William Balfe HEART BOW'D DOWN, Thomas Chalmers, Baritone, in English. REVERSE: Bonnie Doon, Burns, Christine Miller, Contralto, and Chorus	80117	1.70
I DREAMT THAT I DWELT IN MARBLE HALLS, and THEN YOU'LL REMEMBER ME, Balfe, Kitty Berger, Harp-Zither. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.15
OVERTURE, American Symphony Orchestra. REVERSE: Pagliacci Selection, Leoncavallo, Edison Concert Band	50131	1.15
THEN YOU'LL REMEMBER ME, Balfe, James Harrod, Tenor. REVERSE: Annie Laurie, Scott, Christine Miller, Contralto	80315	1.70
Bonci, Alessandro, Tenor, Re-Creations by FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, Donizetti, in Italian	83012	3.25
LA DONNA E MOBILE—RIGOLETTO, Verdi, in Italian	83013	3.25
SERENADE (SING, SMILE, SLUMBER!) Gounod, in French	83023	3.25
Bonnie Doon (Ye Banks and Braes), Burns, Christine Miller, Contralto, and Chorus. REVERSE: Heart Bow'd Down—Bohemian Girl, Balfe, Thomas Chalmers, Baritone, in English	80117	1.70
Bonnie Dundee—See The Thistle, Scotch Melodies, Part I	80245	1.70
Bonnie, Sweet Bessie, Gilbert, Anna Case, Soprano	82099	2.25
Bonnie, Sweet Bessie, Gilbert, Marie Narelle, Soprano, and Chorus. REVERSE: Forgotten, Cowles, Thomas Chalmers, Baritone	50069	1.15

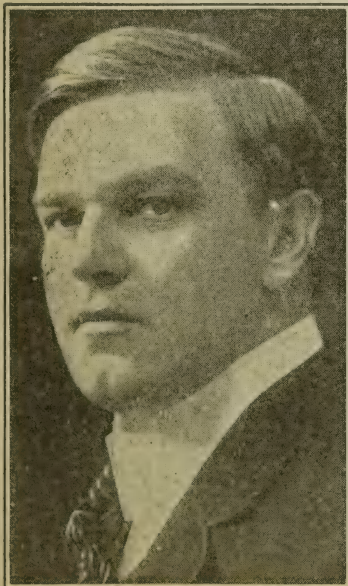
	No.	Price
Bori, Lucrezia, Soprano, Re-Creations by		
AH, FORS' E LUI—TRAVIATA, <i>Verdi</i> , in Italian	82539	2.75
GITANA, CANCION ANDALUZA, <i>Serrano</i> , in Spanish	82530	2.75
GUARDAMI-VALZER CANTABILE, <i>Guagni-Benvenuti</i> , in Italian	82528	2.75
MALAGUENA, <i>Pagans</i> , in Spanish. REVERSE: Hark! What I Tell to Thee, <i>Haydn</i> , Charlotte Kirwan, Soprano	80102	1.70
VALSE—ROMEO AND JULIET, <i>Gounod</i> , in French	82517	2.75
VOI CHE SAPETE—NOZZE DI FIGARO, <i>Mozart</i> , in Italian	82526	2.75
Boston Commandery March, Carter, New York Military Band. REVERSE: American Patrol, Meacham, New York Military Band	50145	1.15
Boton de Rosa, Garcia, American Symphony Orchestra. REVERSE: Vals Poetico, Villanueva, American Symphony Orchestra	50110	1.15
Bowery, The—See Old Timers Waltz	50480	1.15
Boys in Khaki, Boys in Blue, Scott, Frederick Wheeler, Baritone and Chorus. REVERSE: Farewell, Isabelle, Hargreaves, Reed Miller, Tenor	80230	1.70
Brabanconne (Belgian National Anthem), Campenout, Alice Verlet, Soprano, in French. REVERSE: Marseillaise, de Lisle, Thomas Chalmers, Baritone, and Chorus	83072	3.25
Brazilian Dreams—Tango, Dixon, for Dancing, National Promenade Band. REVERSE: Girl from Utah—Waltz Hesitation, Jones-Rubens, for Dancing, National Promenade Band	50177	1.15
Break the News to Mother—See Songs of Other Days, No. 4	80344	1.70
Bridal Blushes Waltz, Schmid, for Dancing, Jaudas' Society Orchestra. REVERSE: Lake of the Woods Waltz, Barry, for Dancing, Jaudas' Society Orchestra	50326	1.15
Bridal Chorus—Lohengrin, Wagner, American Symphony Orchestra. REVERSE: Introduction to Third Act—Lohengrin, Wagner, American Symphony Orchestra	80242	1.70
Bright Star of Love, Robaudi, Reed Miller, Tenor. REVERSE: Norine Maurine, Fox, John Young and Frederick Wheeler, Tenor and Baritone	80083	1.70
Bring Me a Letter from My Old Home Town, Anderson, Reese Jones, Tenor. REVERSE: We'll Do Our Share, Egan, Harmony Four	50494	1.15
Broken Doll—London Taps, Tate, for Dancing, Jaudas' Society Orchestra. REVERSE: Go Get 'Em—One-Step, Manholz, for Dancing, Jaudas' Society Orchestra	50409	1.15
Broken Heart, Gillet, String Quintet and Harp. REVERSE: Largo, Handel, American Symphony Orchestra	50053	1.15
Broken Melody, Van Biene, Leo Taussig, Violoncello. REVERSE: Dream of the Tyrolienne, Labitsky, Venetian Instrumental Quartet	50097	1.15
Brooklet's Tale, Tone Picture, Jungmann, American Symphony Orchestra. REVERSE: Souvenirs and Regrets—Romance, Becmont, American Symphony Orchestra	50171	1.15
Bubble, The—High Jinks, Friml, Emory B. Randolph, Tenor, and Chorus. REVERSE: Just Because It's You—Little Café, Elizabeth Spencer, Soprano and Chorus	80131	1.70
Bubi Fox Trot, Kollo, for Dancing, Jaudas' Society Orchestra. REVERSE: Castle Valse Classique, Adapted from Dvorák's Humoreske, for Dancing, Jaudas' Society Orchestra	50240	1.15
Budle-Dum-Bo—See When It's Apple Blossom Time in Normandy Medley	50134	1.15
Bugle Calls, U. S. Army, Part 1, S. W. Smith, U. S. N., and Bugle Squad. Includes: First Call, Reveille, Assemble, Mess Call, Guard Mounting, Sick Call, Drill Call, Recall, Fire, Tattoo, Call to Quarters, and Taps. REVERSE: Bugle Calls, U. S. Army, Part 2, S. W. Smith, U. S. N., and Bugle Squad	50452	1.15
Bugle Calls, U. S. Army, Part 2, S. W. Smith, U. S. N., and Bugle Squad. Includes: Stable Call, Water Call, Adjutant's Call, Retreat, Church Call, Boots and Saddles, School Call, Fatigue, Signal to Horse, Attention, Prepare to Mount, Mount, Forward, March, Charge, Battalion, Halt, Prepare to Dismount, Dismount, Commence Firing, Cease Firing, and Liberty Call. REVERSE: Bugle Calls, U. S. Army, Part 1, S. W. Smith, U. S. N., and Bugle Squad	50452	1.15
Bugler, The, Pinsuti, Thomas Chalmers, Baritone. REVERSE: For You, Montague, Helen Clark and Vernon Archibald, Contralto and Baritone	80148	1.70
Bumblebee, The; The Raggedy Man, and An Impetuous Resolve, Riley, Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, Riley, Harry E. Humphrey, Recitation	50172	1.15
Bungalow in Quogue—Riviera Girl, Kern, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Just a Voice to Call Me, Dear—Riviera Girl, Kalman, Gladys Rice, Soprano, and Male Chorus	80381	1.70



LUCREZIA BORI
Soprano



ANNA CASE
Soprano



THOMAS CHALMERS
Baritone



GUIDO CICCOLINI
Tenor

	No.	Price
Burckhardt, John F., Pils, Re-Creations by		
FIRST HEART THROBS, <i>Eilenberg</i> . REVERSE: Marriage Bells, <i>O' Riordan</i> , John F. Burckhardt, and William Dorn, Bells and Xylophone	50362	1.15
LIGHT AS A FEATHER, <i>Rollinson</i> . REVERSE: Valse Erica, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	50462	1.15
MARRIAGE BELLS, <i>O' Riordan</i> , with William Dorn, Xylophone. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.15
Burkhart, Maurice, Comedian, Re-Creations by		
AT THE YIDDISH WEDDING JUBILEE, <i>McCarthy-Glogau-Piantadosi</i> . REVERSE: At the Ball, That's All, <i>Hill</i> , Harry Tally and Harry Mayo, Tenor and Bass	50238	1.15
COHEN OWES ME NINETY-SEVEN DOLLARS, <i>Berlin</i> . REVERSE: Henry Gibson's Narrow Escape, Billy Golden and James Marlowe	50321	1.15
OH, HOW THAT WOMAN COULD COOK, <i>Le Boy</i> . REVERSE: Hey! Wop, <i>Berlin</i> , George L. Thompson	50244	1.15
Butterfly, The, <i>Grieg</i> , and Prelude, <i>Arabesque</i> , <i>Rogers</i> , André Benoist, Piano. REVERSE: Two Larks, <i>Leschetitzky</i> , André Benoist, Piano	50200	1.15
Butterfly, The, <i>Bendix</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.70
Butterfly, The, Vocal Waltz, <i>Tory</i> , Mary Carson, Soprano. REVERSE: Ecstasy, Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano	82054	2.25
Buzzin' the Bee—One-Step, for Dancing, Lou Chiha "Frisco," Xylophone. REVERSE: Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band	50464	1.15
By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra	50271	1.15
By the Sad Luana Shore—Step this Way, <i>Goetz</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.15

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Cake-Walks—See Dance Selections

California and You, <i>Puck</i> , Billy Murray and Chorus. REVERSE: He's a Rag Picker, <i>Berlin</i> , Peerless Quartet	50194	1.15
Caller Herrin'—See The Thistle, Scotch Melodies, Part II	80245	1.70
Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Annie Laurie, <i>Scott</i> , Metropolitan Quartet	80098	1.70
Call of the Motherland, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.70
Call to Arms, Descriptive, Peerless Quartet. Includes: We're Tenting Tonight, Vacant Chair, and It's a Long, Long Way to Tipperary. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80232	1.70
Calvary Choir, Mixed Voices, Re-Creations by		
ANGELS, ROLL THE ROCK AWAY, EASTER HYMN, <i>Roper</i> . REVERSE: Jesus Lives! Easter Hymn, <i>Gauntlett</i> , Calvary Choir	50405	1.15
JESUS LIVES! EASTER HYMN, <i>Gauntlett</i> . REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir	50405	1.15
SAFE IN THE ARMS OF JESUS, <i>Doane</i> . REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet	80399	1.70
Calvary, Sweney, and Scripture Lesson, St. Luke 23:33 to 38, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Peace Be Still, <i>Palmer</i> , and Scripture Lesson, St. Mark 4:35 to 41, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
Campbells are Coming—See The Thistle, Scotch Melodies, Part I	80245	1.70
Camp Songs, U. S. Army, No. 1, Chorus of Male Voices. Includes: Uncle Sammy, Over There, Let's Go, Good-bye Bill, There's a Long, Long Trail, and I May Be Gone for a Long, Long Time. REVERSE: Camp Songs, U. S. Army, No. 2, Chorus of Male Voices	80385	1.70
Camp Songs, U. S. Army, No. 2, Chorus of Male Voices. Includes: Pack Up Your Troubles, Kaiser Bill, Where Do We Go From Here, Hot Time, Wait Till the War is Over, and Keep the Home Fires Burning. REVERSE: Camp Songs, U. S. Army, No. 1, Chorus of Male Voices	80385	1.70
Camptown Races—See Dixieland Memories, No. 2	80395	1.70
Canadian Re-Creations		
BOYS IN KHAKI, BOYS IN BLUE, <i>Scott</i> , Frederick Wheeler, Baritone, and Chorus. REVERSE: Farewell Isabelle, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor	80230	1.70

Canadian Re-Creations—Continued

	No.	Price
CALL OF THE MOTHERLAND, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.70
FALL IN! <i>Cowen</i> , Vernon Archibald, Baritone. REVERSE: John Bull's Catechism, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus	80231	1.70
FAREWELL ISABELLE, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor. REVERSE: Boys in Khaki, Boys in Blue, <i>Scott</i> , Frederick Wheeler and Chorus	80230	1.70
JOHN BULL'S CATECHISM, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus. REVERSE: Fall In! <i>Cowen</i> , Vernon Archibald, Baritone	80231	1.70
MAPLE LEAF FOREVER, <i>Muir</i> , Harvey Wilson, Tenor, and Chorus. REVERSE: O Canada! Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano	80249	1.70
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Wilson, Tenor, and Chorus	80249	1.70
VALCARTIER, CANADIAN MARCH, <i>Pearsall</i> , Sodero's Band. REVERSE: Valse, Impromptu, <i>Lambert</i> , Sodero's Band	50246	1.15
WE'LL NEVER LET THE OLD FLAG FALL, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.70
Canary Cottage		
CANARY COTTAGE ONE-STEP, <i>E. Carroll</i> , for Dancing, Frisco Jazz Band. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra	50440	1.15
I NEVER KNEW, <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.15
IT'S ALWAYS ORANGE DAY IN CALIFORNIA, <i>E. Carroll</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Ireland Must Be Heaven, for My Mother Came from There, <i>McCarthy-Johnson-Fischer</i> , Walter Van Brunt, Tenor	50396	1.15
Cancion Andaluza—Gitana , <i>Serrano</i> , Lucrezia Bori, Soprano, in Spanish	82530	2.75
Can't Yo' Heah Me Callin' , <i>Caroline</i> ? <i>Roma</i> , <i>Vernon Dalhart</i> , Tenor. REVERSE: Indiana, <i>Hanley</i> , Homestead Trio	80334	1.70
Can We Forget—Oh! Oh! Delphine , <i>Caryll</i> , <i>Elizabeth Spencer</i> and <i>Harvey Hindermeyer</i> , Soprano and Tenor. REVERSE: Look in Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone	80147	1.70
Capodiferro, Pietro, Cornet, Re-Creations by		
BIRTHDAY OF A KING, <i>Neidlinger</i> . REVERSE: Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta	50448	1.15
INFLAMMATUS—STABAT MATER, <i>Rossini</i> . REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band	80410	1.70
Caprice de Paganini , <i>Paganini</i> , <i>Daniel Melsa</i> , Violin. REVERSE: Faust—Fantasie, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin	80194	1.70
Caprice Viennois , <i>Kreisler</i> , <i>Albert Spalding</i> , Violin. REVERSE: Serenade Melancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin	82067	2.25
Carillon d'Amour , <i>Lambert</i> , <i>Orphée Langevin</i> , Baritone, in French. REVERSE: L'ETE, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano, in French	80332	1.70
Carme (Canto Sorrentino) , <i>de Curtis</i> , <i>Guido Cicco'ini</i> , Tenor, in Neapolitan. REVERSE: Mamma mia, che vo' sape? <i>Nutile</i> , Guido Ciccolini, Tenor, in Italian	83068	3.25
Carmen, George Bizet		
HABANERA, Margaret Keves, Contralto, in French. REVERSE: All Hail, Thou Dwelling Lowly—Faust, <i>Gounod</i> , Paul Althouse, Tenor	82096	2.25
SELECTIONS, American Symphony Orchestra. REVERSE: Tancredi Overture, <i>Rossini</i> , American Symphony Orchestra	80062	1.70
TOREADOR SONG, Thomas Chalmers, Baritone, and Chorus. REVERSE: Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone	82060	2.25
Carmena, Vocal Waltz , <i>Wilson-Richards</i> , Metropolitan Quartet. REVERSE: SPRING FLOWERS, <i>Mattiuzzi</i> , Mary Carson, Soprano	80275	1.70
Carnival Dance , <i>Gilder</i> , Edison Concert Band. REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band	50163	1.15
Carnival of Venice, Part I , <i>Benedict</i> , Alice Verlet, Soprano, in Italian. REVERSE: Carnival of Venice—Part II, Alice Verlet, Soprano, in Italian	83070	3.25
Carnival of Venice, Variations , <i>Paganini</i> , American Symphony Orchestra. REVERSE: Valse-Arabesque, <i>Lack</i> , Reed Orchestra	50099	1.15
Carnival One-Step , <i>Pollock</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50226	1.15
Carol Singers, Mixed Voices, Re-Creations by		
ANGELS FROM THE REALMS OF GLORY, <i>Smart</i> . REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.15

Carol Singers—Continued		No.	Price
FIRST NOWEL. REVERSE: Joy to the World, Carol Singers		50380	1.15
GOD REST YOU, MERRY GENTLEMEN. REVERSE: We Three Kings of Orient Are, Carol Singers		50447	1.15
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> . REVERSE: Angels from the Realms of Glory, <i>Smart</i> , Carol Singers		50303	1.15
JOY TO THE WORLD. REVERSE: First Nowel, Carol Singers		50380	1.15
LET THE MERRY CHURCH BELLS RING! REVERSE: Ye Happy Bells of Easter Day, Carol Singers		50334	1.15
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once in Royal David's City, <i>Gauntlett</i> , Carol Singers		50302	1.15
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> . REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers		50302	1.15
RING OUT, WILD BELLS, <i>Gounod</i> . REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus		80338	1.70
WE THREE KINGS OF ORIENT ARE. REVERSE: God Rest You, Merry Gentlemen, Carol Singers		50447	1.15
YE HAPPY BELLS OF EASTER DAY. REVERSE: Let the Merry Church Bells Ring! Carol Singers		50334	1.15
Caro nome (Dearest name)— <i>Rigoletto</i> , <i>Verdi</i> , Alice Verlet, Soprano, in Italian		82080	2.25
Caro nome—See <i>Rigoletto</i> Selection, Part I		80396	1.70
Carry Me Back to Old Virginny, <i>Bland</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: O, Promise Me—Robin Hood, <i>de Koven</i> , Elizabeth Spencer, Soprano, and Chorus		80055	1.70
Carson, Mary, Soprano, Re-Creations by			
AH! THIS HEART WITH JOY IS BOUNDING— <i>Palomita</i> , <i>Glover</i> . REVERSE: Parla, Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano		82056	2.25
BUTTERFLY, THE, VOCAL WALTZ, <i>Tory</i> . REVERSE: Ecstasy, Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano		82054	2.25
ECSTASY, VOCAL WALTZ, <i>Arditi</i> . REVERSE: The Butterfly, Vocal Waltz, <i>Tory</i> , Mary Carson, Soprano		82054	2.25
GREY DOVE—CHIN-CHIN, <i>Caryll</i> . REVERSE: Love's Melody, <i>Daniderff</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor		80189	1.70
I'LL CHANGE THE SHADOWS TO SUNSHINE, <i>Ball</i> , with Emory B. Randolph, Tenor. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus		80132	1.70
KISS WALTZ, <i>Arditi</i> , with Chorus. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Elizabeth Spencer, Soprano, and Chorus		80061	1.70
MANOLA, <i>Bourgeois</i> . REVERSE: Villanelle, <i>dell' Acqua</i> , Mary Carson, Soprano		82052	2.25
PARLA, VOCAL WALTZ, <i>Arditi</i> . REVERSE: Ah! This Heart with Joy is Bounding— <i>Palomita</i> , <i>Glover</i> , Mary Carson, Soprano		82056	2.25
PRETTY EDELWEISS—ALONE AT LAST, <i>Lebár</i> . REVERSE: Teach Me to Smile—Girl Who Smiles, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor		80289	1.70
SPRING FLOWERS, <i>Mattiozzi</i> . REVERSE: Carmena, Vocal Waltz, <i>Wilson-Richards</i> , Metropolitan Quartet		80275	1.70
TEACH ME TO SMILE—GIRL WHO SMILES, <i>Briquet-Philipp</i> , with George Wilton Ballard, Tenor. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lebár</i> , Mary Carson, Soprano		80289	1.70
VILLANELLE, <i>dell' Acqua</i> . REVERSE: Manola, <i>Bourgeois</i> , Mary Carson, Soprano		82052	2.25
VIOLET—CHIN-CHIN, <i>Caryll</i> , with Chorus. REVERSE: Love Moon—Chin-Chin, <i>Caryll</i> , Elizabeth Spencer and Walter Van Brunt		80188	1.70
Case, Anna, Soprano, Re-Creations by			
AH! NON CREDEA MIRARTI— <i>Sonnambula</i> , <i>Bellini</i> , in Italian		82076	2.25
ANNIE LAURIE, <i>Scott</i> . REVERSE: Old Folks at Home, <i>Foster</i> , Anna Case, Soprano		83059	3.25
BIRTH OF MORN, <i>Leoni</i> , and MIGHTY LAK' A ROSE, <i>Nevin</i> . REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano		83073	3.25
BONNIE, SWEET BESSIE, <i>Gilbert</i>		82099	2.25
CHARMANT OISEAU—PERLE DU BRESIL, <i>David</i> , in French		82078	2.25
CRADLE SONG 1915, <i>Kreisler</i> . REVERSE: Home, Sweet Home, <i>Payne</i> , Anna Case, Soprano		83064	3.25
DEPUIS LE JOUR— <i>Louise</i> , <i>Charpentier</i> , in French		82077	2.25
HOME, SWEET HOME, <i>Payne</i> . REVERSE: Cradle Song 1915, <i>Kreisler</i> , Anna Case, Soprano		83064	3.25
LITTLE BOY BLUE, <i>Nevin</i> . REVERSE: Mighty Lak' a Rose, <i>Nevin</i> ; and the Birth of Morn, <i>Leoni</i> , Anna Case, Soprano		83073	3.25

Case, Anna—Continued		No.	Price
MAD SCENE—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , in Italian		82136	2.25
MIGHTY LAK' A ROSE, <i>Nevin</i> ; and THE BIRTH OF MORN, <i>Leoni</i> . REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano		83073	3.25
MY LADDIE, <i>Thayer</i>		82081	2.25
OLD FOLKS AT HOME, <i>Foster</i> , REVERSE: Annie Laurie, <i>Scott</i> , Anna Case, Soprano		83059	3.25
QUANDO ME'N VO—BOHÈME, <i>Puccini</i> , in Italian		82073	2.25
SONG OF INDIA, <i>Rimsky-Korsakow</i>		82088	2.25
STAR SPANGLED BANNER, <i>Arnold</i> , with Chorus. REVERSE: America (My Country, 'Tis of Thee), Arthur Middleton, Baritone, and Chorus		83071	3.25
Castle Valse Classique, Adapted from <i>Dvorák's Humoreske</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra		50240	1.15
Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band. REVERSE: Girl from Utah—One-Step, <i>Kern</i> , for Dancing, National Promenade Band		50191	1.15
Cavalleria Rusticana, <i>Pietro Mascagni</i>			
AVE MARIA (Adaptation from the Intermezzo), Frieda Hempel, Soprano, in Italian, Violin obbligato by Mary Zentay		82549	2.75
INTERMEZZO, American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra		80178	1.70
SICILIANA, Reed Miller, Tenor. REVERSE: Voce di donna—Gioconda, <i>Ponchielli</i> , Elizabeth Spencer, Contralto		82042	2.25
Cavalry Charge, Descriptive, <i>Lüders</i> , New York Military Band. REVERSE: Flying Squadron, Descriptive, <i>Kappey</i> , New York Military Band		50399	1.15
Cavatina, <i>Raff</i> , Albert Spalding, Violin. REVERSE: Humoresque, <i>Dvořák</i> , Albert Spalding, Violin		82047	2.25
Cavatina, Oh Robert, Beloved—Robert le Diable, <i>Meyerbeer</i> , Elizabeth Spencer, Soprano. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano		82059	2.25
Cecile—Waltz Hesitation, <i>McKee</i> , for Dancing, National Promenade Band. REVERSE: The Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band		50197	1.15
Celesta Re-Creations			
CHRISTMAS EVE, Fantasie, <i>Gayler</i> , Robert Gayler. REVERSE: Why the Chimes Rang, Edna Bailey, Recitations		50382	1.15
CHRISTMAS MEMORIES, <i>Gayler</i> , Robert Gayler. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet		50448	1.15
Century Girl			
ALICE IN WONDERLAND, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus		50415	1.15
CHICKEN WALK, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Alice in Wonderland—Century Girl, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor		50415	1.15
Chalmers, Donald, Bass, Re-Creations by			
AS WE PARTED AT THE GATE, <i>Keith</i> , with Harvey Hindermeyer, Tenor. REVERSE: Close to Thee, <i>Crosby-Vail</i> , John Young and Frederick Wheeler		50043	1.15
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , with Royal Fish and Vernon Archibald, Tenor and Baritone. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor		80157	1.70
SONG OF STEEL, <i>Spross</i> . REVERSE: Ring On, Sweet Bells, <i>Nevin</i> , Vernon Archibald and Royal Fish, Baritone and Tenor		80174	1.70
Chalmers, Thomas, Baritone, Re-Creations by			
ABIDE WITH ME, <i>Monk</i> , with Elizabeth Spencer, Soprano. REVERSE: When the Roll is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet		80276	1.70
AH! 'TIS A DREAM, <i>Lassen</i> ; and I DREAM OF A GARDEN OF SUNSHINE, <i>Löhr</i> . REVERSE: Thora, <i>Adams</i> , Hardy Williamson, Tenor		80274	1.70
ANSWER, <i>Robyn</i> . REVERSE: Songs We Used to Sing in Dixie Land, <i>Roma</i> , Merle Alcock, Contralto, and Male Chorus		80297	1.70
BATTLE HYMN OF THE REPUBLIC, <i>Howe</i> , with Chorus. REVERSE: Recession-al, <i>de Koven</i> , Thomas Chalmers, Baritone, and Chorus		82133	2.25
BECAUSE YOU'RE YOU—RED MILL, <i>Herbert</i> , with Elizabeth Speneer, Soprano. REVERSE: Bird's Reply, <i>West</i> , Metropolitan Quartet		82041	2.25
BIRTHDAY OF A KING, <i>Neidlinger</i> , with Chorus. REVERSE: Ring Out the Bells for Christmas, <i>Williams</i> , Metropolitan Quartet		80184	1.70
BUGLER, THE, <i>Pinsuli</i> . REVERSE: For You, <i>Montague</i> , Helen Clark and Vernon Archibald, Contralto and Baritone		80148	1.70

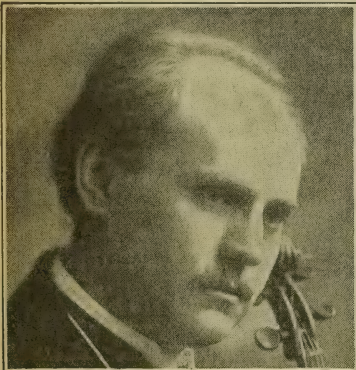
Chalmers, Thomas—Continued	No.	Price
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , with Chorus. REVERSE: O, Promise Me—Robin Hood, <i>de Koven</i> , Elizabeth Spencer, Soprano, and Chorus	80055	1.70
EVEN BRAVEST HEART—FAUST, <i>Gounod</i> . REVERSE: Toreador Song—Carmen, <i>Bigel</i> , Thomas Chalmers, Baritone, and Chorus	82060	2.25
EVENING STAR—TANNHÄUSER, <i>Wagner</i> . REVERSE: Vesti la giubba—Pagliacci, <i>Leoncavallo</i> , Reed Miller, Tenor	82031	2.25
EVER OF THEE I'M FONDLY DREAMING, <i>Hall</i> , with Elizabeth Spencer, Soprano. REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet	80010	1.70
FLEE AS A BIRD, <i>Dana</i> , with Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.70
FORGOTTEN, <i>Cowles</i> . REVERSE: Bonnie Sweet Bessie, <i>Gilbert</i> , Marie Narelle, Soprano and Chorus	50069	1.15
HEART BOW'D DOWN—BOHEMIAN GIRL, <i>Balfe</i> . REVERSE: Bonnie Doon, <i>Burns</i> , Christine Miller, Contralto, and Chorus	80117	1.70
I DREAM OF A GARDEN OF SUNSHINE, <i>Löhr</i> ; and Ah! 'Tis a Dream, <i>Lassen</i> . REVERSE: Thora, <i>Adams</i> , Hardy Williamson, Tenor	80274	1.70
IN HAPPY MOMENTS—MARITANA, <i>Wallace</i> . REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet	80114	1.70
IN THE GARDEN OF THE GODS, <i>Ball</i> . REVERSE: Bid Me to Love, <i>Barnard</i> , Emory B. Randolph, Tenor	80235	1.70
IN THE SWEET BYE AND BYE, <i>Webster</i> , with Chorus. REVERSE: Flee as a Bird, <i>Dana</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.70
KATHLEEN MAVOURNEEN, <i>Crouch</i> , with Chorus. REVERSE: Beautiful Isle of Somewhere, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet	80064	1.70
MARSEILLAISE, <i>de Lisle</i> , with Chorus. REVERSE: La Brabançonne, <i>Campanout</i> , Alice Verlet, Soprano, in French	83072	3.25
MY OLD KENTUCKY HOME, <i>Foster</i> , with Chorus. REVERSE: Come Where the Lilies Bloom, <i>Thompson</i> , Metropolitan Quartet	80321	1.70
NANCY LEE, <i>Adams</i> , with Chorus. REVERSE: Beautiful Isle of the Sea, <i>Thomas</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80155	1.70
NEARER MY GOD TO THEE, <i>Mason</i> , with Chorus. REVERSE: Dreams of Galilee, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone	80074	1.70
O HOLY NIGHT, <i>Adam</i> , with Chorus. REVERSE: The Palms, <i>Faure</i> , Thomas Chalmers, Baritone.	82055	2.25
ONE SWEETLY SOLEMN THOUGHT, <i>Ambrose</i> , with Chorus. REVERSE: Lead Kindly Light, <i>Dykes</i> , Metropolitan Quartet	80127	1.70
O THAT WE TWO WERE MAYING, <i>Smith</i> , with Elizabeth Spencer, Soprano. REVERSE: In the Evening by the Moonlight, Dear Louise, <i>H. Von Tilker</i> , Harvey Hindermeyer, Tenor, and Chorus	82510	2.75
PALMS, THE, <i>Faure</i> . REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.25
PROLOG—PAGLIACCI, <i>Leoncavallo</i> . REVERSE: Pilgrims' Chorus—Tannhäuser. <i>Wagner</i> , Male Chorus	82070	2.25
RECESSIONAL, <i>de Koven</i> , with Chorus. REVERSE: Battle Hymn of the Republic, <i>Howe</i> , Thomas Chalmers, Baritone, and Chorus	82133	2.25
SHE IS FAR FROM THE LAND, <i>Lambert</i> . REVERSE: Melanie, <i>Coates</i> , Reed Miller, Tenor	80173	1.70
SILENT NIGHT, <i>Gruber</i> , with Elizabeth Spencer and Royal Fish, Soprano and Tenor. REVERSE: Bird on the Wing, <i>Mey</i> , Metropolitan Quartet	82040	2.25
STAR SPANGLED BANNER, <i>Arnold</i> , with Chorus. REVERSE: My Country 'Tis of Thee, Metropolitan Quartet	80172	1.70
TOREADOR SONG—CARMEN, <i>Bigel</i> , with Chorus. REVERSE: Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone	82060	2.25
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , with Guido Giccolini, Tenor, in Italian	83038	3.25
Chanson de Florian (Florian's Song), <i>Godard</i> , Alice Verlet, Soprano, in French. REVERSE: Pur dicesti, o bocca bella, <i>Lotti</i> , Alice Verlet, Soprano, in Italian	83060	3.25
Chanson provençale, dell' <i>Acqua</i> , Yvonne de Tréville, Soprano, in French. REVERSE: Sous les pieds d'une femme—Reine de Saba, <i>Gounod</i> , T. Foster Why, Bass, in French	80296	1.70
Chanson Russe, Russian Fantasia, <i>Smith</i> , American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra	50102	1.15
Chant Hindou (Hindoo Song), <i>Bemberg</i> , Odette le Fontenay, Soprano, in French. REVERSE: Le Nil, <i>Leroux</i> , Odette le Fontenay, Soprano, in French	82125	2.25
Chant Sans Paroles, <i>Tschaikowsky</i> , Paulo Gruppe, Violoncello. REVERSE: Tarantelle, <i>Popper</i> , Paulo Gruppe, Violoncello	80110	1.70



GIUSEPPE CREATORE
Creatore's Band



FRANK CROXTON
Bass



RICHARD CZERWONKY
Violin



VERNON DALHART
Tenor



AMY ELLERMAN
Contralto



GLEN ELLISON
Baritone

	No.	Price
Chant Sans Paroles, Tchaikowsky, Albert Spalding, Violin. REVERSE: Orientale, Cui, Albert Spalding, Violin	82064	2.25
Chapman, Rev. J. Wilbur, D.D., Re-Creations by SCRIPTURE LESSON, St. Luke 23: 33 to 38, with Hymn—CALVARY, Sweney, Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4: 35 to 41, and Hymn—Peace Be Still, Palmer, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
SCRIPTURE LESSON, ST. MARK 4: 35 to 41, and Hymn—PEACE BE STILL, Palmer, with Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23: 33 to 38, and Hymn—Calvary, Sweney, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
Charge of the Light Brigade, Glover, Knickerbocker Quartet. REVERSE: Drifting, Williams, Helen Clark and Vernon Archibald, Contralto and Bari- tone	80137	1.70
Charlie is My Darling—See The Thistle, Scotch Melodies, Part I	80245	1.70
Charmant Oiseau (Thou brilliant bird)—Perle du Bresil, David, Anna Case, Soprano, in French	82078	2.25
Charme d'Amour—Valse Lente, Kendall, American Symphony Orches- tra. REVERSE: The Red Man—Dwellers in the Western World, Sousa, Edison Concert Band	50084	1.15
Chasse aux Papillons, Serenade, Fontbonne, Weyert A. Moor, Flute. RE- VERSE: Lullaby—Jocelyn, Godard, Ernst Albert Couturier, Cornet	80307	1.70
Chateau Three-Step, Donaldson, for Dancing, Jaudas' Society Orchestra. REVERSE: La Confession Valse, Morgan, for Dancing, Jaudas' Society Orchestra	50367	1.15
Che farò senza Euridice (I have lost my Eurydice)—Orfeo, Gluck, Margaret Keyes, Contralto, in Italian. REVERSE: Elégie, Massenet, Helen Stanley, Soprano, in French	82079	2.25
Che farò senza Euridice—Orfeo, Gluck, Margaret Matzenauer, Mezzo- Soprano, in Italian	83050	3.25
Cheer Up Liza Fox-Trot—New York Hippodrome, Hubbell, for Dancing, Jaudas' Society Orchestra. Includes: Cheer Up Liza and Beautiful Queen of the Nile. REVERSE: Melody Land—New York Hippodrome, Hubbell, Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.70
Chicken Walk—Century Girl, Berlin, Irving Kaufman, Tenor, and Chorus. REVERSE: Alice in Wonderland—Century Girl, Berlin, Gladys Rice and Irving Kaufman, Soprano and Tenor	50415	1.15
Childhood Days—Girl from Brazil, Romberg, Gladys Rice, Soprano, and Chorus. REVERSE: Come Back, Sweet Dreams—Girl from Brazil, Rom- berg, Gladys Rice, Soprano	50385	1.15
Children's Orchestra, Re-Creations by CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, Chwatal, with Len Spencer. REVERSE: Darkville Dance, Laurendeau, New York Military Band	50196	1.15
Chimes of Normandy, Robert Planquette ENTR'ACTE, American Symphony Orchestra. REVERSE: Romanza Expres- siva, Schubert; and Historias y Cuentos—Jota, Rubio, American Sym- phony Orchestra	50130	1.15
WITH JOY MY HEART, Marcus Kellermann, Baritone. REVERSE: Sleepy Rose, Andino, Walter Van Brunt, Tenor	50101	1.15
Chin-Chin, Hip-Hip, Hooray, Brown, Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: In the Land of Lorraine— Two is Company, Briquet-Philipp, Frederick Wheeler, Baritone	80281	1.70
Chin-Chin, Ivan Caryll GOOD-BYE GIRLS, I'M THROUGH, Owen J. McCormack, Baritone, and Chorus of Girls. REVERSE: My Lady of the Telephone—Dancing Around, Gilbert, Joseph A. Phillips, Baritone, and Chorus	80214	1.70
GREY DOVE, Mary Carson, Soprano. REVERSE: Love's Melody, Daniderff, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor	80189	1.70
LOVE MOON, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, Caryll, Mary Carson, Soprano, and Chorus	80188	1.70
VIOLET, Mary Carson, Soprano, and Chorus. REVERSE: Love Moon, Chin- Chin, Caryll, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80188	1.70
Chorus Organizations, Re-Creations by DIXIELAND MEMORIES, No. 1, Orpheus Male Chorus. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus	80395	1.70
DIXIELAND MEMORIES, No. 2, Orpheus Male Chorus. REVERSE: Dixieland Memories, No. 1, Orpheus Male Chorus	80395	1.70
GLORIA—TWELFTH MASS, Mozart, Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, Händel, Oratorio Chorus	80292	1.70

Chorus Organizations—Continued

	No.	Price
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.70
PILGRIMS' CHORUS—TANNHÄUSER, <i>Wagner</i> , Male Chorus. REVERSE: Prolog —Pagliacci, <i>Leoncavallo</i> , Thomas Chalmers, Baritone	82070	2.25
SAFE IN THE ARMS OF JESUS, <i>Doane</i> , Calvary Choir. REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet	80399	1.70
SONG OF THE VIKINGS, <i>Faning</i> , Orpheus Male Chorus. REVERSE: Absent, <i>Metcalf</i> , Hardy Williamson, Tenor	80298	1.70
SWING ALONG! <i>Cook</i> , Orpheus Male Chorus. REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Male Quartet	80313	1.70
U. S. ARMY CAMP SONGS, No. 1, Chorus of Male Voices. REVERSE: U. S. Army Camp Songs, No. 2, Chorus of Male Voices	80385	1.70
U. S. ARMY CAMP SONGS, No. 2, Chorus of Male Voices. REVERSE: U. S. Army Camp Songs, No. 2, Chorus of Male Voices	80385	1.70

See also Carol Singers

Christian Science Hymns, Re-Creations of

SAW YE MY SAVIOR? COMMUNION HYMN, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Shepherd, Show Me How to Go, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.70
SHEPHERD, SHOW ME HOW TO GO, Nevada Van der Veer, Mezzo-Contralto. REVERSE: Saw Ye My Savior? Communion Hymn, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.70

CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet. REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet	80359	1.70
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CHRISTMAS EVE, FANTASIE, <i>Gayler</i> , Robert Gayler, Celesta. Includes: O Tannenbaum, O du fröhliche und Stille Nacht. REVERSE: Why the Chimes Rang, Edna Bailey, Recitation	50382	1.15
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CHRISTMAS MEMORIES, FANTASIE OF CHRISTMAS HYMNS, Robert Gayler, Celesta. Includes: O Come All Ye Faithful, O Little Town of Bethlehem, and Hark! the Herald Angels Sing. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.15
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CHRISTMAS MORNING WITH THE KIDDIES, Descriptive, <i>Hager</i> , Peerless Orchestra. REVERSE: Toy Shop Symphony, <i>Hager</i> , Peerless Orchestra	50381	1.15
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Christmas Re-Creations

ANGELS FROM THE REALMS OF GLORY, <i>Smart</i> , Carol Singers. REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.15
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro, Cornet. REVERSE: Christmas Memories, Robert Gayler, Celesta	50448	1.15
BIRTHDAY OF A KING, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Ring Out the Bells for Christmas, <i>Williams</i> , Metropolitan Quartet	80184	1.70
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet. REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet	80359	1.70
CHRISTMAS EVE, FANTASIE, <i>Gayler</i> , Robert Gayler, Celesta. REVERSE: Why the Chimes Rang, Edna Bailey, Recitation	50382	1.15
CHRISTMAS MEMORIES, Robert Gayler, Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.15
CHRISTMAS MORNING WITH THE KIDDIES, Descriptive, <i>Hager</i> , Peerless Orchestra. REVERSE: Toy Shop Symphony, <i>Hager</i> , Peerless Orchestra	50381	1.15
CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, <i>Chwatal</i> , Children's Orchestra and Len Spencer. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.15
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.70
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.70
FIRST NOWEL, Carol Singers. REVERSE: Joy to the World, Carol Singers	50380	1.15
GOD REST YOU, MERRY GENTLEMEN, Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers	50447	1.15
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.70
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.15
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet	80183	1.70

Christmas Re-Creations—Continued

	No.	Price
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels from the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.15
JOY TO THE WORLD, Carol Singers. REVERSE: First Nowel, Carol Singers	50380	1.15
JOY TO THE WORLD, OUR LORD IS BORN TODAY, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.70
NIGHT BEFORE CHRISTMAS, <i>Moore</i> , Edna Bailey, Recitation. REVERSE: Dat's What I Calls Music, <i>Edna Bailey</i> , Recitation	50298	1.15
O COME, ALL YE FAITHFUL, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.70
O COME, ALL YE FAITHFUL, <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.15
O HOLY NIGHT, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: The Palms, <i>Faure</i> , Thomas Chalmers, Baritone	82055	2.25
OLD JIM'S CHRISTMAS HYMN, <i>Gray</i> , Edward Allen, Baritone, and Chorus. REVERSE: Star of Bethlehem, <i>Adams</i> , Vernon Dalhart, Tenor	80360	1.70
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once in Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.15
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> , Carol Singers. REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers	50302	1.15
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus	80184	1.70
RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.70
SANTA CLAUS SONG, with Yodel, George P. Watson. REVERSE: Du Du and Doctor Eisenbart, with Yodel, George P. Watson, in German	50383	1.15
SILENT NIGHT, <i>Gruber</i> , Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone. REVERSE: Bird on the Wing, <i>Mey</i> , Metropolitan Quartet	82040	2.25
SONG OF THE CHIMES, <i>Worrell</i> , Beatrice Collin, Contralto. REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Elizabeth Spencer and Chorus	80247	1.70
STAR OF BETHLEHEM, <i>Adams</i> , Vernon Dalhart, Tenor. REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.70
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.70
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Marie Rappold, Soprano, in German. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass	83063	3.25
THERE WERE SHEPHERDS, Recitative; and GLORY TO GOD, Chorus—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.70
TOY SHOP SYMPHONY, <i>Hager</i> , Peerless Orchestra. REVERSE: Christmas Morning with the Kiddies, Descriptive, <i>Hager</i> , Peerless Orchestra	50381	1.15
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers	50447	1.15
WHY DO THE NATIONS?—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass	82538	2.75
WHY THE CHIMES RANG, Edna Bailey, Recitation. REVERSE: Christmas Eve, Fantasie, <i>Gayler</i> , Robert Gayler, Celesta	50382	1.15
Christmas Symphony—Uncle Fritz and the Children's Orchestra, Chwatal, Len Spencer and Children's Orchestra. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.15
Chu Chin Chow—Ziegfeld's Follies of 1917, Stamper, Marion Evelyn Cox, Contralto, and Chorus. REVERSE: All the World Will be Jealous of Me, <i>Ball</i> , Irving Kaufman, Tenor	50445	1.15
Ciccolini, Guido, Tenor, Re-Creations by		
AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , with Julia Heinrich, Soprano, in Italian	82541	2.75
CARME, <i>de Curtis</i> , in Neapolitan. REVERSE: Mamma mia, che vo' sape?! <i>Nutile</i> , Guido Ciccolini, Tenor, in Italian	83068	3.25
ELÉGIE, <i>Massenet</i> , in French. REVERSE: 'O Sole Mio, <i>di Capua</i> , Guido Ciccolini, Tenor, in Italian	83074	3.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , in Italian	82118	2.25
MAMMA MIA, CHE VO' SAPE?! <i>Nutile</i> , in Italian. REVERSE: Carme, <i>de Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan	83068	3.25
O MIMI, TU PIÙ—BOHEME, <i>Puccini</i> , with Arthur Middleton, Bass, in Italian	83069	3.25
'O SOLE MIO, <i>di Capua</i> , in Italian. REVERSE: Elegie, <i>Massenet</i> , Guido Ciccolini, Tenor, in French	83074	3.25
PARIGI O CARA—TRAVIATA, <i>Verdi</i> , with Alice Verlet, Soprano, in Italian	82537	2.75

	No.	Price
Ciccolini, Guido — <i>Continued</i>		
RIGOLETTO QUARTET, <i>Verdi</i> , with Alice Verlet, Merle Alcock, and Arthur Middleton, Soprano, Contralto and Bass, in Italian	84001	4.25
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , with Thomas Chalmers, Baritone, in Italian	83038	3.25
VISTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , in Italian	82119	2.25
Cielo e mar (Heaven and ocean) — <i>Gioconda, Ponchielli, Giuseppe Anselmi</i> , Tenor, in Italian	83004	3.25
Circus Day in Dixie, Gumble, Premier Quartet. REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus	50283	1.15
Ciribiribin, Pestalozza, Sodero's Band. REVERSE: Amina, Egyptian Serenade, <i>Lincke</i> , Sodero's Band	50323	1.15
Clarinet Re-Creations		
BUTTERFLY, THE, <i>Bendix</i> , Antonio Giammatteo, with Julius Spindler, Flute. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.70
HEAR ME, NORMA—NORMA, <i>Bellini</i> , Antonio Giammatteo, with Julius Spindler, Flute. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.70
Clark, Helen, Contralto, Re-Creations by		
AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , with Joseph A. Phillips, Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus	80218	1.70
A LITTLE LOVE, A LITTLE KISS, <i>Hill</i> , with Joseph A. Phillips, Baritone. REVERSE: They Didn't Believe Me, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80279	1.70
BABY, SWING HIGH, SWING LOW, <i>Bennett</i> . REVERSE: Long, Long Ago, <i>Bayly</i> , Marie de Kyzer (Marie Kaiser), Soprano	80331	1.70
BEAUTIFUL ISLE OF THE SEA, <i>Thomas</i> , with Vernon Archibald, Baritone. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus	80155	1.70
BELLS OF LEE, <i>Adams</i> . REVERSE: Serenade, <i>Schubert</i> , Burton Lenihan, Tenor	80303	1.70
BOAT WITH MY TRUE LOVE'S NAME, <i>Coe</i> , with Vernon Archibald, Baritone. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus	80134	1.70
COME TO ME, <i>Heltman</i> , with Vernon Archibald, Baritone. REVERSE: Someone, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald	80166	1.70
DRIFTING, <i>Williams</i> , with Vernon Archibald, Baritone. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet	80137	1.70
DRIFTING WITH THE SILVER TIDE, <i>Wynne</i> , with Frederick Wheeler, Baritone. REVERSE: Love Me as You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor	80246	1.70
FACE TO FACE, <i>Johnson</i> . REVERSE: Let Us Have Peace, <i>Ball</i> , Phillip H. Wolfram, Baritone	80224	1.70
FOR YOU, <i>Montague</i> , with Vernon Archibald, Baritone. REVERSE: The Bugler, <i>Pinsuti</i> , Thomas Chalmers, Baritone	80148	1.70
FOR YOU, <i>Smith</i> . REVERSE: And a Little Child Shall Lead Them, <i>Harris</i> , Walter Van Brunt, Tenor, and Chorus	80077	1.70
GOOD-BYE, EVERYBODY—MODERN EVE, <i>Gilbert</i> , with Joseph A. Phillips, Baritone, and Chorus. REVERSE: Quiet Little Evenings at Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.70
HAVE YOU FORGOTTEN ME? <i>Monaco</i> . REVERSE: Who is Sylvia? <i>Schubert</i> , Betsy Lane Shepherd, Soprano	80328	1.70
HELLO, FRISCO! <i>Hirsch</i> , with Harvey Hindermeyer, Tenor. REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert</i> , Irving Kaufman and Chorus	80256	1.70
I LOVE YOU, <i>Schnitker</i> , with Vernon Archibald, Baritone. REVERSE: There's a Warm Spot in My Heart for Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.70
IN THE CANDLE LIGHT, <i>Brown</i> , with Emory B. Randolph, Tenor. REVERSE: We'll Always Be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone	80151	1.70
IN THE VALLEY OF THE MOON, <i>Brannen</i> , with Vernon Archibald, Baritone. REVERSE: When the Angelus is Ringing, <i>Grant</i> , Harvey Hindermeyer, Tenor, and Chorus	80162	1.70
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , with Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Jack O' Lantern Fox-Trot, <i>Caryll</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	80383	1.70
LET BY-GONES BE BY-GONES, <i>Grant</i> , with Vernon Archibald, Baritone. REVERSE: In Dreams, My Own, <i>Vanderpool</i> , Walter Van Brunt, Tenor	80163	1.70
LOVE'S GOLDEN DREAM, <i>Lennox</i> , with Emory B. Randolph, Tenor. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock and Chorus	80167	1.70
LULLABY, <i>Hanscom</i> , with Shannon Quartet. REVERSE: Climbing up de Golden Stairs, <i>Heiser</i> , Walter Van Brunt, Tenor, and Chorus	80386	1.70

	No.	Price
Clark, Helen—Continued		
MISTER LOVE WILL CATCH YOU YET—LADY IN RED, <i>Gilbert</i> , with Joseph A. Phillips, Baritone. REVERSE: Where's the Girl for Me?—Lady in Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.70
MRS. SIPPI, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, <i>Ashlyn</i> , with Billy Murray, Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>Carroll-Robyn</i> , Marie de Kyzer (Marie Kaiser), Soprano	80187	1.70
MY BUGLER BOY, <i>Darewski, Jr.</i> REVERSE: Keep the Home Fires Burning, <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus	80283	1.70
NIGHTINGALE SONG, <i>Zeller</i> , with Chorus. REVERSE: Sleep and the Roses, <i>Tate</i> , Charles Harrison, Tenor	80295	1.70
ONLY TO YOU—GIRL FROM UTAH, <i>Rubens</i> , with Chorus. REVERSE: Music of Love—Girl from Utah, <i>Rubens</i> , Marie de Kyzer (Marie Kaiser) and Reed Miller, Soprano and Tenor	80182	1.70
ON THE SOUTH SEA ISLE, <i>H. Von Tilzer</i> . REVERSE: So Long, Letty, <i>E. Carroll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50390	1.15
O SING TO GOD, <i>Gounod</i> , with Betsy Lane Shepherd, Soprano, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338	1.70
PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG AND SMILE, SMILE, SMILE—HER SOLDIER BOY, <i>Powell</i> . REVERSE: Naughty! Naughty! Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano	50419	1.15
RACHETY COO!—KATINKA, <i>Friml</i> , with Joseph A. Phillips, Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.70
SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: Leave It to Jane—Fox-Trot, <i>Kern</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	80382	1.70
SO LONG LETTY, <i>E. Carroll</i> , with Joseph A. Phillips, Baritone. REVERSE: On the South Sea Isle, <i>H. Von Tilzer</i> , Helen Clark, Contralto	50390	1.15
SUMMER DAYS, <i>Fisher</i> , with Vernon Archibald, Baritone. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano	80138	1.70
SUNDIAL, <i>Darewski</i> . REVERSE: Killarney, <i>Balfe</i> , John Finnegan, Tenor	80337	1.70
SWEET CIDER TIME, WHEN YOU WERE MINE, <i>Wenrich</i> , with Joseph A. Phillips, Baritone. REVERSE: My Grandfather's Girl, <i>Dillon</i> , George Wilton Ballard, Tenor	50365	1.15
TEENIE, EENIE, WEENIE—SUZI, <i>Lincke</i> , with Joseph A. Phillips, Baritone. REVERSE: In My Dream of You—Crinoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80213	1.70
THAT HULA HULA—STOP! LOOK! LISTEN! <i>Berlin</i> , with Chorus. REVERSE: I Love a Piano—Stop! Look! Listen! <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	80301	1.70
WHEN I'M GONE YOU'LL SOON FORGET, <i>Keith</i> , with Walter Van Brunt, Tenor. REVERSE: Old Virginny Days, <i>Morse</i> , Homestead Trio	80411	1.70
WHEN IT'S NIGHT TIME DOWN IN BURGUNDY, <i>Paley</i> , with Walter Van Brunt, Tenor. REVERSE: Meet Me 'Neath the Persian Moon, <i>Friedland</i> , Walter Van Brunt, Tenor, and Chorus	80185	1.70
WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD-NIGHT, <i>Petrie</i> , with Vernon Archibald, Baritone. REVERSE: In the Gloaming, <i>Harrison</i> , Emory B. Randolph, Tenor, and Chorus	80145	1.70
WHO CARES—PAPA'S DARLING, <i>Caryll</i> , with Joseph A. Phillips, Baritone. REVERSE: When You're Away—Only Girl, <i>Herbert</i> , Marie de Kyzer (Marie Kaiser), Soprano	80219	1.70
YOU'RE A DANGEROUS GIRL—ROBINSON CRUSOE, JR., <i>Monaco</i> , with Joseph A. Phillips, Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.15
YOUR KING AND COUNTRY WANT YOU, <i>Rubens</i> , with Chorus. REVERSE: A Call to Arms, Descriptive, Peerless Quartet	80232	1.70
Clark, Robert E., Baritone, Re-Creations by		
WHY I LOVE HIM, <i>Ackley</i> . REVERSE: Hold Thou My Hand, <i>Moffatt</i> , Metropolitan Quartet	80389	1.70
Climbing up de Golden Stairs, Heiser, Walter Van Brunt, Tenor, and Chorus. REVERSE: Lullaby, <i>Hanscom</i> , Helen Clark, Contralto, and Shannon Quartet	80386	1.70
Close to My Heart—See On the Hoko Moko Isle Medley	50368	1.15
Close to Thee, Vail, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted at the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass	50043	1.15
Clough, Arthur C., Tenor, Re-Creations by		
DOWN BY THE OLD MILL STREAM, <i>Taylor</i> , with Chorus. REVERSE: Way Down on Tampa Bay, <i>Van Alstyne</i> , Owen J. McCormack, Baritone	80215	1.70



MARY CARSON
Soprano



DONALD CHALMERS
Baritone



HELEN CLARK
Contralto



ERNST ALBERT COUTURIER
Cornet



BEATRICE COLLIN
Soprano



ARTHUR COLLINS
Baritone

	No.	Price
Clover Blossoms, Engelmann, American Standard Orchestra. REVERSE: Kinetophone Waltz, <i>Romano</i> , American Standard Orchestra	50219	1.15
Cohen at the Telephone, George L. Thompson, Monolog. REVERSE: I've Been Floating Down the Old Green River, <i>Cooper</i> , Billy Murray	50327	1.15
Cohen Owes Me Ninety-Seven Dollars, Berlin, Maurice Burkhardt. REVERSE: Henry Gibson's Narrow Escape, Billy Golden and James Marlowe	50321	1.15
Collins, Beatrice, Soprano, Re-Creations by MA CURLY-HEADED BABBY, <i>Clutsam</i> , with Chorus. REVERSE: Good Bye, <i>Tosti</i> , Anita Rio, Soprano	80252	1.70
SONG OF THE CHIMES, <i>Worrell</i> . REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Elizabeth Spencer, Soprano, and Chorus	80247	1.70
Collins, Arthur, Comedian, Re-Creations by ABA DABA HONEYMOON, <i>Fields-Donovan</i> , with Byron G. Harlan. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.15
AIN'T YOU COMING OUT TONIGHT? <i>Blanke-Belcher</i> , with Byron G. Harlan. REVERSE: Lucy Anna Lou, <i>Edwards</i> , Arthur Collins and Byron G. Harlan	50045	1.15
ALABAMA JUBILEE, <i>Cobb</i> , with Byron G. Harlan. REVERSE: At the Party, Vaudeville, Willie Weston	50262	1.15
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , with Byron G. Harlan. REVERSE: I Can Dance With Everybody But My Wife—Sybil, <i>Golden</i> , Billy Murray	50350	1.15
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilzer</i> , with Byron G. Harlan, Tenor. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray, Tenor, and Chorus	50337	1.15
ANY RAGS, <i>Allen</i> . REVERSE: My Bambazoo, <i>Snyder</i> , Arthur Collins and Byron G. Harlan	50100	1.15
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , with Byron G. Harlan. REVERSE: There Must Be Little Cupids in the Briny, <i>Foley</i> , Billy Murray	50248	1.15
BAKE DAT CHICKEN PIE, <i>Dumont</i> , with Byron G. Harlan. REVERSE: You're Just Too Sweet to Live, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan	50082	1.15
BELOW THE MASON-DIXON LINE, <i>Reed</i> . REVERSE: Moonlight in Jungleland, <i>Dempsey-Schmid</i> , Arthur Collins and Byron G. Harlan	50001	1.15
COTTON BLOSSOM TIME, <i>Wenrich</i> , with Byron G. Harlan. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe	50236	1.15
DANCING DOWN IN DIXIE LAND, <i>Olman-Bibo</i> , with Byron G. Harlan. REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, <i>Cormack</i> , Ada Jones	50402	1.15
DOODLE-ODDLE-DEE, <i>Morse</i> , with Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet	50233	1.15
EMANCIPATION HANDICAP, Descriptive, <i>Mohr</i> , with Byron H. Harlan, Tenor. REVERSE: Scene at a Dog Fight, Gilbert Girard and Steve Porter	50306	1.15
HESITATE ME AROUND, BILL, <i>Franklin</i> , with Byron G. Harlan. REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein</i> , Arthur Collins	50168	1.15
IT'S TOO LATE NOW, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: That Moonlight Serenade, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50216	1.15
LILY AND THE FROG, <i>Olman</i> , with Byron G. Harlan. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50372	1.15
LUCY ANNA LOU, <i>Edwards</i> , with Byron G. Harlan. REVERSE: Ain't You Coming Out Tonight? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.15
MISSISSIPPI DAYS, <i>Piantadosi</i> , with Byron G. Harlan. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor	50395	1.15
MOONLIGHT IN JUNGLELAND, <i>Dempsey-Schmid</i> , with Byron G. Harlan. REVERSE: Below the Mason-Dixie Line, <i>Reed</i> , Arthur Collins	50001	1.15
MY BAMBAZOO, <i>Snyder</i> , with Byron G. Harlan. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins	50100	1.15
MY ORCHARD IS SHORT OF A PEACH LIKE YOU, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: I'm Goin' Back to Louisiana, <i>Keithley</i> , Billy Murray and Chorus	50193	1.15
MY SAMBO, <i>Witmark</i> . REVERSE: That Mesmerizing Mendelssohn Tune, <i>Berlin</i> , Arthur Collins and Byron G. Harlan	50063	1.15
OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: Lily and the Frog, <i>Olman</i> , Arthur Collins and Byron G. Harlan	50372	1.15
ON MY WAY TO NEW ORLEANS, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman and Chorus	50251	1.15
ON THE HOKO MOKO ISLE, <i>H. Von Tilzer</i> , with Byron G. Harlan. REVERSE: Yaaka Hula Hickey Dula, <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor	50348	1.15
RAGTIME DREAM, <i>Goodwin-Brown</i> , with Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet	50140	1.15

	No.	Price
Collins, Arthur—Continued		
Row, Row, Row, <i>Monaco</i> , with Byron G. Harlan. REVERSE: We've Got a Parrot in Our House, <i>Muir</i> , Arthur Collins and Byron G. Harlan	50105	1.15
THAT FUNNY JAZZ BAND FROM DIXIELAND, <i>Marshall</i> , with Byron G. Harlan. REVERSE: When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>E. Carroll</i> , Billy Murray	50423	1.15
THAT MESMERIZING MENDELSSOHN TUNE, <i>Berlin</i> , with Byron G. Harlan. REVERSE: My Sambo, <i>Witmark</i> , Arthur Collins	50063	1.15
THAT MOONLIGHT SERENADE, <i>Meyer</i> , with Byron G. Harlan. REVERSE: It's Too Late Now, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50216	1.15
WE'VE GOT A PARROT IN OUR HOUSE, <i>Muir</i> , with Byron G. Harlan. REVERSE: Row, Row, Row, <i>Monaco</i> , Arthur Collins and Byron G. Harlan	50105	1.15
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO, <i>Lindeman</i> , with Byron G. Harlan. REVERSE: Love Sick Coon, Vaudeville with Banjo, Billy Golden and James Marlowe	50374	1.15
WHEN YOU'RE ALL DRESSED UP AND NO PLACE TO GO, <i>Hein</i> . REVERSE: Hesitate Me Around, Bill, <i>Franklin</i> , Arthur Collins and Byron G. Harlan	50168	1.15
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , with Byron G. Harlan. REVERSE: Way Down in Iowa, <i>Meyer</i> , Billy Murray, Tenor, and Chorus.	50408	1.15
YOU'RE JUST TOO SWEET TO LIVE, <i>Avery-Hart-Smith</i> , with Byron G. Harlan. REVERSE: Bake Dat Chicken Pie, <i>Dumont</i> , Arthur Collins and Byron G. Harlan	50082	1.15
Columbia, the Gem of the Ocean—See American Fantasie	50358	1.15
Columbia, the Gem of the Ocean—See Medley of American Patriotic Airs	50212	1.15
Come Back, Sweet Dreams—Girl from Brazil, Romberg, Gladys Rice, Soprano. REVERSE: Childhood Days—Girl from Brazil, Romberg, Gladys Rice, Soprano, and Chorus	50385	1.15
Come Back to Erin, Claribel, Metropolitan Quartet. REVERSE: Lullaby—Erminie, Jakobowski, Elizabeth Spencer, Soprano, and Chorus	80113	1.70
Come Back to Erin, Mona Darling, Reed, George Wilton Ballard, Tenor, and Chorus. REVERSE: Are You Half the Man Your Mother Thought You'd Be? de Costa, Walter Van Brunt, Tenor	50359	1.15
Come Back to the Cabaret—Midnight Girl, Briquet-Philipp, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, Friml, Walter Van Brunt, Tenor.	80150	1.70
Come to Me, Hellman, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Some One, Piantadosi, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80166	1.70
Come Unto Him—Messiah, Händel, Marie Tiffany, Soprano. REVERSE: There's a Beautiful Land on High, Taylor, Marie Tiffany, Soprano	82139	2.25
Come Where the Lilies Bloom, Thompson, Metropolitan Quartet. REVERSE: My Old Kentucky Home, Foster, Thomas Chalmers, Baritone, and Chorus	80321	1.70
Comfort Ye, My People—Messiah, Händel, Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, Händel, Reed Miller, Tenor	80258	1.70
Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano. REVERSE: His Lullaby, Jacobs-Bond, Merle Alcock, Contralto	80325	1.70
Comrades—See Old Timers Waltz	50430	1.15
Contes d'Hoffmann—See Tales of Hoffmann		
Contralto Re-Creations		
See Merle Alcock, Helen Clark, Eleonora de Cisneros, Marion Evelyn Cox, Marie Delna, Amy Ellerman, Ida Gardner, Margaret Keyes, Carolina Lazzari, Margaret Matzenauer, Christine Miller, Marie Morrissey		
Coppelia—Entr'acte and Waltz, Delibes, Armand Vecsey and His Orchestra. REVERSE: Spanish Fandango, Schwartz, New York Military Band	80050	1.70
Coquetterie—Caprice Brilliant, Smith, Reed Orchestra. REVERSE: Maria, Davila; and La Media Noche, Aviles, Reed Orchestra	80090	1.70
Cornet Re-Creations		
AH! COULD I BUT ONCE MORE SO LOVE, DEAR! <i>Aletter</i> , Vincent Bach. REVERSE: Nightingale Song, <i>Zeller</i> , Vincent Bach, Cornet	50241	1.15
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro. REVERSE: Christmas Memories, Robert Gayler, Celesta	50448	1.15
DREAM, <i>A. Barlett</i> , Ernst Albert Couturier. REVERSE: Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet	50174	1.15
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Pietro Capodiferro. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band	80410	1.70
LULLABY—JOCELYN, <i>Godard</i> , Ernst Albert Couturier. REVERSE: Chasse aux Papillons, Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute	80307	1.70
MY HEART AT THY SWEET VOICE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , L. Katzman. REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band	80371	1.70

Cornet Re-Creations—Continued		No.	Price
NIGHTINGALE SONG, <i>Zeller</i> , Vincent Bach. REVERSE: Ah! Could I But Once More So Love, Dear! <i>Alettel</i> , Vincent Bach, Cornet		50241	1.15
OH MARITANA—MARITANA, <i>Wallace</i> , Louis Katzman, with Simone Mantia, Trombone. REVERSE: Victoria regia, Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute		80253	1.70
PRaise YE—ATTILA, <i>Verdi</i> , with Sodero's Band, Trombone and Euphonium, REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band		50335	1.15
ROSARY, <i>Nevin</i> , Ernst Albert Couturier. REVERSE: A Dream, <i>Bartlett</i> , Ernst Albert Couturier, Cornet		50174	1.15
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> , Louis Katzman. REVERSE With Sword and Lance March, <i>Starke</i> , New York Military Band		50331	1.15
Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium		50335	1.15
Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe		50236	1.15
Could the Dreams of a Dreamer Come True, <i>A. Lange</i> , George Wilton Ballard, Tenor. REVERSE: Mister Silver Moon, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor		50330	1.15
Couturier, Ernst Albert, Cornet, Re-Creations by			
DREAM, <i>A. Bartlett</i> . REVERSE: Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet		50174	1.15
LULLABY—JOCELYN, <i>Godard</i> . REVERSE: Chasse aux Papillons, Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute		80307	1.70
ROSARY, <i>Nevin</i> . REVERSE: A Dream, <i>Bartlett</i> , Ernst Albert Couturier, Cornet		50174	1.15
Cox, Marion Evelyn, Contralto, Re-Creations by			
CHU CHIN CHOW—ZIEGFELD'S FOLLIES OF 1917, <i>Stamper</i> , with Chorus. REVERSE: All the World Will be Jealous of Me, <i>Ball</i> , Irving Kaufman, Tenor		50445	1.15
DOWN IN LILY LAND, <i>Rega</i> , with John Young, Tenor. REVERSE: Is it Nothing to You? <i>Edgar-Trevor</i> , Betsy Lane Shepherd, Soprano		80388	1.70
HUSH-A-BYE, MA BABY, <i>Logan</i> , with Vernon Dalhart, Tenor. REVERSE: Longing for My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus		80379	1.70
KNIT, KNIT, KNIT—JACK O'LANTERN, <i>Caryll</i> , with Gladys Rice and Helen Clark, Soprano and Contralto. REVERSE: Jack O'Lantern Fox-Trot, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra		80383	1.70
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Gladys Rice, George Wilton Ballard and Harvey Hindermeyer, Soprano, Tenor and Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor		80354	1.70
Cradle Song, Elizabeth Spencer, Soprano, with Violoncello and Harp. REVERSE: When the Lights are Low, <i>Lane</i> , Frederick Wheeler, Baritone, and Chorus		80146	1.70
Cradle Song 1915 (Based on Composer's "Caprice Viennois"), <i>Kreisler</i> , Anna Case, Soprano. REVERSE: Home, Sweet Home, <i>Payne</i> , Anna Case, Soprano		83064	3.25
Cradle Song, <i>Vannah</i> , Ida Gardner, Contralto. REVERSE: What Have I to Give? <i>Lane</i> , Emory B. Randolph, Tenor		80335	1.70
Crane, Arthur, Baritone, Re-Creations by			
JOHN BULL'S CATECHISM, <i>Johnston</i> , with Male Chorus. REVERSE: Fall In! <i>Cowen</i> , Vernon Archibald, Baritone		80231	1.70
ROLL ON, BEAUTIFUL WORLD, ROLL ON, <i>Ball</i> . REVERSE: Sister Susie's Sewing Shirts for Soldiers, <i>Darewski</i> , Billy Murray		50202	1.15
Creation, The—With Verdure Clad, <i>Haydn</i> , Marie Sundelius, Soprano. REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidoré Moskowitz, Soprano and Violin		80290	1.70
Creator and His Band, Re-Creations by			
LOIN DU BAL, <i>Gillet</i> . REVERSE: Marche Lorraine, <i>Ganne</i> , Createore and His Band		80372	1.70
MARCHE LORRAINE, <i>Ganne</i> . REVERSE: Loin du Bal, <i>Gillet</i> , Createore and His Band		80372	1.70
MARCIA ROMA, <i>Musso</i> . REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Createore and His Band		80324	1.70
MORAIMA—DANSE ESPAGNOLE, <i>Espinosa</i> . REVERSE: Marcia Roma, <i>Musso</i> , Createore and His Band		80324	1.70
Crescendo! <i>Lassen</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Valse Pathétique, <i>Onivas</i> , Armand Vecsey and His Hungarian Orchestra		80317	1.70
Crimson Blushes, <i>Caprice</i> , <i>Lester</i> , American Symphony Orchestra. REVERSE: Thecla—Mazurka, <i>Badarewska</i> , Reed Orchestra		50106	1.15
Crinoline Girl—In My Dream of You, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Teenie, Eenie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone		80213	1.70

No. Price

Criterion Quartet, Male Voices, Re-Creations by

ALOHA OE, <i>Liliuokalani</i> , with Frieda Hempel, Soprano. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet . . .	82551	2.75
DRUM, THE, <i>Gibson</i> ; and DE SANDMAN, <i>Protheroe</i> . REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet . . .	80358	1.70
EMMETT'S LULLABY, <i>Emmett</i> , with Frieda Hempel, Soprano. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano . . .	82550	2.75
HONEY, I WANTS YER NOW, <i>Coe</i> ; and JERUSALEM MORNING. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . .	80323	1.70
JERUSALEM MORNING; and HONEY, I WANTS YER NOW, <i>Coe</i> . REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . .	80323	1.70
LITTLE COTTON DOLLY, <i>Geibel</i> . REVERSE: Honey, I Wants Yer Now, <i>Coe</i> and Jerusalem Morning, Criterion Quartet . . .	80323	1.70
MY OLD KENTUCKY HOME, <i>Foster</i> , with Frieda Hempel, Soprano. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet . . .	82551	2.75
OLD BLACK JOE, <i>Foster</i> . REVERSE: DE SANDMAN, <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet . . .	80358	1.70
SANDMAN, <i>Protheroe</i> ; and THE DRUM, <i>Gibson</i> . REVERSE: Old Black Joe, Criterion Quartet . . .	80358	1.70
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , with Frieda Hempel, Soprano. REVERSE: Freedom for All Forever, <i>Hilliarn</i> , Arthur Middleton and Chorus . . .	82145	2.75

Crown Diamonds Overture, Auber, Edison Concert Band. REVERSE: Flirtation—Concert Waltz, Steck, Edison Concert Band . . .

50143 1.15

Croxton, Frank, Bass, Re-Creations by

Rocked in the Cradle of the Deep, <i>Knight</i> , with Chorus. REVERSE: Bloom is On the Rye, <i>Bishop</i> , John Young and Frederick Wheeler, Tenor and Baritone.	80072	1.70
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Crucifix, Faure, John Young and Frederick Wheeler, Tenor and Baritone.

REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.70
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Crucifix, Faure, Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, Buzzi-Peccia, Arthur Middleton, Baritone

83065 3.25

Cuban Re-Creations

ALEGRES AVIADORAS—DANZÓN, <i>Anckermann</i> , Orquesta Herrera. REVERSE: El Tio Vicente—Danzón, <i>Torroella</i> , Orquesta Herrera	76002	1.70
A MACEO, de <i>Lauria</i> , Marcelino Arean y Adolfo Colombo. REVERSE: Mujer Precavida, <i>Rodriguez</i> , Consuelo Novoa y Adolfo Colombo	60004	1.15
EL AMOR ES LA VENTURA, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Llorá, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60008	1.15
AMOR SUBLIME, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: La ley del divorcio, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60006	1.15
AMOR y CANTURIA, <i>Colombo</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Manguito y Mangüe, <i>Rodriguez</i> , Consuelo Novoa y Adolfo Colombo	60003	1.15
AMOR y CELOS, Consuelo Novoa y Adolfo Colombo. REVERSE: Carta de Un Isleño, <i>Colombo</i> , Recitación, Adolfo Colombo	60001	1.15
ATENTADO A UN VIJILANTE, <i>Colombo</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Un Gallego, Aplatanado, <i>Arean</i> , Marcelino Arean	60002	1.15
LA BAYAMESA (Típica): (b) RESURRECCIÓN (Himno Cubano), <i>Mañorra</i> , Banda Militar de Nueva York. REVERSE: Himno Nacional Cubano; (b) Himno Invasor, Banda Militar de Nueva York	60016	1.15
CARTA DE UN ISLEÑO, <i>Colombo</i> , Recitación, Adolfo Colombo. REVERSE: Amor y Celos, Consuelo Novoa y Adolfo Colombo	60001	1.15
CHARADA Y RUMBA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Mi Pecho y Mi Alma, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60013	1.15
CORRESPONDENCIA SECRETA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Película Nocturna, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60014	1.15
EL DIABLO EN LA BOTELLA, <i>Rodriguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: El Yerbero, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60009	1.15
FOLIAS ISLEÑAS, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: El Pescador, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60010	1.15
UN GALLEGO APLATANADO, <i>Arean</i> , Marcelino Arean. REVERSE: Atentado a un vigilante, <i>Colombo</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60002	1.15
HIMNO NACIONAL CUBANO; (b) HIMNO INVASOR, Banda Militar de Nueva York. REVERSE: (a) La Bayamesa (Típica); (b) Resurrección (Himno Cubano), <i>Mañorra</i> , Banda Militar de Nueva York	60016	1.15
EL JUGADOR, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Mi Guajira, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60012	1.15

Cuban Re-Creations—Continued		No.	Price
LA LEY DEL DIVORCIO, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Amor Sublime, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo		60006	1.15
LLORA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: El Amor es la Ventura, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo		60008	1.15
LO QUE PUEDE EL AMOR, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: El rapto de Encarnación, <i>Palau</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean		60011	1.15
MA CORINA PON PON—Danzón, <i>Torroella</i> , Orquesta Herrera. REVERSE: El Príncipe Bohemio—Danzón, <i>Ofarill</i> , Orquesta Herrera		76001	1.70
MANGUITO Y MANGÜE, <i>Rodríguez</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Amor y Canturía, <i>Colombo</i> , Consuelo Novoa y Adolfo Colombo		60003	1.15
MENTIRA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Pastora, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo		60007	1.15
MI GUAJIRA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: El Jugador, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo		60012	1.15
MI PECHO Y MI ALMA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Charada y Rumba, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo		60013	1.15
MUJER PRECAVIDA, <i>Rodríguez</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: A Maceo, de <i>Lauria</i> , Marcelino Arean y Adolfo Colombo		60004	1.15
PASTORA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Mentira, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo		60007	1.15
PATIÑO CELOSO, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: La Reconciliación, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo		60015	1.15
PELÍCULA NOCTURNA, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Correspondencia Secreta, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo		60014	1.15
EL PESCADOR, Arean, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Folias Isleñas, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean		60010	1.15
EL PRÍNCIPE BOHEMIO—Danzón, <i>Ofarill</i> , Orquesta Herrera. REVERSE: Ma Corina Pon Pon—Danzón, <i>Torroella</i> , Orquesta Herrera		76001	1.70
EL RAPTO DE ENCARNACIÓN, <i>Palau</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Lo que puede el Amor, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo		60011	1.15
LA RECONCILIACIÓN, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Patiño Celoso, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean		60015	1.15
RUMBA SACRA, <i>Rodríguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Se Comió El Mandao, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo		60005	1.15
SE COMIÓ EL MANDAO, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Rumba Sacra, <i>Rodríguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean		60005	1.15
EL TIO VICENTE—Danzón, <i>Torroella</i> , Orquesta Herrera. REVERSE: Alegres Aviadoras—Danzón, <i>Anckermann</i> , Orquesta Herrera		76002	1.70
EL YERBERO, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: El Diablo en la Botella, <i>Rodríguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean		60009	1.15
Cuckoo Song —See Medley of J. K. Emmett's Yodel Songs		50314	1.15
Cuddles, Characteristic, Penn, Sodero's Band. REVERSE: I'm On My Way to Dublin Bay, <i>Murphy-Lampe</i> , New York Military Band		50338	1.15
Cupid's Grammar—Happyland, de Koven, Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Babes in Toyland—Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus		80139	1.70
Czerwonky, Richard, Violin, Re-Creations by			
LÉGENDE, <i>Wieniawski</i> . REVERSE: Liebesfreud, <i>Kreisler</i> , Richard Czerwonky		80207	1.70
LIEBESFREUD, <i>Kreisler</i> . REVERSE: Légende, <i>Wieniawski</i> , Richard Czerwonky		80207	1.70

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Daab, Charles, Xylophone, Re-Creations by

DANCING WITH MA HONEY, <i>Losey</i> . REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone		50332	1.15
FAIREST ROSE WALTZ, <i>Engelmann</i> . REVERSE: L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone		50051	1.15
L'ELEGANTE POLKA, <i>Damaré</i> . REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone		50051	1.15



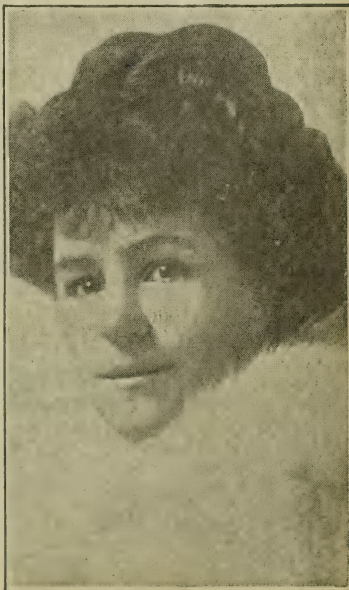
ELEONORA DE CISNEROS
Contralto



MARIE DELNA
Contralto



EMMY DESTINN
Soprano



YVONNE DE TREVILLE
Soprano

	No.	Price
Daab, Charles—Continued		
Mocking Bird Fantasia, <i>Winner-Stobbe</i> . REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.15
Twinkle Waltz, <i>Vanderpool-Reimer</i> . REVERSE: Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone	50332	1.15
William Tell Fantasia, <i>Rossini</i> . REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.15
Daisy Bell—See Songs of Other Days, No. 2	80311	1.70
Dalhart, Vernon, Tenor, Re-Creations by		
CAN'T YO' HEAR ME CALLIN, CAROLINE? <i>Roma</i> . REVERSE: Indiana, <i>Hanley</i> , Homestead Trio	80334	1.70
HUSH-A-BYE, MA BABY, <i>Logan</i> , with Marion Evelyn Cox, Contralto. REVERSE: Longing for My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus	80379	1.70
I'M ALL BOUND 'ROUND WITH THE MASON-DIXON LINE, <i>Schwartz</i> . REVERSE: I Don't Want to Get Well, <i>Jentes</i> , Arthur Fields, Baritone, with Grace Woods, Contralto	50457	1.15
JOAN OF ARC, <i>Wells</i> . REVERSE: Send Me Away With a Smile, <i>Weslyn-Piantadosi</i> , Arthur Fields, Baritone	50444	1.15
LORRAINE, MY BEAUTIFUL ALSACE-LORRAINE, <i>Fisher</i> , with Chorus. REVERSE: Just a Baby's Prayer at Twilight, <i>Jerome</i> , Homestead Trio	80406	1.70
MY HAWAII, YOU'RE CALLING ME, <i>Lewis</i> , with Gladys Rice, Soprano. REVERSE: Forever is a Long, Long Time, <i>A. Von Tilzer</i> , Gladys Rice	80387	1.70
ON YONDER ROCK RECLINING—FRA DIAVOLO, <i>Auber</i> , with Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Soldiers' Chorus—Faust, <i>Gounod</i> , in English, English Opera Co.	80121	1.70
STAR OF BETHLEHEM, <i>Adams</i> . REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.70
SUNSHINE OF YOUR SMILE, <i>Ray</i> . REVERSE: Dreams, <i>Sireletzki</i> , Carolina Lazzari, Contralto	80357	1.70
SWEET EMALINA, MY GAL, <i>Creamer-Layton</i> . REVERSE: There it Goes Again, <i>Goetz-Flatow-Jentes</i> , Billy Murray, Tenor, and Chorus	50456	1.15
THAT'S WHY MY HEART IS CALLING YOU, <i>Motzan</i> . REVERSE: Will You Remember?—Maytime, <i>Romberg</i> , Gladys Rice and Vernon Dalhart	80384	1.70
THERE'S EGYPT IN YOUR DREAMY EYES, <i>Spencer</i> . REVERSE: That Creepy, Weepy Feeling—His Little Widows, <i>Schroeder</i> , Gladys Rice, Marion Cox, George Wilton Ballard and Harvey Wilson	80354	1.70
TICKLE TOE—GOING UP! <i>Hirsch</i> , with Chorus. REVERSE: I'll Take You Back to Italy—Jack O'Lantern, <i>Berlin</i> , Ada Jones and Billy Murray	50473	1.15
TOMMY LAD! <i>Margetson</i> . REVERSE: When the Boys Come Home, <i>Speaks</i> , Frederick Wheeler, Baritone	80348	1.70
WILL YOU REMEMBER?—MAYTIME, <i>Romberg</i> , with Gladys Rice, Soprano. REVERSE: That's Why My Heart is Calling You, <i>Motzan</i> , Vernon Dalhart	80384	1.70
Daly's Reel—One-Step, Daly, for Dancing, Van Eps' Banjo Orchestra . REVERSE: Canary Cottage One-Step, <i>E. Carroll</i> , for Dancing, Frisco Jazz Band	50440	1.15
Dance of the Nile Maidens, Losey, Edison Concert Band . REVERSE: Flaming Arrow, <i>Losey</i> , Edison Concert Band	50164	1.15
Dance of the Skeletons, Allen, Sodero's Band . REVERSE: Porcupine Rag, <i>Johnson</i> , New York Military Band	50287	1.15
Dance Re-Creations		
CAKE WALKS		
HEZEKIAH—CAKE WALK, <i>Richardson</i> , National Promenade Band. REVERSE: Virginia Reel, for Dancing, Jaudas' Society Orchestra	50340	1.15
FOX TROTS		
AIN'T YOU COMING BACK TO DIXIELAND?—FOX TROT, Jaudas' Society Orchestra. REVERSE: Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50450	1.15
ALLAH'S HOLIDAY FOX TROT—KATINKA, <i>Friml</i> , Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra	50424	1.15
AROUND THE MAP—FOX TROT, Jaudas' Society Orchestra. REVERSE: Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.15
BABES IN THE WOOD—FOX TROT, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra	50344	1.15
BALLIN' THE JACK—FOX TROT, <i>Smith-Europe</i> , National Promenade Band. REVERSE: Reuben Fox Trot, <i>Claypoole</i> , National Promenade Band	50181	1.15
BENEATH A BALCONY—FOX TROT, <i>Winne</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, <i>Davis</i> , Vess L. Ossman's Banjo Orchestra	50427	1.15
BUBI FOX TROT, <i>Kollo</i> , Jaudas' Society Orchestra. REVERSE: Castle Valse Classique, for Dancing, Jaudas' Society Orchestra	50240	1.15

Dance Re-Creations—Continued

	No.	Price
BY HECK—FOX TROT, <i>Henry</i> , Jaudas' Society Orchestra. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra	50271	1.15
CHEER UP LIZA FOX-TROT—New York Hippodrome, <i>Hubbell</i> , Jaudas' Society Orchestra. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.70
DARKTOWN STRUTTERS' BALL—FOX TROT, <i>Brooks</i> , Jaudas' Society Orchestra. REVERSE: Li'l Liza Jane—One-Step, <i>de Lachau</i> , for Dancing, Jaudas' Society Orchestra	50469	1.15
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , National Promenade Band. REVERSE: Amazonia—Polka Bresilienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.15
DO THE FUNNY FOX TROT, <i>Carroll-Carroll</i> , National Promenade Band. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50183	1.15
HAVANOLA FOX TROT, <i>Frey</i> , Jaudas' Band. REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band	50438	1.15
HAWAIIAN BUTTERFLY MEDLEY—FOX TROT, Jaudas' Society Orchestra. REVERSE: Allah's Holiday Fox Trot—Katinka, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.15
HILDA FOX TROT, <i>Davis</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , Vess L. Ossman's Banjo Orchestra	50427	1.15
I WANT TO GO BACK TO MICHIGAN—FOX TROT, <i>Berlin</i> , National Promenade Band. REVERSE: Maurice Glide—One-Step, <i>Haenschen</i> , for Dancing, National Promenade Band	50182	1.15
JACK O' LANTERN FOX-TROT, <i>Caryll</i> , Jaudas' Society Orchestra. REVERSE: Knit, Knit, Knit—Jack O'Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.70
JOHNSON JAZZ BLUES—FOX TROT, <i>Johnson</i> , Fiisco Jazz Band. REVERSE: Umbrellas to Mend—One-Step, <i>Kaufman</i> , for Dancing, Frisco Jazz Band	50470	1.15
KANGAROO HOP—FOX TROT, <i>Morris</i> , Lou Chiha "Frisco," Xylophone. REVERSE: Setting the Pace—One-Step, <i>Smith</i> , Jaudas' Society Orchestra	50353	1.15
LEAVE IT TO JANE—FOX-TROT, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus	80382	1.70
MEADOWBROOK FOX TROT, <i>Kraus</i> , National Promenade Band. REVERSE: Lu Lu Fado, <i>Milano</i> , for Dancing, National Promenade Band	50190	1.15
MEMPHIS BLUES—FOX TROT, <i>Handy</i> , National Promenade Band. REVERSE: Merry Whirl—One-Step, <i>Lenzberg</i> , Vess L. Ossman's Banjo Orchestra	50349	1.15
MUSIC BOX RAG—FOX TROT, <i>Roberts</i> , Jaudas' Society Orchestra. REVERSE: Valse Fantastique—Hesitation, <i>Evile</i> , Jaudas' Society Orchestra	50261	1.15
OH BOY! FOX TROT, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra	50416	1.15
PADDLE-ADDLE—FOX-TROT, <i>Snyder</i> , Jaudas' Society Orchestra. REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50458	1.15
POOR BUTTERFLY—FOX TROT, <i>Hubbell</i> , Jaudas' Band. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra	50428	1.15
RAGGING THE SCALE—FOX TROT, <i>Claypoole</i> , Jaudas' Society Orchestra. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , Jaudas' Society Orchestra	50305	1.15
REUBEN FOX TROT, <i>Claypoole</i> , National Promenade Band. REVERSE: Ballin' the Jack—Fox Trot, <i>Smith-Europe</i> , for Dancing, National Promenade Band	50181	1.15
ROBERTS' GLOBE TROT—FOX TROT, <i>Roberts</i> , Jaudas' Society Orchestra. REVERSE: Little Pep—One-Step, <i>Barron</i> , Jaudas' Society Orchestra	50295	1.15
SHADOWLAND—FOX TROT, <i>Gilbert</i> , Jaudas' Society Orchestra. REVERSE: I'm On My Way to Dublin Bay Medley—One-Step, Jaudas' Society Orchestra	50257	1.15
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , Jaudas' Society Orchestra. REVERSE: Babes in the Wood—Fox Trot, <i>Kern</i> , Jaudas' Society Orchestra	50344	1.15
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , Jaudas' Society Orchestra. REVERSE: Step With Pep—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50412	1.15
TICKING LOVE TAPS FOX TROT—SUZI, Jaudas' Society Orchestra. REVERSE: Only Girl—Waltz, <i>Hesitation</i> , <i>Herbert</i> , Jaudas' Society Orchestra	50243	1.15
UNDERNEATH THE STARS—FOX TROT, Jaudas' Society Orchestra. REVERSE: Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.15
UNIVERSAL FOX TROT, <i>Rosey</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , Jaudas' Society Orchestra	50336	1.15
ONE-STEPS		
AS YOU PLEASE—ONE-STEP, <i>Lamont</i> , Jaudas' Society Orchestra. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , for Dancing, National Promenade Band	50201	1.15
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, <i>Sisty</i> and <i>Seitz</i> 's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.15

Dance Re-Creations—Continued

	No.	Price
BUZZIN' THE BEE—ONE-STEP, Lou Chiha "Frisco," Xylophone. REVERSE: Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band	50464	1.15
CANARY COTTAGE ONE-STEP, <i>E. Carroll</i> , Frisco Jazz Band. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra	50440	1.15
CARNIVAL ONE-STEP, <i>Pollock</i> , Jaudas' Society Orchestra. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra	50226	1.15
DALY'S REEL—ONE-STEP, <i>Daly</i> , Van Eps' Banjo Orchestra. REVERSE: Canary Cottage One-Step, <i>E. Carroll</i> , for Dancing, Frisco Jazz Band	50440	1.15
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , Jaudas' Society Orchestra	50425	1.15
FOR THE FREEDOM OF THE WORLD—ONE-STEP, <i>Zamecnik</i> , Jaudas' Society Orchestra. REVERSE: Hello, My Dearie—One-Step, Jaudas' Society Orchestra	50446	1.15
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , National Promenade Band. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , National Promenade Band	50191	1.15
GO GET 'EM—ONE-STEP, <i>Manholz</i> , Jaudas' Society Orchestra. REVERSE: Broken Doll—London Taps, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra	50409	1.15
GOOD-BYE BROADWAY, HELLO FRANCE! MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Ain't You Coming Back to Dixieland?—Fox-Trot, for Dancing, Jaudas' Society Orchestra	50450	1.15
HAVE A HEART ONE-STEP, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.15
HELLO, MY DEARIE—ONE-STEP, Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , Jaudas' Society Orchestra	50446	1.15
HOME AGAIN ONE-STEP—HER SOLDIER BOY, <i>Romberg</i> , Jaudas' Band. REVERSE: Havanola Fox Trot, <i>Frey</i> , for Dancing, Jaudas' Band	50438	1.15
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , Jaudas' Society Orch.	50257	1.15
JAMAIS TROP—ONE-STEP, <i>Frey</i> , National Promenade Band. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , National Promenade Band	50179	1.15
KAKUDA—ONE-STEP, <i>Arndt</i> , Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalf</i> , for Dancing, Jaudas' Society Orchestra	50225	1.15
LI'L LIZA JANE—ONE-STEP, <i>de Lachau</i> , Jaudas' Society Orchestra. REVERSE: Darktown Strutters' Ball—Fox Trot, Jaudas' Society Orchestra	50469	1.15
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , Jaudas' Society Orchestra. REVERSE: Ole Virginia—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.15
LITTLE MORE PEPPER—ONE-STEP, <i>Lincoln</i> , National Promenade Band. REVERSE: Kathryn—Waltz Hesitation, <i>Smith</i> , National Promenade Band	50178	1.15
LITTLE PEP'—ONE-STEP, <i>Barron</i> , Jaudas' Society Orchestra. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , Jaudas' Society Orchestra	50295	1.15
MAURICE GLIDE, <i>Haenschen</i> , National Promenade Band. REVERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i> , National Promenade Band	50182	1.15
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.15
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, National Promenade Band. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band	50339	1.15
MY BIRD OF PARADISE MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Auntie Skinner's Chicken Dinner Medley—One Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.15
OH JOHNNY, OH JOHNNY, OH—ONE-STEP, <i>Olman</i> , Jaudas' Society Orchestra. REVERSE: That Creepy, Weepy Feeling One-Step—His Little Widows, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra	50441	1.15
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , Jaudas' Society Orchestra. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , Jaudas' Society Orchestra	50388	1.15
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.15
POZZO ONE-STEP, <i>Rose</i> , Frisco Jazz Band. REVERSE: Buzzin' the Bee—One-Step, for Dancing, Lou Chiha "Frisco," Xylophone	50464	1.15
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , Jaudas' Society Orchestra. REVERSE: Paddle-Addle—Fox-Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.15
SETTING THE PACE—ONE-STEP, <i>Smith</i> , Jaudas' Society Orchestra. REVERSE: Kangaroo Hop—Fox Trot, <i>Morris</i> , Lou Chiha "Frisco," Xylophone	50353	1.15
SKATING TROT—ONE-STEP, <i>Stagliano</i> , National Promenade Band. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg</i> , for Dancing, Sodero's Band	50217	1.15
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , Jaudas' Society Orchestra. REVERSE: There's a Little Bit of Bad in Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.15

Dance Re-Creations—Continued

	No.	Price
TA-TAO—ONE-STEP, <i>Penn</i> , National Promenade Band. REVERSE: Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, National Promenade Band	50188	1.15
THAT CREEPY, WEEPY FEELING ONE-STEP—HIS LITTLE WIDOWS, <i>Schroeder</i> , Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh—One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.15
TOO MUCH MUSTARD—ONE-STEP, <i>Macklin</i> , National Promenade Band. REVERSE: Moonlight Rag, <i>Lodge</i> , New York Military Band	50135	1.15
UMBRELLAS TO MEND—ONE-STEP. <i>Kaufman</i> , Frisco Jazz Band. REVERSE: Johnson Jazz Blues—Fox Trot, <i>Johnson</i> , for Dancing, Frisco Jazz Band	50470	1.15
WAKE UP, AMERICA! MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.15
WHISTLING RUFUS—ONE-STEP, <i>Mills</i> , Jaudas' Society Orchestra. REVERSE: Ragging the Scale—Fox Trot, <i>Claypoole</i> , Jaudas' Society Orchestra	50305	1.15
YOU'RE HERE AND I'M HERE—ONE-STEP, <i>Kern</i> , National Promenade Band. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band	50183	1.15

POLKAS

AMAZONIA—POLKA BRESILIENNE, <i>Pinto</i> , National Promenade Band. REVERSE: Dodo Dawdie—Fox Trot, <i>Dunkels</i> , National Promenade Band	50189	1.15
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REELS

VIRGINIA REEL, Jaudas' Society Orchestra. REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band	50340	1.15
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SCHOTTISCHES

DANCING IN THE BARN—SCHOTTISCHE, National Promenade Band. REVERSE: Weiner Bon-Bons Waltz, <i>Strauss</i> , for Dancing, National Promenade Band	50077	1.15
IT BLEW! BLEW! BLEW!—SCHOTTISCHE, <i>Johnson</i> , National Promenade Band. REVERSE: Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50076	1.15

TANGOS

BRAZILIAN DREAMS—TANGO, <i>Dixon</i> , National Promenade Band. REVERSE: Girl from Utah—Waltz Hesitation, <i>Jones-Rubens</i> , for Dancing, National Promenade Band	50177	1.15
EL CHOCLO—TANGO, <i>Sarrablo</i> , National Promenade Band. REVERSE: Nights of Gladness—Waltz Boston, <i>Audcliffe</i> , National Promenade Band	50137	1.15
EL RIO REY—TANGO, <i>Fernandez</i> , National Promenade Band. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , for Dancing, National Promenade Band	50149	1.15
LA CATRERA—TANGO, <i>de Bassi</i> , National Promenade Band. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band	50123	1.15
LA PAOLISTA—TANGO, <i>de Bilbao</i> , National Promenade Band. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band	50147	1.15
LUKOUMI—TANGO, <i>de Velasco</i> , American Symphony Orchestra. REVERSE: Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra	80075	1.70
MAURICE TANGO, <i>Hein</i> , National Promenade Band. REVERSE: La Paolista—Tango, <i>de Bilbao</i> , for Dancing, National Promenade Band	50147	1.15
MUY LINDO—TANGO, <i>Rodrigue</i> , National Promenade Band. REVERSE: Pastime Rag, <i>Lodge</i> , for Dancing, National Promenade Band	50158	1.15
NAO FACA ISSOL <i>Duque-Sarrablo</i> , National Promenade Band. REVERSE: Isle d'Amour—Waltz Hesitation, <i>Edwards</i> , National Promenade Band	50141	1.15
TANGO DANCE, <i>Ellis</i> , American Symphony Orchestra. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band	50165	1.15
TANGO LAND—TANGO, <i>Lodge</i> , National Promenade Band. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Albert-Paull</i> , for Dancing, National Promenade Band	50081	1.15

THREE-STEPS

CHATEAU THREE-STEP, <i>Donaldson</i> , Jaudas' Society Orchestra. REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra	50367	1.15
DOROTHY THREE-STEP, <i>Lampe</i> , National Promenade Band. REVERSE: La Furlana Italiana, <i>Moletti</i> , for Dancing, National Promenade Band	50232	1.15

TURKEY TROTS

INTERNATIONAL RAG MEDLEY—TURKEY TROT, National Promenade Band. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.15
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, National Promenade Band. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.15

TWO-STEPS

DAZIE, THE—TWO-STEP, <i>Marshall</i> , National Promenade Band. REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , for Dancing, National Promenade Band	50197	1.15
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Dance Re-Creations—Continued

	No.	Price
FIDELITY TWO-STEP, <i>Losey</i> , National Promenade Band. REVERSE: Orpheus Overture, <i>Offenbach</i> , American Symphony Orchestra	50078	1.15
HURRICANE TWO-STEP, <i>Albert-Paull</i> ; and OFFICER OF THE DAY TWO-STEP, <i>Hall</i> , National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.15
MONTROSE TWO-STEP, <i>Cogswell</i> , National Promenade Band. REVERSE: Les Sirenes Waltz, <i>Waldteufel</i> , New York Military Band	50075	1.15
MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, National Promenade Band. REVERSE: Black and White Rag, <i>Botsford</i> , New York Military Band	50116	1.15
OFFICER OF THE DAY TWO-STEP, <i>Hall</i> ; and THE HURRICANE TWO-STEP, <i>Albert-Paull</i> , National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.15
OPERATIC RAG—TWO-STEP, <i>Lenzberg</i> , Sodero's Band. REVERSE: Skating Trot—One-Step, <i>Stagliano</i> , for Dancing, National Promenade Band	50217	1.15
WALTZ BOSTON		
ADMIRATION—WALTZ BOSTON, <i>Dequin</i> , National Promenade Band. REVERSE: Sans Souci—Maxixe Bresilienne, <i>Green</i> , National Promenade Band	50148	1.15
NIGHTS OF GLADNESS—WALTZ BOSTON, <i>Audcliffe</i> , National Promenade Band. REVERSE: El Choclo—Tango, <i>Sarrablo</i> , National Promenade Band	50137	1.15
POEM, THE—WALTZ BOSTON, <i>Romberg</i> , National Promenade Band. REVERSE: Tango—El Rio Rey, <i>Fernandez</i> , National Promenade Band	50149	1.15
WALTZ HESITATIONS		
ADELE—WALTZ HESITATION, <i>Briquet</i> , National Promenade Band. REVERSE: Dreaming—Waltz Hesitation, <i>Joyce</i> , National Promenade Band	50146	1.15
CECILE—WALTZ HESITATION, <i>McKee</i> , National Promenade Band. REVERSE: The Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band	50197	1.15
DREAMING—WALTZ HESITATION, <i>Joyce</i> , National Promenade Band. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , National Promenade Band	50146	1.15
ECSTATIC—WALTZ HESITATION, <i>Eville</i> , Jaudas' Society Orchestra. REVERSE: Love's Melody Waltz—Boston or Hesitation, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra	50231	1.15
GIRL FROM UTAH—WALTZ HESITATION, <i>Jones-Rubens</i> , National Promenade Band. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , for Dancing, National Promenade Band	50177	1.15
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , National Promenade Band. REVERSE: Nao Faca Isso!—Tango, <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band	50141	1.15
KATHLYN—WALTZ HESITATION, <i>Smilb</i> , National Promenade Band. REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.15
LITTLE LOVE, A LITTLE KISS—WALTZ HESITATION, <i>Silesu</i> , National Promenade Band. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band	50167	1.15
LUCILLE LOVE—WALTZ HESITATION, <i>Olman</i> , National Promenade Band. REVERSE: Paprika—Lu Lu Fado, <i>Nelms</i> , National Promenade Band	50218	1.15
MILLICENT—WALTZ HESITATION, <i>McKee</i> , Jaudas' Society Orchestra. REVERSE: Carnival One-Step, <i>Polloch</i> , for Dancing, Jaudas' Society Orchestra	50226	1.15
ONLY GIRL—WALTZ HESITATION, <i>Herbert</i> , Jaudas' Society Orchestra. REVERSE: Ticking Love Taps—Fox Trot—Suzi, Jaudas' Society Orchestra	50243	1.15
VALSE FANTASTIQUE—HESITATION, <i>Eville</i> , Jaudas' Society Orchestra. REVERSE: Music Box Rag—Fox Trot, <i>Roberts</i> , Jaudas' Society Orchestra	50261	1.15
VALSE MARIE—HESITATION, <i>Israel</i> , National Promenade Band. REVERSE: As You Please—One-Step, <i>Lamont</i> , for Dancing, Jaudas' Society Orchestra	50201	1.15
VAMPIRE, THE—WALTZ HESITATION, <i>Coney</i> , National Promenade Band. REVERSE: Humpty Dumpty Rag, <i>Straight</i> , National Promenade Band	50180	1.15
WALTZ BOSTON OR WALTZ HESITATION		
LOVE'S MELODY WALTZ—BOSTON OR HESITATION, <i>Daniderff</i> , Jaudas' Society Orchestra. REVERSE: Ecstatic—Waltz Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50231	1.15
MAURICE HESITATION WALTZ OR WALTZ BOSTON, <i>Shaw</i> , National Promenade Band. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.15
NIGHT OWLS—WALTZ HESITATION OR WALTZ BOSTON, <i>Scotto</i> , National Promenade Band. REVERSE: Maurice Hesitation Waltz, or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band	50138	1.15

WALTZES

BRIDAL BLUSHES WALTZ, <i>Schmid</i> , Jaudas' Society Orchestra. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra	50326	1.15
CASTLE VALSE CLASSIQUE, Jaudas' Society Orchestra, for Dancing. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra	50240	1.15



CHARLES DAAB
Xylophone



JIM DOHERTY
Tenor



WILLIAM DORN
Xylophone



WILLIAM DORRIAN
Tenor



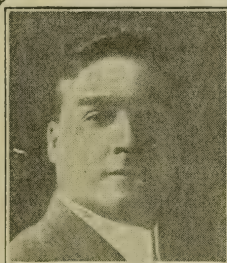
FRANK X. DOYLE
Tenor



FRED DUPREZ
Monologs



FRANK FERERA
Hawaiian Guitar



JOHN FINNEGAN
Tenor



ROYAL FISH
Tenor



LOU CHIHA "FRISCO"
Xylophone



FRISCO JAZZ BAND

Dance Re-Creations—Continued

	No.	Price
DESTINY WALTZ, <i>Baynes</i> , Jaudas' Society Orchestra. REVERSE: By Heck— <i>Fox Trot, Henry</i> , for Dancing, Jaudas' Society Orchestra	50271	1.15
FELICIA WALTZ, <i>Eville</i> , Jaudas' Society Orchestra. REVERSE: Sunshine of Your Smile Waltz, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra	50459	1.15
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , Jaudas' Society Orchestra. REVERSE: Universal Fox Trot, <i>Rosey</i> , Vess L. Ossman's Banjo Orchestra	50336	1.15
GOLD AND SILVER WALTZ, <i>Lebár</i> , National Promenade Band. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.15
GOLDEN SUNSET WALTZES, <i>Hall</i> , National Promenade Band. REVERSE: A Little Love, A Little Kiss—Waltz Hesitation, <i>Silesu</i> , for Dancing, National Promenade Band	50167	1.15
HAVE A HEART WALTZES, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band	50437	1.15
HESITATION CON AMORE—Valse, <i>Powell</i> , National Promenade Band. REVERSE: Jamais Trop—One-Step, <i>Frey</i> , National Promenade Band	50179	1.15
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , Jaudas' Society Orchestra. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50416	1.15
LA CONFESSION Valse, <i>Morgan</i> , Jaudas' Society Orchestra. REVERSE: Chateau Three-Step, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra	50367	1.15
LAKE OF THE WOODS WALTZ, <i>Barry</i> , Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra	50326	1.15
LAST WALTZ, <i>Dabney</i> , Sisty and Seitz's Banjo Orchestra. REVERSE: Omena—Intermezzo, <i>Hart</i> , Fred Van Eps' Banjo	50312	1.15
MIGHTY LAK' A ROSE WALTZ, <i>Nevin</i> , Jaudas' Society Orchestra. REVERSE: Waters of Venice Waltz, <i>A. Von Tilzer</i> , Jaudas' Society Orchestra	50397	1.15
MISSOURI WALTZ, <i>Logan-Eppel</i> , Jaudas' Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Band	50428	1.15
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , Jaudas' Society Orchestra. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , Jaudas' Society Orchestra	50425	1.15
MOLLY DEAR WALTZ, <i>de Blone</i> , Jaudas' Society Orchestra. REVERSE: Old Timers Waltz, for Dancing, Jaudas' Society Orchestra	50480	1.15
OLD TIMERS WALTZ, Jaudas' Society Orchestra. REVERSE: Molly Dear Waltz, <i>de Blone</i> , for Dancing, Jaudas' Society Orchestra	50480	1.15
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , Jaudas' Society Orchestra. REVERSE: Sunset on the St. Lawrence Waltz, <i>Heller</i> , Jaudas' Society Orchestra	50291	1.15
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , Jaudas' Society Orchestra. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , Jaudas' Society Orchestra	50291	1.15
SUNSHINE OF YOUR SMILE WALTZ, <i>Ray</i> , Jaudas' Society Orchestra. REVERSE: Felicia Waltz, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50459	1.15
SYBIL WALTZ, <i>Jacobi</i> , Jaudas' Society Orchestra. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.15
Valse LLEWELLYN, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone. REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra	80398	1.70
WATERS OF VENICE WALTZ, <i>A. Von Tilzer</i> , Jaudas' Society Orchestra. REVERSE: Mighty Lak' a Rose Waltz, for Dancing, Jaudas' Society Orchestra	50397	1.15
WIENER BON-BONS WALTZ, <i>Strauss</i> , National Promenade Band. REVERSE: Dancing in the Barn—Schottische, for Dancing, National Promenade Band	50077	1.15

MISCELLANEOUS

BROKEN DOLL—LONDON TAPS, <i>Tate</i> , Jaudas' Society Orchestra. REVERSE: Go Get 'Em—One-Step, <i>Manbolz</i> , for Dancing, Jaudas' Society Orchestra	50409	1.15
CASTLES—HALF AND HALF, <i>Europe-Dabney</i> , National Promenade Band. REVERSE: Girl from Utah—One-Step, <i>Kern</i> , National Promenade Band	50191	1.15
HORSE TROT, <i>Davis</i> , National Promenade Band. REVERSE: In Cairo—Oriental Patrol, <i>von Blon</i> , New York Military Band	50095	1.15
HUMPTY DUMPTY RAG, <i>Straight</i> , National Promenade Band. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , National Promenade Band	50180	1.15
LA RUSSE, <i>Arr. by Chalif</i> , Jaudas' Society Orchestra. REVERSE: Kakuda—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.15
LE ROULI-ROULI, <i>Schwartz</i> , National Promenade Band. REVERSE: Ta-Tao—One-Step, Chinese Dance, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.15
LA FURLANA ITALIANA, <i>Moleti</i> , National Promenade Band. REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band	50232	1.15
LU LU FADO, <i>Milano</i> , National Promenade Band. REVERSE: Meadowbrook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.15
PAPRIKA—LU LU FADO, <i>Nelms</i> , National Promenade Band. REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , National Promenade Band	50218	1.15
PASTIME RAG, <i>Lodge</i> , National Promenade Band. REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, National Promenade Band	50158	1.15

Dance Re-Creations—Continued		No.	Price
SANS SOUCI—MAXIXE BRESILIEENNE, <i>Green</i> , National Promenade Band. REVERSE: Admiration—Waltz Boston, <i>Dequin</i> , National Promenade Band		50148	1.15
Dancing Around—My Lady of the Telephone, <i>Gilbert</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll</i> , Owen J. McCormack, Baritone, and Chorus of Girls		80214	1.70
Dancing Down in Dixie Land, <i>Olman-Bibo</i> , Arthur Collins and Byron G. Harlan. REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, <i>Cormack</i> , Ada Jones		50402	1.15
Dancing in the Barn—Schottische, for Dancing, National Promenade Band. REVERSE: Wiener Bon-Bons Waltz, <i>Strauss</i> , for Dancing, National Promenade Band		50077	1.15
Dancing with Ma Honey, <i>Losey</i> , Charles Daab, Xylophone. REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone		50332	1.15
Darktown Strutters' Ball, <i>Brooks</i> , Premier Quartet. REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher</i> , Billy Murray and Chorus of Girls		50468	1.15
Darktown Strutters' Ball—Fox Trot, <i>Brooks</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Li'l Liza Jane—One-Step, <i>de Lachau</i> , for Dancing, Jaudas' Society Orchestra		50469	1.15
Darkville Dance, <i>Laurendeau</i> , New York Military Band. REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's Orchestra		50196	1.15
Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet. REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone		80010	1.70
Das süsse Lied Verhallt (The tender strain is o'er)—Lohengrin, <i>Wagner</i> , Marie Rappold and Jacques Urlus, Soprano and Tenor, in German		83054	3.25
Dat's What I Calls Music, <i>Edna Bailey</i> , Recitation. REVERSE: Night Before Christmas, <i>Moore</i> , Edna Bailey, Recitation		50298	1.15
Daybreak at Calamity Farm, Barnyard Sketch, <i>Gilbert Girard and Company</i> . REVERSE: All Aboard for the County Fair, Rube Sketch, Harlan E. Knight and Company		50316	1.15
Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet. REVERSE: Jesus Christ is Risen To-day, <i>Worgan</i> , Metropolitan Quartet		80225	1.70
Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band. REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , National Promenade Band		50197	1.15
Dear Heart, <i>Mattei</i> , Venetian Instrumental Trio. REVERSE: Memories of Home, <i>Gulmann</i> , Venetian Instrumental Quartet		50061	1.15
Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet. REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet		80168	1.70
De Cisernos, Eleonora, Contralto, Re-Creations by FAITES-LUI MES AVEUX—FAUST, <i>Gounod</i> , in French		82519	2.75
PRINTEMPS QUI COMMENCE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , in French		82529	2.75
De Golden Wedding—See Aunt Dinah's Golden Wedding		50266	1.15
De'il Among the Tailors—See The Thistle, Scotch Melodies, Part II		80245	1.70
De Kyzer, Marie (Marie Kaiser), Soprano, Re-Creations by ITALIAN STREET SONG—NAUGHTY MARIETTA, <i>Herbert</i> , with Chorus. REVERSE: Funiculi-Funiculà, <i>Denza</i> , Charles Harrison, Tenor, and Chorus		80105	1.70
LO! HERE THE GENTLE LARK, <i>Bishop</i> . REVERSE: Where'er You Walk—Semele, <i>Händel</i> , Redferne Hollinshead, Tenor		80316	1.70
LONG, LONG AGO, <i>Bayly</i> . REVERSE: Baby, Swing High, Swing Low, <i>Bennett</i> , Helen Clark, Contralto		80331	1.70
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , with Reed Miller, Tenor. REVERSE: Only to You—Girl from Utah, <i>Rubens</i> , Helen Clark and Chorus		80182	1.70
MY DREAM OF DREAMS—PRETTY MRS. SMITH, <i>Carroll-Robyn</i> . REVERSE: Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Ashlyn</i> , Helen Clark and Billy Murray, Contralto and Tenor		80187	1.70
ONE WONDERFUL NIGHT, <i>Jones</i> , with Emory B. Randolph, Tenor. REVERSE: You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone		80191	1.70
ON YONDER ROCK RECLINING—FRA DIAVOLO, <i>Auber</i> , with Vernon Dalhart, Tenor. REVERSE: Soldiers' Chorus—Faust, <i>Gounod</i> , in English, English Opera Company		80121	1.70
POOR WAND'RING ONE—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Chorus. REVERSE: Farewell to Naples, <i>Coltrau</i> , Reed Miller, Tenor		80111	1.70
ROSES, ROSES, EVERYWHERE, <i>Trotère</i> , with Royal Fish, Tenor. REVERSE: Scenes That Are Brightest—Maritana, <i>Wallace</i> , Clementine de Vere, Soprano		80088	1.70
SONG OF THE SOUL, <i>Breil</i> . REVERSE: Bendemeer's Stream, <i>Moore</i> , Ida Gardner, Contralto		80329	1.70
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Royal Fish, Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass		80157	1.70

	No.	Price
De Kyzer, Marie (Marie Kaiser)—Continued		
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , with Royal Fish, Tenor. REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt and Chorus	50094	1.15
WHEN YOU'RE AWAY—ONLY GIRL, <i>Herbert</i> . REVERSE: Who Cares—Papa's Darling, <i>Caryll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80219	1.70
De l'art splendeur immortelle (Oh art immortal glory)—Benvenuto, Drag, Orphée Langevin, Baritone, in French. REVERSE: Fille des Rois—Africaine, Meyerbeer, Orphée Langevin, Baritone, in French	80305	1.70
Delna, Marie, Contralto, Re-Creations by		
AH, MON FILS—PROPHÈTE, <i>Meyerbeer</i> , in French	83019	3.25
BERCEUSE—JOCELYN, <i>Godard</i> , in French	83036	3.25
MON COEUR S'OUVRE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , in French	83024	3.25
Depuis le jour (Ever since the day)—Louise, Charpentier, Anna Case, Soprano, in French	82077	2.25
Der Geigenmeister von Cremona (Violin maker of Cremona), Hubay, Helen Ware, Violin. REVERSE: Hungarian Dance, No. 2, Brahms-Joachim, Helen Ware, Violin	80322	1.70
Der Tyroler und sein Kind (Tyrolese and his child), Nesmüller, Karl Jörn, Tenor, in German. REVERSE: Mad'le, ruck, ruck, ruck, Karl Jörn, Tenor, in German	80304	1.70
Der Vogelfanger bin ich ja (The bird catcher am I)—Zauberflöte, Mozart, Otto Goritz, Baritone, in German. REVERSE: Als Bublein klein an der Mutter Brust—Merry Wives of Windsor, Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German	82103	2.25
Desperate Desmond—Drama (Rehearsing the Orchestra), Vaudeville, Fred Duprez. REVERSE: Happy Tho' Married, Duprez, Monolog, Fred Duprez	50254	1.15
Destinn, Emmy, Soprano, Re-Creations by		
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , in Italian	82525	2.75
UN BEL DI VEDREMO—MADAME BUTTERFLY, <i>Puccini</i> , in Italian	82527	2.75
VISSI D'ARTE—TOSCA, <i>Puccini</i> , in Italian	82531	2.75
Destiny Waltz, Baynes, for Dancing, Jaudas' Society Orchestra. REVERSE: By Heck—Fox Trot, Henry, for Dancing, Jaudas' Society Orchestra	50271	1.15
De Trévile, Yvonne, Soprano, Re-Creations by		
CHANSON PROVENCALE, dell' <i>Acqua</i> , in French. REVERSE: Sous les pieds d'une femme—Reine de Saba, <i>Gounod</i> , T. Foster Why, Bass, in French	80296	1.70
De Vere, Clementine, Soprano, Re-Creations by		
SCENES THAT ARE BRIGHTEST—MARITANA, <i>Wallace</i> . REVERSE: Roses, Roses, Everywhere, <i>Trotère</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor	80088	1.70
Dich, theure Halle (Oh, hall of song)—Tannhäuser, Wagner, Marie Rappold, Soprano, in German	82114	2.25
Die Lorelei, Liszt, Christine Miller, Contralto, in German. REVERSE: Nur, wer die Sehnsucht Kennt, Tschaiowsky, Julia Heinrich, Soprano, in German	82544	2.75
Die lustigen Weiber von Windsor—See Merry Wives of Windsor		
Die Meistersinger—See Meistersinger		
Die Zauberflöte—See Zauberflöte		
Dingle, Dangle, Lauder, Alick Lauder. REVERSE: I Wish I Was, Lauder, Alick Lauder	50237	1.15
Dixie, Emmett, Metropolitan Mixed Chorus. REVERSE: Dixie, Emmett, New York Military Band	50289	1.15
Dixie, Emmett, New York Military Band. REVERSE: Dixie, Emmett, Metropolitan Mixed Chorus	50289	1.15
Dixie—See American Fantasia	50358	1.15
Dixie—See Dixieland Memories, No. 2	80395	1.70
Dixie—See Medley of American Patriotic Airs	50212	1.15
Dixie—See Uncle Sam Medley, No. 2	50453	1.15
Dixie Medley, Fred Van Eps, Banjo. Includes: Dixie, My Old Kentucky Home, Arkansas Traveller, Swanee River, Turkey in the Straw, and Aunt Dinah's Quilting Party. REVERSE: Infanta March, Gregory, Banjo, Fred Van Eps	50195	1.15
Dixie Volunteers, Leslie-Ruby, Premier Quartet. REVERSE: I'm Going to Follow the Boys, Monaco, Rachael Grant and Billy Murray	50474	1.15
Dixieland Memories, No. 1, Orpheus Male Chorus. Includes: Ole Unkle Ned, Old Folks at Home, Old Dog Tray, and Oh Susanna. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus	80395	1.70
Dixieland Memories, No. 2, Orpheus Male Chorus. Includes: Camptown Races, Rosa Lee, Hard Times Come Again No More, and Dixie. REVERSE: Dixieland Memories, No. 1, Orpheus Male Chorus	80395	1.70
Doctor Eisenbart and Du Du, with Yodel, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodel, George P. Watson	50383	1.15

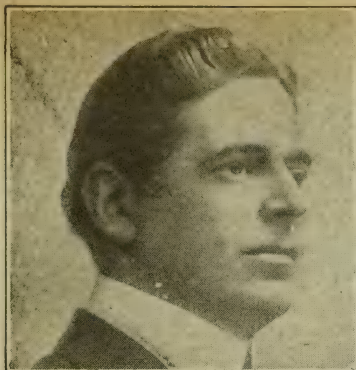
	No.	Price
Dodo Dawdle—Fox Trot, <i>Dunkels</i>, for Dancing, National Promenade Band. REVERSE: Amazonia—Polka Breslienne; <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.15
Doherty, Jim, Tenor, Re-Creations by LITTLE GREY MOTHER, <i>de Costa</i> , with Chorus. REVERSE: On the Bark of an Old Cherry Tree, <i>Howard</i> , George Wilton Ballard, Tenor, and Chorus	50310	1.15
Dollar Princess—Selections from, <i>Fall</i>, American Symphony Orchestra. Includes: Ring o' Roses, My Dream of Love, and Inspection. REVERSE: Woodland Songsters—Waltz, <i>Ziebler</i> , American Symphony Orchestra	80284	1.70
Dolores Waltz, <i>Waldteufel</i>, Reed Orchestra. REVERSE: Waltz of the Swallows, <i>Cbneca y Valverde</i> , Reed Orchestra	50071	1.15
Don Giovanni, <i>Wolfgang Mozart</i> BATTI, BATTI, O BEL MASETTO, Marie Sundelius, Soprano, in Italian	82120	2.25
Don Juan Overture, <i>Mozart</i>, Edison Concert Band. REVERSE: Turkish Patrol, <i>Michaelis</i> , Edison Concert Band	50162	1.15
Don't Bite the Hand that's Feeding You, <i>Morgan</i>, Walter Van Brunt, Tenor. REVERSE: Are You From Dixie? <i>Cobb</i> , Billy Murray and Chorus	50357	1.15
Don't Bite the Hand that's Feeding You—See Wake Up, America	50368	1.15
Doodle-ODDle-Dee, <i>Morse</i>, Arthur Collins and Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet	50233	1.15
Dorn, William, Xylophone, Re-Creations by MARRIAGE BELLS, <i>O'Riordan</i> , with John F. Burckhardt. Bells. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.15
VALSE DANSEUSE, <i>Miles</i> . REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra	50393	1.15
Dorothy Three-Step, <i>Lampe</i>, for Dancing, National Promenade Band. REVERSE: La Furlana Italiana, <i>Moletti</i> , for Dancing, National Promenade Band	50232	1.15
Dorrian, William, Tenor, Re-Creations by MI PAR D'UDIRE ANCORA—PESCATORI DI PERLE, <i>Biget</i> , in Italian. REVERSE: Notte sul mare, <i>Valente</i> , William Dorrian, Tenor, in Italian	80195	1.70
NOTTE SUL MARE, <i>Valente</i> , in Italian. REVERSE: Mi par d'udire ancora—Pescatori di Perle, <i>Biget</i> , William Dorrian, Tenor, in Italian	80195	1.70
Dost Thou Know That Sweet Land—Mignon, <i>Thomas</i>, Marie Morrissey, Contralto. REVERSE: Gentle Flowers in the Dew—Faust, <i>Gounod</i> , Marie Morrissey, Contralto	82121	2.25
Do the Funny Fox Trot, <i>Carroll-Carroll</i>, for Dancing, National Promenade Band. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50183	1.15
Douglas! Tender and True, <i>Scott</i>, Amy Ellerman, Contralto. REVERSE: A Wonderful Thing, <i>Kummer</i> , Betsy Lane Shepherd, Soprano	80365	1.70
Doux Langage, <i>Gillet</i>, Reed Orchestra. REVERSE: Italians in Algeria Overture, <i>Rossini</i> , American Symphony Orchestra	50126	1.15
Down by the Old Mill Stream, <i>Taylor</i>, Arthur C. Clough, Tenor, and Chorus. REVERSE: Way Down on Tampa Bay, <i>Van Alstyne</i> , Owen J. McCormack, Baritone	80215	1.70
Down in Lily Land, <i>Rega</i>, Marion Evelyn Cox and John Young, Contralto and Tenor. REVERSE: Is it Nothing to You? <i>Edgar-Trevor</i> , Betsy Lane Shepherd, Soprano	80388	1.70
Down on the Farm—See Farmyard Medley	50485	1.15
Doyle, Frank X., Tenor, Re-Creations by IRISH EYES OF LOVE—HEART OF PADDY WHACK, <i>Ball</i> . REVERSE: Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.15
LITTLE BIT OF HEAVEN—HEART OF PADDY WHACK, <i>Ball</i> . REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.15
Dragon's Eye, <i>Gay</i>, Peerless Orchestra. REVERSE: Valse Danseuse, <i>Miles</i> , William Dorn, Xylophone	50393	1.15
Draw Me Nearer, <i>Doane</i>, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone	80112	1.70
Dream, A, <i>Barllett</i>, Ernst Albert Couturier, Cornet. REVERSE: Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet	50174	1.15
Dream, A, <i>Barllett</i>, Hardy Williamson, Tenor. REVERSE: I Hear You Calling Me, <i>Marshall</i> , Elizabeth Spencer, Soprano, and Chorus	80319	1.70
Dream of Autumn, Serenade, <i>Losey</i>, American Symphony Orchestra. REVERSE: Valse Fantastique, <i>Engelmann</i> , American Symphony Orchestra	50113	1.15
Dream of Home, <i>Herbert</i>, Elizabeth Spencer, Soprano. REVERSE: Sym-pathy—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80104	1.70
Dream of the Tyrolienne, <i>Labitsky</i>, Venetian Instrumental Quartet. REVERSE: Broken Melody, <i>Van Biene</i> , Leo Taussig, Violoncello	50097	1.15

	No.	Price
Dreaming—Waltz Hesitation, Joyce , for Dancing, National Promenade Band. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band	50146	1.15
Dreams, Strelitzki, Carolina Lazzari, Contralto. REVERSE: Sunshine of Your Smile, <i>Ray</i> , Vernon Dahart, Tenor	80357	1.70
Dreams of Galilee, Morrison, Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.70
Drew, Lillian, Comedienne, Re-Creations by STUDY IN MIMICRY, with John Orren. REVERSE: Farmyard Medley, Premier Quartet	50485	1.15
Drifting, Williams, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet	80137	1.70
Drifting with the Silver Tide, Wynne, Helen Clark and Frederick Wheeler, Contralto and Baritone. REVERSE: Love Me as You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor	80246	1.70
Drum, The, Gibson; and De Sandman, Protheroe, Criterion Quartet. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet	80358	1.70
Drummer Boy, German, Reed Miller, Tenor. REVERSE: Somebody's Boy, <i>David-Cliffe-Wright</i> , Elizabeth Spencer, Soprano, and Male Chorus	80254	1.70
Dublin Mary Brown, Hill, Irving Kaufman, Tenor, and Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50370	1.15
Du Du and Doctor Eisenbart, with Yodel, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodel, George P. Watson	50383	1.15
Duets, Instrumental—See Instrumental Duets		
Duets, Vocal, Re-Creations of		
ABA DABA HONEYMOON, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.15
ABIDE WITH ME, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: When the Roll is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.70
ADELE—ADELE, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: I Wonder Why—Jole, <i>Peters</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.70
AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus	80218	1.70
AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , Julia Henry and Guido Cicolini, Soprano and Tenor, in Italian	82541	2.75
AIN'T YOU COMING OUT TONIGHT? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan. REVERSE: Lucy Anna Lou, <i>Edwards</i> , Arthur Collins and Byron G. Harlan	50045	1.15
ALABAMA JUBILEE, <i>Cobb</i> , Arthur Collins and Byron G. Harlan. REVERSE: At the Party, Vaudeville, Willie Weston	50262	1.15
ALICE IN WONDERLAND—CENTURY GIRL, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus	50415	1.15
ALICE, WHERE ART THOU? <i>Ascher</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Sweet Genevieve, <i>Tucker</i> , Vernon Archibald, Baritone, and Chorus	80069	1.70
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan. REVERSE: I Can Dance With Everybody but My Wife—Sybil, <i>Golden</i> , Billy Murray, Tenor	50350	1.15
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray and Chorus	50337	1.15
AS WE PARTED AT THE GATE, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass. REVERSE: Close to Thee, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone	50043	1.15
AT THE BALL, THAT'S ALL, <i>Hill</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhart	50238	1.15
AUF WIEDERSEHN—BLUE PARADISE, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus	80280	1.70
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: There Must Be Little Cupids in the Briny, <i>Foley</i> , Billy Murray	50248	1.15

Duets, Vocal—Continued

	No.	Price
BABES IN THE WOOD—VERY GOOD, EDDIE, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus	80306	1.70
BAKE DAT CHICKEN PIE, <i>Dumont</i> , Arthur Collins and Byron G. Harlan. REVERSE: You're Just too Sweet to Live, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan	50082	1.15
BALLYMOONEY AND BIDDY McGEE, <i>Lowry</i> , Billy Murray, Tenor, and Chorus. REVERSE: I'm Looking for Antone, <i>Piantadosi</i> , Rhoda Bernard	50324	1.15
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French	83032	3.25
BEAR'S OIL, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.15
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.70
BEAUTIFUL ISLE OF THE SEA, <i>Thomas</i> , Helen Clark and Vernon Archibald, Contralto and Baritone and Edison Mixed Quartet. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus	80155	1.70
BECAUSE YOU'RE YOU—RED MILL, <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: Bird's Reply, <i>West</i> , Metropolitan Quartet	82041	2.25
BID ME FORGET—MAIDS OF ATHENS, <i>Lehár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt	80164	1.70
BILL'S DOG TOWSER, Billy Golden and Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival at Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter	50463	1.15
BLOOM IS ON THE RYE, <i>Bishop</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Rocked in the Cradle of the Deep, <i>Knight</i> , Frank Croxton, Bass, and Chorus	80072	1.70
BLUE JAY AND THE THRUSH, <i>Belmont</i> , Byron G. Harlan and Joe Belmont, Singing and Whistling. REVERSE: Asleep in the Deep, <i>Petrie</i> , William F. Myers, Bass, and Male Chorus	50300	1.15
BOAT WITH MY TRUE LOVE'S NAME, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph and Chorus	80134	1.70
BUNGALOW IN QUOGUE—RIVIERA GIRL, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Just a Voice to Call Me, Dear—Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus	80381	1.70
BY THE SAD LUANA SHORE—STEP THIS WAY, <i>Goetz</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.15
CAN WE FORGET—OH! OH! DELPHINE, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Look in Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone	80147	1.70
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone	80281	1.70
CLOSE TO THEE, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted at the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass	50043	1.15
COME BACK TO THE CABARET—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt	80150	1.70
COME TO ME, <i>Heltman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Someone, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80166	1.70
COTTON BLOSSOM TIME, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe	50236	1.15
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass	83065	3.25
CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.70
CUPID'S GRAMMAR—HAPPYLAND, <i>de Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Babes in Toyland—Toyland <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.70
DANCING DOWN IN DIXIE LAND, <i>Olman-Bibo</i> , Arthur Collins and Byron G. Harlan. REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, <i>Cormack</i> , Ada Jones	50402	1.15

Duets, Vocal—Continued		No.	Price
DAS SÜSSE LIED VERHALT—LOHENGGRIN, <i>Wagner</i> , Marie Rappold and Jacques Urlus, Soprano and Tenor, in German		83054	3.25
DOODLE-ODDLE-DEE, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet		50233	1.15
DOWN IN LILY LAND, <i>Rega</i> , Marion Evelyn Cox and John Young, Contralto and Tenor. REVERSE: Is it Nothing to You? <i>Eagar-Trevor</i> , Betsy Lane Shepherd, Soprano		80388	1.70
DRAW ME NEARER, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone		80112	1.70
DRIFTING, <i>Williams</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet		80137	1.70
DRIFTING WITH THE SILVER TIDE, <i>Wynne</i> , Helen Clark and Frederick Wheeler, Contralto and Baritone. REVERSE: Love Me as You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor		80246	1.70
EMANCIPATION HANDICAP, Descriptive, <i>Mohr</i> , Arthur Collins and Byron G. Harlan. REVERSE: Scene at a Dog Fight, Gilbert Girard and Steve Porter		50306	1.15
EVER OF THREE I'M FONDLY DREAMING, <i>Hall</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet		80010	1.70
FAIR HAWAII, <i>Kult</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt and Chorus		50373	1.15
FOR YOU, <i>Montague</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: The Bugler, <i>Pinsuti</i> , Thomas Chalmers, Baritone		80148	1.70
FOR YOU ALONE, <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Little Grey Home in the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus		80228	1.70
GIVE ME ALL OF YOU—FLORA BELLA, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls		50384	1.15
GLORY SONG, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet		80237	1.70
GOLDEN SUNSHINE—HER SOLDIER BOY, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor		50418	1.15
GOOD-BYE EVERYBODY—MODERN EVE, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Quiet Little Evenings at Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor		80244	1.70
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, <i>Ball</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano		50371	1.15
HELLO, FRISCO! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Contralto. REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus		80256	1.70
HENRY GIBSON'S NARROW ESCAPE, Billy Golden and James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart		50321	1.15
HESITATE ME AROUND, BILL, <i>Franklin</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein</i> , Arthur Collins		50168	1.15
HOME TO OUR MOUNTAINS—TROVATORE, <i>Verdi</i> , Julia Henry and Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Baritone		83046	3.25
HUSH-A-BYE, MA BABY, <i>Logan</i> , Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor. REVERSE: Longing for My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus		80379	1.70
I'D BE HAPPY ANYWHERE WITH YOU—HER SOLDIER BOY, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray		50435	1.15
I'LL CHANGE THE SHADOWS TO SUNSHINE, <i>Ball</i> , Mary Carson and Emory B. Randolph, Soprano and Tenor. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus		80132	1.70
I'LL MAKE YOU WANT ME, <i>Long-Pelham</i> , Rachael Grant and Billy Murray. REVERSE: Put On Your Slippers and Fill Up Your Pipe, <i>A. Von Tilzer</i> , Ada Jones		50398	1.15
I'LL TAKE YOU BACK TO ITALY—JACK O'LANTERN, <i>Berlin</i> , Ada Jones and Billy Murray. REVERSE: Tickle Toe—Going Up! <i>Hirsch</i> , Vernon Dalhart, Tenor, and Chorus		50473	1.15



ALBERT FARRINGTON
Baritone



ARTHUR FIELDS
Baritone



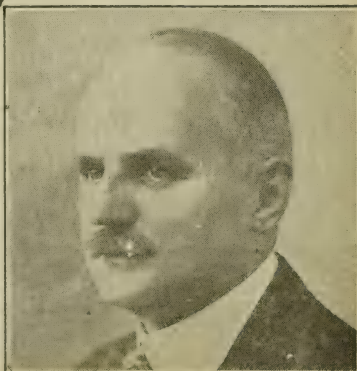
ADELAIDE FISCHER
Soprano



IDA GARDNER
Contralto



SAMUEL GARDNER
Violin



ROBERT GAYLER
Celeste

Duets, Vocal—Continued

	No.	Price
I LOVE YOU, <i>Schnitker</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: There's a Warm Spot in My Heart for Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.70
I'M GOING TO FOLLOW THE BOYS, <i>Monaco</i> , Rachael Grant and Billy Murray. REVERSE: Dixie Volunteers, <i>Leslie-Ruby</i> , Premier Quartet	50474	1.15
I'M ON MY WAY TO MANDALAY, <i>Fischer</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: I've a Cosy Little Cottage in the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80159	1.70
I'M SO BUSY—HAVE A HEART, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Napoleon—Have a Heart, <i>Kern</i> , Billy Murray, Tenor, and Chorus	50434	1.15
I NEVER KNEW—CANARY COTTAGE, <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.15
IN MY DREAM OF YOU—CRINOLINE GIRL, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Teenie, Enie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.70
INSECT POWDER AGENT, Billy Golden and James Marlowe. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.15
IN THE CANDLE LIGHT, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: We'll Always be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone	80151	1.70
IN THE GARDEN OF ROMANCE—LITTLE MISS SPRINGTIME, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Little Bid for Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50389	1.15
IN THE LAND OF LOVE WITH THE SONG BIRDS, <i>Riga</i> , George Wilton Ballard and Owen J. McCormack, Tenor and Baritone. REVERSE: She's the Daughter of Mother Machree, <i>Ball</i> , Burton Lenihan, Tenor	50313	1.15
IN THE VALLEY OF THE MOON, <i>Branen</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Angelus is Ringing, <i>Green</i> , Harvey Hindermeyer, Tenor, and Chorus	80162	1.70
IT'S TOO LATE NOW, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: That Moonlight Serenade, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50216	1.15
I WANT ALL THE WORLD TO KNOW—KATINKA, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rachety Cool—Katin-ka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.70
I WAS NEVER NEARER HEAVEN IN MY LIFE, <i>Snyder</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: There's a Little Bit of Bad in Every Good Little Girl, <i>Clarke-Fischer</i> , Gladys Rice, Soprano, and Chorus	50394	1.15
I WONDER WHY—IOLE, <i>Peters</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Adele—Adele, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.70
JUANITA, Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto	80333	1.70
JUST PLAIN FOLKS, <i>Stonehill</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Bendemeer's Stream, <i>Moore</i> , Vernon Archibald, Baritone, and Chorus	80109	1.70
LA FATAL PIETRA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	83035	3.25
LAND OF GOLDEN DREAMS, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Macushla, <i>MacMurrrough</i> , Emory B. Randolph, Tenor	80133	1.70
LET BY-GONES BE BY-GONES, <i>Grant</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: In Dreams, My Own, <i>Vanderpool</i> , Walter Van Brunt, Tenor	80163	1.70
LIFE'S RAILWAY TO HEAVEN, <i>Tillman</i> , Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus. REVERSE: My Mother's Bible, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus	80394	1.70
LILY AND THE FROG, <i>Olman</i> , Arthur Collins and Byron G. Harlan. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo, <i>A. Von Tilzer</i> . Arthur Collins and Byron G. Harlan	50372	1.15
LITTLE BID FOR SYMPATHY—LITTLE MISS SPRINGTIME, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone	50389	1.15
LITTLE LOVE, A LITTLE KISS, <i>Hill</i> , Helen Clarke and Joseph A. Phillips, Contralto and Baritone. REVERSE: They Didn't Believe Me, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80279	1.70

Duets, Vocal—Continued

	No.	Price
LOVE MOON—CHIN-CHIN, <i>Caryll</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.70
LOVE'S GOLDEN DREAM, <i>Lennox</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus	80167	1.70
LOVE-SICK COON, VAUDEVILLE WITH BANJO, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.15
LOVE'S MELODY, <i>Daniderff</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano	80189	1.70
LUCY ANNA LOU, <i>Edwards</i> , Arthur Collins and Byron G. Harlan. REVERSE: Ain't You Coming Out Tonight? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.15
MISERERE—TROVATORE, <i>Verdi</i> , Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company, in English	82516	2.75
MISSISSIPPI DAYS, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor	50395	1.15
MISTER LOVE WILL CATCH YOU YET—LADY IN RED, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Where's the Girl for Me?—Lady in Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.70
MISTER SILVER MOON, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Could the Dreams of a Dreamer Come True, <i>A. Lange</i> , George Wilton Ballard, Tenor	50330	1.15
MOCKING BIRD, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus	80082	1.70
MOONLIGHT IN JUNGLELAND, <i>Dempsey-Schmid</i> , Arthur Collins and Byron G. Harlan. REVERSE: Below the Mason-Dixon Line, <i>Reed</i> , Arthur Collins	50001	1.15
MRS. SIPP, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, <i>Ashlyn</i> , Helen Clark and Billy Murray, Contralto and Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>E. Carroll-Robyn</i> , Marie de Kyzer (Marie Kaiser), Soprano	80187	1.70
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , Marie de Kyzer (Marie Kaiser) and Reed Miller, Soprano and Tenor. REVERSE: Only to You—Girl from Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80182	1.70
MY BAMBAZOO, <i>Snyder</i> , Arthur Collins and Byron G. Harlan. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins	50100	1.15
MY HAWAII, YOU'RE CALLING ME, <i>Lewis</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Forever is a Long, Long Time, <i>A. Von Tilzer</i> , Gladys Rice, Soprano	80387	1.70
MY HULA MAID, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass	50297	1.15
MY ORCHARD IS SHORT OF A PEACH LIKE YOU, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: I'm Goin' Back to Louisiana, <i>Keithley</i> , Billy Murray and Chorus	50193	1.15
MY UNCLE'S FARM, Billy Golden and Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.15
NESTING TIME—OH BOY! <i>Kern</i> , Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50407	1.15
NORINE MAURINE, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor	80083	1.70
OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Lily and the Frog, <i>Olman</i> , Arthur Collins and Byron G. Harlan	50372	1.15
O MIMI, TU PIU—BOHÈME, <i>Puccini</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass, in Italian	83069	3.25
O MORNING LAND, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80115	1.70
ONE WONDERFUL NIGHT, <i>Jones</i> , Marie de Kyzer (Marie Kaiser) and Emory B. Randolph, Soprano and Tenor. REVERSE: You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone	80191	1.70
ON MY WAY TO NEW ORLEANS, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus	50251	1.15
ON THE HOKO MOKO ISLE, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Yaaka Hula Hickey Dula, <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor	50348	1.15

Duets, Vocal—Continued

	No.	Price
ON YONDER ROCK RECLINING—FRA DIAVOLO, <i>Auber</i> , Marie de Kyzer (Marie Kaiser) and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldiers' Chorus—Faust, <i>Gounod</i> , English Opera Company, in English	80121	1.70
O SING TO GOD, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338	1.70
O SOAVE FANCIULLA—BOHÈME, <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian	83057	3.25
O TERRA ADDIO—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	3.25
O THAT WE TWO WERE MAYING, <i>Smith</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: In the Evening by the Moonlight, Dear Louise, <i>H. Von Tilzer</i> , Harvey Wilson, Tenor	82510	2.75
PARIGI O CARO—TRAVIATA, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.75
PINEY RIDGE, <i>Mohr</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: When Old Bill Bailey Plays the Ukelele, <i>McCarron-Vincent</i> , Billy Murray, Tenor, and Chorus	50315	1.15
RACHEY COO!—KATINKA, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.70
RAGTIME DREAM, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet	50140	1.15
REBECCA OF SUNNYBROOK FARM, <i>Gumble</i> , Elizabeth Spencer and Royal Fish, Soprano and Tenor. REVERSE: When the Haying Time is Over, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80136	1.70
RESCUE THE PERISHING, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.70
RING ON, SWEET BELLS, <i>Nevin</i> , Vernon Archibald and Royal Fish, Baritone and Tenor. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass	80174	1.70
ROSES, ROSES, EVERYWHERE, <i>Trotère</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor. REVERSE: Scenes that are Brightest—Maritana, <i>Wallace</i> , Clementine de Vere, Soprano	80088	1.70
ROW, ROW, ROW, <i>Monaco</i> , Arthur Collins and Byron G. Harlan. REVERSE: We've Got a Parrot in Our House, <i>Muir</i> , Arthur Collins and Byron G. Harlan	50105	1.15
SAME SORT OF GIRL—GIRL FROM UTAH, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano. REVERSE: I'm a Millionaire—To-night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.70
SHIPMATES, THE, Billy Golden and Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.15
SINCE I AM YOUR AUNTIE TO BE—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Bid Me Forget—Maid of Athens, <i>Lehar</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.70
SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox-Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	80382	1.70
SOLENNE IN QUEST' ORA—FORZA DEL DESTINO, <i>Verdi</i> , Karl Jörn and Arthur Middleton, Tenor and Bass, in Italian	83053	3.25
SO LONG LETTY, <i>E. Carroll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: On the South Sea Isle, <i>H. Von Tilzer</i> , Helen Clark, Contralto	50390	1.15
SOMEBODY KNOWS, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: My Hula Maid, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297	1.15
SOMEONE, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Come to Me, <i>Heltman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.70
SOMETHING—THE FIREFLY, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller, Contralto	80129	1.70
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: A Perfect Day, <i>Jacobs-Bond</i> , Metropolitan Quartet	80125	1.70
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass	80157	1.70
STUDY IN MIMICRY, John Orren and Lillian Drew. REVERSE: Farmyard Medley, Premier Quartet	50485	1.15

Duets, Vocal—Continued

	No.	Price
SUMMER DAYS, <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano	80138	1.70
SYMPATHY—THE FIREFLY, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.70
TEACH ME TO SMILE—GIRL WHO SMILES, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lebár</i> , Mary Carson, Soprano	80289	1.70
TEENIE, EENIE, WEENIE—SUZI, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: In My Dream of You—Crinoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt	80213	1.70
TEMPTATION WALTZ—GIRL WHO SMILES, <i>Briquet-Philipp</i> , Elizabeth Spencer, Joseph A. Phillips, Soprano and Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.70
THAT FUNNY JAZZ BAND FROM DIXIELAND, <i>Marshall</i> , Arthur Collins and Byron G. Harlan. REVERSE: When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>E. Carroll</i> , Billy Murray	50423	1.15
THAT MESMERIZING MENDELSSOHN TUNE, <i>Berlin</i> , Arthur Collins and Byron G. Harlan. REVERSE: My Sambo, <i>Wilmark</i> , Arthur Collins	50063	1.15
THAT MOONLIGHT SERENADE, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: It's Too Late Now, <i>A. Von Tilger</i> , Arthur Collins and Byron G. Harlan	50216	1.15
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor. REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt, Tenor, and Chorus	50094	1.15
THERE'LL COME A DAY, <i>Snyder</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus	80093	1.70
THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: I Love You, <i>Schnitker</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80165	1.70
THEY DIDN'T BELIEVE ME, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: A Little Love, a Little Kiss, <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.70
TIS BUT A LITTLE FADED FLOWER, <i>Thomas</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Only to See Her Face Again, <i>Stewart</i> , Walter Van Brunt, Tenor, and Chorus	80085	1.70
TWO POETS, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes	50054	1.15
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian	83038	3.25
WALTZ OF THE SEASON—BLUE PARADISE, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.70
WE'LL ALWAYS BE THE SAME SWEETHEARTS, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: In the Candle Light, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.70
WE'LL SEE—LOVE O' MIKE, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: I Wonder Why—Love O' Mike, <i>Kern</i> , Gladys Rice, Soprano	50436	1.15
WE'VE GOT A PARROT IN OUR HOUSE, <i>Muir</i> , Arthur Collins and Byron G. Harlan. REVERSE: Row, Row, Row, <i>Monaco</i> , Arthur Collins and Byron G. Harlan	50105	1.15
WHEN I'M GONE YOU'LL SOON FORGET, <i>Keith</i> , Walter Van Brunt and Helen Clark, Tenor and Contralto. REVERSE: Old Virginny Days, <i>Morse</i> , Homestead Trio	80411	1.70
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan. REVERSE: Love-Sick Coon, Vaudeville with Banjo, Billy Golden and James Marlowe	50374	1.15
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers	80276	1.70
WHEN IT'S NIGHT TIME DOWN IN BURGUNDY, <i>Paley</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor. REVERSE: Meet Me 'Neath the Persian Moon, <i>Friedland</i> , Walter Van Brunt, Tenor, and Chorus	80185	1.70
WHEN MY SHIP COMES IN, <i>H. Von Tilger</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: When I Was a Dreamer, <i>Van Alstyne</i> , George Wilton Ballard, Tenor	50269	1.15

Duets, Vocal—Continued

	No.	Price
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilzer</i> , Ada Jones and Billy Murray. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray and Chorus	50363	1.15
WHEN THE HAYING TIME IS OVER, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rebecca of Sunnybrook Farm, <i>Gumble</i> , Elizabeth Spencer and Royal Fish, Soprano and Tenor	80136	1.70
WHEN THE ROSES BLOOM, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald	80134	1.70
WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD NIGHT, <i>Petrie</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: In the Gloaming, <i>Harrison</i> , Emory B. Randolph, Tenor, and Chorus	80145	1.70
WILL YOU REMEMBER?—MAYTIME, <i>Romberg</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart is Calling You, <i>Moltan</i> , Vernon Dalhart, Tenor	80384	1.70
WHISPERING HOPE, <i>Hawthorne</i> , Marie Rappold and Christine Miller, Soprano and Contralto. REVERSE: Just for Today, <i>Abbott</i> , Christine Miller, Contralto	82543	2.75
WHO CARES—PAPA'S DARLING, <i>Caryll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You're Away—Only Girl, <i>Herbert</i> , Marie de Kyzer (Marie Kaiser), Soprano	80219	1.70
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Way Down in Iowa, <i>Meyer</i> , Billy Murray and Chorus	50408	1.15
YOU'RE A DANGEROUS GIRL—ROBINSON CRUSOE, JR., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.15
YOU'RE JUST TOO SWEET TO LIVE, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan. REVERSE: Bake Dat Chicken Pie, <i>Dumont</i> , Arthur Collins and Byron G. Harlan	50082	1.15
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I'd Be Happy Anywhere with You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard	50435	1.15
Duprez, Fred, Monologs, Re-Creations by		
DESPERATE DESMOND, DRAMA, REHEARSING THE ORCHESTRA. REVERSE: Happy Tho' Married, <i>Duprez</i> , Fred Duprez	50254	1.15
HAPPY THO' MARRIED, <i>Duprez</i> . REVERSE: Desperate Desmond, Drama, Rehearsing the Orchestra, Fred Duprez	50254	1.15
Durch die Wälder (Through the Forest)—Freischütz, von Weber, Jacques Urlus, Tenor, in German	83028	3.25
Dwellers in the Western World—The Black Man, Sousa, Edison Concert Band. REVERSE: Rose-Mousse, Entr'acte Valse, Bosc, American Symphony Orchestra	50086	1.15
Dwellers in the Western World—The Red Man, Sousa, Edison Concert Band. REVERSE: Charmé d'Amour—Valse Lente, Kendall, American Symphony Orchestra	50084	1.15
Dying Poet, Gottschalk, Sodero's Band. REVERSE: Liebesfreud, Kreisler, Sodero's Band	50235	1.15

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Easter Hymns, Re-Creations of

ANGELS, ROLL THE ROCK AWAY, <i>Roper</i> , Calvary Choir. REVERSE: Jesus Lives! Easter Hymn, <i>Gauntlett</i> , Calvary Choir	50405	1.15
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller	80258	1.70
DAY OF RESURRECTION, <i>Psalter</i> , Metropolitan Quartet. REVERSE: Jesus Christ is Risen To-day, <i>Worgan</i> , Metropolitan Quartet	80225	1.70
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.70
GLORIA, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French	83065	3.25
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.70
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O, Come All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.15
HE SHALL FEED HIS FLOCK—MESSIAH, <i>Händel</i> , Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.70
HOSANNA! <i>Granier</i> , Arthur Middleton, Bass. REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin	83041	3.25
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, <i>Händel</i> , Julia Henry, Soprano. REVERSE: Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obbligato	83042	3.25

Easter Hymns—Continued

	No.	Price
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet	80225	1.70
JESUS LIVES! <i>Gauntlett</i> , Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir	50405	1.15
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers	50334	1.15
PALMS, THE, <i>Faure</i> , Thomas Chalmers, Baritone. REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.25
THERE WERE SHEPHERDS, and GLORY TO GOD—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.70
TRUMPET SHALL SOUND—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Henry, Soprano	83042	3.25
WHY DO THE NATIONS?—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass	82538	2.75
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers	50334	1.15
Echoes from the Movies, <i>Frosini</i>, P. Frosini, Accordion. REVERSE: Through the Park March, <i>Frosini</i> , P. Frosini, Accordion	50215	1.15
Ecstasy, Vocal Waltz, <i>Arditi</i>, Mary Carson, Soprano. REVERSE: The Butterfly, Vocal Waltz, <i>Tory</i> , Mary Carson, Soprano	82054	2.25
Ecstatic—Waltz Hesitation, <i>Eville</i>, for Dancing, Jaudas' Society Orchestra. REVERSE: Love's Melody Waltz—Boston or Hesitation, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra	50231	1.15
Edison Concert Band, Re-Creations by		
AISHA, INDIAN INTERMEZZO, <i>Lindsay</i> . REVERSE: Naila Intermezzo, <i>Delibes</i> , Edison Concert Band	50115	1.15
BALLET MUSIC, PARTS I AND II—FAUST, <i>Gounod</i> . REVERSE: Benediction of the Poignards—Huguenots, <i>Meyerbeer</i> , Edison Concert Band	50154	1.15
BEAUTIFUL GALATEA OVERTURE, <i>von Suppé</i> . REVERSE: Entry of the Gladiators March, <i>Fucik</i> , New York Military Band	50214	1.15
BENEDICTION OF THE POIGNARDS—HUGUENOTS, <i>Meyerbeer</i> . REVERSE: Ballet Music, Parts I and II—Faust, <i>Gounod</i> , Edison Concert Band	50154	1.15
BLACK MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> . REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bose</i> , American Symphony Orchestra	50086	1.15
CARNIVAL DANCE, <i>Gilder</i> . REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band	50163	1.15
CROWN DIAMONDS OVERTURE, <i>Auber</i> . REVERSE: Flirtation, Concert Waltz, <i>Steck</i> , Edison Concert Band	50143	1.15
DANCE OF THE NILE MAIDENS, <i>Lozey</i> . REVERSE: Flaming Arrow, <i>Lozey</i> , Edison Concert Band	50164	1.15
DON JUAN OVERTURE, <i>Mozart</i> . REVERSE: Turkish Patrol, <i>Michaelis</i> , New York Military Band	50162	1.15
EVENING CHIMES IN THE MOUNTAINS, <i>Behr</i> . REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Sodero's Band	50250	1.15
FAIRY TALES OVERTURE, <i>Kerssen</i> . REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band	50160	1.15
FLAMING ARROW, <i>Lozey</i> . REVERSE: Dance of the Nile Maidens, <i>Lozey</i> , Edison Concert Band	50164	1.15
FLIRTATION, CONCERT WALTZ, <i>Steck</i> . REVERSE: Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.15
FOUNTAIN DANCE, <i>Lozey</i> . REVERSE: La Bella Creole, <i>Herman</i> , New York Military Band	50156	1.15
GLOWWORM, INTERMEZZO, <i>Lincke</i> . REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.15
HUNGARIAN FANTASIA, <i>Tobani</i> . REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band	50163	1.15
HUNGARIAN LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> . REVERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band	50088	1.15
HUNGARIAN RHAPSODY, No. 2, PART I, <i>Liszt</i> . REVERSE: Hungarian Rhapsody, No. 2, Part II, Edison Concert Band	82135	1.70
IN A GARDEN OF MELODY, INTERMEZZO, <i>Sudds</i> . REVERSE: Polonaise—Mignon, <i>Thomas</i> , Edison Concert Band	50098	1.15
INVITATION TO THE WALTZ, <i>von Weber</i> . REVERSE: Little Flatterer, <i>Eilenberg</i> , Edison Concert Band	50112	1.15
LA GAZZA LADRA OVERTURE, <i>Rossini</i> . REVERSE: Tendresse, Melodie Expressive, <i>Ravina</i> , Edison Concert Band	50124	1.15
LIGHT CAVALRY OVERTURE, <i>von Suppé</i> . REVERSE: La Danseuse Intermezzo, <i>von Blon</i> , American Symphony Orchestra	80096	1.70

Edison Concert Band—Continued		No.	Price
LITTLE FLATTERER, <i>Eilenberg</i> . REVERSE: Invitation to the Waltz, <i>von Weber</i> , Edison Concert Band		50112	1.15
LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> . REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , for Dancing, National Promenade Band		50076	1.15
MASANIELLO OVERTURE, <i>Auber</i> . REVERSE: Slavonic Rhapsody, <i>Friedemann</i> , American Symphony Orchestra		50093	1.15
MERRY WIVES OF WINDSOR OVERTURE, <i>Nicolai</i> . REVERSE: Hungarian Serenade, <i>Joncieres</i> , American Symphony Orchestra		50090	1.15
MY HEART TO THEE, SOUVENIR DU BAL, <i>Böhm</i> . REVERSE: Bad'ner Mad'ln Waltz, <i>Komzak</i> , New York Military Band		50109	1.15
NAILA INTERMEZZO, <i>Delibes</i> . REVERSE: Aisha, Indian Intermezzo, <i>Lindsay</i> , Edison Concert Band		50115	1.15
NORMA OVERTURE, <i>Bellini</i> . REVERSE: Sextet—Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band		80239	1.70
OBERON OVERTURE, PART I, <i>von Weber</i> . REVERSE: Oberon Overture, Part II, Edison Concert Band		80209	1.70
PAGLIACCI SELECTION, <i>Leoncavallo</i> . REVERSE: Bohemian Girl Overture, <i>Balfe</i> , American Symphony Orchestra		50131	1.15
PIZZICATI—SYLVIA, <i>Delibes</i> . REVERSE: Vigoroso March, <i>Lozey</i> , New York Military Band		50108	1.15
OLONAISE—MIGNON, <i>Thomas</i> . REVERSE: In a Garden of Melody, <i>Sudds</i> , Edison Concert Band		50098	1.15
RAYMOND OVERTURE, <i>Thomas</i> . REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band		50088	1.15
RED MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> . REVERSE: Charme d'Amour, Valse Lente, <i>Kendall</i> , American Symphony Orchestra		50084	1.15
RED TULIP, WALTZ INTERMEZZO, <i>Weiller</i> . REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartoldy</i> , Edison Concert Band		50144	1.15
RIPPLING WATERS, <i>Pierson</i> . REVERSE: Fairy Tales Overture, <i>Kerssen</i> , Edison Concert Band		50160	1.15
ROBERT LE DIABLE, FANTASIA, PART I, <i>Meyerbeer-Oesten</i> . REVERSE: Robert le Diable, Fantasia, Part II, Edison Concert Band		80170	1.70
RU Y BLAS OVERTURE, <i>Mendelssohn-Bartoldy</i> . REVERSE: Red Tulip, <i>Weiller</i> , Edison Concert Band		50144	1.15
SECOND VALSE BRILLANTE, <i>Godard</i> . REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra		50091	1.15
SPANISH DANCES, NOS. 1 AND 2, <i>Moszkowski</i> . REVERSE: Scarecrow Dance. <i>Ringleben</i> , American Symphony Orchestra		50080	1.15
TENDRESSE, MELODIE EXPRESSIVE, <i>Ravina</i> . REVERSE: La Gazza Ladra Overture, <i>Rossini</i> , Edison Concert Band		50124	1.15
El Choclo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band. REVERSE: Nights of Gladness—Waltz Boston, <i>Aucliffe</i> , for Dancing, National Promenade Band		50137	1.15
Elégie, <i>Massenet</i> , <i>Guido Ciccolini</i> , Tenor, in French. REVERSE: 'O Sole Mio, <i>di Cabua</i> , <i>Guido Ciccolini</i> , Tenor, in Italian		83074	3.25
Elégie, <i>Massenet</i> , <i>Helen Stanley</i> , Soprano, in French. REVERSE: Che farò senza Euridice—Orfeo, <i>Gluck</i> , <i>Margaret Keyes</i> , Contralto, in Italian		82079	2.25
Elijah, <i>Felix Mendelssohn-Bartoldy</i> IF WITH ALL YOUR HEARTS, <i>Reed Miller</i> , Tenor. REVERSE: It is Enough, —Elijah, <i>Frederic Martin</i> , Bass		80193	1.70
IT IS ENOUGH, <i>Mendelssohn</i> , <i>Frederic Martin</i> , Bass. REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , <i>Reed Miller</i> , Tenor		80193	1.70
O REST IN THE LORD, <i>Christine Miller</i> , Contralto. REVERSE: My Ain Countrie, <i>Hanna</i> , <i>Christine Miller</i> , Contralto		82085	2.25
Ellerman, Amy, Contralto, Re-Creations by DOUGLAS! TENDER AND TRUE, <i>Scott</i> . REVERSE: A Wonderful Thing, <i>Kummer</i> , <i>Betsy Lane Shepherd</i> , Soprano		80365	1.70
INDIANA, <i>Hanley</i> , Homestead Trio. REVERSE: Can't Yo' Heah Me Callin', <i>Caroline? Roma</i> , <i>Vernon Dalhart</i> , Tenor		80334	1.70
LAST NIGHT, <i>Kjerulf</i> . REVERSE: Last Rose of Summer— <i>Martha, Moore-Flotow</i> , <i>Elizabeth Spencer</i> , Soprano, and Chorus		80327	1.70
Ellis March, Ford Hawaiians, with Instrumental Duet. REVERSE: One, Two, Three, Four Medley-Waltz, Waikiki Hawaiian Orchestra		50455	1.15
Ellison, Glen, Baritone, Re-Creations by FACE TO FACE WITH THE GIRL OF MY DREAMS, <i>Howard</i> . REVERSE: My Big Little Soldier Boy, <i>Church</i> , <i>Glen Ellison</i> , Baritone, and Chorus		50294	1.15
HOLD YOUR HAND OUT, NAUGHTY BOY, <i>Murphy-David</i> . REVERSE: Make Your Mind Up, <i>Maggie Mackenzie, Mills</i> , <i>Glen Ellison</i> , Baritone		50256	1.15

Ellison, Glen—Continued	No.	Price
I LIKE YOUR TOWN, <i>Weston-Bedford</i> . REVERSE: Wee Little House That You Live In, <i>Mellor-Gifford-Godfrey</i> , Glen Ellison, Baritone	50277	1.15
I LOVE A LASSIE, <i>Lauder-Grafton</i> . REVERSE: She is Ma Daisy, <i>Lauder</i> , Glen Ellison, Baritone	50361	1.15
IT'S NICE TO GET UP IN THE MORNIN', <i>Lauder</i> . REVERSE: When the Bonnie Bonnie Heather is Blooming, <i>Ellis</i> , Glen Ellison, Baritone	50403	1.15
MAKE YOUR MIND UP, MAGGIE MACKENZIE, <i>Scott</i> . REVERSE: Hold Your Hand Out, Naughty Boy, <i>Murphy-David</i> , Glen Ellison	50256	1.15
MY BIG LITTLE SOLDIER BOY, <i>Church</i> , with Chorus. REVERSE: Face to Face With the Girl of My Dreams, <i>Howard</i> , Glen Ellison, Baritone	50294	1.15
MY BONNIE, BONNIE JEAN, <i>Lauder</i> . REVERSE: Nanny, <i>Lauder</i> , Glen Ellison, Baritone	50352	1.15
NANNY. REVERSE: My Bonnie, Bonnie Jean, <i>Lauder</i> , Glen Ellison, Baritone	50352	1.15
SHE IS MA DAISY, <i>Lauder</i> . REVERSE: I Love a Lassie, <i>Lauder-Grafton</i> , Glen Ellison, Baritone	50361	1.15
WEE LITTLE HOUSE THAT YOU LIVE IN, <i>Mellor-Gifford-Godfrey</i> . REVERSE: I Like Your Town, <i>Weston-Bedford</i> , Glen Ellison, Baritone	50277	1.15
WHEN I LEAVE THE WORLD BEHIND, <i>Berlin</i> . REVERSE: My Sweet Adair, <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor, and Chorus	50301	1.15
WHEN THE BONNIE, BONNIE HEATHER IS BLOOMING, <i>Ellis</i> . REVERSE: It's Nice to Get Up in the Mornin', <i>Lauder</i> , Glen Ellison	50403	1.15
El Rio Rey—Tango, <i>Fernandez</i> , for Dancing, National Promenade Band. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , for Dancing, National Promenade Band	50149	1.15
Elucevan le stelle (The stars were shining)—Tosca, <i>Puccini</i> , Edoardo Ferrari-Fontana, Tenor, in Italian	83047	3.25
Elucevan le stelle—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian. REVERSE: Recondita armonia—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
Elucevan le stelle—Tosca, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian	82118	2.25
Emancipation Handicap, Descriptive, <i>Mohr</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: Scene at a Dog Fight, <i>Gilbert Girard</i> and Steve Porter	50306	1.15
Emmett's Lullaby, <i>Emmett</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano	82550	2.75
Emmett's Lullaby—See Medley of J. K. Emmett's Yodel Songs	50314	1.15
Empire Vaudeville Company, Re-Creations by AUNT DINAH'S GOLDEN WEDDING. REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown</i> , Billy Murray and Chorus	50266	1.15
English Opera Company, Re-Creations by SOLDIER'S CHORUS—Faust, <i>Gounod</i> , in English. REVERSE: On Yonder Rock Reclining—Fra Diavolo, <i>Auber</i> , Marie de Kyzer (Marie Kaiser) and Vernon Dalhart, Soprano and Tenor	80121	1.70
Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra. REVERSE: Romanza Expresiva, <i>Schubert</i> , and Historias y Cuentos—Jota, <i>Rubio</i> , American Symphony Orchestra	50130	1.15
Entr'acte and Waltz—Coppelia, <i>Delibes</i> , Armand Vecsey and His Orchestra. REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.70
Entry of the Gladiators March, <i>Fucik</i> , New York Military Band. REVERSE: Beautiful Galatea Overture, <i>von Suppé</i> , Edison Concert Band	50214	1.15
Erminie—Lullaby, <i>Jabokowski</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Come Back to Erin, <i>Claribel</i> , Metropolitan Quartet	80113	1.70
Ernani—Ernani involami, <i>Verdi</i> , Alice Verlet, Soprano, in Italian	82084	2.25
Ernani involami (Ernani, fly with me)—Ernani, <i>Verdi</i> , Alice Verlet, Soprano, in Italian	82084	2.25
Errolle, Ralph, Tenor, Re-Creations by LITTLE LOVE, A LITTLE KISS, <i>Silesu</i> . REVERSE: One Fleeting Hour, <i>Lee</i> , Gladys Rice, Soprano	80397	1.70
Espoir, Mélodie variée, <i>Mattei</i> , Sodero's Band. REVERSE: Thunderer March, <i>Sousa</i> , New York Military Band	50267	1.15
Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone. REVERSE: Toreador Song—Carmen, <i>Bizet</i> , Thomas Chalmers, Baritone, and Chorus	82060	2.25
Evening Chimes in the Mountains, <i>Behr</i> , Edison Concert Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Sodero's Band	50250	1.15
Evening Star—Tannhäuser, <i>Wagner</i> , Thomas Chalmers, Baritone. REVERSE: Vesti la giubba—Pagliacci, <i>Leoncavallo</i> , Reed Miller, Tenor	82031	2.25
Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Trio	80084	1.70

	No.	Price
Ever of Thee I'm Fondly Dreaming, Hall, Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: Darling Nellie Gray, Hanby, Metropolitan Quartet	80010	1.70
Every Little Movement—Madame Sherry, Hoschna, American Symphony Orchestra. REVERSE: Lukoumi—Tango, de Valasco, American Symphony Orchestra	80075	1.70
Everybody Loves a Jazz Band, Flatow, Arthur Fields, Tenor. REVERSE: I'm a Poor Married Man, A. Lange, Billy Murray	50439	1.15
Everybody Loves a Jazz Band—See Hawaiian Butterfly Medley	50424	1.15
Everything in America is Ragtime—See Stop! Look! Listen!	50344	1.15
Ev'ry Valley Shall Be Exalted—Messiah, Händel, Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, Händel, Reed Miller, Tenor	80258	1.70
Explanatory Talks, Re-Creations with		
ADDIO DEL PASSATO—TRAVIATA, Verdi, Alice Verlet, Soprano, in Italian	82087	2.25
AH, FORS' E LUI—TRAVIATA, Verdi, Lucrezia Bori, Soprano, in Italian	82539	2.75
AH, MON FILS!—PROPHÈTE, Meyerbeer, Marie Delna, Contralto, in French	83019	3.25
AH! NON CREDEA MIRARTI—SONNAMBULA, Bellini, Anna Case, Soprano, in Italian	82076	2.25
AH, NON CREDEVI TU—MIGNON, Thomas, Giuseppe Anselmi, Tenor, in Italian	83015	3.25
AI NOSTRI MONTI—TROVATORE, Verdi, Julia Henry and Guido Ciccolini, Soprano and Tenor, in Italian	82541	2.75
AIR DES BIJOUX—FAUST, Gounod, Alice Verlet, Soprano, in French	82086	2.25
AIR DU ROSSIGNOL—NOCES DE JENNETTE, Massé, Alice Verlet, Soprano, in French	82100	2.25
AMOUR! VIENS AIDER MA FAIBLESSE—SAMSON AND DELILAH, Saint-Saëns, Margaret Matzenauer, Soprano, in French	83044	3.25
AUF FLÜGELN DES GESANGES, Mendelssohn, Heinrich Hensel, Tenor, in German	82061	2.25
AVE MARIA, Bach-Gounod, Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin	82536	2.75
AVE MARIA, Schubert-Wilhelmi, Carl Flesch, Violin	82063	2.25
AVE MARIA—CAVALLERIA RUSTICANA, Mascagni, Frieda Hempel, Soprano, in Italian, Violin obbligato by Mary Zentay	82549	2.75
BARCAROLLE—TALES OF HOFFMANN, Offenbach, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano	83032	3.25
BATTI, BATTI, O BEL MASETTO—DON GIOVANNI, Mozart, Marie Sundelius, Soprano, in Italian	82120	2.25
BEDOUIN LOVE SONG, Pinsuti, Arthur Middleton, Bass	82532	2.75
BERCEUSE—JOCELYN, Godard, Marie Delna, Contralto, in French	83036	3.25
BIRD IMITATIONS, Charles Crawford Gorst, Whistling	50276	1.15
BONNIE, SWEET BESSIE, Gilbert, Anna Case, Soprano	82099	2.25
CARO NOME—RIGOLETTO, Verdi, Alice Verlet, Soprano, in Italian	82080	2.25
CHARMANT OISEAU—PERLE DU BRÉSIL, David, Anna Case, Soprano, in French	82078	2.25
CHE FARÒ SENZA EURIDICE—ORFEO, Gluck, Margaret Matzenauer, Mezzo-Soprano, in Italian	83050	3.25
CIELO È MAR—GIOCONDA, Ponchielli, Giuseppe Anselmi, Tenor, in Italian	83004	3.25
DAS SÜSSE LIED VERHALT—LOHENGRIN, Wagner, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German	83054	3.25
DEPUIS LE JOUR—LOUISE, Charpentier, Anna Case, Soprano, in French	82077	2.25
DICH, THEURE HALLE—TANNHÄUSER, Wagner, Marie Rappold, Soprano, in German	82114	2.25
DURCH DIE WÄLDER—FREISCHÜTZ, von Weber, Jacques Urlus, Tenor, in German	83028	3.25
E LUCEVAN LE STELLE—TOSCA, Puccini, Edoardo Ferrari-Fontana, Tenor, in Italian	83047	3.25
E LUCEVAN LE STELLE—TOSCA, Puccini, Guido Ciccolini, Tenor, in Italian	82118	2.25
ERNANI INVOLAMI—ERNANI, Verdi, Alice Verlet, Soprano, in Italian	82084	2.25
FAITES-LUI MES AVEUX—FAUST, Gounod, Eleonora de Cisneros, Contralto, in French	82519	2.75
FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, Donizetti, Alessandro Bonci, Tenor, in Italian	83012	3.25
GITANA—CANCION ANDALUZA, Serrano, Lucrezia Bori, Soprano, in Spanish	82530	2.75
GOTT! WELCH' DUNKEL HIER!—FIDELIO, Beethoven, Jacques Urlus, Tenor, in German	83030	3.25
GUARDAMI, VALZER CANTABILE, Guagni-Benvenuti, Lucrezia Bori, Soprano, in Italian	82528	2.75



EDOARDO FERRARI-FONTANA
Tenor



CARL FLESCH
Violin



JULIA HEINRICH
Soprano



FRIEDA HEMPEL
Soprano

Explanatory Talks—Continued

	No.	Price
IMPROVVISI DI CHÉNIER—ANDREA CHÉNIER, <i>Giordano</i> , Giovanni Zenatello, Tenor, in Italian	83052	3.25
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Marie Rappold, Soprano, and Chorus	82101	2.25
JULIET'S WALTZ SONG—ROMEO AND JULIET, <i>Gounod</i> , Lucrezia Bori, Soprano, in French	82517	2.75
KOMMT EIN SCHLANKER BURSCH' GEGANGEN—FREISCHÜTZ, <i>von Weber</i> , Elizabeth Schumann, Soprano, in German	82083	2.25
LA DONNA È MOBILE—RIGOLETTO, <i>Verdi</i> , Alessandro Bonci, Tenor, in Italian	83013	3.25
LA FATAL PIETRA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	83035	3.25
LARGO AL FACTOTUM—BARBER OF SEVILLE, <i>Rossini</i> , Arthur Middleton, Bass, in Italian	82545	2.75
MADRE, PIETOSA VERGINE—FORZA DEL DESTINO, <i>Verdi</i> , Julia Henry, Soprano, and Male Chorus, in Italian	82104	2.25
MEIN LIEBER SCHWAN—LOHENGRIIN, <i>Wagner</i> , Jacques Urlus, Tenor, in German	83017	3.25
MON COEUR S'OUVRE A TA VOIX—SAMSON AND DALILAH, <i>Saint-Saëns</i> , Marie Delna, Contralto, in French	83024	3.25
MONOLOGO—OTELLO, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian	83043	3.25
MY LADDIE, <i>Thayer</i> , Anna Case, Soprano	82081	2.25
O BEAU PAYS—HUGUENOTS, <i>Meyerbeer</i> , Alice Verlet, Soprano, in French	82090	2.25
O DU MEIN HOLDER ABENDSTERN—TANNHÄUSER, <i>Wagner</i> , Arthur Middleton, Bass, in German	82540	2.75
O MIMI, TU PIÙ—BOHÈME, <i>Puccini</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass, in Italian	83069	3.25
O PARADISE—AFRICAIN, <i>Meyerbeer</i> , Giuseppe Anselmi, Tenor, in Italian	83025	3.25
O PARADISE—AFRICAIN, <i>Meyerbeer</i> , Jacques Urlus, Tenor, in German	83033	3.25
O PATRIA MIA—AIDA, <i>Verdi</i> , Marie Rappold, Soprano, in Italian	82102	2.25
O SOAVE FANCIULLA—BOHÈME, <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian	83057	3.25
O TERRA ADDIO—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	3.25
PARIGI O CARA—TRAVIATA, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.75
PLEUREZ! PLEUREZ, MES YEUX!—LE CID, <i>Massenet</i> , Julia Henry, Soprano, in French	82098	2.25
PRINTEMPS QUI COMMENCE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French	82529	2.75
PRO PECCATIS—STABAT MATER, <i>Rossini</i> , Arthur Middleton, Bass, in Latin	82535	2.75
QUANDO ME'N VO—BOHÈME, <i>Puccini</i> , Anna Case, Soprano, in Italian	82073	2.25
RIGOLETTO QUARTET, <i>Verdi</i> , Alice Verlet, Merle Alcock, Guido Ciccolini and Arthur Middleton, Soprano, Contralto, Tenor and Bass, in Italian	84001	4.25
RITORNA VINCITOR—AIDA, <i>Verdi</i> , Marie Rappold, Soprano, in Italian	82115	2.25
SCHMIEDELIED—SIEGFRIED, <i>Wagner</i> , Jacques Urlus, Tenor, in German	83040	3.25
SERENADE, <i>Gounod</i> , Alessandro Bonci, Tenor, in French	83023	3.25
SOLENNE IN QUEST' ORA—FORZA DEL DESTINO, <i>Verdi</i> , Karl Jörn and Arthur Middleton, Tenor and Bass, in Italian	83053	3.25
SONG OF INDIA, <i>Rimsky-Korsakow</i> , Anna Case, Soprano	82088	2.25
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , Emmy Destinn, Soprano, in Italian	82525	2.75
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian	83049	3.25
THEME AND VARIATIONS, <i>Proch</i> , Frieda Hempel, Soprano, in Italian	82134	2.25
TORNA A SURRIENTO, <i>de Curtis</i> , Carmen Melis, Soprano, in Italian	82050	2.25
TRÜBE AUGEN, LIEBCHEN—FREISCHÜTZ, <i>von Weber</i> , Elizabeth Schumann, Soprano, in German	82092	2.25
TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Giuseppe Anselmi, Tenor, in Italian	83018	3.25
TWO GRENADIERS, <i>Schumann</i> , Arthur Middleton, Bass	82534	2.75
UN BEL DI VEDREMO—MADAME BUTTERFLY, <i>Puccini</i> , Emmy Destinn, Soprano, in Italian	82527	2.75
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian	83038	3.25
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , Giuseppe Anselmi, Tenor, in Italian	83008	3.25
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , Guido Ciccolini, Tenor, in Italian	82119	2.25
VISSI D'ARTE—TOSCA, <i>Puccini</i> , Emmy Destinn, Soprano, in Italian	82531	2.75

Explanatory Talks—Continued

	No.	Price
VISSI D'ARTE—TOSCA, <i>Puccini</i> , Marie Rappold, Soprano	82107	2.25
VOCI DI PRIMAVERA, <i>Strauss</i> , Alice Verlet, Soprano, in Italian	82083	2.25
VOI CHE SAPETE—NOZZE DI FIGARO, <i>Mozart</i> , Lucrezia Bori, Soprano, in Italian	82526	2.75
WHY DO THE NATIONS?—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass	82538	2.75

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Face to Face, <i>Johnson</i> , Helen Clark, Contralto. REVERSE: Let Us Have Peace, <i>Ball</i> , Philip H. Wolfram, Baritone	80224	1.70
Face to Face with the Girl of My Dreams, <i>Howard</i> , Glen Ellison, Baritone. REVERSE: My Big Little Soldier Boy, <i>Church</i> , Glen Ellison, Baritone, and Chorus	50294	1.15
Fadette, Impromptu, <i>Böhm</i> , Reed Orchestra. REVERSE: Mary Emerson Waltzes, <i>Losey</i> , American Symphony Orchestra	50119	1.15
Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor	80157	1.70
Fairest Rose Waltz, <i>Englemann</i> , Charles Daab, Xylophone. REVERSE: L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.15
Fair Hawaii, <i>Kutz</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus	50373	1.15
Fairy Dance—See The Thistle, Scotch Melodies, Part I	80245	1.70
Fairy Tales Overture, <i>Kerresen</i> , Edison Concert Band. REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band	50160	1.15
Faites-lui mes aveux (Flower Song)—Faust, <i>Gounod</i> , Eleonora de Cisneros, Contralto, in French	82519	2.75
Fall In! <i>Cowen</i> , Vernon Archibald, Baritone. REVERSE: John Bull's Catechism, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus	80231	1.70
Fantasias, Re-Creations of		
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.15
BEN BOLT, FANTASIA, <i>Kneass</i> , Albert Weston, Violin. REVERSE: O Promise Me—Robin Hood, <i>de Koven</i> , Anton Weiss, Flügelhorn	50104	1.15
CHANSON RUSSE, RUSSIAN FANTASIE, <i>Smith</i> , American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra	50102	1.15
CHRISTMAS EVE, FANTASIE, <i>Gayler</i> , Robert Gayler, Celesta. REVERSE: Why the Chimes Rang, <i>Edna Bailey</i> , Recitation	50382	1.15
CHRISTMAS MEMORIES, FANTASIE, Robert Gayler, Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.15
FANTASIE-IMPROMPTU, <i>Chopin</i> , André Benoist, Piano. REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano	80408	1.70
FAUST FANTASIE, <i>Gounod-Wienawski</i> , Daniel Melsa, Violin. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.70
HUNGARIAN FANTASIA, <i>Tobani</i> , Edison Concert Band. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band	50163	1.15
ITALIAN FANTASIA, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.15
MOCKING BIRD FANTASIA, <i>Winner-Stobbe</i> , Charles Daab, Xylophone. REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.15
ONE SWEETLY SOLEMN THOUGHT, FANTASIA RELIGIOSA, <i>Ambrose-Pinto</i> , Winifred Bambrick, Harp. REVERSE: Vision, <i>Verdalle</i> , and Tarantelle, <i>Pinto</i> , Winifred Bambrick, Harp	50213	1.15
ROBERT LE DIABLE, PART I, FANTASIA, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable, Part II, Fantasia, Edison Concert Band	80170	1.70
WILLIAM TELL FANTASIA, <i>Rossini</i> , Charles Daab, Xylophone. REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.15
Fantasia-Impromptu, <i>Chopin</i> , André Benoist, Piano. REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano	80408	1.70
Fare Thee Well, <i>Brinkmann</i> , American Symphony Orchestra. REVERSE: Far from Thee, <i>Jungmann</i> , American Symphony Orchestra	50127	1.15
Fare Thee Well, Molly Darling—See Songs of Other Days, No. 4	80344	1.70
Fare Thee Well—See Iolanthe Airs, No. 1	80282	1.70
Farewell, A, <i>Liddle</i> , Redferne Hollinshead, Tenor, and Chorus. REVERSE: Island of Dreams, <i>Adams</i> , Redferne Hollinshead, Tenor	80211	1.70

	No.	Price
Farewell, Schubert, Marie Morrissey, Contralto. REVERSE: Flow Gently, Sweet Afton, <i>Spilman</i> , Marie Morrissey, Contralto	82122	2.25
Farewell, Isabelle, Hargreaves-Collins-Wright, Reed Miller, Tenor. REVERSE: Boys in Khaki, Boys in Blue, <i>Scott</i> , Frederick Wheeler and Chorus	80230	1.70
Farewell to Naples, Cottrau, Reed Miller, Tenor. REVERSE: Poor Wand'ring One—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer (Marie Kaiser), Soprano, and Chorus	80111	1.70
Farewell to Thee (Aloha Oe), Liliuokalani, Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.75
Far from Thee, Jungmann, American Symphony Orchestra. REVERSE: Fare Thee Well, <i>Brinkmann</i> , American Symphony Orchestra	50127	1.15
Farmyard Medley, Premier Quartet. Includes: Down on the Farm. REVERSE: Study in Mimicry, John Orren and Lillian Drew	50485	1.15
Farrington, Albert, Baritone, Re-Creations by It's a LONG, LONG WAY TO TIPPERARY, <i>Judge-Williams</i> , with Male Chorus. REVERSE: Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips and Chorus	50184	1.15
ONLY WAY, THE—TO-NIGHT'S THE NIGHT, <i>Rubens</i> , with Chorus of Girls. REVERSE: What is Love?—Watch Your Step, <i>Berlin</i> , Elizabeth Spencer, Soprano, and Chorus	50239	1.15
RULE BRITANNIA, <i>Arne</i> , with New York Military Band and Chorus. REVERSE: God Save the King, New York Military Band and Chorus	50185	1.15
Faust, Charles Francois Gounod AIR DES BIJOUX, Alice Verlet, Soprano, in French	82086	2.25
ALL HAIL, THOU DWELLING LOWLY, Paul Althouse, Tenor. REVERSE: Habanera—Carmen, <i>Bizet</i> , Margaret Keyes, Contralto, in French	82096	2.25
BALLET MUSIC, Edison Concert Band. REVERSE: Benediction of the Poignards—Huguenots, <i>Meyerbeer</i> , Edison Concert Band	50154	1.15
EVEN BRAVEST HEART, Thomas Chalmers, Baritone. REVERSE: Toreador Song—Carmen, <i>Bizet</i> , Thomas Chalmers, Baritone, and Chorus	82060	2.25
FAITES-LUI MES AVEUX, Eleonora de Cisneros, Contralto, in French	82519	2.75
FAUST FANTASIE, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.70
FAUST WALTZ, Peerless Orchestra. REVERSE: Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra	80353	1.70
GENTLE FLOWERS IN THE DEW, Marie Morrissey, Contralto. REVERSE: Dost Thou Know That Sweet Land—Mignon, <i>Thomas</i> , Marie Morrissey	82121	2.25
SOLDIERS' CHORUS, English Opera Company, in English. REVERSE: On Yonder Rock Reclining—Fra Diavolo, <i>Auber</i> , Marie de Kyzer (Marie Kaiser) and Vernon Dahart, Soprano and Tenor	80121	1.70
Faust Fantasie, Gounod-Wieniawski, Daniel Melsa, Violin. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.70
Feast of the Flowers, Waltz Caprice, Losey, American Symphony Orchestra. REVERSE: Au Revoir, Romantic Melody, <i>Smith</i> , American Symphony Orchestra	50118	1.15
Felicia Waltz, Eville, for Dancing, Jaudas' Society Orchestra. REVERSE: Sunshine of Your Smile Waltz, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra	50459	1.15
Ferera, Frank, Hawaiian Guitar, Re-Creations by HAPA HAOLE HULA GIRL, <i>Cunba</i> , with Helen Louise, Hawaiian Guitar. REVERSE: Smiles, then Kisses—Waltz, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra	50392	1.15
HILO MARCH, with Helen Louise, Hawaiian Guitar. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
KAMEHAMEHA MARCH, with Helen Louise, Hawaiian Guitar. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.15
MEDLEY OF HAWAIIAN AIRS, No. 1, with Helen Louise, Hawaiian Guitar. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
MEDLEY OF HAWAIIAN AIRS, No. 2, with Helen Louise, Hawaiian Guitar. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.15
MY SWEET SWEETING WALTZ, <i>Peters</i> , with Helen Louise, Hawaiian Guitar. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.15
Ferrari-Fontana, Edoardo, Tenor, Re-Creations by E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , in Italian	83047	3.25
Fest Overture, Leutner, Sodero's Band. REVERSE: Ballet Music—William Tell, <i>Rossini</i> , Sodero's Band	50285	1.15
Fidelio—Gott! Welch' Dunkel Hier! (God! how dark, this dreadful quiet!), Beethoven, Jacques Urlus, Tenor, in German	83030	3.25
Fidelity Two-Step, Losey, for Dancing, National Promenade Band. REVERSE: Orpheus Overture, <i>Offenbach</i> , American Symphony Orchestra	50078	1.15

	No.	Price
Fields, Arthur, Baritone, Re-Creations by		
EVERYBODY LOVES A JAZZ BAND, <i>Flatow</i> . REVERSE: I'm a Poor Married Man, <i>A. Lange</i> , Billy Murray	50439	1.15
GOOD-BYE BROADWAY, HELLO FRANCE! <i>Baskette</i> , with Chorus. REVERSE: Over There! <i>Cohan</i> , Billy Murray, Tenor, and Chorus	50443	1.15
HONOLULU, AMERICA LOVES YOU, <i>Cox-Clarke-Monaco</i> . REVERSE: How Could Washington be a Married Man? <i>Piantadosi</i> , M. J. O'Connell, Tenor	50414	1.15
I DON'T WANT TO GET WELL, <i>Jentes</i> , with Grace Woods, Contralto. REVERSE: I'm All Bound 'Round with the Mason-Dixon Line, <i>Schwartz</i> , Vernon Dalhart, Tenor	50457	1.15
IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE! <i>Fields-Flatow</i> , with Chorus. REVERSE: We're Going Over! Premier Quartet	50449	1.15
MY YOKOHAMA GIRL—PASSING SHOW OF 1917, <i>Tierney</i> , with Chorus. REVERSE: Oh Johnny, Oh Johnny, Oh, <i>Olman</i> , Premier Quartet	50442	1.15
SEND ME AWAY WITH A SMILE, <i>Weslyn-Piantadosi</i> . REVERSE: Joan of Arc, <i>Wells</i> , Vernon Dalhart, Tenor	50444	1.15
WE'RE ALL GOING CALLING ON THE KAISER, <i>Caddingan-Brennan</i> , with Chorus. REVERSE: When I Send You a Picture of Berlin, <i>Fay-Ryan-Dreyer</i> , Billy Murray and Chorus	50495	1.15
WHERE DO WE GO FROM HERE? <i>Wenrich</i> . REVERSE: America, Here's My Boy, <i>A. Lange</i> , George Wilton Ballard, Tenor, and Chorus	50433	1.15
Fife and Drum Corps Re-Creations		
UNCLE SAM MEDLEY, No. 1, National Guard Fife and Drum Corps. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.15
Fifth Nocturne, <i>Leybach</i>, American Symphony Orchestra. REVERSE: Sweet Dreams of Home, <i>Engelmann</i> , American Symphony Orchestra	50161	1.15
Fille des Rois (Daughter of Kings)—<i>Africaine</i>, <i>Meyerbeer</i>, <i>Orphée Langevin</i>, Baritone, in French. REVERSE: De l'art splendeur immortelle—Benvenuto, <i>Diaz</i> , <i>Orphée Langevin</i> , Baritone, in French	80305	1.70
Finnegan, John, Tenor, Re-Creations by		
KILLARNEY, <i>Balfe</i> . REVERSE: Sundial, <i>Darewski</i> , Helen Clark, Contralto	80337	1.70
Firefly, The, <i>Rudolf Friml</i>		
SOMETHING, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller, Contralto	80129	1.70
SYMPATHY, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.70
Firefly, The (My pretty firefly), <i>Glogau-Piantadosi</i>, <i>Irving Kaufman</i>, Tenor, and Chorus. REVERSE: Over the Hills to Mary, <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus	50296	1.15
First Heart Throbs, <i>Eilenberg</i>, <i>John F. Burckhardt</i>, Bells. REVERSE: Marriage Bells, <i>O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone	50362	1.15
First Nowel, Carol Singers. REVERSE: Joy to the World, Carol Singers	50380	1.15
Fischer, Adelaide, Soprano, Re-Creations by		
LEAVE ME TO LANGUISH—RINALDO, <i>Händel</i> . REVERSE: Abide With Me, <i>Liddle</i> , Christine Miller, Contralto	80177	1.70
Fish, Royal, Tenor, Re-Creations by		
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , with Vernon Archibald and Donald Chalmers, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor	80157	1.70
MARGUERITE, <i>White</i> , with Chorus. REVERSE: Where the Water Lilies Grow, <i>Green</i> , Royal Fish, Tenor, and Chorus	50070	1.15
REBECCA OF SUNNYBROOK FARM, <i>Gumble</i> , with Elizabeth Spencer, Soprano. REVERSE: When the Hayting Time is Over, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80136	1.70
RING ON, SWEET BELLS, <i>Nevin</i> , with Vernon Archibald, Baritone. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass	80174	1.70
ROSES, ROSES, EVERYWHERE, <i>Troldre</i> , with Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Scenes That are Brightest—Maritana, <i>Wallace</i> , Clementine de Vere, Soprano	80088	1.70
SILENT NIGHT, CHRISTMAS CAROL, <i>Gruber</i> , with Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: Bird on the Wing, <i>Mey</i> , Metropolitan Quartet	82040	2.25
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass	80157	1.70
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , with Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt, Tenor, and Chorus	50094	1.15

	No.	Price
Fish, Royal—Continued		
WHERE THE MORNING GLORIES TWINE AROUND THE DOOR, <i>H. Von Tilzer</i> , with Chorus. REVERSE: In the Valley Where the Blue Birds Sing, <i>Solman</i> , Alfred D. Shaw, Tenor, and Chorus	50062	1.15
WHERE THE WATER LILIES GROW, <i>Green</i> , with Chorus. REVERSE: Marguerite, <i>White</i> , Royal Fish, Tenor, and Chorus	50070	1.15
Flaming Arrow, Losey, Edison Concert Band. REVERSE: Dance of the Nile Maidens, <i>Losey</i> , Edison Concert Band	50164	1.15
Flanagan and His Motor Car, Steve Porter. REVERSE: When Uncle Joe Plays a Rag on His Old Banjo, <i>Morse</i> , Robert Lett	50153	1.15
Flee as a Bird, Dana, Thomas Chalmers, Baritone, and Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.70
Flesch, Carl, Violin, Re-Creations by		
AVE MARIA, <i>Schubert-Wilhelmj</i>	82063	2.25
LE MÉNÉTRIÉ—MAZURKA, <i>Wieniawski</i> . REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.25
RONDINO, <i>Vieuxtemps</i> . REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin	82072	2.25
Flight of the Gypsies, Engelmann, New York Military Band. REVERSE: Night's Frolic, Descriptive, <i>Herman</i> , Soder's Band	50152	1.15
Flirtation, Concert Waltz, Steck, Edison Concert Band. REVERSE: Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.15
Flora Bella		
GIVE ME ALL OF YOU, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.15
MARCH SONG, <i>Schwarzwald</i> , Gladys Rice, Soprano, and Chorus. REVERSE: Poor Butterfly—The Big Show—New York Hippodrome, <i>Hubbell</i> , Elizabeth Spencer, Soprano	50386	1.15
ONE-STEP, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra	50425	1.15
YOU'RE THE GIRL, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls. REVERSE: Give Me All of You—Flora Bella, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50384	1.15
Flow Gently, Sweet Afton, Spilman, Marie Morrissey, Contralto. REVERSE: Farewell, <i>Schubert</i> , Marie Morrissey, Contralto	82122	2.25
Flower Song, G. Lange, Venetian Instrumental Quartet. REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra	50052	1.15
Flowers That Bloom in the Spring—See Mikado Airs, No. 2	80233	1.70
Flügelhorn Re-Creations		
O PROMISE ME—ROBIN HOOD, <i>de Koven</i> , Anton Weiss. REVERSE: Ben Bolt, Fantasia, <i>Kneass</i> , Albert Weston, Violin	50104	1.15
Flute Re-Creations		
AMID THE ODOR OF ROSES, <i>Steckmest</i> , Harold L. Lyman. REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin	80336	1.70
ANDANTE IN F, <i>Molique</i> , Weyert A. Moor. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80238	1.70
ANDANTE PASTORALE, SOUVENIR DES ALPES, <i>Böhm</i> , Weyert A. Moor. REVERSE: Berceuse—Jocelyn, <i>Godard</i> , Herman Sandby, Violoncello	80287	1.70
BUTTERFLY, THE, <i>Bendix</i> , Julius Spindler, with Antonio Giammatteo, Clarinet. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.70
CHASSE AUX PAPILLONS, SERENADE, <i>Fonbonne</i> , Weyert A. Moor. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.70
HEAR ME, NORMA—NORMA, <i>Bellini</i> , Julius Spindler, with Antonio Giammatteo, Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orch.	80063	1.70
VICTORIA REGIA, CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.70
Flying Squadron, Descriptive, Kappey, New York Military Band. Includes: A Life on the Ocean Wave, Bay of Biscay, Rocked in the Cradle of the Deep, Storm at Sea, and Red, White and Blue. REVERSE: Cavalry Charge, Descriptive, <i>Lüders</i> , New York Military Band	50399	1.15
For All Eternity, Mascheroni, Charles Hackett, Tenor. REVERSE: Hear How the Sweet Sound, <i>Strauss</i> , Mixed Quintet	50064	1.15
Ford Hawaiians, Re-Creations by		
ELLIS MARCH, with Instrumental Duet. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra	50455	1.15
Forever is a Long, Long Time, A. Von Tilzer, Gladys Rice, Soprano. REVERSE: My Hawaii, You're Calling Me, <i>Lewis</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80387	1.70

	No.	Price
Forest Whispers, Losey, Reed Orchestra. REVERSE: Birds and the Brook, <i>Stults</i> , Reed Orchestra	50066	1.15
Forgotten, Cowles, Thomas Chalmers, Baritone. REVERSE: Bonnie Sweet Bessie, <i>Gilbert</i> , Marie Narelle, Soprano, and Chorus	50069	1.15
For Killarney and You, Teasdale, Charles Harrison, Tenor. REVERSE: I'm A-longin' Fo' You, <i>Hathaway</i> , Merle Alcock, Contralto	80341	1.70
For Me and My Gal, Meyer, Billy Murray, Tenor, and Chorus. REVERSE: Nesting Time—Oh Boy! <i>Kern</i> , Rachael Grant and Billy Murray	50407	1.15
Forosetta, Tarantelle, Arditi, American Symphony Orchestra. REVERSE: Southern Roses Waltz, <i>Strauss</i> , American Symphony Orchestra	50058	1.15
For the Freedom of the World—One-Step, Zamecnik, for Dancing, Jaudas' Society Orchestra. REVERSE: Hello, My Dearie—One-Step, for Dancing, Jaudas' Society Orchestra	50446	1.15
For You, Montague, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: The Bugler, <i>Pinsuti</i> , Thomas Chalmers, Baritone	80148	1.70
For You, Smith, Helen Clark, Contralto. REVERSE: And a Little Child Shall Lead Them, <i>Harris</i> , Walter Van Brunt, Tenor, and Chorus	80077	1.70
For You Alone, Geehl, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Little Grey Home in the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus	80228	1.70
Forza del Destino, Giuseppe Verdi MADRE, PIETOSA VIRGINE, Julia Heinich, Soprano, and Male Chorus, in Italian	82104	2.25
SOLENNE IN QUEST'ORA, Karl Jörn and Arthur Middleton, Tenor and Bass, in Italian	83053	3.25
URNA FATALE, Leo Taussig, Violoncello. REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello	50125	1.15
Fountain Dance, Losey, Edison Concert Band. REVERSE: La Bella Creole, <i>Hermann</i> , New York Military Band	50156	1.15
Fourth of July at Punkin Center, Stewart, Cal Stewart. REVERSE: Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter	50249	1.15
Fourth of July Patrol, New York Military Band with Chorus. Includes: Yankee Doodle, Tenting on the Old Campground, Just Before the Battle, Mother, Hail, Columbia, and The Girl I Left Behind Me. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.15
Fox Trots—See Dance Selections		
Fra Diavolo—On Yonder Rock Reclining, Aubry, Marie de Kyzer (Marie Kaiser) and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldiers' Chorus—Faust, <i>Gounod</i> , English Opera Company, in English	80121	1.70
Fra poco a me rocovero (Wild flowers soon will shed their bloom)—Lucia di Lammermoor, Donizetti, Alessandro Bonci, Tenor, in Italian	83012	3.25
Freedom for All Forever, Hilliam, Arthur Middleton, Baritone, and Chorus. REVERSE: There's a Long, Long Trail, <i>Elliott</i> , Frieda Hempel, Soprano, and Criterion Quartet	82145	2.25
Freischütz, Carl Maria von Weber DURCH DIE WÄLDER, Jacques Urlus, Tenor, in German	83028	3.25
KOMMT EIN SCHLANKER BURSCH' GEGANGEN, Elizabeth Schumann, Soprano, in German	82082	2.25
TRÜBE AUGEN, LIEBCHEN, Elizabeth Schumann, Soprano, in German	82092	2.25
French Re-Creations		
AH, MON FILS—PROPHÈTE, <i>Meyerbeer</i> , Marie Delna, Contralto	83019	3.25
AIR DES BIJOUX—FAUST, <i>Gounod</i> , Alice Verlet, Soprano	82086	2.25
AIR DU ROSSIGNOL—NOCES DE JEANNETTE, <i>Massé</i> , Alice Verlet, Soprano	82100	2.25
AMOUR! VIENS AIDER MA FAIBLESSE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , Margaret Matzenauer, Soprano	83044	3.25
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano	83032	3.25
BERCEUSE—JOCELYN, <i>Godard</i> , Marie Delna, Contralto	83036	3.25
BRABANÇONNE, <i>Campanoult</i> , Alice Verlet, Soprano. REVERSE: Marseillaise, Thomas Chalmers, Baritone, and Chorus	83072	3.25
CARILLON D'AMOUR, <i>Lambert</i> , Orphée Langevin, Baritone. REVERSE: L'Ete, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano, in French	80332	1.70
CHANSON DE FLORIAN, <i>Godard</i> , Alice Verlet, Soprano. REVERSE: Pur dicesti, o bocca bella, <i>Lotti</i> , Alice Verlet, Soprano, in Italian	83060	3.25
CHANSON PROVENÇALE, dell' <i>Acqua</i> , Yvonne de Tréville, Soprano. REVERSE: Sous les pieds d'une femme—Reine de Saba, <i>Gounod</i> , T. Foster Why, Bass, in French	80296	1.70
CHANT HINDOU, <i>Bemberg</i> , Odette le Fontenay, Soprano. REVERSE: Le Nil, <i>Leroux</i> , Odette le Fontenay, Soprano, in French	82125	2.25

French Re-Creations—Continued

	No.	Price
CHARMANT OISEAU—PERLE DU BRÉSIL, <i>David</i> , Anna Case, Soprano	82078	2.25
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass	83065	3.25
DE L'ART SPLENDEUR IMMORTELLE—BENVENUTO, <i>Diaz</i> , Orphée Langevin, Baritone. REVERSE: Fille des Rois—Africaine, <i>Meyerbeer</i> , Orphée Lan- gevin, Baritone, in French	80305	1.70
DEPUIS LE JOUR—LOUISE, <i>Charpentier</i> , Anna Case, Soprano	82077	2.25
ELÉGIE, <i>Massenet</i> , Guido Ciccolini, Tenor. REVERSE: 'O Sole Mio, <i>di</i> <i>Capua</i> , Guido Ciccolini, Tenor, in Italian	83074	3.25
ELÉGIE, <i>Massenet</i> , Helen Stanley, Soprano. REVERSE: Che farò senza Euri- dice—Orfeo, <i>Gluck</i> , Margaret Keyes, Contralto, in Italian	82079	2.25
FAITES-LUI MES AVEUX—FAUST, <i>Gounod</i> , Eleonora de Cisneros, Contralto . .	82519	2.75
FILLE DES ROIS—AFRICAINNE, <i>Meyerbeer</i> , Orphée Langevin, Baritone. RE- VERSE: De l'art splendeur immortelle—Benvenuto, <i>Diaz</i> , Orphée Langevin, Baritone, in French	80305	1.70
HABANERA—CARMEN, <i>Bizet</i> , Margaret Keyes, Contralto. REVERSE: All Hail, Thou Dwelling Lowly—Faust, <i>Gounod</i> , Paul Althouse, Tenor	82096	2.25
LE NIL, <i>Le,oux</i> , Odette le Fontenay, Soprano. REVERSE: Chant Hindou, <i>Bemberg</i> , Odette le Fontenay, Soprano, in French	82125	2.25
L'ÊTE, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano. REVERSE: Carillon d'Amour, <i>Lambert</i> , Orphée Langevin, Baritone, in French	80332	1.70
MARSEILLAISE, <i>de Lisle</i> , Thomas Chalmers, Baritone, and Chorus. RE- VERSE: La Brabançonne, <i>Campanout</i> , Alice Verlet, Soprano, in French . .	83072	3.25
MARSEILLAISE, New York Military Band. REVERSE: Russian National Air, <i>von Luoff</i> , New York Military Band	50186	1.15
MON CŒUR S'OUVRE À TA VOIX—SAMSON AND DALILAH, <i>Saint-Saëns</i> , Marie Delna, Contralto	83024	3.25
NYMPHES AND SYLVAINS, <i>Bemberg</i> , Alice Verlet, Soprano. REVERSE: Sancta Maria, <i>Faure</i> , Alice Verlet, Soprano, in French	83061	3.25
O BEAU PAYS—HUGUENOTS, <i>Meyerbeer</i> , Alice Verlet, Soprano	82090	2.25
PLEUREZ! PLEUREZ, MES YEUX!—LE CID, <i>Massenet</i> , Julia Heinrich, Soprano PRINTemps QUI COMMENCE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto	82098	2.25
82529	2.75	
SANCTA MARIA, <i>Faure</i> , Alice Verlet, Soprano. REVERSE: Nymphes and Sylvains, <i>Bemberg</i> , Alice Verlet, Soprano, in French	83061	3.25
SERENADE, <i>Gounod</i> , Alessandro Bonci, Tenor	83023	3.25
SOUS LES PIEDS D'UNE FEMME—REINE DE SABA, <i>Gounod</i> , T. Foster Why, Bass. REVERSE: Chanson provençale, <i>dell' Acqua</i> , Yvonne de Tréville, Soprano, in French	80296	1.70
VALE—ROMEO AND JULIET, <i>Gounod</i> , Lucrezia Bori, Soprano	82517	2.75

Frisco Jazz Band, Re-Creations by

CANARY COTTAGE ONE-STEP, <i>E. Carroll</i> , for Dancing. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra	50440	1.15
JOHNSON JAZZ BLUES—FOX TROT, <i>Johnson</i> , for Dancing. REVERSE: Um- brellas to Mend—One-Step, <i>Kaufman</i> , for Dancing, Frisco Jazz Band	50470	1.15
POZZO ONE-STEP, <i>Rose</i> , for Dancing. REVERSE: Buzzin' the Bee—One-Step, for Dancing, Lou Chiha "Frisco," Xylophone	50464	1.15
UMBRELLAS TO MEND—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Johnson Jazz Blues—Fox Trot, <i>Johnson</i> , for Dancing, Frisco Jazz Band . .	50470	1.15

"Frisco," Lou Chiha, Xylophone, Re-Creations by

BUZZIN' THE BEE—ONE-STEP, for Dancing. REVERSE Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band	50464	1.15
KANGAROO HOP—FOX TROT, <i>Morris</i> . REVERSE: Setting the Pace—One- Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.15
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti</i> . REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Lou Chiha "Frisco," Xylophone	50342	1.15
SILVER THREADS AMONG THE GOLD, <i>Danks</i> . REVERSE: Sextet—Lucia, <i>Donizetti</i> , Lou Chiha "Frisco," Xylophone	50342	1.15

Frosini, P., Accordion, Re-Creations by

ECHOES FROM THE MOVIES, <i>Frosini</i> . REVERSE: Through the Park March, <i>Frosini</i> , P. Frosini, Accordion	50215	1.15
ITALIAN FANTASIA, <i>Frosini</i> . REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.15
NEW YORK BLUES, <i>Frosini</i> . REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.15
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> . REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.15

	No.	Price
Frosini, P.—Continued		
THROUGH THE PARK MARCH, <i>Frosini</i> . REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.15
Frühlingsrauschen (Rustle of spring), Sinding, André Benoist, Piano. REVERSE: Waltz in A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano	50309	1.15
Funeral March, Chopin, American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet	80073	1.70
Funeral March, Beethoven-Gardner, Samuel Gardner, Violin. REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.15
Funiculi-Funiculà, Denza, Charles Harrison, Tenor, and Chorus. REVERSE: Italian Street Song—Naughty Marietta, <i>Herbert</i> , Marie de Kyzer (Marie Kaiser), Soprano, and Chorus	80105	1.70
Further it is from Tipperary—Odds and Ends of 1917, Dudley-Godfrey-Burns, Billy Murray and Chorus. REVERSE: 'Round Her Neck She Wears a Yeller Ribbon, <i>Norton</i> , Byron G. Harlan and Chorus	50472	1.15

G

Garden of Love—Caprice, Ascher-Mahl, Peerless Orchestra. REVERSE: Whisperings of Love, <i>von Blon</i> , American Symphony Orchestra	50128	1.15
Garden of Roses Waltz, Brooks, New York Military Band. REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band	50155	1.15
Gardner, Ida, Contralto, Re-Creations by		
BENDEMEER'S STREAM, <i>Moore</i> . REVERSE: Song of the Soul, <i>Breil</i> , Marie de Kyzer (Marie Kaiser), Soprano	80329	1.70
CRADLE SONG, <i>Vannab</i> . REVERSE: What Have I to Give? <i>Lane</i> , Emory B. Randolph, Tenor	80335	1.70
HOME AGAIN, <i>Pike</i> . REVERSE: Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone	80333	1.70
SWEET GENEVIEVE, <i>Tucker</i> , with Chorus. REVERSE: Lorna, <i>Newton</i> , Emory B. Randolph, Tenor	80330	1.70
Gardner, Samuel, Violin, Re-Creations by		
FUNERAL MARCH, <i>Beethoven-Gardner</i> . REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.15
MIGNONETTE, <i>Friml</i> . REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.15
SICILIENNE AND RIGAUDON, <i>Francoeur-Kreisler</i> . REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.15
VARIATIONS ON A THEME BY CORELLI, <i>Tartini-Kreisler</i> . REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin	50205	1.15
Gasoline Gus and His Jitney Bus, Gay-Brown, Billy Murray, Tenor, and Chorus. REVERSE: Aunt Dinah's Golden Wedding, Vaudeville, Empire Vaudeville Company	50266	1.15
Gavottes		
BEAU BRUMMELL, <i>Bendix</i> , Reed Orchestra. REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra	50129	1.15
RAGTIME NICK—MEDLEY GAVOTTE, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra	50165	1.15
STEPHANIE GAVOTTE, <i>Czibulka</i> , American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra	80094	1.70
Gay Gossoon, Kendall, Vess L. Ossman, Banjo. REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo	50377	1.15
Gayler, Robert, Celesta, Re-Creations by		
CHRISTMAS EVE, FANTASIE, <i>Gayler</i> . REVERSE: Why the Chimes Rang, <i>Edna Bailey</i>	50382	1.15
CHRISTMAS MEMORIES. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.15
Genius Loci, Thern, American String Quintet. REVERSE: Hearts and Flowers, <i>Tobani</i> , American Symphony Orchestra	80091	1.70
Gentle Flowers in the Dew (Faites-lui mes aveux)—Faust, Gounod, Marie Morrissey, Contralto. REVERSE: Dost Thou Know that Sweet Land?—Mignon, <i>Thomas</i> , Marie Morrissey, Contralto	82121	2.25
German Re-Creations		
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, <i>Nicolai</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet. REVERSE: Der Vogelfänger bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.25

German Re-Creations—Continued

	No.	Price
AM RHEIN UND BEIM WEIN, <i>Ries</i> , Otto Goritz, Baritone. REVERSE: Stille Nacht, Heilige Nacht, <i>Gruber</i> , Manhattan Quartet, in German	80266	1.70
AUF FLÜGELN DES GESANGES, <i>Mendelssohn</i> , Heinrich Hensel, Tenor	82061	2.25
DAS SÜSSE LIED VERHALLT—LOHENGRIN, <i>Wagner</i> , Marie Rappold and Jacques Urlus, Soprano and Tenor	83054	3.25
DER TYROLER UND SEIN KIND, <i>Nesmüller</i> , Karl Jörn, Tenor. REVERSE: Mad'le, ruck, ruck, ruck, Karl Jörn, Tenor, in German	80304	1.70
DER VOGELFANGER BIN ICH JA—ZAUBERFLÖTE, <i>Mozart</i> , Otto Goritz, Baritone. REVERSE: Als Bublein klein an der Mutter Brust—Merry Wives of Windsor, <i>Nicolai</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet, in German	82103	2.25
DICH, THEURE HALLE—TANNHÄUSER, <i>Wagner</i> , Marie Rappold, Soprano	82114	2.25
DIE LORELEI, <i>Liszt</i> , Christine Miller, Contralto. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German	82544	2.75
DURCH DIE WÄLDER—FREISCHÜTZ, <i>von Weber</i> , Jacques Urlus, Tenor	83028	3.25
GOTT! WELCH' DUNKEL HIER!—FIDELIO, <i>Beethoven</i> , Jacques Urlus, Tenor	83030	3.25
ICH LIEBE DICH, <i>Grieg</i> ; and LENZ, <i>Hildach</i> , Marie Rappold, Soprano. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German	83062	3.25
KOMMT EIN SCHLANKER BURSCH' GEGANGEN—FREISCHÜTZ, <i>von Weber</i> , Elizabeth Schumann, Soprano	82082	2.25
LENZ, <i>Hildach</i> ; and ICH LIEBE DICH, <i>Grieg</i> , Marie Rappold, Soprano. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German	83062	3.25
MAD'LE, RUCK, RUCK, RUCK, Karl Jörn, Tenor, in German. REVERSE: Der Tyroler und sein Kind, <i>Nesmüller</i> , Karl Jörn, Tenor, in German	80304	1.70
MEIN LIEBER SCHWAN—LOHENGRIN, <i>Wagner</i> , Jacques Urlus, Tenor	83017	3.25
NUR, WER DIE SEHNSUCHT KENNT, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, REVERSE: Die Lorelei, <i>Liszt</i> , Christine Miller, Contralto, in German	82544	2.75
O DU MEIN HOLDER ABENDSTERN—TANNHÄUSER, <i>Wagner</i> , Arthur Middleton, Bass	82540	2.75
O PARADISE—AFRICAIN, <i>Meyerbeer</i> , Jacques Urlus, Tenor	83033	3.25
SCHMIEDELIED—SIEGFRIED, <i>Wagner</i> , Jacques Urlus, Tenor	83040	3.25
STÄNDCHEN, <i>Schubert</i> , Julia Heinrich, Soprano. REVERSE: LENZ, <i>Hildach</i> ; and Ich liebe dich, <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	3.25
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.70
STILLE NACHT! HEILIGE NACHT! <i>Gruber</i> , Marie Rappold, Soprano. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass	83063	3.25
TRÜBE AUGEN, LIEBCHEN—FREISCHÜTZ, <i>von Weber</i> , Elizabeth Schumann, Soprano	82092	2.25

Giammatteo, Antonio, Clarinet, Re-Creations by

BUTTERFLY, THE, <i>Bendix</i> , with Julius Spindler, Flute. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.70
HEAR ME, NORMA—NORMA, <i>Bellini</i> , with Julius Spindler, Flute. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.70

GIGUE, <i>Rust</i> ; and Pierrot's Sérénade, <i>Randegger, Jr.</i> , Albert Spalding. REVERSE: My Old Kentucky Home, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
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Gilbert, Lawrence E., Baritone, Re-Creations by

LADDIE BOY, <i>Edwards</i> . REVERSE: I May Be Gone for a Long, Long Time, <i>A. Von Tilger</i> , Shannon Quartet	50451	1.15
MELODY LAND—New York Hippodrome, <i>Hubbell</i> , with Chorus of Girls. REVERSE: Cheer Up Liza Fox-Trot—New York Hippodrome, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra	80369	1.70

Gillette, Irving, Tenor, Re-Creations by

SING ME THE ROSARY, <i>Klickmann</i> , with Mixed Chorus. REVERSE: I'll Change the Shadows to Sunshine, <i>Ball</i> , Mary Carson and Emory B. Randolph, Soprano and Tenor	80132	1.70
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Gioconda, Amilcare Ponchielli

CIELO È MAR, Giuseppe Anselmi, Tenor, in Italian	83004	3.25
LA FURLANA, Sodero's Band. REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.15
SUICIDIO, Emmy Destinn, Soprano, in Italian	82525	2.75
SUICIDIO, Margaret Matzenauer, Mezzo-Soprano, in Italian	83049	3.25
VOCE DI DONNA, Elizabeth Spencer, Soprano. REVERSE: Siciliana—Cavalleria Rusticana, <i>Mascagni</i> , Reed Miller, Tenor	82042	2.25

Girard, Gilbert, and Company, Re-Creations by

DAYBREAK AT CALAMITY FARM, Barnyard Sketch. REVERSE: All Aboard for the County Fair, Rube Sketch, Harlan E. Knight and Company	50316	1.15
SCENE AT A DOG FIGHT, with Steve Porter. REVERSE: Emancipation Handicap, Descriptive, <i>Mobb</i> , Arthur Collins and Byron G. Harlan	50306	1.15



P. FROSINI
Accordion



ANTONIO GIAMMATTEO
Clarinet



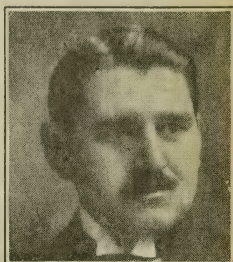
GILBERT GIRARD
Comedian



BILLY GOLDEN
Comedian



CHARLES CRAWFORD
Gorst, Whistling



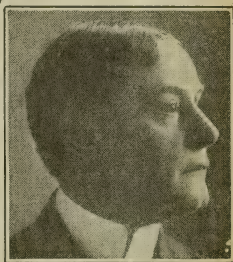
CHARLES N. GRANVILLE
Baritone



JAMES HARROD
Tenor



MORTON HARVEY
Baritone



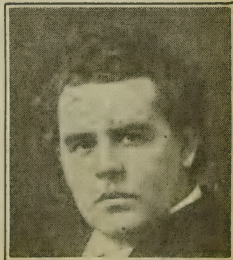
JOE HUGHES
Comedian



HARRY E. HUMPHREY
Recitations



LOUIS KATZMAN
Cornet



MARCUS KELLERMAN
Baritone

	No.	Price
Girl from Brazil		
CHILDHOOD DAYS, <i>Romberg</i> , Gladys Rice, Soprano, and Chorus. REVERSE: Come Back, Sweet Dreams—Girl from Brazil, <i>Romberg</i> , Gladys Rice, Soprano	50385	1.15
COME BACK, SWEET DREAMS, <i>Romberg</i> , Gladys Rice, Soprano. REVERSE: Childhood Days—Girl from Brazil, <i>Romberg</i> , Gladys Rice, Soprano, and Chorus	50385	1.15
Girl from Utah		
MUSIC OF LOVE, <i>Rubens</i> , Marie de Kyzer (Marie Kaiser) and Reed Miller, Soprano and Tenor. REVERSE: Only to You—Girl from Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80182	1.70
ONE-STEP, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.15
ONLY TO YOU, <i>Rubens</i> , Helen Clark, Contralto, and Chorus. REVERSE: Music of Love—Girl from Utah, <i>Rubens</i> , Marie de Kyzer (Marie Kaiser) and Reed Miller, Soprano and Tenor	80182	1.70
SAME SORT OF GIRL, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.70
WALTZ HESITATION, <i>Jones-Rubens</i> , for Dancing, National Promenade Band. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , National Promenade Band	50177	1.15
Girl I Left Behind Me —See Fourth of July Patrol	50275	1.15
Girl I Left Behind Me —See Uncle Sam Medley, No. 2	50453	1.15
Girl I Loved in Sunny Tennessee —See Songs of Other Days, No. 4	80344	1.70
Girl Who Smiles , <i>Briquet-Philipp</i>		
TEACH ME TO SMILE, Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lehár</i> , Mary Carson	80289	1.70
TEMPTATION WALTZ, Elizabeth Spencer and Joseph A. Phillips, Soprano, Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.70
WALTZ, for Dancing, Jaudas' Society Orchestra. Includes: Who is She? and Let Us Dance. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.15
Gitana, Cancion Andaluza , <i>Serrano</i> , Lucrezia Bori , Soprano, in Spanish	82530	2.75
Give Me All of You — Flora Bella , <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.15
Gladiator March , <i>Sousa</i> , New York Military Band. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band	50286	1.15
Gloria , <i>Buzzi-Peccia</i> , Arthur Middleton, Bass. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French	83065	3.25
Gloria —Twelfth Mass, <i>Mozart</i> , Gregorian Choir , in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.70
Glory of the Yankee Navy March , <i>Sousa</i> , New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lehár</i> , for Dancing, National Promenade Band	50074	1.15
Glory Song , <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.70
Glory to God, and There Were Shepherds —Messiah, <i>Händel</i> , Anita Rio , Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.70
Glowworm , <i>Lincke</i> , Edison Concert Band . REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.15
Glowworm , <i>Lincke</i> , Imperial Marimba Band . REVERSE: Walk in the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra	80352	1.70
God Be With You Till We Meet Again , <i>Tomer</i> , Metropolitan Quartet . REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet	80343	1.70
God Rest You, Merry Gentlemen , Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers	50447	1.15
God Save the King , New York Military Band and Chorus. REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, New York Military Band and Chorus	50185	1.15
Go Get 'Em —One-Step, <i>Manholz</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Broken Doll—London Taps, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra	50409	1.15
Going Up! —Tickle Toe, <i>Hirsch</i> , Vernon Dalhart , Tenor, and Chorus. REVERSE: I'll Take You Back to Italy—Jack O'Lantern, <i>Berlin</i> , Ada Jones and Billy Murray	50473	1.15
Gold and Silver Waltz , <i>Lehár</i> , for Dancing, National Promenade Band. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.15
Golden, Billy, Re-Creations by		
BEAR'S OIL , with Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.15

Golden, Billy—Continued	No.	Price
BILL'S DOG TOWSER, with Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival at Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter	50463	1.15
HENRY GIBSON'S NARROW ESCAPE, with James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhardt	50321	1.15
INSECT POWDER AGENT, with James Marlowe. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.15
LOVE-SICK COON, VAUDEVILLE AND BANJO, with James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.15
MY UNCLE'S FARM, with Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.15
SHIPMATES, THE, with Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.15
TWO POETS, with Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes	50054	1.15
Golden Sunset Waltzes, Hall, for Dancing, National Promenade Band. REVERSE: A Little Love, a Little Kiss—Waltz Hesitation, <i>Silesu</i> , for Dancing, National Promenade Band	50167	1.15
Golden Sunshine—Her Soldier Boy, Kalman, Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.15
Good-Bye, Tosti, Anita Rio, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Beatrice Collin, Contralto, and Chorus	80252	1.70
Good-Bye Bill—See Camp Songs, U. S. Army, No. 1	80385	1.70
Good-Bye Broadway, Hello France! Baskette, Arthur Fields, Baritone, and Chorus. REVERSE: Over There! <i>Cohan</i> , Billy Murray and Chorus	50443	1.15
Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: Good-Bye Broadway, Hello France, Throw No Stones in the Well that Gives You Water, Mammy Blossom's 'Possum Party, and At the Yankee Military Ball. REVERSE: Ain't You Coming Back to Dixieland?—Fox-Trot, for Dancing, Jaudas' Society Orchestra	50450	1.15
Good-Bye, Dolly Gray—See Songs of Other Days, No. 3	80344	1.70
Good-Bye Everybody—Modern Eve, Gilbert, Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Quiet Little Evenings at Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.70
Good-Bye Girls, I'm Through—Chin-Chin, Caryll, Owen J. McCormack, Baritone, and Chorus of Girls. REVERSE: My Lady of the Telephone—Dancing Around, <i>Gilbert</i> , Joseph A. Phillips, Baritone, and Chorus	80214	1.70
Good-Bye, Good Luck, God Bless You, Ball, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano	50371	1.15
Good-Bye My Blue Bell—See Songs of Other Days, No. 1	80311	1.70
Good-Bye Rose, Ingraham, Emory B. Randolph, Tenor. REVERSE: When the Song Birds Sing No More, <i>Solman</i> , Emory B. Randolph, Tenor	80126	1.70
Good-Bye, Sweet Day, Vannab, Christine Miller, Contralto, and Chorus. REVERSE: In Old Madrid, <i>Trotiere</i> , Reed Miller, Tenor, and Chorus	80099	1.70
Good-morrow, Good Lover—See Iolanthe Airs, No. 1	80282	1.70
Good Old U. S. A.—See Songs of Other Days, No. 4	80344	1.70
Goritz, Otto, Baritone, Re-Creations by		
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, <i>Nicolai</i> , with the Manhattan Male Quartet, in German. REVERSE: Der Vogelfänger bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.25
AM RHEIN UND BEIM WEIN, <i>Ries</i> , in German. REVERSE: Stille Nacht, Heilige Nacht, <i>Gruber</i> , Manhattan Quartet, in German	80266	1.70
DER VOGELFÄNGER BIN ICH JA—ZAUBERFLÖTE, <i>Mozart</i> , in German. REVERSE: Als Bublein klein an der Mutter Brust—Merry Wives of Windsor, <i>Nicolai</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet, in German	82103	2.25
Gorst, Charles Crawford, Whistling, Re-Creations by		
BIRD IMITATIONS	50276	1.15
LAUGHING LOVE, <i>Christine</i> . REVERSE: Oberammergauer Polka, Oberammergauer Zither Trio	50281	1.15
Go to Sleep My Little Pickaninny, Le Barge-Heltmann, Gladys Rice, Soprano, and Chorus. REVERSE: My Sweet Little Colleen, <i>Maurice</i> , Walter Van Brunt, Tenor	50341	1.15
Gott! Welch' Dunkel Hier! (God! how dark, this dreadful quiet!)—Fidelio, Beethoven, Jacques Urlus, Tenor, in German	83030	3.25
Grande Valse de Concert—The Whirlwind, Mattei, Reed Orchestra. REVERSE: Scène de Ballet, <i>Czibulka</i> , Reed Orchestra	50170	1.15

	No.	Price
Grant, Rachael, Soprano, Re-Creations by		
BUNGALOW IN QUOGUE—RIVIERA GIRL, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: Just a Voice to Call Me, Dear—Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus	80381	1.70
I'LL MAKE YOU WANT ME, <i>Long-Pelham</i> , with Billy Murray. REVERSE: Put on Your Slippers and Fill Up Your Pipe, <i>A. Von Tilger</i> , Ada Jones . .	50398	1.15
I'M GOING TO FOLLOW THE BOYS, <i>Monaco</i> , with Billy Murray. REVERSE: Dixie Volunteers, <i>Leslie-Ruby</i> , Premier Quartet	50474	1.15
I'M SO BUSY—HAVE A HEART, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: Napoleon—Have a Heart, <i>Kern</i> , Billy Murray, Tenor, and Chorus	50434	1.15
NESTING TIME—OH BOY! <i>Kern</i> , with Billy Murray, Tenor. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50407	1.15
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.15
Granville, Charles N., Baritone, Re-Creations by		
YESTERDAY AND TO-DAY, <i>Spross</i> ; and BECAUSE, <i>d'Hardelot</i> . REVERSE: Just a-Wearyin' for You, <i>Jacobs-Bond</i> , Marie Morrissey, Contralto	80198	1.70
Green, George Hamilton, Xylophone, Re-Creations by		
LIEBESFREUD, <i>Kreisler</i> . REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Ham- ilton Green, Xylophone	80346	1.70
LIGHT CAVALRY OVERTURE, <i>von Suppé</i> . REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone	80349	1.70
SCHÖN ROSMARIN, <i>Kreisler</i> . REVERSE: Liebesfreud, <i>Kreisler</i> , George Ham- ilton Green, Xylophone	80346	1.70
TANNHÄUSER MARCH, <i>Wagner</i> . REVERSE: Light Cavalry Overture, <i>von</i> <i>Suppé</i> , George Hamilton Green, Xylophone	80349	1.70
Gregorian Choir, Re-Creations by		
GLORIA—TWELFTH MASS, <i>Mozart</i> , in Latin. REVERSE: Hallelujah Chorus— Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.70
Grey Dove—Chin-Chin, Caryll, Mary Carson, Soprano. REVERSE: Love's Melody, Daniderff, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor	80189	1.70
Gruppe, Paulo, Violoncello, Re-Creations by		
CHANT SANS PAROLES, <i>Tschaikowsky</i> . REVERSE: Tarantelle, <i>Popper</i> , Paulo Gruppe, Violoncello	80110	1.70
EVENING STAR—TANNHÄUSER, <i>Wagner</i> . REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Trio	80084	1.70
RONDO, <i>Dvořák</i> . REVERSE: Melodie, <i>Tschaikowsky</i> , Kathleen Parlow, Violin TARANTELE, <i>Popper</i> . REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Paulo Gruppe, Violoncello	80326	1.70
TRÄUMEREI, <i>Schumann</i> . REVERSE: Souvenir of Moscow—Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	80110	1.70
80071	1.70	
Guardami—Valzer Cantabile, Guagni-Benvenuti, Lucrezia Bori, Soprano, in Italian	82528	2.75
Guardmount Patrol, Eilenberg, New York Military Band. REVERSE: Jolly Coppersmith, Peter, New York Military Band	50176	1.15
Guitar Re-Creations		
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Ha- waiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.15
HAPA HAOLE HULA GIRL, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, then Kisses—Waltz, <i>Audlife</i> , Waikiki Ha- waiian Orchestra	50392	1.15
HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
KALIMA WALTZ, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Josephine Polka, <i>Koesseldorfer</i> , Oberammergauer Zither Trio .	50299	1.15
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.15
MEDLEY OF HAWAIIAN AIRS, No. 1, Helen Louise and Frank Ferera, Ha- waiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
MEDLEY OF HAWAIIAN AIRS, No. 2, Helen Louise and Frank Ferera, Ha- waiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.15
WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolo- moku, Hawaiian Guitars	50288	1.15
Gypsy Song—See Rambler Rose—One-Step	50458	1.15

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	No.	Price
Habanera, Sarasate, Albert Spalding, Violin. REVERSE: Alabama—Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.25
Habanera—Carmen, Bizet, Margeret Keyes, Contralto, in French. REVERSE: All Hail, Thou Dwelling Lowly—Faust, <i>Gounod</i> , Paul Althouse, Tenor	82096	2.25
Hackett, Charles, Tenor, Re-Creations by FOR ALL ETERNITY, <i>Mascheroni</i> . REVERSE: Hear How the Sweet Sound, <i>Strauss</i> , Mixed Quintet	50064	1.15
Hail Columbia and Star Spangled Banner, New York Military Band. REVERSE: America, New York Military Band	50169	1.15
Hail Columbia—See American Fantasie	50358	1.15
Hail Columbia—See Fourth of July Patrol	50275	1.15
Hail Columbia—See Uncle Sam Medley, No. 2	50453	1.15
Hail! Hail! the Gang's All Here! Morse-Sullivan, Shannon Quartet. REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus	50460	1.15
Hallelujah Chorus—Messiah, Händel, Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.70
Hallelujah Chorus—Messiah, Händel, Sodero's Band. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.15
Hapa Haole Hula Girl, Cunha, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, then Kisses—Waltz, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra	50392	1.15
Happy Days, Strelzki, Elizabeth Spencer, Soprano. REVERSE: Take Back the Heart, <i>Claribel</i> , Elizabeth Spencer, Soprano	80123	1.70
Happyland—Cupid's Grammar, de Koven, Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Babes in Toyland—Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.70
Happy, That's All, Avery, Vaudeville, Van Avery. REVERSE: On the 5.15, <i>Marshall</i> , Pete Murray, Tenor	50234	1.15
Happy Tho' Married, Duprez, Fred Duprez. REVERSE: Desperate Desmond, Drama, Rehearsing the Orchestra, <i>Fred Duprez</i>	50254	1.15
Hard Times Come Again No More—See Dixieland Memories, No. 2	80395	1.70
Hark! The Herald Angels Sing, Mendelssohn, Metropolitan Quartet. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet	80183	1.70
Hark! The Herald Angels Sing—See Christmas Memories	50448	1.15
Hark! What I Tell to Thee, Haydn, Charlotte Kirwan, Soprano. REVERSE: Malagueña, <i>Pagans</i> , Lucrezia Bori, Soprano, in Spanish	80102	1.70
Harlan, Byron G., Comedian, Re-Creations by ABA DABA HONEYMOON, <i>Fields-Donovan</i> , with Arthur Collins. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.15
AIN'T YOU COMING OUT TONIGHT? <i>Blanke-Belcher</i> , with Arthur Collins. REVERSE: Lucy Anna Lou, <i>Edwards</i> , Arthur Collins and Byron G. Harlan	50045	1.15
ALABAMA JUBILEE, <i>Cobb</i> , with Arthur Collins. REVERSE: At the Party, Vaudeville, <i>Willie Weston</i>	50262	1.15
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , with Arthur Collins. REVERSE: I Can Dance With Everybody but My Wife—Sybil, <i>Golden</i> , Billy Murray	50350	1.15
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilzer</i> , with Arthur Collins. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray and Chorus	50337	1.15
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , with Arthur Collins. REVERSE: There must be Little Cupids in the Briny, <i>Foley</i> , Billy Murray	50248	1.15
BAKE DAT CHICKEN PIE, <i>Dumont</i> , with Arthur Collins. REVERSE: You're Just Too Sweet to Live, <i>Avery-Hart-Smith</i> , Arthur Collins and Byron G. Harlan	50082	1.15
BAND FESTIVAL AT PLUM CENTER, <i>Doty</i> , with Ada Jones and Steve Porter. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins, Vaudeville with Banjo	50463	1.15
BLUE JAY AND THE THRUSH, <i>Belmont</i> , Singing, with Joe Belmont, Whistling. REVERSE: Asleep in the Deep, <i>Petrie</i> , William F. Myers and Chorus	50300	1.15
COTTON BLOSSOM TIME, <i>Wenrich</i> , with Arthur Collins. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe	50236	1.15
DANCING DOWN IN DIXIE LAND, <i>Olman-Bibo</i> , with Arthur Collins. REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, <i>Cormack</i> , Ada Jones	50402	1.15
DOODLE-ODDLE-DEE, <i>Morse</i> , with Arthur Collins. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet	50233	1.15
EMANCIPATION HANDICAP, Descriptive, <i>Mobr</i> , with Arthur Collins. REVERSE: Scene at a Dog Fight, Gilbert Girard and Steve Porter	50306	1.15

Harlan, Byron G.—Continued

	No.	Price
HESITATE ME AROUND, BILL, <i>Franklin-Jerome</i> , with Arthur Collins. REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein</i> , Arthur Collins	50168	1.15
IT'S TOO LATE NOW, <i>A. Von Tilzer</i> , with Arthur Collins. REVERSE: That Moonlight Serenade, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50216	1.15
LILY AND THE FROG, <i>Olman</i> , with Arthur Collins. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50372	1.15
LUCY ANNA LOU, <i>Edwards</i> , with Arthur Collins. REVERSE: Ain't You Coming Out Tonight? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.15
MISSISSIPPI DAYS, <i>Piantadosi</i> , with Arthur Collins. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor	50395	1.15
MOONLIGHT IN JUNGLELAND, <i>Dempsey-Schmid</i> , with Arthur Collins. REVERSE: Below the Mason-Dixon Line, <i>Reed</i> , Arthur Collins	50001	1.15
MY BAMBAZOO, <i>Snyder</i> , with Arthur Collins. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins	50100	1.15
MY ORCHARD IS SHORT OF A PEACH LIKE YOU, <i>A. Von Tilzer</i> , with Arthur Collins. REVERSE: I'm Goin' Back to Louisiana, <i>Keithley</i> , Billy Murray and Chorus	50193	1.15
OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO, <i>A. Von Tilzer</i> , with Arthur Collins. REVERSE: Lily and the Frog, <i>Olman</i> , Arthur Collins and Byron G. Harlan	50372	1.15
ON MY WAY TO NEW ORLEANS, <i>A. Von Tilzer</i> , with Arthur Collins. REVERSE: Listen to that Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus	50251	1.15
ON THE HOKO MOKO ISLE, <i>H. Von Tilzer</i> , with Arthur Collins. REVERSE: Yaaka Hula Hickey Dula, <i>Geiz-Young-Wending</i> , Walter Van Brunt, Tenor	50348	1.15
RAGTIME DREAM, <i>Goodwin-Brown</i> , with Arthur Collins. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet	50140	1.15
'ROUND HER NECK SHE WEARS A YELLER RIBBON, <i>Norton</i> , with Chorus. REVERSE: Further it is from Tipperary—Odds and Ends of 1917, <i>Dudley-Godfrey-Burns</i> , Billy Murray and Chorus	50472	1.15
ROW, ROW, ROW, <i>Monaco</i> , with Arthur Collins. REVERSE: We've Got a Parrot in Our House, <i>Muir</i> , Arthur Collins and Byron G. Harlan	50105	1.15
THAT FUNNY JAZZ BAND FROM DIXIELAND, <i>Marshall</i> , with Arthur Collins. REVERSE: When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>E. Carroll</i> , Billy Murray	50423	1.15
THAT MESMERIZING MENDELSSOHN TUNE, <i>Berlin</i> , with Arthur Collins. REVERSE: My Sambo, <i>Wiltmark</i> , Arthur Collins	50063	1.15
THAT MOONLIGHT SERENADE, <i>Meyer</i> , with Arthur Collins. REVERSE: It's Too Late Now, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50216	1.15
WE'VE GOT A PARROT IN OUR HOUSE, <i>Muir</i> , with Arthur Collins. REVERSE: Row, Row, Row, <i>Monaco</i> , Arthur Collins and Byron G. Harlan	50105	1.15
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO, <i>Lindeman</i> , with Arthur Collins. REVERSE: Love-Sick Coon, Billy Golden and James Marlowe, Vaudeville and Banjo	50374	1.15
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , with Arthur Collins. REVERSE: Way Down in Iowa, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50408	1.15
YOU'RE JUST TOO SWEET TO LIVE, <i>Avery-Hart-Smith</i> , with Arthur Collins. REVERSE: Bake Dat Chicken Pie, <i>Dumont</i> , Arthur Collins and Byron G. Harlan	50082	1.15

Harmony Four, Mixed Voices, Re-Creations by

JUST AS YOUR MOTHER WAS, <i>H. Von Tilzer</i> . REVERSE: When You Hear that Raggy Refrain, <i>Darewski</i> , Billy Murray and Male Chorus	50471	1.15
WE'LL DO OUR SHARE, <i>Egan</i> . REVERSE: Bring Me a Letter from My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor	50494	1.15

Harp Re-Creations

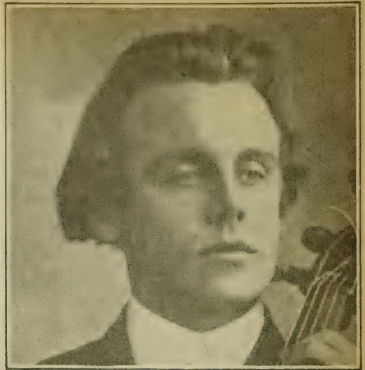
BROKEN HEART, <i>Gillet</i> , with String Quintet. REVERSE: Largo, <i>Händel</i> , American Symphony Orchestra	50053	1.15
ONE SWEETLY SOLEMN THOUGHT, FANTASIA RELIGIOSA, <i>Ambrose-Pinto</i> , Winifred Bambrick. REVERSE: Vision, <i>Verdalle</i> ; and Tarantelle, <i>Pinto</i> , Winifred Bambrick, Harp	50213	1.15
VISION, <i>Verdalle</i> ; and TARANTELE, <i>Pinto</i> , Winifred Bambrick. REVERSE: One Sweetly Solemn Thought, Fantasia Religiosa, <i>Ambrose-Pinto</i> , Winifred Bambrick, Harp	50213	1.15

Harp-Zither Re-Creations

BOHEMIAN GIRL—I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, <i>Balfe</i> , Kitty Berger. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.15
OLD FOLKS AT HOME; and ANNIE LAURIE, Kitty Berger. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither	50255	1.15



GEORGE HAMILTON GREEN
Xylophone



PAULO GRUPPE
Violoncello



BYRON G. HARLAN
Tenor



CHARLES HARRISON
Tenor



HARVEY HINDERMEYER
Tenor



REDFERNE HOLLINSHEAD
Tenor

	No.	Price
Harrison, Charles, Tenor, Re-Creations by		
FOR KILLARNEY AND YOU, <i>Teasdale</i> . REVERSE: I'm a-Longin' fo' You, <i>Hathaway</i> , Merle Alcock, Contralto	80341	1.70
FUNICULI-FUNICULA, <i>Denza</i> , with Chorus. REVERSE: Italian Street Song—Naughty Marietta, <i>Herbert</i> , Marie de Kyzer (Marie Kaiser), Soprano, and Chorus	80105	1.70
MISERERE—TROVATORE, <i>Verdi</i> , with Agnes Kimball, Soprano, and Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company, in English	82516	2.75
MY SUNSHINE, <i>di Capua</i> . REVERSE: Of Thee I Am Thinking, <i>Strelezki</i> , Charles Harrison, Tenor	80171	1.70
OF THEE I AM THINKING, <i>Strelezki</i> . REVERSE: My Sunshine, <i>di Capua</i> , Charles Harrison, Tenor	80171	1.70
SLEEP AND THE ROSES, <i>Tale</i> . REVERSE: Nightingale Song, <i>Zeller</i> , Helen Clark, Contralto, and Chorus	80295	1.70
Harrod, James, Tenor, Re-Creations by		
THEN YOU'LL REMEMBER ME—BOHEMIAN GIRL, <i>Balfe</i> . REVERSE: Annie Laurie, <i>Scott</i> , Christine Miller, Contralto	80315	1.70
Hart, Charles, Tenor, Re-Creations by		
LIFE'S RAILWAY TO HEAVEN, <i>Tillman</i> , with Edward Allen, Baritone, and Male Chorus. REVERSE: My Mother's Bible, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus	80394	1.70
Harvey, Morton, Baritone, Re-Creations by		
THERE'S A BUNGALOW IN DIXIELAND, <i>Freeman</i> , with Chorus. REVERSE: Back to the Carolina You Love, <i>Schwartz</i> , Owen J. McCormack, Baritone	80220	1.70
Havanola Fox Trot (Have Another), Frey, for Dancing, Jaudas' Band.		
REVERSE: Home Again, One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band	50438	1.15
Have a Heart		
HAVE A HEART ONE-STEP, for Dancing, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.15
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band	50437	1.15
I'M SO BUSY, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Napoleon—Have a Heart, <i>Kern</i> , Billy Murray and Chorus	50434	1.15
NAPOLEON, <i>Kern</i> , Billy Murray, Tenor, and Chorus. REVERSE: I'm So Eusy—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray	50434	1.15
YOU SAID SOMETHING, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.15
Have You Forgotten Me? Monaco, Helen Clark, Contralto. REVERSE: Who is Sylvia? <i>Schubert</i> , Betsy Lane Shepherd, Soprano	80328	1.70
Hawaiian Airs, No. 1, Medley of, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
Hawaiian Airs, No. 2, Medley of, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.15
Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra. Includes: Hawaiian Butterfly, Everybody Loves a Jazz Band, What Do You Want to Make Those Eyes at Me For? and Honolulu, America Loves You. REVERSE: Allah's Holiday Fox Trot—Katinka, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.15
Hawaiian Re-Creations		
AKAHI HOI, <i>Kalakaua</i> , Toots Paka's Hawaiians. REVERSE: Ninipo, <i>Kaleikoa</i> , Toots Paka's Hawaiians	50210	1.15
ALOHA OE, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.75
ALOHA OE, <i>Liliuokalani</i> , Toots Paka's Hawaiians. REVERSE: Tomi! Tomi!—Hawaiian Hula, <i>Hailama</i> , Toots Paka's Hawaiians	50273	1.15
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.15
ALOHA SUNSET LAND, <i>Kawelo</i> , Waikiki Hawaiian Orchestra. REVERSE: My Sweet Sweeting Waltz, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50406	1.15
ELLIS MARCH, with Instrumental Duet, Ford Hawaiians. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra	50455	1.15
HAPA HAOLE HULA GIRL, <i>Cunba</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, then Kisses—Waltz, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra	50392	1.15

Hawaiian Re-Creations—Continued

	No.	Price
HILO MARCH , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
KALIMA WALTZ , William Smith and Walter K. Kolomoku. REVERSE: Josephine Polka, <i>Koesseldorfer</i> , Oberammergauer Zither Trio	50299	1.15
KAMEHAMEHA MARCH , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.15
MEDLEY OF HAWAIIAN AIRS , No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
MEDLEY OF HAWAIIAN AIRS , No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.15
MO-ANA—HAWAIIAN WALTZ , <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra, REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , Jaudas' Society Orchestra	50425	1.15
MOANI KE ALA , <i>Leleiohoku</i> , Toots Paka's Hawaiians. REVERSE: Waialae—Waltz Song, <i>Kealakae</i> , Toots Paka's Hawaiians	50175	1.15
MY SWEETING WALTZ , <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.15
MY WAIKIKI MERMAID—HULA MEDLEY , Waikiki Hawaiian Orchestra. REVERSE: Valse Llewellyn, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	80398	1.70
NINIPO , <i>Kaleikoa</i> , Toots Paka's Hawaiians. REVERSE: Akahi Hoi, <i>Kalakaua</i> , Toots Paka's Hawaiians	50210	1.15
ONE, TWO, THREE, FOUR MEDLEY—WALTZ , Waikiki Hawaiian Orchestra. REVERSE: Ellis March, with Instrumental Duet, Ford Hawaiians	50455	1.15
ON THE BEACH MEDLEY , Waikiki Hawaiian Orchestra. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.15
TOMI! TOMI!—HAWAIIAN HULA , <i>Hailama</i> , Toots Paka's Hawaiians. REVERSE: Aloha Oe, <i>Queen Liliuokalani</i> , Toots Paka's Hawaiians	50273	1.15
WAIALAE MEDLEY—WALTZ , Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.15
WAIALAE—WALTZ SONG , <i>Kealakae</i> , Toots Paka's Hawaiians. REVERSE: Moani Ke Ala, <i>Leleiohoku</i> , Toots Paka's Hawaiians	50175	1.15
WAIPIO MEDLEY , William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.15
Hear Dem Bells—See Aunt Dinah's Golden Wedding	50266	1.15
Hear How the Sweet Sound , <i>Strauss</i> , Mixed Quintet. REVERSE: For All Eternity, <i>Mascheroni</i> , Charles Hackett, Tenor	50064	1.15
Hear Me Norma—Norma , <i>Bellini</i> , Julius Spindler and Antonio Giammatteo , Flute and Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.70
Heart Bow'd Down—Bohemian Girl , <i>Balfe</i> , Thomas Chalmers , Baritone, in English. REVERSE: Bonnie Doon, <i>Burns</i> , Christine Miller, Contralto, and Chorus	80117	1.70
Heart of America March , <i>Pryor</i> , New York Military Band . REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band	50422	1.15
Heart of Paddy Whack IRISH EYES OF LOVE, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.15
LITTLE BIT OF HEAVEN, <i>A, Ball</i> , Frank X. Doyle, Tenor. REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.15
Hearts and Flowers , <i>Tobani</i> , American Symphony Orchestra . REVERSE: Genius Loci, <i>Thern</i> , American String Quintet	80091	1.70
He Comes Up Smiling , <i>Ted. D. Ward</i> SOMETIMES THE DREAM COMES TRUE, Walter Van Brunt, Tenor. REVERSE: There's a Little Lane Without a Turning, <i>Meyer</i> , George Wilton Ballard, Tenor, and Chorus	50318	1.15
SONS OF MOTHER EARTH, Weary Willie Trio. REVERSE: When the Right Girl Comes Along—Around the Map, <i>Finch</i> , Billy Murray, Tenor, and Chorus	50329	1.15
Heimweh , <i>Jungmann</i> , Venetian Instrumental Quartet . REVERSE: Funeral March, <i>Chopin</i> , American Symphony Orchestra	80073	1.70
Heinrich, Julia, Soprano, Re-Creations by AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , with Guido Ciccolini, Tenor, in Italian	82541	2.75
HOME TO OUR MOUNTAINS—TROVATORE, <i>Verdi</i> , with Hardy Williamson, Tenor. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass	83046	3.25
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, <i>Händel</i> . REVERSE: Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obbligato	83042	3.25

	No.	Price
MADRE, PIETOSA VERGINE—FORZA DEL DESTINO, <i>Verdi</i> , with Male Chorus, in Italian	82104	2.25
NUR, WER DIE SEHNSUCHT KENNT, <i>Tschaikowsky</i> , in German. REVERSE: Die Lorelei, <i>Liszt</i> , Christine Miller, Contralto, in German	82544	2.75
PLEUREZ! PLEUREZ, MES YEUX!—LE CID, <i>Massenet</i> , in French	82098	2.25
SPRING MORNING, <i>Wilson</i> . REVERSE: I Am a Roamer Bold—Son and Stranger, <i>Mendelssohn</i> , Arthur Middleton, Bass	83045	3.25
STÄNDCHEN, <i>Schubert</i> , in German. REVERSE: Lenz, <i>Hildach</i> ; and Ich liebe dich, <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	3.25
SUNSHINE SONG, <i>Grieg</i> . REVERSE: Young Tom O'Devon, <i>Russell</i> , Arthur Middleton, Bass	83067	3.25
Heins, Billy, Re-Creations by		
BILL'S DOG TOWSER, with Billy Golden, Vaudeville with Banjo. REVERSE: Band Festival at Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter	50463	1.15
He Laid Away the Suit of Gray to Wear the Union Blue—See Songs of Other Days, No. 2	80311	1.70
He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet. REVERSE: Let the Lower Lights be Burning, <i>Bliss</i> , Metropolitan Quartet	80204	1.70
Hello, Frisco!—Ziegfeld Follies, <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Soprano. REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.70
Hello, Frisco—Ziegfeld Follies, <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Back Home in Tennessee, <i>Donaldson</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.70
Hello, My Dearie—One-Step, for Dancing, Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.15
Hempel, Frieda, Soprano, Re-Creations by		
ALOHA OE, <i>Liliuokalani</i> , with Criterion Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.75
AVE MARIA—CAVALLERIA RUSTICANA (Adaptation from the Intermezzo), <i>Mascagni</i> , in Italian, Violin obbligato by Mary Zentay	82549	2.75
EMMETT'S LULLABY, <i>Emmett</i> , with Criterion Quartet. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano	82550	2.75
LONG, LONG AGO, <i>Bayly</i> . REVERSE: Emmett's Lullaby, <i>Emmett</i> , Frieda Hempel, Soprano, and Criterion Quartet	82550	2.75
MY OLD KENTUCKY HOME, <i>Foster</i> , with Criterion Quartet. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.75
THEME AND VARIATIONS, <i>Proch</i> , in Italian	82134	2.25
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , with Criterion Quartet. REVERSE: Freedom for All Forever, <i>Hilliam</i> , Arthur Middleton, Baritone, and Chorus	82145	2.75
Henry Gibson's Narrow Escape, Billy Golden and James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart.	50321	1.15
Hensel, Heinrich, Tenor, Re-Creation by		
AUF FLÜGELN DES GESANGES, <i>Mendelssohn</i> , in German	82061	2.25
Her Bright Smile Haunts Me Still, <i>Wrighton</i> , John Young, Tenor, and Chorus. REVERSE: Mary, Kind and Gentle is She, <i>Richardson</i> , Reed Miller, Tenor	80122	1.70
Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus. REVERSE: Babes in the Wood—Very Good, Eddie, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80306	1.70
Here Comes Tootsi—See Around the Map, Fox Trot	50346	1.15
Her Name is Rose—See Songs of Other Days, No. 1	80311	1.70
Hérodiade—Vision fugitive (Fleeting Vision), <i>Massenet</i> , Frederic Martin, Bass, in English. REVERSE: O tu Palermo—Vespri Siciliani, <i>Verdi</i> , Frederic Martin, Bass, in Italian	82058	2.25
Her Soldier Boy		
GOLDEN SUNSHINE, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.15
HOME AGAIN ONE-STEP, <i>Romberg</i> , for Dancing, Jaudas' Band. REVERSE: Havanola Fox Trot, <i>Frey</i> , for Dancing, Jaudas' Band	50438	1.15
I'D BE HAPPY ANYWHERE WITH YOU, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray	50435	1.15
KISS WALTZ, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50416	1.15

	No.	Price
Her Soldier Boy—Continued		
MOTHER, <i>Romberg</i> , George Wilton Ballard, Tenor. REVERSE: Golden Sunshine—Her Soldier Boy, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor	50418	1.15
PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG AND SMILE, SMILE, SMILE, <i>Powell</i> , Helen Clark, Contralto, and Chorus. REVERSE: Naughty! Naughty! Naughty!—Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano	50419	1.15
He's a Rag Picker, Berlin, Peerless Quartet. REVERSE: California and You, <i>Puck</i> , Billy Murray and Chorus	50194	1.15
He Shall Feed His Flock—Messiah, Händel, Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.70
Hesitate Me Around, Bill, Franklin, Arthur Collins and Byron G. Harlan. REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein</i> , Arthur Collins	50168	1.15
Hesitations—See Dance Selections		
Hesitation Con Amore—Valse, Powell, for Dancing, National Promenade Band. REVERSE: Jamais Trop—One-Step, <i>Frey</i> , for Dancing, National Promenade Band	50179	1.15
Hey! Wop, Berlin, George L. Thompson. REVERSE: Oh, How That Woman Could Cook, <i>Le Boy</i> , Maurice Burkhart	50244	1.15
Hezekiah—Cake Walk, Richardson, for Dancing, National Promenade Band. REVERSE: Virginia Reel, for Dancing, Jaudas' Society Orchestra	50340	1.15
High Jinks, Rudolf Friml		
BUBBLE, THE, Emory B. Randolph, Tenor, and Chorus. REVERSE: Little Café—Just Because It's You, <i>Caryll</i> , Elizabeth Spencer, and Chorus	80131	1.70
SOMETHING SEEMS TINGLE-INGLEING, Walter Van Brunt, Tenor. REVERSE: Come Back to the Cabaret—Midnight Girl, <i>Briquet-Philip</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus	80150	1.70
Hilda Fox Trot, Davis, for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.15
Hi-Lo Hi-Lo and Lauterbach, with Yodels, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson	50314	1.15
Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
Hindermeyer, Harvey—See Harvey Wilson		
Hip-Hip Hooray		
CHIN-CHIN, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone	80281	1.70
I'D RATHER BE A LAMP-POST ON OLD BROADWAY, <i>Burt</i> , Billy Murray, Tenor. REVERSE: My Fox Trot Wedding Day—Hip-Hip Hooray, <i>Burt</i> , Irving Kaufman, Tenor	50317	1.15
MY FOX TROT WEDDING DAY, <i>Burt</i> , Irving Kaufman, Tenor. REVERSE: I'd Rather Be a Lamp-Post on Old Broadway—Hip-Hip Hooray, <i>Burt</i> , Billy Murray, Tenor	50317	1.15
SAN SAN SOO, <i>Lawrance</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: I Lost My Heart in Honolulu, <i>Cobb</i> , George Wilton Ballard, Tenor	50376	1.15
His Little Widows		
THAT CREEPY, WEEPY FEELING, <i>Schroeder</i> , Gladys Rice, Marion Cox, George Wilton Ballard and Harvey Hindermeyer, Soprano, Contralto and Tenors. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.70
THAT CREEPY, WEEPY FEELING ONE-STEP, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh—One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.15
His Lullaby, Jacobs-Bond, Merle Alcock, Contralto. REVERSE: Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano	80325	1.70
Historias y Cuentos—Jota, Rubio; and Romanza Expresiva, Schubert, American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra	50130	1.15
Hold Thou My Hand, Moffatt, Metropolitan Quartet. REVERSE: Why I Love Him, <i>Ackley</i> , Robert E. Clark, Baritone	80389	1.70
Hold Your Hand Out, Naughty Boy, Murphy-David, Glen Ellison. REVERSE: Make Your Mind Up, Maggie MacKenzie, <i>Scott</i> , Glen Ellison	50256	1.15
Hollinshead, Redferne, Tenor, Re-Creations by		
FAREWELL, A, <i>Liddle</i> , with Chorus. REVERSE: Island of Dreams, <i>Adams</i> , Redferne Hollinshead, Tenor	80211	1.70
ISLAND OF DREAMS, <i>Adams</i> . REVERSE: A Farewell, <i>Liddle</i> , Redferne Hollinshead, Tenor, and Chorus	80211	1.70
WHERE'ER YOU WALK—SEMELE, <i>Händel</i> . REVERSE: Lol! Here the Gentle Lark, <i>Bishop</i> , Marie de Kyzer (Marie Kaiser), Soprano	80316	1.70

	No.	Price
Holy City, Adams, Hardy Williamson, Tenor. REVERSE: Rock of Ages, Hastings, Metropolitan Quartet	80286	1.70
Home Again, Pike, Ida Gardner, Contralto. REVERSE: Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone	80333	1.70
Home Again, One-Step—Her Soldier Boy, Romberg, for Dancing, Jaudas' Band. REVERSE: Havanola Fox Trot, Frey, for Dancing, Jaudas' Band	50438	1.15
Home, Sweet Home, Payne, Anna Case, Soprano. REVERSE: Cradle Song 1915 (Based on composer's "Caprice Viennois"), Kreisler, Anna Case, Soprano	83064	3.25
Home, Sweet Home, Payne, Metropolitan Quartet. REVERSE: The Swallow, Serradell, Metropolitan Quartet	82033	2.25
Home, Sweet Home the World Over, Lampe, American Symphony Orchestra. REVERSE: Spring of Love, Ehrich, Venetian Instrumental Quartet	50132	1.15
Home to Our Mountains—Trovatore, Verdi, Julia Heinrich and Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye—Attila, Verdi, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass	83046	3.25
Homestead Trio, 1st Soprano, 2d Soprano and Alto, Re-Creations by Indiana, Hanley. REVERSE: Can't Yo' Heah Me Callin', Caroline? Roma, Vernon Dalhart, Tenor.	80334	1.70
JUST A BABY'S PRAYER AT TWILIGHT, Jerome. REVERSE: Lorraine, Fisher, Vernon Dalhart, Tenor, and Chorus	80406	1.70
OLD VIRGINNY DAYS, Morse. REVERSE: When I'm Gone You'll Soon Forget, Keith, Walter Van Brunt and Helen Clark, Tenor and Contralto	80411	1.70
Homeward Bound, Meyer, George Wilton Ballard, Tenor. REVERSE: I'll Come Back to You When It's All Over, Mills, Edward Allen, Baritone, and Chorus	50475	1.15
Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet. REVERSE: Little Cotton Dolly, Geibel, Criterion Quartet	80323	1.70
Honolulu, America Loves You (We've Got to Hand it to You), Cox-Clarke-Monaco, Arthur Fields, Baritone. REVERSE: How Could Washington be a Married Man? Piantadosi, M. J. O'Connell, Tenor	50414	1.15
Honolulu, America Loves You—See Hawaiian Butterfly Medley	50424	1.15
Hop o' My Thumb—Those Days of Long Ago, Klein, Walter Van Brunt, Tenor. REVERSE: I Want You, Arnold-Brown, Walter Van Brunt, Tenor	80161	1.70
Horn, The, Flégier, Frederic Martin, Bass. REVERSE: The Wanderer, Schubert, Frederic Martin, Bass	82053	2.25
Horse Trot, Davis, for Dancing, National Promenade Band. REVERSE: In Cairo, Oriental Patrol, von Blon, New York Military Band	50095	1.15
Hosanna! Granier, Arthur Middleton, Bass. REVERSE: Agnus Dei, Bizet, Marie Rappold, Soprano, in Latin	83041	3.25
Hot Time—See Camp Songs, U. S. Army, No. 2	80385	1.70
Hot Time in the Old Town—See Songs of Other Days, No. 4	80344	1.70
How Beautifully Blue the Sky—See Pirates of Penzance Airs, No. 1	80251	1.70
How Could Washington be a Married Man (And Never, Never Tell a Lie)? Piantadosi, M. J. O'Connell, Tenor. REVERSE: Honolulu, America Loves You, Cox-Clarke-Monaco, Arthur Fields, Baritone	50414	1.15
Hughes, Joe, Comedian, Re-Creations by		
BEAR'S OIL, with Billy Golden. REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.15
MY UNCLE'S FARM, with Billy Golden. REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.15
SHIPMATES, THE, Billy Golden. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.15
TWO POETS, with Billy Golden. REVERSE: BEAR'S OIL, Billy Golden and Joe Hughes	50054	1.15
Huguenots, Giacomo Meyerbeer		
BENEDICTION OF THE POIGNARDS, Edison Concert Band. REVERSE: Ballet Music, Parts 1 and 2—Faust, Gounod, Edison Concert Band	50154	1.15
O BEAU PAYS, Alice Verlet, Soprano, in French	82090	2.25
Hula Medley—My Waikiki Mermaid, Waikiki Hawaiian Orchestra. REVERSE: Valse Llewellyn, Wiedoeft, Rudy Wiedoeft, Saxophone	80398	1.70
Humoresque, Dvořák, Albert Spalding, Violin. REVERSE: Cavatina, Raff, Albert Spalding, Violin	82047	2.25
Humoresque, Dvořák, Isidoré Moskowitiz, Violin. REVERSE: Melody in F, Rubinstein, Isidoré Moskowitiz, Violin	80181	1.70
Humoresque—See Castle Valse Classique	50240	1.15
Humphrey, Harry E., Recitations, Re-Creations by		
ANTONY'S ADDRESS OVER THE BODY OF CAESAR, Shakespeare. REVERSE: Old Sweetheart of Mine, Riley, Harry E. Humphrey, Recitation	50211	1.15

	No.	Price
Humphrey, Harry E.—Continued		
LITTLE ORPHANT ANNIE; and AN IMPROMPTU FAIRY-TALE, <i>Riley</i> . REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey . . .	50274	1.15
MISTER HOP-TOAD; and THE TREE-TOAD, <i>Riley</i> . REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey . . .	50274	1.15
OLD SWEETHEART OF MINE, <i>Riley</i> , Recitation. REVERSE: Antony's Address Over the Body of Caesar, <i>Shakespeare</i> , Harry E. Humphrey, Recitation . .	50211	1.15
OUT TO OLD AUNT MARY'S, <i>Riley</i> . REVERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey . . .	50172	1.15
RAGGEDY MAN, THE BUMBLEBEE, and AN IMPETUOUS RESOLVE, <i>Riley</i> . REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation . .	50172	1.15
Humpty Dumpty Rag, Straight, for Dancing, National Promenade Band. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , for Dancing, National Promenade Band	50180	1.15
Hungarian Dance, No. 2, Brahms-Joachim, Helen Ware, Violin. REVERSE: Geigenmeister von Cremona, <i>Hubay</i> , Helen Ware, Violin	80322	1.70
Hungarian Dance, No. 5, Brahms-Joachim, Albert Spalding, Violin. REVERSE: Second Polonaise in A, <i>Wieniawski</i> , Albert Spalding, Violin	82048	2.25
Hungarian Dance, No. 7, Brahms-Joachim, Albert Spalding, Violin. REVERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlesienne, Intermezzo, <i>Bizet</i> , Albert Spalding, Violin	82046	2.25
Hungarian Fantasia, Tobani, Edison Concert Band. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band	50163	1.15
Hungarian Lustspiel Overture, Kéler-Béla, Edison Concert Band. REVERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band	50088	1.15
Hungarian Rag, Lenzberg, New York Military Band. REVERSE: La Catrera—Tango, <i>de Bassi</i> , for Dancing, National Promenade Band	50123	1.15
Hungarian Rhapsody, No. 2, Part I, Liszt, Edison Concert Band. REVERSE: Hungarian Rhapsody, No. 2, Part II, Edison Concert Band	80135	1.70
Hungarian Serenade, Joncieres, American Symphony Orchestra. REVERSE: Merry Wives of Windsor, <i>Nicolai</i> , Edison Concert Band	50090	1.15
Hungarian Serenade, Sgallari, Alessios Mandolin Quartet. REVERSE: Spanish Rhapsody, <i>Salvetti</i> , Alessios Mandolin Quartet	50360	1.15
Hurricane Two-Step, Alpert-Paull; and Officer of the Day Two-Step, Hall, for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.15
Hush-a-Eye, Ma Baby (Missouri Waltz), Logan, Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor. REVERSE: Longing for My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus	80379	1.70

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I Am a Roamer Bold—Son and Stranger, Mendelssohn, Arthur Middleton, Bass. REVERSE: Spring Morning, <i>Wilson</i> , Julia Heinrich, Soprano	83045	3.25
I Can Dance With Everybody but My Wife—Sybil, Golden, Billy Murray, Tenor. REVERSE: All Aboard for Chinatown, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan	50350	1.15
I Cannot Sing the Old Songs, Claribel, Christine Miller, Contralto. REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Elizabeth Spencer, Soprano	80310	1.70
Ich liebe dich (I Love Thee), Grieg; and Lenz (Spring), Hildach, Marie Rappold, Soprano, in German. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German	83062	3.25
I'd Be Happy Anywhere With You—Her Soldier Boy, Romberg, Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50435	1.15
I Don't Want to Get Well, Jentes, Arthur Fields, Baritone, with Grace Woods, Contralto. REVERSE: I'm All Bound 'Round With the Mason—Dixon Line, <i>Schwartz</i> , Vernon Dalhart, Tenor	50457	1.15
I'd Rather Be a Lamp-Post on Old Broadway—Hip-Hip, Hooray, Burt, Billy Murray, Tenor. REVERSE: My Fox Trot Wedding Day—Hip-Hip, Hooray, <i>Burt</i> , Irving Kaufman, Tenor	50317	1.15
I Dream of a Garden of Sunshine, Löhr; and Ah! 'Tis a Dream, Lassen, Thomas Chalmers, Baritone. REVERSE: Thora, <i>Adams</i> , Hardy William-son, Tenor	80274	1.70
I Dreamt That I Dwelt in Marble Halls, and Then You'll Remember Me—Bohemian Girl, Balle, Kitty Berger, Harp-Zither. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.15
If I Had All the World and Its Gold, Piantadosi, Manuel Romain, Tenor. REVERSE: Mammy's Little Coal-Black Rose, <i>Whiting</i> , Manuel Romain, Tenor	50465	1.15

	No.	Price
If I Knock the "L" Out of Kelly (It Would Still be Kelly to Me), <i>Grant, Ada Jones and Chorus.</i> REVERSE: Since Mother Goes to Movie Shows, <i>A. Von Tilzer, Billy Murray, Tenor</i>	50364	1.15
If With All Your Hearts—Elijah, <i>Mendelssohn, Reed Miller, Tenor.</i> REVERSE: It is Enough—Elijah, <i>Mendelssohn, Frederic Martin, Bass</i>	80193	1.70
If You Can't Sing the Words You Must Whistle the Tune, <i>Darewski, Billy Murray, Tenor.</i> REVERSE: I'm a Lonesome Melody, <i>Meyer, George Wilton Ballard, Tenor, and Chorus</i>	50307	1.15
If Your Heart Keeps Right, <i>Ackley, Homer Rodeheaver, Baritone, and Chorus.</i> REVERSE: Old Fashioned Faith, <i>Ackley, Homer Rodeheaver, Baritone</i>	50229	1.15
I Hear You Calling Me, <i>Marshall, Elizabeth Spencer, Soprano, and Chorus.</i> REVERSE: A Dream, <i>Bartlett, Hardy Williamson, Tenor</i>	80319	1.70
I Know That My Redeemer Liveth—Messiah, <i>Händel, Julia Heinrich, Soprano.</i> REVERSE: Trumpet Shall Sound—Messiah, <i>Händel, Arthur Middleton, Bass, with Trumpet Obligato</i>	83042	3.25
I Left Because I Loved You— See Songs of Other Days, No. 2	80311	1.70
I Left Her on the Beach at Honolulu, <i>Hirsch, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: By the Sad Luana Shore—Step This Way, <i>Goetz, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor</i>	50378	1.15
I Like Your Town, <i>Weston-Bedford, Glen Ellison, Baritone.</i> REVERSE: Wee Little House That You Live In, <i>Mellor-Gifford-Godfrey, Glen Ellison</i>	50277	1.15
I'll Change the Shadows to Sunshine, <i>Ball, Mary Carson and Emory B. Randolph, Soprano and Tenor.</i> REVERSE: Sing Me the Rosary, <i>Klickmann, Irving Gillette, Tenor, and Mixed Chorus</i>	80132	1.70
I'll Come Back to You When It's All Over, <i>Mill, Edward Allen, Baritone, and Chorus.</i> REVERSE: Homeward Bound, <i>Meyer, George Wilton Ballard</i>	50475	1.15
I'll Make You Want Me, <i>Long-Pelham, Rachael Grant and Billy Murray.</i> REVERSE: Put on Your Slippers and Fill up Your Pipe, <i>A. Von Tilzer, Ada Jones</i>	50398	1.15
I'll Take You Back to Italy— <i>Jack O'Lantern, Berlin, Ada Jones and Billy Murray.</i> REVERSE: Tickle Toe—Going Up! <i>Hirsch, Vernon Dalhart, Tenor, and Chorus</i>	50473	1.15
I'll Take You Home Again, <i>Kathleen, Westendorf, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: On the Banks of the Brandywine, <i>Friedland, Walter Van Brunt, Tenor</i>	80160	1.70
I'll Take You Home Again, <i>Kathleen, Westendorf, Venetian Instrumental Quartet.</i> REVERSE: Quanto io t'amo, <i>Satta, Venetian Instrumental Quartet</i>	80391	1.70
I Lost My Heart in Honolulu, <i>Cobb, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: San San Soo—Hip-Hip Hooray, <i>Lawrance, George Wilton Ballard, Tenor, and Chorus</i>	50376	1.15
I Love a Lassie, <i>Lauder-Grafton, Glen Ellison.</i> REVERSE: She is Ma Daisy, <i>Lauder, Glen Ellison</i>	50361	1.15
I Love a Piano—Stop! Look! Listen! <i>Berlin, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: That Hula Hula—Stop! Look! Listen! <i>Berlin, Helen Clark, Contralto, and Chorus</i>	80301	1.70
I Love a Piano— See Stop! Look! Listen!	50344	1.15
I Love the Name of Mary, <i>Olcott-Ball, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: Trail of the Lonesome Pine, <i>H. Carroll, Walter Van Brunt, Tenor, and Chorus</i>	50083	1.15
I Love to Tell the Story, <i>Fischer, Metropolitan Quartet.</i> REVERSE: I Will Sing of My Redeemer, <i>McGranahan, Metropolitan Quartet</i>	80300	1.70
I Love You, Schnitker, <i>Helen Clark and Vernon Archibald, Contralto and Baritone.</i> REVERSE: There's a Warm Spot in My Heart for Tennessee, <i>Schmid, John Young and Frederick Wheeler, Tenor and Baritone</i>	80165	1.70
I Love You, California, <i>Frankenstein Knickerbocker Quartet and Elizabeth Spencer, Soprano.</i> REVERSE: Summer Days, <i>Fisher, Helen Clark and Vernon Archibald, Contralto and Baritone</i>	80138	1.70
Il Trovatore— See Trovatore		
I May Be Gone For a Long, Long Time, <i>A. Von Tilzer, Shannon Quartet.</i> REVERSE: Laddie Boy, <i>Edwards, Lawrence E. Gilbert, Baritone</i>	50451	1.15
I May Be Gone For a Long, Long Time— See Camp Songs, U. S. Army, No. 1	80385	1.70
I'm Ali Bound 'Round With the Mason-Dixon Line, <i>Schwartz, Vernon Dalhart, Tenor.</i> REVERSE: I Don't Want to Get Well, <i>Jentes, Arthur Fields, Baritone, with Grace Woods, Contralto</i>	50457	1.15
I'm a Lonesome Melody, <i>Meyer, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: If You Can't Sing the Words You Must Whistle the Tune, <i>Darewski, Billy Murray, Tenor</i>	50307	1.15
I'm a-Longin' fo' You, <i>Hathaway, Merle Alcock, Contralto.</i> REVERSE: For Killarney and You, <i>Teasdale, Charles Harrison, Tenor</i>	80341	1.70

	No.	Price
I'm a Millionaire—To-Night's the Night, Rubens, Joseph A. Phillips, Baritone, and Chorus. REVERSE: Same Sort of Girl—Girl from Utah, Kern, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano . . .	80229	1.70
I'm a Poor Married Man, A. Lange, Billy Murray. REVERSE: Everybody Loves a Jazz Band, Flatow, Arthur Fields, Tenor . . .	50439	1.15
I'm Called Little Buttercup—See Pinafore Airs, No. 1 . . .	80169	1.70
I'm Goin' Back to Louisiana, Keithley, Billy Murray and Chorus. REVERSE: My Orchard is Short of a Peach Like You, A. Von Tilzer, Arthur Collins and Byron G. Harlan . . .	50193	1.15
I'm Going to Follow the Boys, Monaco, Rachael Grant and Billy Murray. REVERSE: Dixie Volunteers, Leslie-Ruby, Premier Quartet . . .	50474	1.15
I'm Goin' to Stay Right Here in Town—See When It's Apple Blossom Time in Normandy Medley . . .	50134	1.15
I'm Longing for My Home, Sweet Home, Reeg, Vernon Archibald, Baritone, and Chorus. REVERSE: Tell Mother I'll Be There, Fillmore, Frederick Wheeler, Baritone, and Mixed Quartet . . .	80196	1.70
I'm Looking for Antone, Piantadosi, Rhoda Bernard. REVERSE: Bally-mooney and Biddy McGee, Lowry, Billy Murray, Tenor, and Chorus . . .	50324	1.15
I'm on My Way to Dublin Bay, Humorous Patrol, Murphy-Lampe, New York Military Band. REVERSE: Cuddles, Penn, Sodero's Band . . .	50338	1.15
I'm on My Way to Dublin Bay, Murphy, Premier Quartet. REVERSE: When It's Moonlight in Mayo, Wenrich, Owen J. McCormack and Chorus . . .	50245	1.15
I'm on My Way to Dublin Bay Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: At the Mississippi Cabaret, On the 5:15, and Alabama Jubilee. REVERSE: Shadowland—Fox Trot, Gilbert, for Dancing, Jaudas' Society Orchestra . . .	50257	1.15
I'm on My Way to Mandalay, Fischer, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: I've a Cosy Little Cottage in the Country, Arnold-Brown, Walter Van Brunt, Tenor . . .	80159	1.70
Imperial Marimba Band, Re-Creations by		
BLUE DANUBE WALTZ, Strauss. REVERSE: Messenger Boy March, Amstead-Furth, Imperial Marimba Band . . .	50413	1.15
GLOWWORM, Lincke. REVERSE: Walk in the Forest, Alessios, Alessios-de Filippis Mandolin Orchestra . . .	80352	1.70
MESSANGER BOY MARCH, Amstead-Furth. REVERSE: Blue Danube Waltz, Strauss, Imperial Marimba Band . . .	50413	1.15
SARI WALTZ, Kalman. REVERSE: Stars and Stripes Forever March, Sousa, Imperial Marimba Band . . .	50466	1.15
STARS AND STRIPES FOREVER MARCH, Sousa. REVERSE: Sari Waltz, Kalman, Imperial Marimba Band . . .	50466	1.15
Impetuous Resolve, The Raggedy Man, and The Bumblebee, Riley, Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, Riley, Harry E. Humphrey, Recitation . . .	50172	1.15
Impromptu Fairy Tale, and Little Orphant Annie, Riley, Harry E. Humphrey, Recitation. REVERSE: Mister Hop-Toad; and The Tree-Toad, Riley, Harry E. Humphrey, Recitation . . .	50274	1.15
Improvviso di Chénier (Un di an' azzurro spazio) (Once O'er the Azure Fields)—Andrea Chénier, Giordano, Giovanni Zenatello, Tenor, in Italian . . .	83052	3.25
I'm So Busy—Have a Heart, Kern, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Napoleon—Have a Heart, Billy Murray, Tenor, and Chorus . . .	50434	1.15
In a Dusty Caravan, Gilbert-Lee, Walter Van Brunt, Tenor. REVERSE: In Dreamy Spain, Rizzi, Elizabeth Spencer, Soprano . . .	80347	1.70
In a Garden of Melody, Sudds, Edison Concert Band. REVERSE: Polonaise—Mignon, Thomas, Edison Concert Band . . .	50098	1.15
In Cairo—Oriental Patrol, von Blon, New York Military Band. REVERSE: Horse Trot, Davis, for Dancing, National Promenade Band . . .	50095	1.15
Indiana, Hanley, Homestead Trio. REVERSE: Can't Yo' Heah Me Callin', Caroline? Roma, Vernon Dalhart, Tenor . . .	80334	1.70
In Dreams, My Own, Vanderpool, Walter Van Brunt, Tenor. REVERSE: Let By-Gones Be By-Gones, Grant, Helen Clark and Vernon Archibald . . .	80163	1.70
In Dreamy Spain, Rizzi, Elizabeth Spencer, Soprano. REVERSE: In a Dusty Caravan, Gilbert-Lee, Walter Van Brunt, Tenor . . .	80347	1.70
I Never Knew—Canary Cottage, E. Carroll, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, Jackson-Van Alstyne, Gladys Rice, Soprano, and Chorus . . .	50387	1.15
Infanta March, Gregory, Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo . . .	50195	1.15

	No.	Price
Inflammatu s— <i>Stabat Mater</i> , <i>Rossini</i> , Pietro Capodiferro , Cornet . REVERSE: <i>La Paloma</i> , <i>Yradier</i> , <i>Sodero's Band</i>	80410	1.70
Inflammatu s— <i>Stabat Mater</i> , <i>Rossini</i> , Marie Rappold , Soprano , and Chorus , in Latin	82101	2.25
In Florida Among the Palms , <i>Berlin</i> , Walter Van Brunt , Tenor . REVERSE: <i>Mississippi Days</i> , <i>Piantadosi</i> , <i>Arthur Collins</i> and <i>Byron G. Harlan</i>	50395	1.15
In Happy Moments — <i>Maritana</i> , <i>Wallace</i> , Thomas Chalmers , Baritone , REVERSE: <i>Lover and the Bird</i> , <i>Guglielmo</i> , <i>Metropolitan Quartet</i>	80114	1.70
In Monterey , <i>Moret</i> , Burton Lenihan , Tenor . REVERSE: <i>Along the Rocky Road to Dublin</i> , <i>Grant</i> , <i>Premier Quartet</i>	50328	1.15
In My Dream of You — <i>Crinoline Girl</i> , <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt , Soprano and Tenor . REVERSE: <i>Teenie, Eenie</i> , <i>Weenie</i> — <i>Suzi</i> , <i>Lincke</i> , <i>Helen Clark</i> and <i>Joseph A. Phillips</i>	80213	1.70
In My Harem —See <i>The International Rag Medley</i>	50133	1.15
In Old Madrid , <i>Trofère</i> , Reed Miller , Tenor . REVERSE: <i>Good-Bye, Sweet Day</i> , <i>Vannab</i> , <i>Christine Miller</i> , <i>Contralto</i> , and <i>Chorus</i>	80099	1.70
Insect Powder Agent , Billy Golden and James Marlowe . REVERSE: <i>Cotton Blossom Time</i> , <i>Wenrich</i> , <i>Arthur Collins</i> and <i>Byron G. Harlan</i>	50236	1.15
In Siam — <i>Wars of the World</i> , <i>Klein</i> , Billy Murray and Chorus . REVERSE: <i>I Want to Go Back to Michigan</i> , <i>Berlin</i> , <i>Billy Murray</i> and <i>Chorus</i>	50198	1.15
Inspection —See <i>Selections from The Dollar Princess</i>	80284	1.70
Instrumental Duets		
ALOHA OE WALTZ MEDLEY, <i>William Smith</i> and <i>Walter K. Kolomoku</i> , <i>Hawaiian Guitars</i> . REVERSE: <i>Waipio Medley</i> , <i>William Smith</i> and <i>Walter K. Kolomoku</i> , <i>Hawaiian Guitars</i>	50288	1.15
BUTTERFLY, <i>THE</i> , <i>Bendix</i> , <i>Julius Spindler</i> and <i>Antonio Giammatteo</i> , <i>Flute and Clarinet</i> . REVERSE: <i>Andante in F</i> , <i>Molique</i> , <i>Weyert A. Moor</i> , <i>Flute</i>	80238	1.70
ELLIS MARCH, <i>Ford Hawaiians</i> . REVERSE: <i>One, Two, Three, Four Medley</i> — <i>Waltz</i> , <i>Waikiki Hawaiian Orchestra</i>	50455	1.15
HAPA HAOLE HULA GIRL, <i>Cunha</i> , <i>Helen Louise</i> and <i>Frank Ferera</i> , <i>Hawaiian Guitars</i> . REVERSE: <i>Smiles, then Kisses</i> — <i>Waltz</i> , <i>Audiffe</i> , <i>Waikiki Hawaiian Orchestra</i>	50392	1.15
HEAR ME, <i>NORMA</i> — <i>NORMA</i> , <i>Bellini</i> , <i>Julius Spindler</i> and <i>Antonio Giammatteo</i> , <i>Flute and Clarinet</i> . REVERSE: <i>La Paloma</i> , <i>Yradier</i> , <i>American Symphony Orchestra</i>	80063	1.70
HILO MARCH, <i>Helen Louise</i> and <i>Frank Ferera</i> , <i>Hawaiian Guitars</i> . REVERSE: <i>Medley of Hawaiian Airs, No. 1</i> , <i>Helen Louise</i> and <i>Frank Ferera</i> , <i>Hawaiian Guitars</i>	50354	1.15
KALIMA WALTZ, <i>William Smith</i> and <i>Walter K. Kolomoku</i> , <i>Hawaiian Guitars</i> . REVERSE: <i>Josephine Polka</i> , <i>Kosseldorfer</i> , <i>Oberammergauer Zither Trio</i>	50299	1.15
KAMEHAMEHA MARCH, <i>Helen Louise</i> and <i>Frank Ferera</i> , <i>Hawaiian Guitars</i> . REVERSE: <i>Waialae Medley</i> — <i>Waltz</i> , <i>Waikiki Hawaiian Orchestra</i>	50404	1.15
MARRIAGE BELLS, <i>O'Riordan</i> , <i>John F. Burckhardt</i> and <i>William Dorn</i> , <i>Bells and Xylophone</i> . REVERSE: <i>First Heart Throbs</i> , <i>Eilenberg</i> , <i>John F. Burckhardt</i> , <i>Bells</i>	50362	1.15
MEDLEY OF HAWAIIAN AIRS, No. 1, <i>Helen Louise</i> and <i>Frank Ferera</i> , <i>Hawaiian Guitars</i> . REVERSE: <i>Hilo March</i> , <i>Helen Louise</i> and <i>Frank Ferera</i> , <i>Hawaiian Guitars</i>	50354	1.15
MEDLEY OF HAWAIIAN AIRS, No. 2, <i>Helen Louise</i> and <i>Frank Ferera</i> , <i>Hawaiian Guitars</i> . REVERSE: <i>On the Beach Medley</i> , <i>Waikiki Hawaiian Orchestra</i>	50369	1.15
MY SWEET SWEETING WALTZ, <i>Peters</i> , <i>Helen Louise</i> and <i>Frank Ferera</i> , <i>Hawaiian Guitars</i> . REVERSE: <i>Aloha Sunset Land</i> , <i>Kawelo</i> , <i>Waikiki Hawaiian Orchestra</i>	50406	1.15
OH MARITANA— <i>MARITANA</i> , <i>Wallace</i> , <i>Louis Katzman</i> and <i>Simone Mantia</i> , <i>Cornet and Trombone</i> . REVERSE: <i>Victoria regia</i> — <i>Concert Waltz</i> , <i>Popp</i> , <i>Weyert A. Moor</i> , <i>Flute</i>	80253	1.70
WAIPIO MEDLEY, <i>William Smith</i> and <i>Walter K. Kolomoku</i> , <i>Hawaiian Guitars</i> . REVERSE: <i>Aloha Oe Waltz Medley</i> , <i>William Smith</i> and <i>Walter K. Kolomoku</i> , <i>Hawaiian Guitars</i>	50288	1.15
Instrumental Quartets		
AMERICAN WAR SONGS, No. 1, <i>American Brass Quartet</i> . REVERSE: <i>American War Songs</i> , No. 2, <i>American Brass Quartet</i>	50290	1.15
ANGEL'S SERENADE, <i>Braga</i> , <i>Venetian Instrumental Quartet</i> . REVERSE: <i>Through the Air</i> , <i>Damm</i> , <i>Weyert A. Moor</i> , <i>Piccolo</i>	80234	1.70
DREAM OF THE TYROLIENNE, <i>Labitsky</i> , <i>Venetian Instrumental Quartet</i> . REVERSE: <i>Broken Melody</i> , <i>Van Biene</i> , <i>Leo Taussig</i> , <i>Violoncello</i>	50097	1.15
FLOWER SONG, <i>G. Lange</i> , <i>Venetian Instrumental Quartet</i> . REVERSE: <i>Apple Blossoms</i> , <i>Roberts</i> , <i>American Symphony Orchestra</i>	50052	1.15
HEIMWEH, <i>Jungmann</i> , <i>Venetian Instrumental Quartet</i> . REVERSE: <i>Funeral March</i> , <i>Chopin</i> , <i>American Symphony Orchestra</i>	80073	1.70

Instrumental Quartets—Continued

	No.	Price
HUNGARIAN SERENADE, <i>Sgallari</i> , Alessios Mandolin Quartet. REVERSE: Spanish Rhapsody, <i>Salvetti</i> , Alessios Mandolin Quartet	50360	1.15
I'LL TAKE YOU HOME AGAIN, KATHLEEN, <i>Westendorf</i> , Venetian Instrumental Quartet. REVERSE: Quanto io t'amo, <i>Satta</i> , Venetian Instrumental Quartet	80391	1.70
KATHLEEN MAVOURNEEN, <i>Crouch</i> , Venetian Instrumental Quartet. REVERSE: Sweet Spirit, Hear My Prayer, <i>Wallace</i> , Venetian Instrumental Quartet . .	82032	2.25
LAST ROSE OF SUMMER, <i>Moore</i> , Venetian Instrumental Quartet. REVERSE: Scenes That Are Brightest—Maritana, <i>Wallace</i> , Gregor Skolnik, Violin .	80116	1.70
LOVE AND DEVOTION, <i>Drumbheller</i> , Venetian Instrumental Quartet. REVERSE: Pure as Snow, <i>G. Lange</i> , Venetian Instrumental Quartet	80153	1.70
LOVE'S SORROW, <i>Shelley</i> , Venetian Instrumental Quartet. REVERSE: Serenade, <i>Till</i> , Venetian Instrumental Quartet	80141	1.70
MEMORIES OF HOME, <i>Gulmann</i> , Venetian Instrumental Quartet. REVERSE: Dear Heart, <i>Mattei-Ecke</i> , Venetian Instrumental Trio	50061	1.15
MEMORIES, REVERIE, <i>Beaumont</i> , Venetian Instrumental Quartet. REVERSE: Mountain Echoes, <i>André</i> , Venetian Instrumental Quartet	80179	1.70
MOUNTAIN ECHOES, <i>André</i> , Venetian Instrumental Quartet. REVERSE: Memories, Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet	80179	1.70
OH, PROMISE ME, <i>de Koven</i> , Venetian Instrumental Quartet. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet	80309	1.70
ON THE HIGH ALPS, <i>André</i> , Venetian Instrumental Quartet. REVERSE: Wedding of the Winds Waltzes, <i>Hall</i> , American Symphony Orchestra	50065	1.15
PURE AS SNOW, <i>G. Lange</i> , Venetian Instrumental Quartet. REVERSE: Love and Devotion, <i>Drumbheller</i> , Venetian Instrumental Quartet	80153	1.70
QUANTO IO T'AMO, <i>Satta</i> , Venetian Instrumental Quartet. REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Venetian Instrumental Quartet	80391	1.70
SERENADE, <i>Moszkowski</i> , Venetian Instrumental Quartet. REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello	80084	1.70
SERENADE, <i>Schubert</i> , Venetian Instrumental Quartet. REVERSE: Summer Dreams, <i>Phelps</i> , Venetian Instrumental Quartet	80130	1.70
SERENADE, <i>Till</i> , Venetian Instrumental Quartet. REVERSE: Love's Sorrow, <i>Shelley</i> , Venetian Instrumental Quartet	80141	1.70
SPANISH RHAPSODY, <i>Salvetti</i> , Alessios Mandolin Quartet. REVERSE: Hungarian Serenade, <i>Sgallari</i> , Alessios Mandolin Quartet	50360	1.15
SPRING OF LOVE, <i>Ebrich</i> , Venetian Instrumental Quartet. REVERSE: Home, Sweet Home the World Over, <i>Lampe</i> , American Symphony Orchestra . .	50132	1.15
SUMMER DREAMS, <i>Phelps</i> , Venetian Instrumental Quartet. REVERSE: Serenade, <i>Schubert</i> , Venetian Instrumental Quartet	80130	1.70
SWEETEST STORY EVER TOLD, <i>Stults</i> , Venetian Instrumental Quartet. REVERSE: Oh, Promise Me, <i>de Koven</i> , Venetian Instrumental Quartet	80309	1.70
SWEET SPIRIT, HEAR MY PRAYER, <i>Wallace</i> , Venetian Instrumental Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Venetian Instrumental Quartet .	82032	2.25

Instrumental Quintets

BROKEN HEART, <i>Gillet</i> , String Quintet and Harp. REVERSE: Largo, <i>Händel</i> , American Symphony Orchestra	50053	1.15
GENIUS LOCI, <i>Thern</i> , American String Quintet. REVERSE: Hearts and Flowers, <i>Tobani</i> , American Symphony Orchestra	80091	1.70
MONTE CRISTO—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet. REVERSE: Artist's Life Waltz, <i>Strauss</i> , American Symphony Orchestra	80142	1.70

Instrumental Solos

AH! COULD I BUT ONCE MORE SO LOVE, DEAR! <i>Aletter</i> , Vincent Bach, Cornet. REVERSE: Nightingale Song, <i>Zeller</i> , Vincent Bach, Cornet	50241	1.15
ALABAMA, PLANTATION MELODY AND DANCE, <i>Spalding</i> , Albert Spalding, Violin. REVERSE: Habanera, <i>Sarasale</i> , Albert Spalding, Violin	82095	2.25
AMID THE ODOR OF ROSES, <i>Steckmest</i> , Harold L. Lyman, Flute. REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin	80336	1.70
ANDANTE IN F, <i>Molique</i> , Weyert A. Moor, Flute. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet . .	80238	1.70
ANDANTE PASTORALE—SOUVENIR DES ALPES, <i>Böhm</i> , Weyert A. Moor, Flute. REVERSE: Berceuse—Jocelyn, <i>Godard</i> , Herman Sandby, Violoncello	80287	1.70
AVE MARIA, <i>Schubert-Wilhelmi</i> , Carl Flesch, Violin	82063	2.25
BEN BOLT FANTASIA, <i>Kneass</i> , Albert Weston, Violin. REVERSE: O, Promise Me—Robin Hood, <i>de Koven</i> , Anton Weiss, Fluegelhorn	50104	1.15
BERCEUSE—JOCELYN, <i>Godard</i> , Herman Sandby, Violoncello. REVERSE: Andante Pastorale, Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute . .	80287	1.70
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro, Cornet. REVERSE: Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta	50448	1.15

Instrumental Solos—Continued

	No.	Price
BOHEMIAN GIRL—I DREAMT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, <i>Balfe</i> , Kitty Berger, Harp-Zither. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.15
BROKEN MELODY, <i>Van Biene</i> , Leo Taussig, Violoncello. REVERSE: Dream of the Tyrolienne, <i>Labitsky</i> , Venetian Instrumental Quartet	50097	1.15
BUZZIN' THE BEE—ONE STEP, for Dancing, Lou Chiha "Frisco," Xylophone. REVERSE: Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band	50464	1.15
CAPRICE DE PAGANNINI, <i>Pagannini</i> , Daniel Melsa, Violin. REVERSE: Faust Fantasie, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin	80194	1.70
CAPRICE VIENNOIS, <i>Kriesler</i> , Albert Spalding, Violin. REVERSE: Sérénade Mélancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin	82067	2.25
CAVATINA, <i>Raff</i> , Albert Spalding, Violin. REVERSE: Humoresque, <i>Dvořák</i> , Albert Spalding, Violin	82047	2.25
CHANT SANS PAROLES, <i>Tschaikowsky</i> , Paulo Gruppe, Violoncello. REVERSE: Tarantelle, <i>Popper</i> , Paulo Gruppe, Violoncello	80110	1.70
CHANT SANS PAROLES, <i>Tschaikowsky</i> , Albert Spalding, Violin. REVERSE: Orientale, <i>Cui</i> , Albert Spalding, Violin	82064	2.25
CHASSE AUX PAPILLONS, SÉRÉNADE, <i>Fontbonne</i> , Weyert A. Moor, Flute. REVERSE: Lullaby— <i>Jocelyn</i> , <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.70
CHRISTMAS EVE, FANTASIE, <i>Gayler</i> , Robert Gayler, Celesta. REVERSE: Why the Chimes Rang, <i>Edna Bailey</i> , Recitation	50382	1.15
CHRISTMAS MEMORIES, Robert Gayler, Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.15
DANCING WITH MA HONEY, <i>Losey</i> , Charles Daab, Xylophone REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone	50332	1.15
DER GEIGENMEISTER VON CREMONA, <i>Hubay</i> , Helen Ware, Violin. REVERSE: Hungarian Dance, No. 2, <i>Brahms-Joachim</i> , Helen Ware, Violin	80322	1.70
DIXIE MEDLEY, Fred Van Eps, Banjo. REVERSE: Infanta March, <i>Gregory</i> , Fred Van Eps, Banjo	50195	1.15
DREAM, A, <i>Bartlett</i> , Ernst Albert Couturier, Cornet. REVERSE: The Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet	50174	1.15
ECHOES FROM THE MOVIES, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Through the Park March, <i>Frosini</i> , P. Frosini, Accordion	50215	1.15
EVENING STAR—TANNHÄUSER, <i>Wagner</i> , Paulo Gruppe, Violoncello. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Quartet	80084	1.70
FAIREST ROSE WALTZ, <i>Englemann</i> , Charles Daab, Xylophone. REVERSE: L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.15
FANTASIE-IMPROMPTU, <i>Chopin</i> , André Benoist, Piano. REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano	80408	1.70
FAUST FANTASIE, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin. REVERSE: Caprice de <i>Pagannini</i> , <i>Pagannini</i> , Daniel Melsa, Violin	80194	1.70
FIRST HEART THROBS, <i>Eilenberg</i> , John F. Burckhardt, Bells. REVERSE: Marriage Bells, <i>O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone	50362	1.15
FRÜHLINGSRAUSCHEN, <i>Sinding</i> , André Benoist, Piano. REVERSE: Waltz in A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano	50309	1.15
FUNERAL MARCH, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin. REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.15
GIGUE, <i>Rust</i> ; and PIERROT'S SÉRÉNADE, <i>Randegger, Jr.</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
HABANERA, <i>Sarasate</i> , Albert Spalding, Violin. REVERSE: Alabama, Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.25
HUMORESQUE, <i>Dvořák</i> , Albert Spalding, Violin. REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin	82047	2.25
HUMORESQUE, <i>Dvořák</i> , Isidoré Moskowitiz, Violin. REVERSE: Melody in F, <i>Rubinstein</i> , Isidoré Moskowitiz, Violin	80181	1.70
HUNGARIAN DANCE, No. 2, <i>Brahms-Joachim</i> , Helen Ware, Violin. REVERSE: Der Geigenmeister von Cremona, <i>Hubay</i> , Helen Ware, Violin	80322	1.70
HUNGARIAN DANCE, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin. REVERSE: Polonaise in A, <i>Wieniawski</i> , Albert Spalding, Violin	82048	2.25
HUNGARIAN DANCE, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin. REVERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlesienne, Intermezzo, <i>Bizet</i> , Albert Spalding, Violin	82046	2.25
INFANTA MARCH, <i>Gregory</i> , Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo	50195	1.15
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Pietro Capodiferro, Cornet. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band	80410	1.70

Instrumental Solos—Continued

	No.	Price
ITALIAN FANTASIA, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.15
KANGAROO HOP—FOX TROT, <i>Morris</i> , Lou Chiha "Frisco," Xylophone. REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.15
LE CYGNE, <i>Saint-Saëns</i> , Herman Sandby, Violoncello. REVERSE: Pastel-Menuet, <i>Paradis</i> , Tollefsen Trio	80241	1.70
LÉGENDE, <i>Wieniawski</i> , Richard Czerwonky, Violin. REVERSE: Liebesfreud, <i>Kreisler</i> , Richard Czerwonky, Violin	80207	1.70
L'ELEGANTE POLKA, <i>Damaré</i> , Charles Daab, Xylophone. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone	50051	1.15
LE MÉNÉTRIÉR—MAZURKA, <i>Wieniawski</i> , Carl Flesch, Violin. REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.25
LIEBESFREUD, <i>Kreisler</i> , Richard Czerwonky, Violin. REVERSE: Légende, <i>Wieniawski</i> , Richard Czerwonky, Violin	80207	1.70
LIGHT AS A FEATHER, <i>Rollinson</i> , John F. Burckhardt, Bells. REVERSE: Valse Erica, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	50462	1.15
LIGHT CAVALRY OVERTURE, <i>von Suppé</i> , George Hamilton Green, Xylophone. REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone	80349	1.70
LULLABY—JOCELYN, <i>Godard</i> , Ernst Albert Couturier, Cornet. REVERSE: Chasse aux Papillons, Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute	80307	1.70
MASSA'S IN DE COLD, COLD GROUND, TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Old Black Joe, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.15
MEDITATION—THAIS, <i>Massenet</i> , Albert Spalding, Violin. REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin	82043	2.25
MELODIE, <i>Tschaikowsky</i> , Kathleen Parlow, Violin. REVERSE: Rondo, <i>Dvořák</i> , Paulo Gruppe, Violoncello	80326	1.70
MELODY IN F, <i>Rubinstein</i> , Isidoré Moskowitz, Violin. REVERSE: Humoresque, <i>Dvořák</i> , Isidoré Moskowitz, Violin	80181	1.70
MELODY IN F, <i>Rubenstein-Spalding</i> , Albert Spalding, Violin. REVERSE: Spring Song, <i>Mendelssohn-Spalding</i> , Albert Spalding, Violin	82135	2.25
MIGNONETTE, <i>Friml</i> , Samuel Gardner, Violin. REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.15
MOCKING BIRD FANTASIA, <i>Winner-Stobbe</i> , Charles Daab, Xylophone. REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.15
MY HEART AT THY SWEET VOICE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , L. Katzman, Cornet. REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band	80371	1.70
MY HEART AT THY SWEET VOICE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , Hans Kronold, Violoncello. REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello	80107	1.70
MY OLD KENTUCKY HOME, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin. REVERSE: Gigue, <i>Rust</i> ; and Pierrot's Sérénade, <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.25
NEW YORK BLUES, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.15
NIGHTINGALE SONG, <i>Zeller</i> , Vincent Bach, Cornet. REVERSE: Ah! Could I But Once More So Love, Dear! <i>Aletier</i> , Vincent Bach, Cornet	50241	1.15
NINA, <i>Pergolese-Popper</i> , Leo Taussig, Violoncello. REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello	50125	1.15
NOCTURNE—E FLAT, <i>Chopin</i> , Hans Kronold, Violoncello. REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Hans Kronold, Violoncello	80107	1.70
NOCTURNE—E FLAT, <i>Chopin-Sarasate</i> , Albert Spalding, Violin. REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin	82062	2.25
OLD BLACK JOE, TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Massa's in de Cold, Cold Ground, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.15
OLD FOLKS at HOME: and ANNIE LAURIE, Kitty Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither	50255	1.15
OMENA, INTERMEZZO, <i>Hart</i> , Fred Van Eps, Banjo. REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.15
ONE SWEETLY SOLEMN THOUGHT, FANTASIA RELIGIOSA, <i>Ambrose-Pinto</i> . REVERSE: Vision, <i>Verdalle</i> , and Tarantelle, <i>Pinto</i> , Winifred Bambrick, Harp	50213	1.15
O, PROMISE ME—ROBIN HOOD, <i>de Kosen</i> , Anton Weiss, Flugelhorn. REVERSE: Ben Bolt Fantasia, <i>Kneass</i> , Albert Weston, Violin	50104	1.15
ORIENTALE, <i>Cui</i> , Albert Spalding, Violin. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin	82064	2.25
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.15

Instrumental Solos—Continued

	No.	Price
PIERROT'S SÉRÉNADE, <i>Randegger, Jr.</i> ; and GIGUE, <i>Rust</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
OLONAISE IN A, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 5, <i>Brabms-Joachim</i> , Albert Spalding, Violin	82048	2.25
PRELUDE, ARABESQUE, <i>Rogers</i> ; and BUTTERFLY, <i>Grieg</i> , André Benoist, Piano. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano	50200	1.15
PRIZE SONG—MEISTERSINGER, <i>Wagner-Wilhelmi</i> , Albert Spalding, Violin. REVERSE: Romance from 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.25
ROMANCE, <i>Becker</i> , Arthur Walsh, Violin. REVERSE: Amid the Odor of Roses, <i>Steckmest</i> , Harold L. Lyman, Flute	80336	1.70
ROMANCE FROM 2D CONCERTO, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Prize Song—Meistersinger, <i>Wagner-Wilhelmi</i> , Albert Spalding, Violin	82117	2.25
ROMANZA ANDALUZA, <i>Sarasate</i> , Isidoré Moskowitz, Violin. REVERSE: Spring Song, <i>Mendelssohn</i> ; American Symphony Orchestra	80097	1.70
RONDINO, <i>Vieuxtemps</i> , Carl Flesch, Violin. REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin	82072	2.25
RONDO, <i>Dvořák</i> , Paulo Gruppe, Violoncello. REVERSE: Melodie, <i>Tschaikowsky</i> , Kathleen Parlow, Violin	80326	1.70
RONDO CAPRICCIOSO, <i>Saint-Saëns</i> , Albert Spalding, Violin. REVERSE: Meditation—Thais, <i>Massenet</i> , Albert Spalding, Violin	82043	2.25
ROSARY, <i>Nevin</i> , Ernst Albert Couturier, Cornet. REVERSE: A Dream, <i>Barlett</i> , Ernst Albert Couturier, Cornet	50174	1.15
SAXOPHONE SOBS, <i>Erdman</i> , Rudy Wiedoeft, Saxophone. REVERSE: New York Blues, <i>Frosini</i> , P. Frosini, Accordion	50454	1.15
SCENES THAT ARE BRIGHTEST—MARITANA, FANTASIA, <i>Wallace</i> , Gregor Skolnik, Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet	80116	1.70
SCHERZO-TARANTELLE, <i>Wieniawski</i> , Mary Zentay, Violin. REVERSE: Tambourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin	80340	1.70
SCHÖN ROSMARIN, <i>Kreisler</i> , George Hamilton Green, Xylophone. REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.70
SCHÖN ROSMARIN, <i>Kreisler</i> ; and L'ARLESIENNE, INTERMEZZO, <i>Bizet</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brabms-Joachim</i> , Albert Spalding, Violin	82046	2.25
SECOND MAZURKA, <i>Godard</i> , André Benoist, Piano. REVERSE: Fantasie-Impromptu, <i>Chopin</i> , André Benoist, Piano	80408	1.70
SÉRÉNADE MÉLANCOLIQUE, <i>Tschaikowsky</i> , Albert Spalding, Violin. REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin	82067	2.25
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Lou Chiha "Frisco," Xylophone. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Lou Chiha "Frisco"	50342	1.15
SICILIENNE AND RIGAUDON, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin. REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.15
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , Lou Chiha "Frisco," Xylophone. REVERSE: Sextet—Lucia di Lammermoor, <i>Donizetti</i> , Lou Chiha "Frisco," Xylophone	50342	1.15
SIMPLE AVEU, <i>Thomé</i> , Paulo Gruppe, Violoncello. REVERSE: 'S Kommt ein Vogel geflogen, <i>Muller-Ochs</i> , American Symphony Orchestra	80068	1.70
SOUVENIR OF MOSCOW, RUSSIAN AIRS, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.70
SPANISH DANCE, No. 8, <i>Sarasate</i> , Albert Spalding, Violin. REVERSE: Nocturne in E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin	82062	2.25
SPINNING SONG, <i>Mendelssohn</i> ; and WALTZ IN A FLAT, <i>Chopin</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.15
SPRING SONG, <i>Mendelssohn-Spalding</i> , Albert Spalding, Violin. REVERSE: Melody in F, <i>Rubinstein-Spalding</i> , Albert Spalding, Violin	82135	2.25
TAMBOURIN CHINOIS, <i>Kreisler</i> , Mary Zentay, Violin. REVERSE: Scherzo-Tarantelle, <i>Wieniawski</i> , Mary Zentay, Violin	80340	1.70
TANNHÄUSER MARCH, <i>Wagner</i> , George Hamilton Green, Xylophone. REVERSE: Light Calvary Overture, <i>von Suppé</i> , George Hamilton Green	80349	1.70
TARANTELLE, <i>Popper</i> , Paulo Gruppe, Violoncello. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Paulo Gruppe, Violoncello	80110	1.70
THROUGH THE AIR, <i>Damm</i> , Weyert A. Moor, Piccolo. REVERSE: Angel's Serenade, <i>Braga</i> , Venetian Instrumental Quartet	80234	1.70
THROUGH THE PARK MARCH, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.15
TRÄUMEREI, <i>Schumann</i> , Paulo Gruppe, Violoncello. REVERSE: Souvenir of Moscow, Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	70071	1.70
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> , Louis Katzman, Cornet. REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band	50331	1.15

Instrumental Solos—Continued

No. Price

TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone. REVERSE: Dancing With Ma Honey, <i>Lozey</i> , Charles Daab, Xylophone	50332	1.15
TWO LARKS, <i>Leschetizky</i> , André Benoist, Piano. REVERSE: Prelude, <i>Ara-besque, Rogers</i> ; and <i>Butterfly</i> , <i>Grieg</i> , André Benoist, Piano	50200	1.15
URNA FATALE—FORZA DEL DESTINO, <i>Verdi</i> , Leo Taussig, Violoncello. REVERSE: <i>Nina, Pergolesi-Popper</i> , Leo Taussig, Violoncello	50125	1.15
VALSE ERICA, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone. REVERSE: Light as a Feather, <i>Rollinson</i> , John F. Burckhardt, Bells	50462	1.15
VALSE IN E FLAT, <i>Durand</i> , André Benoist, Piano. REVERSE: Old Black Joe—with Variations, <i>Foster-Benoist</i> , André Benoist, Piano	50292	1.15
VALSE DANSEUSE, <i>Miles</i> , William Dorn, Xylophone. REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra	50393	1.15
VALSE LLEWELLYN, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone. REVERSE: My Waikiki Mermaid—Hula Medley, <i>Waikiki Hawaiian Orchestra</i>	80398	1.70
VARIATIONS ON A THEME BY CORELLI, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin. REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin	50205	1.15
VICTORIA REGIA, CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor, Flute. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.70
VISION, <i>Verdalle</i> ; and TARANTELE, <i>Pinto</i> , Winifred Bambrick, Harp. REVERSE: One Sweetly Solemn Thought, <i>Fantasia Religiosa, Ambrose-Pinto</i> , Winifred Bambrick, Harp	50213	1.15
WALTZ IN A FLAT, <i>Chopin</i> ; and SPINNING SONG, <i>Mendelssohn</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.15
WILLIAM TELL FANTASIA, <i>Rossini</i> , Charles Daab, Xylophone. REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.15

Instrumental Trios

DEAR HEART, <i>Mattei-Ecke</i> , Venetian Instrumental Trio. REVERSE: Memories of Home, <i>Gulmann</i> , Venetian Instrumental Quartet	50061	1.15
JOSEPHINE POLKA, <i>Koesseldorfer</i> , Oberammergauer Zither Trio. REVERSE: Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50299	1.15
OBERAMMERGAUER POLKA, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christine</i> , Charles Crawford Gorst, Whistling	50281	1.15
PASTEL-MENUET, <i>Paradis</i> , Tollefsen Trio. REVERSE: Le Cygne, <i>Saint-Saëns</i> , Herman Sandby, Violoncello	80241	1.70
PRaise YE—ATTILA, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, Sodero's Band	50335	1.15

Intermezzo—Cavalleria Rusticana, Mascagni, American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffmann, Offenbach, American Symphony Orchestra

80178 1.70

Intermezzos

AISHA, INDIAN INTERMEZZO, <i>Lindsay</i> , Edison Concert Band. REVERSE: Naila Intermezzo, <i>Delibes</i> , Edison Concert Band	50115	1.15
CAVALLERIA RUSTICANA, <i>Mascagni</i> , American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra	80178	1.70
GLOWWORM—INTERMEZZO, <i>Lincke</i> , Edison Concert Band. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.15
LA DANSEUSE INTERMEZZO, <i>von Blon</i> , American Symphony Orchestra. REVERSE: Light Calvary Overture, <i>von Suppé</i> , Edison Concert Band	80096	1.70
L'ARLESIENNE INTERMEZZO, <i>Bizet</i> ; and SCHÖN ROSMARIN, <i>Kreisler</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.25
MIDSUMMER NIGHT'S DREAM—INTERMEZZO, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Nocturne, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.70
NAILA INTERMEZZO, <i>Delibes</i> , Edison Concert Band. REVERSE: Aisha, Indian Intermezzo, <i>Lindsay</i> , Edison Concert Band	50115	1.15
OMENA, <i>Hart</i> , Fred Van Eps, Banjo. REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.15
PIROUETTE, INTERMEZZO, <i>Finck</i> , Peerless Orchestra. REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra	80373	1.70
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> , Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn</i> , Edison Concert Band	50144	1.15

International Rag Medley—Turkey Trot, for Dancing, National Promenade Band. Includes: Somebody's Coming to My House, In My Harem, Old Maid's Ball, and Snooky Ookums. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band

50133 1.15

In the Candle Light, Brown, Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: We'll Always be the Same Sweethearts, Williams, John Young and Frederick Wheeler, Tenor and Baritone

80151 1.70

	No.	Price
In the Chalet, G. Lange, Reed Orchestra. REVERSE: Rural Festival, Barn Dance, Losey, New York Military Band	50087	1.15
In the Evening by the Moonlight, Dear Louise, H. Von Tilzer, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: O That We Two Were Maying, Smith, Elizabeth Spencer and Thomas Chalmers	82510	2.75
In the Garden of Romance—Little Miss Springtime, Kalman, Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Little Bid for Sympathy—Little Miss Springtime, Kalman, Gladys Rice and Walter Van Brunt, Soprano and Tenor	50389	1.15
In the Garden of the Gods, Ball, Thomas Chalmers, Baritone. REVERSE: Bid Me to Love, Barnard, Emory B. Randolph, Tenor	80235	1.70
In the Gloaming, Harrison, Emory B. Randolph, Tenor, and Chorus. REVERSE: When the Twilight Comes to Kiss the Rose Good-Night, Petrie, Helen Clark and Vernon Archibald, Contralto and Baritone	80145	1.70
In the Good Old Summer Time—See Songs of Other Days, No. 1	80311	1.70
In the Hall of the Mountain King—See Peer Gynt Suite, No. 1	80216	1.70
In the Land of Lorraine—Two is Company, Briquet-Philipp, Frederick Wheeler, Baritone. REVERSE: Chin-Chin—Hip-Hip, Hooray, Brown, Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus	80281	1.70
In the Land of Love with the Song Birds, Riga, George Wilton Ballard and Owen J. McCormack, Tenor and Baritone. REVERSE: She's the Daughter of Mother Machree, Ball, Burton Lenihan, Tenor	50313	1.15
In the Stilly Night, Brinckmann, American Symphony Orchestra. REVERSE: Perle de Madrid, Spanish Waltz, Lamotte, American Symphony Orchestra	50111	1.15
In the Sweet Bye and Bye, Webster, Thomas Chalmers, Baritone, and Chorus. REVERSE: Flee as a Bird, Dana, Thomas Chalmers and Chorus	80047	1.70
In the Swing, Mazurka de Salon, Wachs, Reed Orchestra. REVERSE: Alita, Losey, American Symphony Orchestra	50117	1.15
In the Toymaker's Workshop—Babes in Toyland, Herbert, American Symphony Orchestra. REVERSE: March of the Toys—Babes in Toyland, Herbert, American Symphony Orchestra	50379	1.15
In the Valley of the Moon, Brannen, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Angelus is Ringing, Green, Harvey Hindermeyer, Tenor, and Chorus	80162	1.70
In the Valley Where the Blue Birds Sing, Solman, Alfred D. Shaw, Tenor, and Chorus. REVERSE: Where the Morning Glories Twine Around the Door, H. Von Tilzer, Royal Fish, Tenor, and Chorus	50062	1.15
Introduction to Third Act—Lohengrin, Wagner, American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, Wagner, American Symphony Orchestra	80242	1.70
Invincible America March, Losey, New York Military Band. REVERSE: Wisconsin Forward Forever March, Sousa, New York Military Band	50482	1.15
Invitation to the Waltz, von Weber, Edison Concert Band. REVERSE: Little Flatterer, Eilenberg, Edison Concert Band.	50112	1.15
Iolanthe, Gilbert and Sullivan FAINT HEART NEVER WON FAIR LADY, Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, Gilbert-Sullivan, Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor	80157	1.70
IOLANTHE AIRS, No. 1, New York Light Opera Company. Includes: Fare Thee Well, Good-morrow, Good Lover, and None Shall Part Us. REVERSE: Iolanthe Airs, No. 2, Gilbert-Sullivan, New York Light Opera Company	80282	1.70
IOLANTHE AIRS, No. 2, New York Light Opera Company. Includes: Oh, Foolish Fay, Tho' P'raps I May Incur Your Blame, and Soon As We May. REVERSE: Iolanthe Airs, No. 1, Gilbert-Sullivan, New York Light Opera Company	80282	1.70
Iole—I Wonder Why, Peters, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Adele—Song from Adele, Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.70
I Pagliacci—See Pagliacci		
Ireland Must be Heaven, for My Mother Came from There, McCarthy-Johnson-Fischer, Walter Van Brunt, Tenor. REVERSE: It's Always Orange Day in California—Canary Cottage, E. Carroll, Irving Kaufman, Tenor, and Chorus	50396	1.15
Irish Eyes of Love—Heart of Paddy Whack, Ball, Frank X. Doyle, Tenor. REVERSE: Little Bit of Heaven—Heart of Paddy Whack, Ball, Frank X. Doyle, Tenor	50224	1.15
Irish Love Song, Lang, Emory B. Randolph, Tenor. REVERSE: Love's Dream After the Ball, Czibulka, Elizabeth Spencer, Soprano	80152	1.70



ROBERT E. CLARK
Baritone



CHARLES HART
Tenor



BILLY HEINS
Comedian



REESE JONES
Tenor



S. W. SMITH
Bugler



RUDY WIEDOEFT
Saxophone

Irish Songs, Re-Creations of

	No.	Price
ALONG THE ROCKY ROAD TO DUBLIN, <i>Grant</i> , Premier Quartet. REVERSE: In Monterey, <i>Moret</i> , Burton Lenihan, Tenor	50328	1.15
BENDEEMER'S STREAM, <i>Moore</i> , Ida Gardner, Contralto. REVERSE: Song of the Soul, <i>Breil</i> , Marie de Kyzer (Marie Kaiser), Soprano	80329	1.70
BENDEEMER'S STREAM, <i>Moore</i> , Vernon Archibald, Baritone, and Chorus. REVERSE: Just Plain Folks, <i>Stonehill</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80109	1.70
COME BACK TO ERIN, <i>Claribel</i> , Metropolitan Quartet. REVERSE: Lullaby—Erminie, <i>Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.70
COME BACK TO ERIN, MONA DARLING, <i>Reed</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Are You Half the Man Your Mother Thought You'd Be? <i>de Costa</i> , Walter Van Brunt, Tenor	50359	1.15
DUBLIN MARY BROWN, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50370	1.15
FOR KILLARNEY AND YOU, <i>Teasdale</i> , Charles Harrison, Tenor. REVERSE: I'm a-Longin' fo' You, <i>Hathaway</i> , Merle Alcock, Contralto	80341	1.70
I LOVE THE NAME OF MARY, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Trail of the Lonesome Pine, <i>H. Carroll</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.15
IRISH EYES OF LOVE—HEART OF PADDY WHACK, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.15
IRISH LOVE SONG, <i>Lang</i> , Emory B. Randolph, Tenor. REVERSE: Love's Dream After the Ball, <i>Czibulka</i> , Elizabeth Spencer, Soprano	80152	1.70
KATHEEN MAVOUNEEN, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Beautiful Isle of Somewhere, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet	80064	1.70
KILLARNEY, <i>Balfe</i> , John Finnegan, Tenor. REVERSE: Sundial, <i>Darewski</i> , Helen Clark, Contralto	80337	1.70
LAST ROSE OF SUMMER—MARTHA, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman, Contralto	80327	1.70
LITTLE BIT OF HEAVEN—HEART OF PADDY WHACK, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.15
MACUSHLA, <i>MacMurrough</i> , Emory B. Randolph, Tenor. REVERSE: Land of Golden Dreams, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald	80133	1.70
MOLLY DEAR, IT'S YOU I'M AFTER, <i>Petber</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Young America, <i>McKenna</i> , Irving Kaufman and Chorus	50322	1.15
MOTHER MACHREE, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor. REVERSE: My Wild Irish Rose, <i>Olcott</i> , Walter Van Brunt, Tenor	80293	1.70
MY SWEET LITTLE COLLEEN, <i>Maurice</i> , Walter Van Brunt, Tenor. REVERSE: Go to Sleep My Little Pickaninny, <i>Le Barge-Hellmann</i> , Gladys Rice, Soprano, and Chorus	50341	1.15
MY WILD IRISH ROSE, <i>Olcott</i> , Walter Van Brunt, Tenor. REVERSE: Mother Machree, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor	80293	1.70
NORINE MAURINE, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor	80083	1.70
SHE'S THE DAUGHTER OF MOTHER MACHREE, <i>Ball</i> , Burton Lenihan, Tenor. REVERSE: In the Land of Love with the Song Birds, <i>Riga</i> , George Wilton Ballard and Owen J. McCormack, Tenor and Baritone	50313	1.15
THAT'S AN IRISH LULLABY—SHAMEEN DHU, <i>Shannon</i> , Manuel Romain, Tenor. REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Manuel Romain, Tenor	50230	1.15
TIP-TOP TIPPERARY MARY, <i>H. Carroll</i> , Joseph A. Phillips, Baritone and Chorus. REVERSE: Little Ford Rambled Right Along, <i>Gay</i> , Billy Murray	50227	1.15
WHEN I DREAM OF OLD ERIN, <i>Friedman</i> , Manuel Romain, Tenor. REVERSE: That's an Irish Lullaby—Shameen Dhu, <i>Shannon</i> , Manuel Romain	50230	1.15
WHEN IRISH EYES ARE SMILING, <i>Ball</i> , Walter Van Brunt, Tenor. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt and Chorus	80255	1.70
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: When Irish Eyes are Smiling, <i>Ball</i> , Walter Van Brunt	80255	1.70
Irish Washerwoman —See Virginia Reel	50340	1.15
Is It Nothing to You? <i>Edgar-Trevor</i> , Betsy Lane Shepherd, Soprano. REVERSE: Down in Lily Land, <i>Rega</i> , Marion Evelyn Cox and John Young	80388	1.70
Island of Dreams , <i>Adams</i> , Redferne Hollinshead, Tenor. REVERSE: A Farewell, <i>Liddle</i> , Redferne Hollinshead, Tenor, and Chorus	80211	1.70
Isle d'Amour —Waltz Hesitation, <i>Edwards</i> , for Dancing, National Promenade Band. REVERSE: Nao Faca Isso! <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band	50141	1.15

	No.	Price
Isle o' Dreams—When Irish Eyes are Smiling, Ball, Walter Van Brunt, Tenor. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus.	80255	1.70
I Surrender All, Weeden, Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet	80343	1.70
Italian Fantasia, Frosini, P. Frosini, Accordion. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.15
Italian Re-Creations		
ADDIO DEL PASSATO—TRAVIATA, <i>Verdi</i> , Alice Verlet, Soprano	82087	2.25
AH, FORS' È LUI—TRAVIATA, <i>Verdi</i> , Lucrezia Bori, Soprano	82539	2.75
AH NON CREDEA MIRARTI—SONNAMBULA, <i>Bellini</i> , Anna Case, Soprano.	82076	2.25
AH! NON CREDEVI TU—MIGNON, <i>Thomas</i> , Giuseppe Anselmi, Tenor	83015	3.25
AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , Julia Heinrich and Guido Ciccolini, Soprano and Tenor	82541	2.75
AVE MARIA—CAVALLERIA RUSTICANA, (Adaptation from the Intermezzo), <i>Mascagni</i> , Frieda Hempel, Soprano, Violin Obbligato by Mary Zentay	82549	2.75
BATTI, BATTI, O BEL MASETTO—DON GIOVANNI, <i>Mozart</i> , Marie Sundelius, Soprano	82120	2.25
CARNIVAL OF VENICE, PART I, <i>Benedict</i> , Alice Verlet, Soprano. REVERSE: Carnival of Venice, Part II, Alice Verlet, Soprano, in Italian	83070	3.25
CARO NOME—RIGOLETTO, <i>Verdi</i> , Alice Verlet, Soprano	82080	2.25
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , Margaret Matzenauer, Mezzo-Soprano	83050	3.25
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , Margaret Keyes, Contralto. REVERSE: Elégie, <i>Massenet</i> , Helen Stanley, Soprano, in French	82079	2.25
CIELO È MAR—LA GIOCONDA, <i>Ponchielli</i> , Giuseppe Anselmi, Tenor	83004	3.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , Guido Ciccolini, Tenor	82118	2.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , Edoardo Ferrari-Fontana, Tenor	83047	3.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , Giovanni Martinelli, Tenor. REVERSE: Recondita armonia—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
ERNANI INVOLAMI—ERNANI, <i>Verdi</i> , Alice Verlet, Soprano	82084	2.25
FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Alessandro Bonci, Tenor	83012	3.25
GUARDAMI—VALZER CANTABILE, <i>Guagni-Benvenuti</i> , Lucrezia Bori, Soprano	82528	2.75
IMPROVVISO DI CHÉNIER (UN DI ALL' AZZURRO SPAZIO)—ANDREA CHÉNIER, <i>Giovanni Zenatello</i> , Tenor	83052	3.25
LA DONNA È MOBILE—RIGOLETTO, <i>Verdi</i> , Alessandro Bonci, Tenor	83013	3.25
LA FATAL PIETRA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor	83035	3.25
LARGO AL FACTOTUM—BARBER OF SEVILLE, <i>Rossini</i> , Arthur Middleton, Bass	82545	2.75
MAD SCENE—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Anna Case, Soprano	82136	2.25
MADRE, PIETOSA VERGINE—FORZA DEL DESTINO, <i>Verdi</i> , Julia Heinrich, Soprano, and Maie Chorus	82104	2.25
MAMMA MIA, CHE VO' SAFE? <i>Nutile</i> , Guido Ciccolini, Tenor. REVERSE: Carmè, <i>de Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan	83068	3.25
MI PAR D'UDIRE ANCORA—PESCATORI DI PERLE, <i>Bizet</i> , William Dorrian, Tenor. REVERSE: Notte sul mare, <i>Valente</i> , William Dorrian, Tenor, in Italian	80195	1.70
MONOLOGO (DIO MI POTEVI SCAGLIAR)—OTELLO, <i>Verdi</i> , Giovanni Zenatello, Tenor	83043	3.25
NOTTE SUL MARE, <i>Valente</i> , William Dorrian, Tenor. REVERSE: Mi par d'udire ancora—Pescatori di Perle, <i>Bizet</i> , William Dorrian, Tenor, in Italian	80195	1.70
O MIMI, TU PIÙ—BOHÈME, <i>Puccini</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass	83069	3.25
O PARADISO—AFRICANA, <i>Meyerbeer</i> , Giuseppe Anselmi, Tenor	83025	3.25
O PATRIA MIA—AIDA, <i>Verdi</i> , Marie Rappold, Soprano	82102	2.25
O SOAVE FANCIULLA—BOHÈME, <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor	83057	3.25
'O SOLE MIO, <i>di Capua</i> , Guido Ciccolini, Tenor. REVERSE: Elégie, <i>Massenet</i> , Guido Ciccolini, Tenor, in French	83074	3.25
O TERRA ADDIO—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus	83066	3.25
O TU PALERMO—VESPRI SICILIANA, <i>Verdi</i> , Frederic Martin, Bass. REVERSE: Vision fugitive—Hérodiade, <i>Massenet</i> , Frederic Martin, Bass, in English	82058	2.25
PARIGI O CARA—TRAVIATA, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor	82537	2.75

Italian Re-Creations—Continued

	No.	Price
PUR DICESTI, O BOCCA BELLA, <i>Lotti</i> , Alice Verlet, Soprano. REVERSE: Chanson de Florian, <i>Godard</i> , Alice Verlet, Soprano, in French	83060	3.25
QUANDO ME'N VO—BOHÈME, <i>Anna Case</i> , Soprano	82073	2.25
RECONDITA ARMONIA—TOSCA, <i>Puccini</i> , Giovanni Martinelli, Tenor. REVERSE: E lucevan le stelle—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
RIGOLETTO QUARTET, <i>Verdi</i> , Alice Verlet, Merle Alcock, Guido Ciccolini and Arthur Middleton, Soprano, Contralto, Tenor and Bass	84001	4.25
RITORNA VINCITOR—AIDA, <i>Verdi</i> , Marie Rappold, Soprano	82115	2.25
SECONDA MATTINATA, <i>Tosti</i> , Maria Labia, Soprano. REVERSE: Tre giorni son che Nina— <i>Siciliana</i> , <i>Pergolesi</i> , Maria Labia, Soprano, in Italian	82037	2.25
SOLENNE IN QUEST'ORA—FORZA DEL DESTINO, <i>Verdi</i> , Karl Jörn and Arthur Middleton, Tenor and Bass	83053	3.25
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , Emmy Destinn, Soprano	82525	2.75
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , Margaret Matzenauer, Mezzo-Soprano	83049	3.25
THEME AND VARIATIONS, <i>Proch</i> , Frieda Hempel, Soprano	82134	2.25
TRE GIORNI SON CHE NINA—SICILIANA, <i>Pergolesi</i> , Maria Labia, Soprano. REVERSE: Seconda Mattinata, <i>Tosti</i> , Maria Labia, Soprano, in Italian	82037	2.25
TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Giuseppe Anselmi, Tenor	83018	3.25
UN BEL DIVEDREMO—MADAME BUTTERFLY, <i>Puccini</i> , Emmy Destinn, Soprano	82527	2.75
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , Guido Ciccolini and Thomas Chalmers, Tenor and Baritone	83038	3.25
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , Giuseppe Anselmi, Tenor	83008	3.25
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , Guido Ciccolini, Tenor	82119	2.25
VISSI D'ARTE—TOSCA, <i>Puccini</i> , Emmy Destinn, Soprano	82531	2.75
VISSI D'ARTE—TOSCA, <i>Puccini</i> , Marie Rappold, Soprano	82107	2.25
VOCI DI PRIMAVERA, WALTZ SONG, <i>Strauss</i> , Alice Verlet, Soprano	82083	2.25
VOI CHE SAPETE—NOZZE DI FIGARO, <i>Mozart</i> , Lucrezia Bori, Soprano	82526	2.75
Italian Street Song—Naughty Marietta , <i>Herbert</i> , Marie de Kyzer (Marie Kaiser), Soprano, and Chorus. REVERSE: Funiculi-Funicula, <i>Denza</i> , Charles Harrison, Tenor, and Chorus	80105	1.70
Italians in Algeria Overture , <i>Rossini</i> , American Symphony Orchestra. REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra	50126	1.15
It Blew! Blew! Blew! —Schottische, <i>Johnson</i> , for Dancing, National Promenade Band. REVERSE: Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50076	1.15
It Came Upon the Midnight Clear , <i>Willis</i> , Carol Singers. REVERSE: Angels from the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.15
It Is Enough —Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass. REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , Reed Miller, Tenor	80193	1.70
It's a Long, Long Way to Tipperary , <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus. REVERSE: Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Male Chorus	50184	1.15
It's a Long Way to Berlin, but We'll Get There! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus. REVERSE: We're Going Over! <i>Sterling-Grossman-Lange</i> , Premier Quartet	50449	1.15
It's Always Orange Day in California —Canary Cottage, <i>E. Carroll</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Ireland Must Be Heaven, for My Mother Came from There, <i>McCarthy-Johnson-Fischer</i> , Walter Van Brunt, Tenor	50396	1.15
It's Nice to Get Up in the Mornin' , <i>Lauder</i> , Glen Ellison. REVERSE: When the Bonnie, Bonnie Heather is Blooming, <i>Ellis</i> , Glen Ellison	50403	1.15
It's Too Late Now , <i>A. Von Tilker</i> , Arthur Collins and Byron G. Harlan. REVERSE: That Moonlight Serenade, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50216	1.15
It's Tulip Time in Holland , <i>Whiting</i> , Arthur C. Lichty, Tenor, and Chorus. REVERSE: There's a Little White Church in the Valley, <i>A. Lange</i> , Irving Kaufman, Tenor, and Chorus	50282	1.15
It Takes a Little Rain With the Sunshine —See Trail of the Lonesome Pine Medley	50133	1.15
I've a Cozy Little Cottage in the Country , <i>Arnold-Brown</i> , Walter Van Brunt, Tenor. REVERSE: I'm on my Way to Mandalay, <i>Fischer</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80159	1.70
I've Been Floating Down the Old Green River , <i>Cooper</i> , Billy Murray, Tenor. REVERSE: Cohen at the Telephone, <i>George L. Thompson</i> , Monolog	50327	1.15
I Want All the World to Know —Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rachety Cool—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.70

	No.	Price
I Want to Be a Soldier —See Songs of Other Days, No. 3	80344	1.70
I Want to Go Back to Michigan , <i>Berlin, Billy Murray, Tenor, and Chorus.</i> REVERSE: In Siam—Wars of the World, <i>Klein, Billy Murray and Chorus</i>	50198	1.15
I Want to Go Back to Michigan —Fox Trot, <i>Berlin, for Dancing, National Promenade Band.</i> REVERSE: Maurice Glide—One-Step, <i>Haenschen, for Dancing, National Promenade Band</i>	50182	1.15
I Want You , <i>Arnold-Brown, Walter Van Brunt, Tenor.</i> REVERSE: Those Days of Long Ago—Hop o' My Thumb, <i>Klein, Walter Van Brunt, Tenor</i>	80161	1.70
I Was a Stupid Nursery Maid —See Pirates of Penzance Airs, No. 1	80251	1.70
I Was Never Nearer Heaven in My Life , <i>Snyder, Harry Tally and Harry Mayo, Tenor and Bass.</i> REVERSE: There's a Little Bit of Bad in Every Good Little Girl, <i>Clarke-Fischer, Gladys Rice, Soprano, and Chorus</i>	50394	1.15
I Will Sing of My Redeemer , <i>McGranahan, Metropolitan Quartet.</i> REVERSE: I Love to Tell the Story, <i>Fischer, Metropolitan Quartet</i>	80300	1.70
I Wish I Was , <i>Lauder, Alick Lauder.</i> REVERSE: Dingle Dangle, <i>Lauder, Alick Lauder</i>	50237	1.15
I Wish I Was a Belgium —See War Talk at Punkin Center	50260	1.15
I Wish That You Belonged to Me , <i>Browne, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: There is No Love Like Mine, <i>Hirsch, Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor</i>	50094	1.15
I Wonder Why — <i>Iole, Peters, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: Adele—Song from Adele, <i>Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor</i>	80158	1.70
I Wonder Why —Love O'Mike, <i>Kern, Gladys Rice, Soprano.</i> REVERSE: We'll See—Love O'Mike, <i>Kern Bettina Bergere and George Wilton Ballard</i>	50436	1.15

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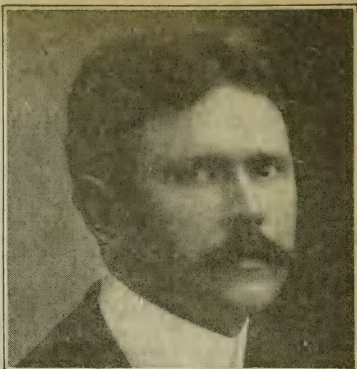
Jack O'Lantern

FOX TROT , <i>Caryll, for Dancing, Jaudas' Society Orchestra.</i> Includes: Wait Till the Cows Come Home, A Sweetheart of My Own, Knit, Knit, Knit, and Along Came Another Little Girl. REVERSE: Knit, Knit, Knit—Jack O'Lantern, <i>Caryll, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto</i>	80383	1.70
I'LL TAKE YOU BACK TO ITALY , <i>Berlin, Ada Jones and Billy Murray.</i> REVERSE: Tickle Toe—Going Up! <i>Hirsch, Vernon Dalhart, Tenor, and Chorus</i>	50473	1.15
KNIT, KNIT, KNIT , <i>Caryll, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto.</i> REVERSE: Jack O'Lantern Fox-Trot, <i>Caryll, for Dancing, Jaudas' Society Orchestra</i>	80383	1.70
Jahn, Edmund A., Baritone, Re-Creations by PUNCHINELLO , <i>Molloy.</i> REVERSE: Old Black Joe, <i>Foster, Christine Miller, Contralto, and Chorus</i>	80312	1.70
Jamais Trop—One-Step , <i>Frey, for Dancing, National Promenade Band.</i> REVERSE: Hesitation Con Amore—Valse, <i>Powell, for Dancing, National Promenade Band</i>	50179	1.15
Jaudas' Band, Re-Creations by HAVANOLA FOX TROT , <i>Frey, for Dancing.</i> REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg, for Dancing, Jaudas' Band</i>	50438	1.15
HAVE A HEART ONE-STEP , for Dancing. REVERSE: Have a Heart Waltzes, <i>Kern, for Dancing, Jaudas' Society Orchestra</i>	50437	1.15
HOME AGAIN ONE-STEP —HER SOLDIER BOY, <i>Romberg, for Dancing.</i> REVERSE: Havanola Fox Trot, <i>Frey, for Dancing, Jaudas' Band</i>	50438	1.15
POOR BUTTERFLY —FOX TROT, <i>Hubbell, for Dancing.</i> REVERSE: Missouri Waltz, <i>Logan-Eppel, for Dancing, Jaudas' Society Orchestra</i>	50428	1.15
Jaudas' Society Orchestra, Re-Creations by AIN'T YOU COMING BACK TO DIXIELAND? —Fox-Trot, for Dancing. REVERSE: Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, <i>Jaudas' Society Orchestra</i>	50450	1.15
ALLAH'S HOLIDAY FOX TROT — <i>KATINKA, Friml, for Dancing.</i> REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, <i>Jaudas' Society Orchestra</i>	50424	1.15
AROUND THE MAP —FOX TROT, for Dancing. REVERSE: Underneath the Stars—Fox Trot, for Dancing, <i>Jaudas' Society Orchestra</i>	50346	1.15
AS YOU PLEASE —ONE-STEP, <i>Lamont, for Dancing.</i> REVERSE: Valse Marie—Hesitation, <i>Israel, for Dancing, National Promenade Band</i>	50201	1.15
BABES IN THE WOOD —FOX TROT, <i>Kern, for Dancing.</i> REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin, for Dancing, Jaudas' Society Orchestra</i>	50344	1.15

Jaudas' Society Orchestra—Continued		No.	Price
BRIDAL BLUSHES WALTZ, <i>Schmid</i> , for Dancing. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra		50326	1.15
BROKEN DOLL—LONDON TAPS, <i>Tate</i> , for Dancing. REVERSE: Go Get 'Em—One-Step, <i>Manholz</i> , for Dancing, Jaudas' Society Orchestra		50409	1.15
BUBI FOX TROT, <i>Kollo</i> , for Dancing. REVERSE: Castle Valse Classique, for Dancing, Jaudas' Society Orchestra		50240	1.15
BY HECK—FOX TROT, <i>Henry</i> , for Dancing. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra		50271	1.15
CARNIVAL ONE-STEP, <i>Pollock</i> , for Dancing. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra		50226	1.15
CASTLE VALSE CLASSIQUE, Adapted from Dvorák's Humoresque, for Dancing. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra		50240	1.15
CHATEAU THREE-STEP, <i>Donaldson</i> , for Dancing. REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra		50367	1.15
CHEER UP LIZA FOX-TROT—New York Hippodrome, <i>Hubbell</i> , for Dancing. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls		80369	1.70
DARKTOWN STRUTTERS' BALL—FOX TROT, <i>Brooks</i> , for Dancing. REVERSE: Li'l Liza Jane—One-Step, <i>de Lachau</i> , Jaudas' Society Orchestra		50469	1.15
DESTINY WALTZ, <i>Baynes</i> , for Dancing. REVERSE: By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra		50271	1.15
ECSTATIC—WALTZ HESITATION, <i>Eville</i> , for Dancing. REVERSE: Love's Melody Waltz—Boston or Hesitation, <i>Daniderff</i> , Jaudas' Society Orchestra		50231	1.15
FELICIA WALTZ, <i>Eville</i> , for Dancing. REVERSE: Sunshine of Your Smile Waltz, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra		50459	1.15
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , for Dancing. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra		50425	1.15
FOR THE FREEDOM OF THE WORLD—ONE-STEP, <i>Zamecnik</i> , for Dancing. REVERSE: Hello, My Dearie—One-Step, Jaudas' Society Orchestra		50446	1.15
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , for Dancing. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra		50336	1.15
GO GET 'EM—ONE-STEP, <i>Manholz</i> , for Dancing. REVERSE: Broken Doll—London Taps, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra		50409	1.15
GOOD-BYE BROADWAY, HELLO FRANCE! MEDLEY—ONE-STEP, for Dancing. REVERSE: Ain't You Coming Back to Dixieland?—Fox-Trot, for Dancing, Jaudas' Society Orchestra		50450	1.15
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band		50437	1.15
HAWAIIAN BUTTERFLY MEDLEY—FOX TROT, for Dancing. REVERSE: Allah's Holiday Fox Trot—Katinka, <i>Friml</i> , Jaudas' Society Orchestra		50424	1.15
HELLO, MY DEARIE—ONE-STEP, for Dancing. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra		50446	1.15
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, for Dancing. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , Jaudas' Society Orchestra		50257	1.15
JACK O'LANTERN FOX-TROT, <i>Caryll</i> , for Dancing. REVERSE: Knit, Knit, Knit—Jack O'Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contra'to		80383	1.70
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , for Dancing. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra		50416	1.15
LA CONFESSIO VALSE, <i>Morgan</i> , for Dancing. REVERSE: Chateau Three-Step, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra		50367	1.15
LAKE OF THE WOODS WALTZ, <i>Barry</i> , for Dancing. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra		50326	1.15
LA Russe, <i>Arr. by Chalis</i> , for Dancing. REVERSE: Kakuda—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra		50225	1.15
LEAVE IT TO JANE—FOX-TROT, <i>Kern</i> , for Dancing. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice, Helen Clark and Chorus		80382	1.70
LI'L LIZA JANE—ONE-STEP, <i>de Lachau</i> , for Dancing. REVERSE: Darktown Strutters' Ball—Fox Trot, <i>Brooks</i> , for Dancing, Jaudas' Society Orchestra		50469	1.15
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra		50388	1.15
LITTLE PEP'—ONE-STEP, <i>Barron</i> , for Dancing. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra		50295	1.15
LOVE'S MELODY WALTZ—BOSTON OR HESITATION, <i>Daniderff</i> , for Dancing. REVERSE: Ecstatic—Waltz Hesitation, <i>Eville</i> , Jaudas' Society Orchestra		50231	1.15
MIGHTY LAK' A ROSE WALTZ, <i>Nevin</i> , for Dancing. REVERSE: Waters of Venice, <i>A. Von Tilker</i> , for Dancing, Jaudas' Society Orchestra		50397	1.15
MILLCENT—WALTZ HESITATION, <i>McKee</i> , for Dancing. REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra		50226	1.15



EDMUND JAHN
Baritone



EUGENE JAUDAS
Jaudas' Band



ADA JONES
Comédienne



MARIE DE KYZER
Soprano



IRVING KAUFMAN
Tenor



MARGARET KEYES
Contralto

Jaudas' Society Orchestra—Continued

	No.	Price
MISSOURI WALTZ, <i>Logan-Eppel</i> , for Dancing. REVERSE: Poor Butterfly— <i>Fox Trot, Hubbell</i> , for Dancing, Jaudas' Society Orchestra	50428	1.15
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , for Dancing. REVERSE: Flora Bella— <i>One-Step, Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.15
MOLLY DEAR WALTZ, <i>de Blone</i> , for Dancing. REVERSE: Old Timers Waltz, for Dancing Jaudas' Society Orchestra	50480	1.15
MUSIC BOX RAG—FOX TROT, <i>Roberts</i> , for Dancing. REVERSE: Valse Fantastique— <i>Hesitation, Eville</i> , for Dancing, Jaudas' Society Orchestra	50261	1.15
MY BIRD OF PARADISE MEDLEY—ONE-STEP, for Dancing. REVERSE: Auntie Skinner's Chicken Dinner Medley— <i>One-Step</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.15
OH BOY! FOX TROT, <i>Kern</i> , for Dancing. REVERSE: Kiss Waltz— <i>Her Soldier Boy, Romberg</i> , for Dancing, Jaudas' Society Orchestra	50416	1.15
OH JOHNNY, OH JOHNNY, OH—ONE-STEP, <i>Olman</i> , for Dancing. REVERSE: That Creepy, Weepy Feeling One-Step— <i>His Little Widows, Schroeder</i> , for Dancing, Jaudas' Society Orchestra	50441	1.15
OLD TIMERS WALTZ, for Dancing. REVERSE: Molly Dear Waltz, <i>de Blone</i> , for Dancing, Jaudas' Society Orchestra	50480	1.15
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , for Dancing. REVERSE: Listen to This— <i>One-Step, Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50388	1.15
ONLY GIRL—WALTZ HESITATION, <i>Herbert</i> , for Dancing. REVERSE: Ticking Love Taps Fox Trot— <i>Suzi</i> , for Dancing, Jaudas' Society Orchestra	50243	1.15
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing. REVERSE: Wake Up, America! Medley— <i>One-Step</i> , for Dancing, Jaudas' Society Orchestra	50368	1.15
PADDLE-ADDLE—FOX-TROT, <i>Snyder</i> , for Dancing. REVERSE: Rambler Rose— <i>One-Step, Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50458	1.15
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , for Dancing. REVERSE: Sunset on the St. Lawrence Waltz, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra	50291	1.15
RAGGING THE SCALE—FOX TROT, <i>Claypoole</i> , for Dancing. REVERSE: Whistling Rufus— <i>One-Step, Mills</i> , for Dancing, Jaudas' Society Orchestra	50305	1.15
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , for Dancing. REVERSE: Paddle-Addle— <i>Fox-Trot, Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.15
ROBERTS' GLOBE TROT—FOX TROT, <i>Roberts</i> , for Dancing. REVERSE: Little Pep'— <i>One-Step, Barron</i> , for Dancing, Jaudas' Society Orchestra	50295	1.15
SETTING THE PACE—ONE-STEP, <i>Smith</i> , for Dancing. REVERSE: Kangaroo Hop— <i>Fox Trot, Morris</i> , Lou Chiha "Frisco," Xylophone	50353	1.15
SHADOWLAND—FOX TROT, <i>Gilbert</i> , for Dancing. REVERSE: I'm on My Way to Dublin Bay Medley— <i>One-Step</i> , for Dancing, Jaudas' Society Orchestra	50257	1.15
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: There's a Little Bit of Bad in Every Good Little Girl— <i>Fox Trot, Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.15
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , for Dancing. REVERSE: Babes in the Wood— <i>Fox Trot, Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.15
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , for Dancing. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra	50291	1.15
SUNSHINE OF YOUR SMILE WALTZ, <i>Ray</i> , for Dancing. REVERSE: Felicia Waltz, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50459	1.15
SYBIL FOX TROT, <i>Jacobi</i> , for Dancing. REVERSE: Sybil Waltz, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.15
THAT CREEPY, WEEPY FEELING ONE-STEP—HIS LITTLE WIDOWS, <i>Schroeder</i> , for Dancing. REVERSE: Oh Johnny, Oh Johnny. Oh— <i>One-Step, Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.15
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , for Dancing. REVERSE: Step With Pep— <i>One-Step, Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50412	1.15
TICKING LOVE TAPS FOX TROT—SUZI, for Dancing. REVERSE: Only Girl— <i>Waltz Hesitation, Herbert</i> , for Dancing, Jaudas' Society Orchestra	50243	1.15
UNDERNEATH THE STARS—FOX TROT, for Dancing. REVERSE: Around the Map— <i>Fox Trot</i> , for Dancing, Jaudas' Society Orchestra	50346	1.15
VALSE FANTASTIQUE—HESITATION, <i>Eville</i> , for Dancing. REVERSE: Music Box Rag— <i>Fox Trot, Roberts</i> , for Dancing, Jaudas' Society Orchestra	50261	1.15
VIRGINIA REEL, for Dancing. REVERSE: Hezekiah— <i>Cake Walk, Richardson</i> , for Dancing, National Promenade Band	50340	1.15
WAKE UP, AMERICA! MEDLEY—ONE-STEP, for Dancing. REVERSE: On the Hoko Moko Isle Medley— <i>One-Step</i> , for Dancing, Jaudas' Society Orchestra	50368	1.15
WATERS OF VENICE WALTZ, <i>A. Von Tilzer</i> , for Dancing. REVERSE: Mighty Lak' a Rose Waltz, for Dancing, Jaudas' Society Orchestra	50397	1.15
WHISTLING RUFUS—ONE-STEP, <i>Mills</i> , for Dancing. REVERSE: Ragging the Scale— <i>Fox Trot, Claypoole</i> , for Dancing, Jaudas' Society Orchestra	50305	1.15
Jerusalem Morning; and Honey, I Wants Yer Now, <i>Coe, Criterion Quartet</i> . REVERSE: Little Cotton Dolly, <i>Geibel, Criterion Quartet</i>	80323	1.70

	No.	Price
Jesus Christ is Risen Today, Worgan, Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet	80225	1.70
Jesus Lives! Gauntlett, Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir	50405	1.15
Jesus, Lover of My Soul, Holbrook, Metropolitan Quartet. REVERSE: Glory Song, <i>Gabriel</i> , John Young, Frederick Wheeler and Mixed Quartet	80237	1.70
Jesus, Saviour, Pilot Me, Gould; and Work, for the Night is Coming, Mason, Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.70
Jewel Song—Air des Bijoux—Faust, Gounod, Alice Verlet, Soprano, in French.	82086	2.25
Joan of Arc (They Are Calling You), Wells, Vernon Dalhart, Tenor. REVERSE: Send Me Away With a Smile, <i>Weslyn-Piantadosi</i> , Arthur Fields	50444	1.15
Jocelyn, Benjamin Godard BERCEUSE, Marie Delna, Contralto, in French	83036	3.25
BERCEUSE, Herman Sandhy, Violoncello. REVERSE: Andante Pastorale—Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute	80287	1.70
LULLABY, Ernst Albert Couturier, Cornet. REVERSE: Chasse aux Papillons—Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute	80307	1.70
LULLABY, Elizabeth Spencer, Soprano. REVERSE: Cavatina, Oh Robert, Beloved—Robert le Diable, <i>Meyerbeer</i> , Elizabeth Spencer, Soprano	82059	2.25
John Anderson, My Jo, Christine Miller, Contralto. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Soprano	82075	2.25
John Bull's Catechism, Johnston, Arthur Crane, Baritone, and Male Chorus. REVERSE: Fall In! <i>Cowen</i> , Vernon Archibald, Baritone	80231	1.70
Johnny Get a Girl, Puck, Billy Murray, Tenor, and Chorus. REVERSE: When Priscilla Tries to Reach High C, <i>H. Von Tilzer</i> , Ada Jones and Billy Murray	50363	1.15
Johnson Jazz Blues—Fox Trot, Johnson, for Dancing, Frisco Jazz Band. REVERSE: Umbrellas to Mend—One-Step, <i>Kaufman</i> , for Dancing, Frisco Jazz Band	50470	1.15
Jolly Coppersmith, Peter, New York Military Band. REVERSE: Guardmount Patrol, <i>Eilenberg</i> , New York Military Band	50176	1.15
Jolly Fellows Waltz, Vollstedt, American Symphony Orchestra. REVERSE: Second Valse Brillante, <i>Godard</i> , Edison Concert Band	50091	1.15
Jones, Ada, Re-Creations by BAND FESTIVAL AT PLUM CENTER, <i>Dory</i> , with Byron G. Harlan and Steve Porter. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins, Vaudeville with Banjo	50463	1.15
IF I KNOCK THE "L" OUT OF KELLY, <i>Grant</i> , with Chorus. REVERSE: Since Mother Goes to the Movie Shows, <i>A. Von Tilzer</i> , Billy Murray, Tenor	50364	1.15
I'LL TAKE YOU BACK TO ITALY—JACK O' LANTERN, <i>Berlin</i> , with Billy Murray. REVERSE: Tickle Toe—Going Up! <i>Hirsch</i> , Vernon Dalhart and Chorus	50473	1.15
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN, <i>Cormack</i> . REVERSE: Dancing Down in Dixie Land, <i>Olman-Bibo</i> , Arthur Collins and Byron G. Harlan	50402	1.15
PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE, <i>A. Von Tilzer</i> . REVERSE: I'll Make You Want Me, <i>Long-Pelham</i> , Rachael Grant and Billy Murray	50398	1.15
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilzer</i> , with Billy Murray. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray, Tenor, and Chorus	50363	1.15
Jones, Reese, Tenor, Re-Creations by BRING ME A LETTER FROM MY OLD HOME TOWN, <i>Anderson</i> . REVERSE: We'll Do Our Share, <i>Egan</i> , Harmony Four	50494	1.15
Jörn, Karl, Tenor, Re-Creations by DER TYROLER UND SEIN KIND, <i>Nesmüller</i> , in German. REVERSE: Mad'le, ruck, ruck, ruck, Karl Jörn, Tenor, in German	80304	1.70
MAD'LE, RUCK, RUCK, RUCK, in German. REVERSE: Der Tyroler und sein Kind, <i>Nesmüller</i> , Karl Jörn, Tenor, in German	80304	1.70
PRAISE YE—ATTILA, <i>Verdi</i> , with Marie Rappold and Arthur Middleton, Soprano and Bass. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	3.25
SOLENNE IN QUEST'ORA—FORZA DEL DESTINO, <i>Verdi</i> , with Arthur Middleton, Bass, in Italian	83053	3.25
Josephine Polka, Koesseldorfer, Oberammergauer Zither Trio. REVERSE: Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50299	1.15
Joy to the World, Carol Singers. REVERSE: First Nowel, Carol Singers	50380	1.15
Joy to the World, Our Lord is Born Today, Meredith, Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.70

	No.	Price
Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Home Again, <i>Pike, Ida Gardner, Contralto</i>	80333	1.70
Just a Baby's Prayer at Twilight, Jerome, Homestead Trio. REVERSE: <i>Lorraine, Fisher, Vernon Dalhart, Tenor, and Chorus</i>	80406	1.70
Just a Voice to Call Me, Dear—Riviera Girl, Kalman, Gladys Rice, Soprano, and Male Chorus. REVERSE: Bungalow in Quogue— <i>Riviera Girl, Kern, Rachael Grant and Billy Murray, Soprano and Tenor</i>	80381	1.70
Just as the Sun Went Down—See Songs of Other Days, No. 3	80344	1.70
Just as Your Mother Was, H. Von Tilzer, Harmony Four. REVERSE: When You Hear That Raggy Refrain, <i>Darewski, Billy Murray and Male Chorus</i>	50471	1.15
Just a-Wearyin' for You, Jacobs-Bond, Marie Morrissey, Contralto. REVERSE: Yesterday and To-day, <i>Spross; and Because, d'Hardelot, Charles N. Granville, Baritone</i>	80198	1.70
Just Because It's You—Little Café, Carvll, Elizabeth Spencer, Soprano, and Chorus. REVERSE: The Bubble— <i>High Jinks, Friml, Emory B. Randolph, Tenor, and Chorus</i>	80131	1.70
Just Before the Battle, Mother, Root, Walter Van Brunt, Tenor, and Chorus. REVERSE: Won't You Write a Letter, Papa? <i>Miller, Walter Van Brunt, Tenor, and Chorus</i>	80118	1.70
Just Before the Battle, Mother—See American War Songs, No. 1	50290	1.15
Just Before the Battle, Mother—See Fourth of July Patrol	50275	1.15
Just Before the Battle, Mother—See Medley of American War Songs	50212	1.15
Just Before the Battle, Mother—See Uncle Sam Medley, No. 1	50453	1.15
Just For Today, Abbott, Christine Miller, Contralto. REVERSE: Whispering Hope, <i>Hawthorne, Marie Rappold and Christine Miller, Soprano and Contralto</i>	82543	2.75
Just One Girl—See Songs of Other Days, No. 2	80311	1.70
Just Plain Folks, Stonehill, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Bendemeer's Stream, <i>Moore, Vernon Archibald, Baritone, and Chorus</i>	80109	1.70

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Kaiser Bill—See Camp Songs, U. S. Army, No. 2	80385	1.70
Kaiser, Marie—See Marie de Kyzer		
Kakuda—One-Step, Arndt, for Dancing, Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalik, for Dancing, Jaudas' Society Orchestra</i>	50225	1.15
Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Josephine Polka, <i>Koesseldorfer, Oberammergauer Zither Trio</i>	50299	1.15
Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley— <i>Waltz, Waikiki Hawaiian Orchestra</i>	50404	1.15
Kamenoi-Ostrow, Rubinstein, American Symphony Orchestra. REVERSE: Lorelei, Paraphrase, <i>Nesvadba, American Symphony Orchestra</i>	80203	1.70
Kangaroo Hop—Fox Trot, Morris, Lou Chiha "Frisco," Xylophone. REVERSE: Setting the Pace— <i>One-Step, Smith, Jaudas' Society Orchestra</i>	50353	1.15
Kathleen Mavourneen, Crouch, Thomas Chalmers, Baritone, and Chorus. REVERSE: Beautiful Isle of Somewhere, <i>Fearis, John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet</i>	80064	1.70
Kathleen Mavourneen, Crouch, Venetian Instrumental Quartet. REVERSE: Sweet Spirit, Hear My Prayer, <i>Wallace, Venetian Instrumental Quartet</i>	82032	2.25
Kathlyn—Waltz Hesitation, Smith, for Dancing, National Promenade Band. REVERSE: Little More Pepper— <i>One-Step, Lincoln, for Dancing, National Promenade Band</i>	50178	1.15
Katinka, Rudolf Friml ALLAH'S HOLIDAY FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley— <i>Fox Trot, for Dancing, Jaudas' Society Orchestra</i>	50424	1.15
I WANT ALL THE WORLD TO KNOW, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rachety Cool!— <i>Katinka, Friml, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i>	80308	1.70
RACHETY COOL! Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: I Want All the World to Know— <i>Katinka, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor</i>	80308	1.70
K-K-K-Katy, O'Hara, Billy Murray and Chorus. REVERSE: Submarine Attack, <i>Morse, Premier Quartet and Company</i>	50490	1.15

Katzman, Louis, Cornet, Re-Creations by

	No.	Price
MY HEART AT THY SWEET VOICE—SAMSON AND DALILAH, <i>Saint-Saëns</i> . REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band	80371	1.70
OH MARITANA—MARITANA, <i>Wallace</i> , with Simone Mantia, Trombone. RE- VERSE: Victoria regia, Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute	80253	1.70
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> . REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band	50331	1.15

Kaufman, Irving, Tenor, Re-Creations by

ALICE IN WONDERLAND—CENTURY GIRL, <i>Berlin</i> , with Gladys Rice, Soprano. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman and Chorus	50415	1.15
ALL THE WORLD WILL BE JEALOUS OF ME, <i>Ball</i> . REVERSE: Chu Chin Chow, <i>Stamper</i> , Marion Evelyn Cox, Contralto, and Chorus	50445	1.15
CHICKEN WALK—CENTURY GIRL, <i>Berlin</i> , with Chorus. REVERSE: Alice in Wonderland—Century Girl, <i>Berlin</i> , Gladys Rice and Irving Kaufman	50415	1.15
DUBLIN MARY BROWN, <i>Hill</i> , with Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips	50370	1.15
FIREFLY, THE, <i>Glogau-Piantadosi</i> , with Chorus. REVERSE: Over the Hills to Mary, <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus	50296	1.15
IT'S ALWAYS ORANGE DAY IN CALIFORNIA—CANARY COTTAGE, <i>E. Carroll</i> , with Chorus. REVERSE: Ireland Must be Heaven, for My Mother Came from There, <i>McCarthy-Johnson-Fisher</i> , Walter Van Brunt, Tenor	50396	1.15
LISTEN TO THAT DIXIE BAND, <i>Cobb</i> , with Chorus. REVERSE: On My Way to New Orleans, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50251	1.15
MISTER SILVER MOON, <i>Weberbauer</i> , with Gladys Rice, Soprano. REVERSE: Could the Dreams of a Dreamer Come True, <i>A. Lange</i> , George Wilton Bal- lard, Tenor	50330	1.15
MY FOX TROT WEDDING DAY—HIP-HIP HOORAY, <i>Burt</i> . REVERSE: I'd Rather Be a Lamp-Post on Old Broadway—Hip-Hip Hooray, <i>Burt</i> , Billy Murray, Tenor	50317	1.15
MY HULA MAID, <i>Edwards</i> , with Gladys Rice, Soprano. REVERSE: Some- body Knows, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass	50297	1.15
SAILING ON THE GOOD SHIP SUNSHINE, <i>Reed</i> , with Male Chorus. REVERSE: Land of My Dreams and You, <i>Brooke</i> , Walter Van Brunt, Tenor	50284	1.15
SHE LIVES DOWN IN OUR ALLEY, <i>McCarron-Bayha</i> , with Chorus. REVERSE: My Little Dream Girl, <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor	50270	1.15
SOME LITTLE GIRL NAMED MARY, <i>Godfrey-David-Wright</i> . REVERSE: Take Me Back to Your Heart, <i>Godfrey-David-Wright</i> , George Wilton Ballard	50259	1.15
THERE'S A GARDEN IN OLD ITALY, <i>Glogau</i> . REVERSE: Ashes of My Heart, <i>A. Lange</i> , Burton Lenihan, Tenor	50375	1.15
THERE'S A LITTLE WHITE CHURCH IN THE VALLEY, <i>A. Lange</i> , with Chorus. REVERSE: It's Tulip Time in Holland, <i>Whiling</i> , Arthur C. Lichty and Chorus	50282	1.15
THEY ALL DID THE GOOSE-STEP HOME, <i>Mills-Scott-Godfrey</i> , with Male Chorus. REVERSE: Which Switch is the Switch, Miss, for Ipswich? <i>David-Barnett- Darewski</i> , Billy Murray	50293	1.15
WE'LL BUILD A LITTLE HOME IN THE U. S. A., <i>Elbert</i> , with Chorus. REVERSE: Hello, Frisco! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark	80256	1.70
YOUNG AMERICA, <i>McKenna</i> , with Chorus. REVERSE: Molly Dear, It's You I'm After, <i>Pether</i> , Walter Van Brunt, Tenor, and Chorus	50322	1.15
Keel Row —See The Thistle, Scotch Melodies, Part II	80245	1.70
Keep Off the Grass , <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo. REVERSE: Gay Gossoon, <i>Kendall</i> , Vess L. Ossman, Banjo	50377	1.15
Keep the Home Fires Burning , <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: My Bugle Boy, <i>Darewski, Jr.</i> , Helen Clark, Contralto	80283	1.70
Keep the Home Fires Burning —See Camp Songs, U. S. Army, No. 2	80385	1.70
Keep Your Eye on the Girlie You Love , <i>Schuster</i> , Premier Quartet. RE- VERSE: They're Wearing 'Em Higher in Hawaii, <i>Mohr</i> , Premier Quartet	50420	1.15
Kellermann, Marcus, Baritone, Re-Creations by WITH JOY MY HEART—CHIMES OF NORMANDY, <i>Planquette</i> . REVERSE: Sleepy Rose, <i>Andino</i> , Walter Van Brunt, Tenor	50101	1.15
Kentucky Babe , <i>Geibel</i> , Manhattan Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.70
Keyes, Margaret, Contralto, Re-Creations by CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , in Italian. REVERSE: Elégie, <i>Massenet</i> , Helen Stanley, Soprano, in French	82079	2.25
HABANERA—CARMEN, <i>Bizet</i> , in French. REVERSE: All Hail, Thou Dwelling Lowly—FAUST, <i>Gounod</i> , Paul Althouse, Tenor	82096	2.25
Killarney, Balfie, John Finnegan, Tenor. REVERSE: Sundial, <i>Darewski</i> , Helen Clark, Contralto	80337	1.70

	No.	Price
Kimball, Agnes, Soprano, Re-Creations by		
MISERERE—TROVATORE, <i>Verdi</i> , with Charles Harrison, Tenor, and Chorus.		
REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company, in English	82516	2.75
Kinetophone Waltz, Romano, American Standard Orchestra. REVERSE:		
Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra	50219	1.15
King Cotton March, Sousa, New York Military Band. REVERSE: La Furlana—Gioconda, Ponchielli, Sodero's Band	50268	1.15
King of the Shades—Masked Ball, Verdi, Elizabeth Spencer, Soprano.		
REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Elizabeth Spencer, Soprano	82512	2.75
Kirwan, Charlotte, Soprano, Re-Creations by		
AVE MARIA, <i>Bach-Gounod</i> , with Isidoré Moskowitz, Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.70
HARK! WHAT I TELL TO THEE, <i>Haydn</i> . REVERSE: Malagueña, <i>Pagans</i> , Lucrezia Bori, Soprano, in Spanish	80102	1.70
WHEN THE ROBINS NEST AGAIN, <i>Howard</i> , with Chorus. REVERSE: The Rosary, <i>Nevin</i> , Christine Miller, Contralto, and Chorus	80100	1.70
Kiss Waltz, Arditi, Mary Carson, Soprano, and Chorus. REVERSE: Silver Threads Among the Gold, Danks, Elizabeth Spencer, Soprano, and Chorus .	80061	1.70
Kiss Waltz—Her Soldier Boy, Romberg, for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Boy! Fox Trot, Kern, for Dancing, Jaudas' Society Orchestra	50416	1.15
Kiss Waltz—Merry War, Strauss, American Symphony Orchestra. REVERSE: La Zingana—Mazurka, Böhm, American Symphony Orchestra . . .	50089	1.15
Knickerbocker Quartet, Male Voices, Re-Creations by		
ALONE IN THE DEEP, <i>Schmid</i> . REVERSE: As Long as the World Rolls On, Ball, Reed Miller, Tenor	80186	1.70
CHARGE OF THE LIGHT BRIGADE, <i>Glover</i> . REVERSE: Drifting, <i>Williams</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80137	1.70
I LOVE YOU, CALIFORNIA, <i>Frankenstein</i> , with Elizabeth Spencer, Soprano. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald . .	80138	1.70
MARCHING THROUGH GEORGIA, <i>Works</i> . REVERSE: Tramp! Tramp! Tramp! Root, Knickerbocker Quartet	50173	1.15
MOONLIGHT ON THE LAKE, <i>White</i> . REVERSE: Old Oaken Bucket, Knickerbocker Quartet	50265	1.15
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , with Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer and Chorus . .	80249	1.70
OLD OAKEN BUCKET. REVERSE: Moonlight on the Lake, <i>White</i> , Knickerbocker Quartet	50265	1.15
SALLY IN OUR ALLEY. REVERSE: Let Me Rest Where the Loved Ones Are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus	80149	1.70
TRAMP! TRAMP! TRAMP! Root. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.15
Knight, Harlan E., and Company, Re-Creations by		
ALL ABOARD FOR THE COUNTY FAIR, RUBE SKETCH. REVERSE: Daybreak at Calamity Farm, Barnyard Sketch, Gilbert Girard and Company . . .	50316	1.15
Knit, Knit, Knit—Jack O'Lantern, Caryll, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto. REVERSE: Jack O'Lantern Fox-Trot, Caryll, for Dancing, Jaudas' Society Orchestra . . .	80383	1.70
Knit, Knit, Knit—See Jack O'Lantern Fox Trot	80383	1.70
Kolomoku, Walter K., Hawaiian Guitar, Re-Creations by		
ALOHA OE WALTZ MEDLEY, with William Smith, Guitar. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars . .	50288	1.15
KALIMA WALTZ, with William Smith, Hawaiian Guitar. REVERSE: Josephine Polka, <i>Koesseldorfer</i> , Oberammergau Zither Trio	50299	1.15
WAIPIO MEDLEY, with William Smith, Hawaiian Guitar. REVERSE: Aloha Oe Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars .	50288	1.15
Kommet ein schlanker Bursch' gegangen (If a youth should meet a maiden)—Freischütz, von Weber, Elizabeth Schumann, Soprano, in German	82082	2.25
Kronold, Hans, Violoncello, Re-Creations by		
MY HEART AT THY SWEET VOICE—SAMSON AND DALILAH, <i>Saint-Saëns</i> . REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello	80107	1.70
NOCTURNE—E FLAT, <i>Chopin</i> . REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Hans Kronold, Violoncello	80107	1.70

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	No.	Price
La Bella Creole , <i>Herman</i> , New York Military Band. REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band	50156	1.15
La Brabançonne —See Brabançonne		
Labia , <i>Maria</i> , Soprano, Re-Creations by SECONDA MATTINATA, <i>Tosti</i> , in Italian. REVERSE: Tre giorni son che Nina— <i>Siciliana</i> , <i>Pergolesi</i> , <i>Maria Labia</i> , Soprano, in Italian	82037	2.25
TRE GIORNI SON CHE NINA— <i>SICILIANA</i> , <i>Pergolesi</i> , in Italian. REVERSE: Seconda Mattinata, <i>Tosti</i> , <i>Maria Labia</i> , Soprano, in Italian	82037	2.25
La Bohème —See Bohème		
La Catrera —Tango, <i>de Bassi</i> , for Dancing, National Promenade Band. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band	50123	1.15
La Confession Valse , <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Chateau Three-Step, <i>Donaldson</i> , Jaudas' Society Orchestra	50367	1.15
La Danseuse Intermezzo , <i>von Blon</i> , American Symphony Orchestra. REVERSE: Light Calvary Overture, <i>von Suppé</i> , Edison Concert Band	80096	1.70
Laddie Boy , <i>Edwards</i> , <i>Lawrence E. Gilbert</i> , Baritone. Includes: There'll Be a Hot Time, and Good-Bye and Good Luck, Laddie Boy. REVERSE: I May Be Gone for a Long, Long Time, <i>A. Von Tilzer</i> , Shannon Quartet	50451	1.15
La donna è mobile (Woman is fickle)— <i>Rigoletto</i> , <i>Verdi</i> , <i>Alessandro Bonci</i> , Tenor, in Italian.	83013	3.25
La donna è mobile —See Rigoletto Selection, Part II	80396	1.70
Lady in Red MISTER LOVE WILL CATCH YOU YET, <i>Gilbert</i> , <i>Helen Clark</i> and <i>Joseph A. Phillips</i> , Contralto and Baritone. REVERSE: Where's the Girl for Me?— <i>Lady in Red</i> , <i>Winterberg</i> , <i>Frederick Wheeler</i> , Baritone	80248	1.70
WHERE'S THE GIRL FOR ME? <i>Winterberg</i> , <i>Frederick Wheeler</i> , Baritone. REVERSE: Mister Love Will Catch You Yet— <i>Lady in Red</i> , <i>Gilbert</i> , <i>Helen Clark</i> and <i>Joseph A. Phillips</i> , Contralto and Baritone	80248	1.70
La fatal pietra (The fatal stone)— <i>Aida</i> , <i>Verdi</i> , <i>Marie Rappold</i> and <i>Giovanni Zenatello</i> , Soprano and Tenor, in Italian	83035	3.25
La Forza del Destino —See Forza del Destino		
L'Africana —See Africana		
La Furlana — <i>Gioconda</i> , <i>Ponchielli</i> , <i>Sodero's Band</i> . REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.15
La Furlana Italiana (My native land), <i>Moletti</i> , for Dancing, National Promenade Band. REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band	50232	1.15
La Gazza Ladra Overture , <i>Rossini</i> , Edison Concert Band. REVERSE: Tendresse, Melodie Expressive, <i>Ravina</i> , Edison Concert Band	50124	1.15
La Gioconda —See Gioconda		
La Gitana Waltz , <i>Bucalossi</i> , American Symphony Orchestra. REVERSE: April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra	80143	1.70
Lake of the Woods Waltz , <i>Barry</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra	50326	1.15
La Marseillaise —See Marseillaise		
Land of Golden Dreams , <i>Dusenberry</i> , <i>Elizabeth Spencer</i> and <i>Vernon Archibald</i> , Soprano and Baritone. REVERSE: Macushla, <i>MacMurrough</i> , <i>Emory B. Randolph</i> , Tenor	80133	1.70
Land of My Dreams and You , <i>Brooke</i> , <i>Walter Van Brunt</i> , Tenor. REVERSE: Sailing on the Good Ship Sunshine, <i>Reed</i> , <i>Irving Kaufman</i> , Tenor, and Male Chorus	50284	1.15
Langevin , <i>Orphée</i> , Baritone, Re-Creations by CARILLON D'AMOUR, <i>Lambert</i> , in French. REVERSE: L'Été, <i>Chaminade</i> , <i>Betsy Lane Shepherd</i> , Soprano, in French	80332	1.70
CRUCIFIX, <i>Faure</i> , with <i>Alice Verlet</i> , Soprano, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , <i>Arthur Middleton</i> , Bass	83065	3.25
DE L'ART SPLENDEUR IMMORTELLE— <i>BENVENUTO</i> , <i>Diag</i> , in French. REVERSE: Fille des Rois— <i>Africana</i> , <i>Meyerbeer</i> , <i>Orphée Langevin</i> , Baritone, in French	80305	1.70
FILLE DES ROIS— <i>Africaine</i> , <i>Meyerbeer</i> , in French. REVERSE: De l'art splendeur immortelle— <i>BENVENUTO</i> , <i>Diag</i> , <i>Orphée Langevin</i> , Baritone, in French	80305	1.70
La Lettre de Manon , <i>Gillet</i> , <i>Reed Orchestra</i> . REVERSE: Rose of Mexico Waltz, <i>Dunn</i> , <i>Reed Orchestra</i>	80087	1.70
La Media Noche , <i>Aviles</i> ; and <i>Maria</i> , <i>Davila</i> , <i>Reed Orchestra</i> . REVERSE: Coquetterie, Caprice Brilliant, <i>Smith</i> , <i>Reed Orchestra</i>	80090	1.70

	No.	Price
La Paloma, Yradier, American Symphony Orchestra. REVERSE: Hear Me Norma—Norma, <i>Bellini</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80063	1.70
La Paloma, Yradier, Sodero's Band. REVERSE: Inflammatus—Stabat Mater, <i>Rossini</i> , Pietro Capodiferro, Cornet	80410	1.70
La Paolista—Tango, de Bilbao for Dancing, National Promenade Band. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band	50147	1.15
La Perle de Madrid —See Perle de Madrid		
La Perle du Bresil —See Perle du Bresil		
La Reine de Saba —See Reine de Saba		
Largo, Händel, American Symphony Orchestra. REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp	50053	1.15
Largo al factotum —Barber of Seville, <i>Rossini</i> , Arthur Middleton, Bass, in Italian	82545	2.75
L'Arlesienne, Intermezzo, Bizet; and Schon Rosmarin, Kreisler, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brabms-Joachim</i> , Albert Spalding, Violin	82046	2.25
La Russe, Arr. by Chalik, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Kakuda</i> —One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.15
La Sonnambula —See Sonnambula		
Last Long Mile—Toot-Toot, Breitenfeld, Billy Murray and Chorus. REVERSE: Bing! Bang! Bing'em on the Rhine, <i>Mahoney-Flynn</i> , Premier Quartet	50489	1.15
Last Night, Kjerulf, Amy Ellerman, Contralto. REVERSE: Last Rose of Summer—Martha, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus	80327	1.70
Last Night When You Said Good-Bye, Wilson, Marie Morrissey, Contralto. REVERSE: Rose of Italy, <i>Lyons-Yosco</i> , Walter Van Brunt, Tenor, and Chorus	80190	1.70
Last Rose of Summer—Martha, Moore-Flotow, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman, Contralto	80327	1.70
Last Rose of Summer—Martha, Moore, Venetian Instrumental Quartet. REVERSE: Scenes That Are Brightest—Maritana, Fantasia, <i>Wallace</i> , Gregor Skolnik, Violin	80116	1.70
Last Waltz, Dabney, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: Omena, Intermezzo, <i>Hartt</i> , Fred Van Eps, Banjo	50312	1.15
Latin Re-Creations		
AGNUS DEI, Bizet, Marie Rappold, Soprano. REVERSE: Hosanna! <i>Granier</i> , Arthur Middleton, Bass	83041	3.25
AVE MARIA, Bach-Gounod, Charlotte Kirwan and Isidoré Moskowitz, Soprano and Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.70
AVE MARIA, Bach-Gounod, Marie Rappold, Soprano, with Albert Spalding, Violin	82536	2.75
GLORIA—TWELFTH MASS, Mozart, Gregorian Choir. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.70
INFLAMMATUS—STABAT MATER, Rossini, Marie Rappold, Soprano, and Chorus	82101	2.25
PRO PECCATIS—STABAT MATER, Rossini, Arthur Middleton, Bass	82535	2.75
La Tosca —See Tosca		
La Traviata —See Traviata		
Lauder, Alick, Scotch Songs, Re-Creations by		
DINGLE DANGLE, <i>Lauder.</i> REVERSE: I Wish I Was, <i>Lauder</i> , Alick Lauder	50237	1.15
I WISH I WAS, <i>Lauder.</i> REVERSE: Dingle Dangle, <i>Lauder</i> , Alick Lauder	50237	1.15
Laughing Love, Christine, Charles Crawford Gorst, Whistling. REVERSE: Oberammergauer Polka, Oberammergauer Zither Trio	50281	1.15
Laughing Song —See Insect Powder Agent	50236	1.15
Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson.	50314	1.15
Lazarre Waltzes, Blanke, National Promenade Band. REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.15
La Zingana—Mazurka, Böhm, American Symphony Orchestra. REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra	50089	1.15
Lazzari, Carolina, Contralto, Re-Creations by		
DREAMS, <i>Strelegh</i> . REVERSE: Sunshine of Your Smile, <i>Ray</i> , Vernon Dalt-hart, Tenor	80357	1.70
O DRY THOSE TEARS, <i>del Riego.</i> REVERSE: Oft in the Stilly Night, Carolina Lazzari, Contralto	82128	2.25
OFF IN THE STILLY NIGHT. REVERSE: O Dry Those Tears, <i>del Riego</i> , Caro-lina Lazzari, Contralto	82128	2.25



MARION EVELYN COX
Contralto



RALPH ERROLL
Tenor



ODETTE LE FONTENAY
Soprano



MARIE TIFFANY
Soprano

	No.	Price
Lead, Kindly Light , <i>Dykes</i> , Metropolitan Quartet . REVERSE: One Sweet-ly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus . . .	80127	1.70
Leave It to Jane , <i>Kern</i> FOX TROT, for Dancing, Jaudas' Society Orchestra. Includes: Leave It to Jane and Siren's Song. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus . . .	80382	1.70
SIREN'S SONG, Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra . . .	80382	1.70
Leave Me to Languish — <i>Rinaldo</i> , <i>Händel</i> , Adelaide Fischer, Soprano . REVERSE: Abide With Me, <i>Liddle</i> , Christine Miller, Contralto . . .	80177	1.70
Le Cid—Pleurez! pleurez, mes yeux! (Weep, weep, mine eyes) , <i>Mas-senet</i> , Julia Heinrich, Soprano , in French . . .	82098	2.25
Le Cygne (The Swan) , <i>Saint-Saëns</i> , Herman Sandby, Violoncello . REVERSE: Pastel-Menuet, <i>Paradis</i> , Tollefsen Trio . . .	80241	1.70
Légende , <i>Wieniawski</i> , Richard Czerwonky, Violin . REVERSE: Liebesfreud, <i>Kreisler</i> , Richard Czerwonky, Violin . . .	80207	1.70
L'Elegante Polka , <i>Demaré</i> , Charles Daab, Xylophone . REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone . . .	50051	1.15
Le Fontenay, Odette, Soprano, Re-Creations by CHANT HINDOU, <i>Bemberg</i> , in French. REVERSE: Le Nil, <i>Leroux</i> , Odette le Fontenay, Soprano, in French . . .	82125	2.25
LE NIL, <i>Leroux</i> , in French. REVERSE: Chant Hindou, <i>Bemberg</i> , Odette le Fontenay, Soprano, in French . . .	82125	2.25
Le Ménétrier—Mazurka , <i>Wieniawski</i> , Carl Flesch, Violin . REVERSE: Ron-dino, <i>Vieuxtemps</i> , Carl Flesch, Violin . . .	82072	2.25
Lenihan, Burton, Tenor, Re-Creations by ASHES OF MY HEART, <i>A. Lange</i> . REVERSE: There's a Garden in Old Italy, <i>Glogau</i> , Irving Kaufman, Tenor . . .	50375	1.15
AUF WIEDERSEHN—BLUE PARADISE, <i>Romberg</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus . . .	80280	1.70
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone . . .	80281	1.70
IN MONTEREY, Moret . REVERSE: Along the Rocky Road to Dublin, <i>Grant</i> , Premier Quartet . . .	50328	1.15
MEMORIES, <i>Van Alstyne</i> . REVERSE: What a Wonderful Mother You'd Be, <i>Piantadosi</i> , Walter Van Brunt, Tenor . . .	50345	1.15
SERENADE, <i>Schubert</i> . REVERSE: Bells of Lee, <i>Adams</i> , Helen Clark, Contralto	80303	1.70
SHE'S THE DAUGHTER OF MOTHER MACHREE, <i>Ball</i> . REVERSE: In the Land of Love with the Song Birds, <i>Riga</i> , George Wilton Ballard and Owen J. McCormack, Tenor and Baritone . . .	50313	1.15
Le Nil (The Nile) , <i>Leroux</i> , Odette le Fontenay, Soprano in French . REVERSE: Chant Hindou, <i>Bemberg</i> , Odette le Fontenay, Soprano, in French . . .	82125	2.25
Le Nozze di Figaro —See Nozze di Figaro		
Lenz (Spring) , <i>Hildach</i> , and Ich Liebe dich (I love thee) , <i>Grieg</i> , Marie Rappold, Soprano , in German. REVERSE: Ständchen, <i>Schubert</i> , Ju'l'a Heinrich, Soprano, in German . . .	83062	3.25
Le Rouli-Rouli , <i>Schwartz</i> , for Dancing, National Promenade Band . REVERSE: Ta-Tao—One-Step, for Dancing, National Promenade Band . . .	50188	1.15
Les Huguenots —See Huguenots		
Les Millions d'Arléquin —Serenade, <i>Drigo</i> , Armand Vecsey and His Hun-garian Orchestra . REVERSE: Pretty Edelweiss—Alone at Last, <i>Lebár</i> , Armand Vecsey and His Hungarian Orchestra . . .	80294	1.70
Les Noces de Jeanette —See Noces de Jeanette		
Les Sirens Waltz , <i>Waldeufel</i> , New York Military Band . REVERSE: Mont-rose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band . . .	50075	1.15
L'Estudiantina , <i>Waldeufel</i> , New York Military Band . REVERSE: Silver King Waltz, <i>Wenßlik</i> , New York Military Band . . .	50157	1.15
Let By-Gones be By-Gones , <i>Grant</i> , Helen Clark and Vernon Archibald, Contralto and Baritone . REVERSE: In Dreams, My Own, <i>Vanderpool</i> , Walter Van Brunt, Tenor . . .	80163	1.70
L'Été , <i>Chaminade</i> , Betsy Lane Shepherd, Soprano , in French. REVERSE: Carillon d'Amour, <i>Lambert</i> , Orphée Langevin, Baritone, in French . . .	80332	1.70
Let Me Rest Where the Loved Ones are Sleeping , <i>Keller</i> , Emory B. Ran-dolph, Tenor, and Chorus . REVERSE: Sally in Our Alley, Knickerbocker Quartet . . .	80149	1.70
Let's Go —See Camp Songs, U. S. Army, No. 1 . . .	80385	1.70

	No.	Price
Let the Lower Lights be Burning, Bliss, Metropolitan Quartet. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet	80204	1.70
Let the Merry Church Bells Ring! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers	50334	1.15
Lett, Robert, Comedian, Re-Creations by WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO, <i>Morse</i> . REVERSE: Flanagan and His Motor Car, Steve Porter	50153	1.15
Let Us Dance—See Girl Who Smiles Waltz	50336	1.15
Let Us Have Peace, Ball, Philip H. Wolfram, Baritone. REVERSE: Face to Face, <i>Johnson</i> , Helen Clark, Contralto	80224	1.70
Lichty, Arthur C., Tenor, Re-Creations by IT'S TULIP TIME IN HOLLAND, <i>Whiting</i> , with Chorus. REVERSE: There's a Little White Church in the Valley, <i>A. Lange</i> , Irving Kaufman, Tenor, and Chorus	50282	1.15
MY LITTLE GIRL, <i>A. Von Tilzer</i> , with Chorus. REVERSE: Circus Day in Dixie, <i>Gumble</i> , Premier Quartet	50283	1.15
SWEET KENTUCKY LADY, <i>Hirsch</i> , with Chorus. REVERSE: Welcome to Cali- fornia, <i>Putz</i> , Owen J. McCormack, Baritone, and Chorus	50272	1.15
Liebesfreud, Kreisler, Richard Czerwonky, Violin. REVERSE: Légende, <i>Wienawski</i> , Richard Czerwonky, Violin	80207	1.70
Liebesfreud, Kreisler, George Hamilton Green, Xylophone. REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.70
Liebesfreud, Kreisler, Sodero's Band. REVERSE: Dying Poet, Gottschalk, Sodero's Band	50235	1.15
Life on the Ocean Wave—See Flying Squadron	50399	1.15
Life's Railway to Heaven, Tillman, Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus. REVERSE: My Mother's Bible, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus	80394	1.70
Lift Your Eyes to Mine—See Sybil Waltz	50355	1.15
Light as a Feather, Rollinson, John F. Burckhardt, Bells. REVERSE: Valse Erica, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	50462	1.15
Light Cavalry Overture, von Suppe, Edison Concert Band. REVERSE: La Danseuse Intermezzo, <i>von Blon</i> , American Symphony Orchestra	80096	1.70
Light Cavalry Overture, von Suppé, George Hamilton Green, Xylophone. REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone	80349	1.70
Li'l Liza Jane—One-Step, de Lachau, for Dancing, Jaudas' Society Or- chestra. REVERSE: Darktown Strutters' Ball—Fox Trot, for Dancing, Jaudas' Society Orchestra	50469	1.15
Lily and the Frog, Olman, Arthur Collins and Byron G. Harlan. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50372	1.15
Listen to That Dixie Band, Cobb, Irving Kaufman, Tenor, and Chorus. REVERSE: On My Way to New Orleans, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50251	1.15
Listen to the Mocking Bird—See Blue Jay and the Thrush	50300	1.15
Listen to This—One-Step, Kaufman, for Dancing, Jaudas' Society Orchestra. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.15
Little Annie Rooney—See Old Timers Waltz	50480	1.15
Little Annie Rooney—See Songs of Other Days, No. 1	80311	1.70
Little Bid for Sympathy—Little Miss Springtime, Kalman, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone	50389	1.15
Little Bit of Heaven—Heart of Paddy Whack, Ball, Frank X. Doyle, Tenor. REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.15
Little Boy Blue, Nevin, Anna Case, Soprano. REVERSE: Mighty Lak' a Rose, <i>Nevin</i> , and The Birth of Moin, <i>Leoni</i> , Anna Case, Soprano	83073	3.25
Little Boy in Blue—See Songs of Other Days, No. 4	80344	1.70
Little Brown Jug—See Uncle Josh's Huskin' Bee	50260	1.15
Little Café—Just Because It's You, Caryll, Elizabeth Spencer, Soprano, and Chorus. REVERSE: High Jinks—The Bubble, <i>Friml</i> , Emory B. Ran- dolph, Tenor, and Chorus	80131	1.70
Little Cotton Dolly, Geibel, Criterion Quartet. REVERSE: Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet	80323	1.70
Little Daisy's Evening Prayer, Dana, Merle Alcock, Contralto, and Chorus. REVERSE: Love's Golden Dream, <i>Lennox</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80167	1.70
Little Flatterer, Eilenberg, Edison Concert Band. REVERSE: Invitation to the Waltz, <i>von Weber</i> , Edison Concert Band	50112	1.15

	No.	Price
Little Ford Rambled Right Along, Gay, Billy Murray. REVERSE: Tip-Top Tipperary Mary, <i>Carroll</i> , Joseph A. Phillips, Baritone, and Chorus	50227	1.15
Little Grey Home in the West, Löhr, Emory B. Randolph, Tenor, and Chorus. REVERSE: For You Alone, <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor	80228	1.70
Little Grey Mother, de Costa, Jim Doherty, Tenor, and Chorus. REVERSE: On the Bark of an Old Cherry Tree, <i>Howard</i> , George Wilton Ballard, Tenor, and Chorus	50310	1.15
Little Love, a Little Kiss (Would Go a Long, Long Way), Hill, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: They Didn't Believe Me, <i>Kern</i> , Gladys Rice and Walter Van Brunt	80279	1.70
Little Love, a Little Kiss, Silesu, Ralph Errolle, Tenor. REVERSE: One Fleeting Hour, <i>Lee</i> , Gladys Rice, Soprano	80397	1.70
Little Love, a Little Kiss—Waltz Hesitation, Silesu, for Dancing, National Promenade Band. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band	50167	1.15
Little Miss Springtime IN THE GARDEN OF ROMANCE, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Little Bid for Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt	50389	1.15
LITTLE BID FOR SYMPATHY, Kalman, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler	50389	1.15
Little More Pepper—One-Step, Lincoln, for Dancing, National Promenade Band. REVERSE: Kathlyn—Waltz Hesitation, <i>Smilh</i> , for Dancing, National Promenade Band	50178	1.15
Little Orphant Annie, and An Impromptu Fairy-Tale, Riley, Harry E. Humphrey, Recitation. REVERSE: Mister Hop-Toad, and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.15
Little Pep' One-Step, Barron, for Dancing, Jaudas' Society Orchestra. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50295	1.15
Little Sweetheart, Böhm, Reed Orchestra. REVERSE: Moorish Serenade, <i>Jungmann</i> , Reed Orchestra	50122	1.15
Loading Up the Mandy Lee, Marshall, Premier Quartet. REVERSE: Some Little Bug is Going to Find You—Alone at Last, <i>Hein</i> , Walter Van Brunt	50333	1.15
Loch Lomond, Marie Morrissey, Contralto. REVERSE: All Through the Night, Betsy Lane Shepherd, Soprano	80350	1.70
Lohengrin, Richard Wagner BRIDAL CHORUS, American Symphony Orchestra. REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.70
DAS SÜSSE LIED VERHALLT, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German	83054	3.25
INTRODUCTION TO THIRD ACT, American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.70
MEIN LIEBER SCHWAN, Jacques Urlus, Tenor, in German	83017	3.25
Lo! Here the Gentle Lark, Bishop, Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Where'er You Walk—Semele, <i>Händel</i> , Redferne Hollinshead, Tenor	80316	1.70
Loin du Bal, Gillet, Creatore and His Band. REVERSE: Marche Lorraine, <i>Ganne</i> , Creatore and His Band	80372	1.70
Longing for My Dixie Home, Shannon, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: Hush-a-Bye, Ma Baby, <i>Logan</i> , Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor	80379	1.70
Long, Long Ago, Bayly, Frieda Hempel, Soprano. REVERSE: Emmett's Lullaby, <i>Emmett</i> , Frieda Hempel, Soprano, and Criterion Quartet	82550	2.75
Long, Long Ago, Bayly, Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Baby, Swing High, Swing Low, <i>Bennett</i> , Helen Clark, Contralto	80331	1.70
Look in Her Eyes—Miss Caprice, Kern, Vernon Archibald, Baritone. REVERSE: Can We Forget—Oh! Oh! Delphine, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80147	1.70
Loreley, Liszt, Christine Miller, Contralto, in German. REVERSE: Nur die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German	82544	2.75
Loreley, Paraphrase, Nesvadba, American Symphony Orchestra. REVERSE: Kamenoi Ostrow, <i>Rubenstein</i> , American Symphony Orchestra	80203	1.70
Lorna, Newton, Emory B. Randolph, Tenor. REVERSE: Sweet Genevieve, <i>Tucker</i> , Ida Gardner, Contralto, and Chorus	80330	1.70
Lorraine, My Beautiful Alsace-Lorraine, Fisher, Vernon Dalhart, Tenor, and Chorus. REVERSE: Just a Baby's Prayer at Twilight, <i>Jerome</i> , Homestead Trio	80406	1.70

	No.	Price
Louise—Depuis le jour (Ever since the day), <i>Charpentier</i> , Anna Case, Soprano, in French	82077	2.25
Louise, Helen, Hawaiian Guitar, Re-Creations by		
HAPA HAOLE HULA GIRL, <i>Cunha</i> , with Frank Ferera, Hawaiian Guitar. REVERSE: Smiles, Then Kisses—Waltz, <i>Audiffe</i> , Waikiki Hawaiian Orchestra	50392	1.15
HILO MARCH, with Frank Ferera, Hawaiian Guitar. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
KAMEHAMEHA MARCH, with Frank Ferera, Hawaiian Guitar. REVERSE: Waiālae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.15
Medley of Hawaiian Airs, No. 1, with Frank Ferera, Hawaiian Guitar. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
MEDLEY OF HAWAIIAN AIRS, No. 2, with Frank Ferera, Hawaiian Guitar. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.15
MY SWEET SWEETING WALTZ, <i>Peters</i> , with Frank Ferera, Hawaiian Guitar. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.15
Love and Devotion, Drumheller, Venetian Instrumental Quartet. REVERSE: Pure as Snow, <i>G. Lange</i> , Venetian Instrumental Quartet	80153	1.70
Love is a Plaintive Song— See Patience Airs, No. 2	80240	1.70
Love is King of Everything, Vernon, Reed Miller, Tenor. REVERSE: When the Daffodils are Blooming, <i>Cuthbertson</i> , Metropolitan Quartet	80236	1.70
Loveland Waltzes, Holzmänn, American Symphony Orchestra. REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra	80048	1.70
Love Me as You Used to Love Me, Scott, Reed Miller, Tenor. REVERSE: Drifting with the Silver Tide, <i>Wynne</i> , Helen Clark and Frederick Wheeler	80246	1.70
Love-Moon—Chin-Chin, Caryll, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.70
Love O'Mike		
I WONDER WHY? <i>Kern</i> , Gladys Rice, Soprano. REVERSE: We'll See—Love O'Mike, <i>Kern</i> , Bettina Bergere and George Wilton Ballard	50436	1.15
WE'LL SEE, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: I Wonder Why?—Love O'Mike, <i>Kern</i> , Gladys Rice	50436	1.15
Lover and the Bird, Guglielmo, Metropolitan Quartet. REVERSE: In Happy Moments—Maritana, <i>Wallace</i> , Thomas Chalmers, Baritone	80114	1.70
Love's Dream After the Ball, Cibulka, Elizabeth Spencer, Soprano. REVERSE: Irish Love Song, <i>Lang</i> , Emory B. Randolph, Tenor	80152	1.70
Love's Garden of Roses, Wood, Reed Miller, Tenor. REVERSE: Temptation Waltz—Girl Who Smiles, <i>Briquet-Philipp</i> , Elizabeth Spencer and Joseph A. Phillips, Soprano and Baritone, and Chorus	80285	1.70
Love's Golden Dream, Lennox, Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus	80167	1.70
Love-Sick Coon, Vaudeville with Banjo, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindemann</i> , Arthur Collins and Byron G. Harlan	50374	1.15
Love's Lottery—Sweet Thoughts of Home, Edwards, Christine Miller, Contralto. REVERSE: Something—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80129	1.70
Love's Melody, Daniderff, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano	80189	1.70
Love's Melody Waltz—Boston or Hesitation, Daniderff, for Dancing, Jaudas' Society Orchestra. REVERSE: Ecstatic—Waltz Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50231	1.15
Love's Old Sweet Song, Molloy, Elizabeth Spencer, Soprano. REVERSE: I Cannot Sing the Old Songs, <i>Claribel</i> , Christine Miller, Contralto	80310	1.70
Love's Old Sweet Song— See Mighty Lak' a Rose Waltz	50397	1.15
Love's Sorrow, Shelley, Emory B. Randolph, Tenor. REVERSE: Spanish Dancer, <i>di Chiara</i> , Elizabeth Spencer, Soprano	80175	1.70
Love's Sorrow, Shelley, Venetian Instrumental Quartet. REVERSE: Serenade, <i>Titl</i> , Venetian Instrumental Quartet	80141	1.70
Lucia di Lammermoor, Gaetano Donizetti		
FRA POCO A ME RICOVERO, Alessandro Bonci, Tenor, in Italian	83012	3.25
MAD SCENE, Anna Case, Soprano, in Italian	82136	2.25
SEXTET, Lou Chiha "Frisco," Xylophone. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Lou Chiha "Frisco," Xylophone	50342	1.15
SEXTET, Sodero's Band. REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band	80239	1.70
TU CHE A DIO SPIEGASTI L'ALI, Giuseppe Anselmi, Tenor, in Italian	83018	3.25

	No.	Price
Lucille Love—Waltz Hesitation, Olman, for Dancing, National Promenade Band. REVERSE: Paprika—Lu Lu Fado, Nelms, for Dancing, National Promenade Band	50218	1.15
Lucy Anna Lou, Edwards, Arthur Collins and Byron G. Harlan. REVERSE: Ain't You Coming Out Tonight? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.15
Lukoumi—Tango, de Velasco, American Symphony Orchestra. REVERSE: Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra	80075	1.70
Lullaby—Erminie, Jabokowski, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Come Back to Erin, <i>Claribel</i> , Metropolitan Quartet	80113	1.70
Lullaby, Hanscom, Helen Clark, Contralto, and Shannon Quartet. REVERSE: Climbing up de Golden Stairs, <i>Heiser</i> , Walter Van Brunt and Chorus	80386	1.70
Lullaby—Jocelyn, Godard, Ernst Albert Couturier, Cornet. REVERSE: Chasse aux Papillons—Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute	80307	1.70
Lullaby—Jocelyn, Godard, Elizabeth Spencer, Soprano. REVERSE: Cavatina, Oh Robert, Beloved—Robert le Diable, <i>Meyerbeer</i> , Elizabeth Spencer	82059	2.25
Lullaby—See Jocelyn.	80287	1.70
Lullaby—See That's the Song of Songs for Me	50308	1.15
Lu Lu Fado, Milano, for Dancing, National Promenade Band. REVERSE: Meadowbrook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.15
Lurline—Sweet Spirit, Hear My Prayer, Wallace, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Song of the Chimes, <i>Worrell</i> , Beatrice Collin, Contralto	80247	1.70
Lurline—Sweet Spirit, Hear My Prayer, Wallace, Venetian Instrumental Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Venetian Instrumental Quartet	82032	2.25
Lustspiel Overture, Kéler-Béla, Edison Concert Band. REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , for Dancing, National Promenade Band	50076	1.15
Lyman, Harold L., Flute, Re-Creations by AMID THE ODOR OF ROSES, <i>Steckmest</i> . REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin	80336	1.70

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Ma Curly-Headed Babby, Clustam, Beatrice Collin, Contralto, and Chorus. REVERSE: Good Bye, <i>Tosti</i> , Anita Rio, Soprano	80252	1.70
Macushla, MacMurrough, Emory B. Randolph, Tenor. REVERSE: Land of Golden Dreams, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald	80133	1.70
Madame Butterfly, Giacomo Puccini UN BEL DE VEDREMO (Some day he'll come), <i>Puccini</i> , Emmy Destinn, Soprano, in Italian	82527	2.75
VE LO DISSI (Did I not tell you?), <i>Puccini</i> , Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian	83038	3.25
Madame Sherry—Every Little Movement, Hoschna, American Symphony Orchestra. REVERSE: Lukoumi—Tango, de Velasco, American Symphony Orchestra	80075	1.70
Mad'le, ruck, ruck, ruck (Come near to me, my little maid), Karl Jörn, Tenor, in German. REVERSE: Der Tryoler und sein Kind, <i>Nesmüller</i> , Karl Jörn, Tenor, in German	80304	1.70
Madre, pietosa Vergine (Holy Mother, have mercy)—Forza del Destino, Verdi, Julia Heinrich, Soprano, and Male Chorus, in Italian	82104	2.25
Mad Scene—Lucia di Lammermoor, Donizetti, Anna Case, Soprano, in Italian	82136	2.25
Magic Flute—See Zauberflöte		
Magnet and the Churn—See Patience Airs, No. 1	80240	1.70
Magpie and the Parrot, Bendix, Reed Orchestra. REVERSE: Serenade Espagnole, <i>Jungmann</i> , Reed Orchestra	50107	1.15
Maiden Fair to See—See Pinafore Airs, No. 1	80169	1.70
Maids of Athens—Bid Me Forget, Lebar, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.70
Make a Little Heaven in Your Heart, Perrins, Elizabeth Spencer, Soprano. REVERSE: At the End of a Beautiful Day, <i>Perrins</i> , Elizabeth Spencer, Soprano, and Chorus	80339	1.70

	No.	Price
Make Your Mind Up, Maggie MacKenzie, Scott, Glen Ellison, Baritone. REVERSE: Hold Your Hand Out, Naughty Boy, <i>Murphy-David</i> , Glen Ellison, Baritone	50256	1.15
Ma Lady Lu, Brill, Walter Van Brunt, Tenor, and Chorus. REVERSE: Some Day, <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus	50055	1.15
Malagueña, Pagans, Lucrezia Bori, Soprano, in Spanish. REVERSE: Hark! What I Tell to Thee, <i>Haydn</i> , Charlotte Kirwan, Soprano	80102	1.70
Mamma mia, che vo' sape? Nutile, Guido Ciccolini, Tenor, in Italian. REVERSE: Carme, <i>de Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan	83068	3.25
Mammy Blossom's 'Possum Party—See Good-Bye Broadway, Hello France! Medley	50450	1.15
Mammy's Little Coal-Black Rose, Whiting, Manuel Romain, Tenor. REVERSE: If I Had All the World and Its Gold, <i>Piantadosi</i> , Manuel Romain	50465	1.15
Mandolin Re-Creations		
HUNGARIAN SERENADE, <i>Sgallari</i> , Alessios Mandolin Quartet. REVERSE: Spanish Rhapsody, <i>Salvetti</i> , Alessios Mandolin Quartet	50360	1.15
SPANISH RHAPSODY, <i>Salvetti</i> , Alessios Mandolin Quartet. REVERSE: Hungarian Serenade, <i>Sgallari</i> , Alessios Mandolin Quartet	50360	1.15
Mandolin Orchestra Re-Creations		
WALK IN THE FOREST, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra. REVERSE: Glowworm, <i>Licke</i> , Imperial Marimba Band	80352	1.70
Manhattan Quartet, Male Voices, Re-Creations by		
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, <i>Nicolai</i> , with Otto Goritz, Baritone, in German. REVERSE: Der Vogelfänger bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.25
KENTUCKY BABE, <i>Geibel</i> . REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.70
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.70
Manola (La Veritable Manola), Bourgeois, Mary Carson, Soprano. REVERSE: Villanelle, <i>dell' Acqua</i> , Mary Carson, Soprano	82052	2.25
Mantia, Simone, Trombone, Re-Creations by		
OH MARITANA—MARITANA, <i>Wallace</i> , with Louis Katzman, Cornet. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute	80253	1.70
Maple Leaf Forever, Muir, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: O Canada! Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano	80249	1.70
March of the Toys—Babes in Toyland, Herbert, American Symphony Orchestra. REVERSE: In the Toymaker's Workshop—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.15
March Re-Creations		
AMERICA, I LOVE YOU MARCH, <i>Gottler</i> , New York Military Band. REVERSE: Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band	50339	1.15
AMERICAN EAGLE MARCH, <i>Boehme</i> , New York Military Band. REVERSE: New Colonial March, <i>Hall</i> , New York Military Band	50410	1.15
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.15
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> , New York Military Band. REVERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecticut N. G. March, <i>Reeves</i> , New York Military Band	50085	1.15
BOSTON COMMANDERY MARCH, <i>Carter</i> , New York Military Band. REVERSE: American Patrol, <i>Meacham</i> , New York Military Band	50145	1.15
CORONATION MARCH—PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium	50335	1.15
ELLIS MARCH, Ford Hawaiians. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra	50455	1.15
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> , New York Military Band. REVERSE: Beautiful Galatea Overture, <i>von Suppé</i> , Edison Concert Band	50214	1.15
FUNERAL MARCH, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin. REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.15
FUNERAL MARCH, <i>Chopin</i> , American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet	80073	1.70
GLADIATOR MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band	50286	1.15
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lebár</i> , for Dancing, National Promenade Band	50074	1.15
HEART OF AMERICA MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band	50422	1.15

March Re-Creations—Continued

	No.	Price
HILLO MARCH , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera	50354	1.15
INFANTA MARCH , <i>Gregory</i> , Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo	50195	1.15
INVINCIBLE AMERICA MARCH , <i>Losey</i> , New York Military Band. REVERSE: Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band	50482	1.15
KAMEHAMEHA MARCH , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.15
KING COTTON MARCH , <i>Sousa</i> , New York Military Band. REVERSE: La Furlana—Gioconda, <i>Ponchielli</i> , Sodero's Band	50268	1.15
MARCHE LORRAINE , <i>Ganne</i> , Creatore and His Band. REVERSE: Loin du Bal, <i>Gillet</i> , Creatore and His Band	80372	1.70
MARCIA ROMA , <i>Musso</i> , Creatore and His Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creatore and His Band	80324	1.70
MESSENGER BOY MARCH , <i>Amslead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.15
NATIONAL EMBLEM MARCH , <i>Bagley</i> , New York Military Band. REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band	50358	1.15
NAVAL RESERVE MARCH , <i>Sousa</i> , New York Military Band. REVERSE: Spirit of America, Patriotic Patrol, <i>Zamecnik</i> , New York Military Band	50461	1.15
NEW COLONIAL MARCH , <i>Hall</i> , New York Military Band. REVERSE: American Eagle March, <i>Bobème</i> , New York Military Band	50410	1.15
ON, WISCONSIN! MARCH , <i>Purdy</i> , New York Military Band. REVERSE: Battle of the Nations, Descriptive, <i>Paull</i> , New York Military Band	50320	1.15
SECOND REGIMENT CONNECTICUT N. G. MARCH , <i>Reeves</i> ; and BELLE OF NEW YORK MARCH, <i>Clark</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.15
STARS AND STRIPES FOREVER MARCH , <i>Sousa</i> , Imperial Marimba Band. REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band	50466	1.15
STARS AND STRIPES FOREVER MARCH , <i>Sousa</i> , Sodero's Band. REVERSE: Evening Chimes in the Mountains, <i>Bebr</i> , Edison Concert Band	50250	1.15
TANNHÄUSER MARCH , <i>Wagner</i> , George Hamilton Green, Xylophone. REVERSE: Light Cavalry Overture, <i>von Suppé</i> , George Hamilton Green, Xylophone	80349	1.70
TANNHÄUSER MARCH , <i>Wagner</i> , Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band	50150	1.15
THROUGH THE PARK MARCH , <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.15
THUNDERER MARCH , <i>Sousa</i> , New York Military Band. REVERSE: Espoir, Mélodie variée, <i>Mattei</i> , Sodero's Band	50267	1.15
TRIUMPHAL MARCH—AIDA , <i>Verdi</i> , Sodero's Band. REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , L. Katzman, Cornet	80371	1.70
VALCARTIER—CANADIAN MARCH , <i>Pearsall</i> , Sodero's Band. REVERSE: Valse-Impromptu, <i>Lambert</i> , Sodero's Band	50246	1.15
VIGOROSO MARCH , <i>Losey</i> , New York Military Band. REVERSE: Pizzicati—Sylvia, <i>Delibes</i> , Edison Concert Band	50108	1.15
WISCONSIN FORWARD FOREVER MARCH , <i>Sousa</i> , New York Military Band. REVERSE: Invincible America March, <i>Losey</i> , New York Military Band	50482	1.15
WITH SWORD AND LANCE MARCH , <i>Starke</i> , New York Military Band. REVERSE: Trumpeter of Säckingen, Parting Song, <i>Nessler</i> , L. Katzman, Cornet	50331	1.15
Marche Lorraine , <i>Ganne</i> , Creatore and His Band. REVERSE: Loin du Bal, <i>Gillet</i> , Creatore and His Band	80372	1.70
Marching Through Georgia , <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet	50173	1.15
Marching Through Georgia —See Medley of American War Songs	50212	1.15
Marcia Roma , <i>Musso</i> , Creatore and His Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creatore and His Band	80324	1.70
Marquerite , <i>White</i> , Royal Fish , Tenor, and Chorus. REVERSE: Where the Water Lilies Grow, <i>Green</i> , Royal Fish, Tenor, and Chorus	50070	1.15
Maria , <i>Davila</i> ; and La Media Noche , <i>Aviles</i> , Reed Orchestra . REVERSE: Coquette—Caprice Brilliant, <i>Smith</i> , Reed Orchestra	80090	1.70
Marimba Band Re-Creations		
BLUE DANUBE WALTZ , <i>Strauss</i> , Imperial Marimba Band. REVERSE: Messenger Boy March, <i>Amslead-Furth</i> , Imperial Marimba Band	50413	1.15
GLOWWORM , <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk in the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra	80352	1.70
MESSENGER BOY MARCH , <i>Amslead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.15



CHARLOTTE KIRWAN
Soprano



ARLAN E. KNIGHT
Comedian



WALTER K. KOLOMOKU
Guitar



ALICK LAUDER
Scotch Comedian



BURTON LENIHAN
Tenor



ARTHUR C. LICHTY
Tenor



HELEN LOUIS
Guitar



HAROLD LYMAN
Flute



SIMONE MANTIA
Trombone



JAMES MARLOWE
Comedian



OWEN J. MCCORMACK
Baritone



EDWARD MEEKER
Comedian

	No.	Price
Maritana, W. Vincent Wallace		
IN HAPPY MOMENTS, Thomas Chalmers, Baritone. REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet	80114	1.70
OH, MARITANA, Louis Katzman and Simone Mantia, Cornet and Trombone. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute	80253	1.70
OVERTURE—PART I, Sodero's Band. REVERSE: Maritana Overture—Part II, Sodero's Band	80176	1.70
SCENES THAT ARE BRIGHTEST, Clementine de Vere, Soprano. REVERSE: Roses, Roses, Everywhere, <i>Trolère</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor	80088	1.70
SCENES THAT ARE BRIGHTEST, FANTASIA, Gregor Skolnik, Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet	80116	1.70
Marlo ve, James, Comedian, Re-Creations by		
HENRY GIBSON'S NARROW ESCAPE, with Billy Golden. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart	50321	1.15
INSECT POWDER AGENT, with Billy Golden. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.15
LOVE-SICK COON, VAUDEVILLE AND BANJO, with Billy Golden. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.15
Marriage Bells, O'Riordan, John F. Burckhardt and William Dorn, Bells and Xylophone. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.15
Marsei'laise, de Lisle, Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabançonne, <i>Campenout</i> , Alice Verlet, Soprano, in French	83072	3.25
Marsovia Waltzes, Blanke-Belcher, American Symphony Orchestra. REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra	80353	1.70
Martha, Friedrich von Flotow		
LAST ROSE OF SUMMER, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kierulf</i> , Amy Ellerman, Contralto	80327	1.70
LAST ROSE OF SUMMER, <i>Moore</i> , Venetian Instrumental Quartet. REVERSE: Scenes that are Brightest—Maritana, Fantasia, <i>Wallace</i> , Gregor Skolnik, Violin	80116	1.70
Martin, Frederic, Bass, Re-Creations by		
HORN, THE, <i>Flégier</i> . REVERSE: The Wanderer, <i>Schubert</i> , Frederic Martin, Bass	82053	2.25
IT IS ENOUGH—ELIJAH, <i>Mendelssohn</i> . REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , Reed Miller, Tenor	80193	1.70
O TU PALERMO—VESPRI SICILIANI, <i>Verdi</i> , in Italian. REVERSE: Vision fugitive—Hérodiaë, <i>Massenet</i> , Frederic Martin, Bass, in English	82058	2.25
VISION FUGITIVE—HÉRODIADE, <i>Massenet</i> . REVERSE: O tu Palermo—Vespri Siciliani, <i>Verdi</i> , Frederic Martin, Bass, in Italian	82058	2.25
WANDERER, THE, <i>Schubert</i> . REVERSE: The Horn, <i>Flégier</i> , Frederic Martin, Bass	82053	2.25
Martinelli, Giovanni, Tenor, Re-Creations by		
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , in Italian. REVERSE: Recondita armonia—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
RECONDITA ARMONIA—TOSCA, <i>Puccini</i> , in Italian. REVERSE: E lucevan le stelle—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
Mary Emerson Waltzes, Losey, American Symphony Orchestra. REVERSE: Fadette, Impromptu, <i>Böhm</i> , Reed Orchestra	50119	1.15
Mary, Kind and Gentle is She, Richardson, Reed Miller, Tenor. REVERSE: Her Bright Smile Haunts Me Still, <i>Wrighton</i> , John Young and Chorus	80122	1.70
Maryland, My Maryland—See Uncle Sam Medley, No. 1	50453	1.15
Mary of Argyle, Will A. Rhodes, Jr., Tenor. REVERSE: Scots, Wha Hae wi' Wallace Bled! <i>Burns</i> , Christine Miller, Contralto	80318	1.70
Masaniello Overture, Auber, Edison Concert Band. REVERSE: Slavonic Rhapsody, <i>Friedemann</i> , American Symphony Orchestra	50093	1.15
Masked Ball—King of the Shades, Verdi, Elizabeth Spencer, Soprano. REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Elizabeth Spencer, Soprano	82512	2.75
Masonic Re-Creations		
ENTERED APPRENTICE DEGREE, OBLIGATION AND LIGHT, Male Quartet. REVERSE: Masonic Record—Entered Apprentice Degree, Reception Anthem and Perambulation, Male Quartet	50220	1.15
ENTERED APPRENTICE DEGREE, RECEPTION ANTHEM AND PERAMBULATION, Male Quartet. REVERSE: Masonic Record—Entered Apprentice Degree, Obligation and Light, Male Quartet	50220	1.15
MASTER MASON DEGREE DIRGE, Male Quartet. REVERSE: Masonic Record—Master Mason Degree Hymn, Male Quartet	50221	1.15
MASTER MASON DEGREE HYMN, Male Quartet. REVERSE: Masonic Record—Master Mason Degree Dirge, Male Quartet	50221	1.15

	No.	Price
Massa's in de Cold, Cold Ground, Transcription, Foster-Bacon, Fred Bacon, Banjo. REVERSE: Old Black Joe, <i>Foster-Bacon, Fred Bacon, Banjo</i> . . .	50351	1.15
Massa's in de Cold, Cold Ground—See Songs We Used to Sing in Dixie Land	80297	1.70
Matzenauer, Margaret, Mezzo-Soprano, Re-Creations by		
AMOUR! VIENS AIDER MA FAIBLESSE—SAMSON AND DALILAH, <i>Saint-Saëns, in French</i> . . .	83044	3.25
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach, with Alice Verlet, Soprano, in French</i> . . .	83032	3.25
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck, in Italian</i> . . .	83050	3.25
SUICIDIO—GIOCONDA, <i>Ponchielli, in Italian</i> . . .	83049	3.25
Maurice Glide—One-Step, Haenschen, for Dancing, National Promenade Band. REVERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin, for Dancing, National Promenade Band</i> . . .	50182	1.15
Maurice Hesitation Waltz, or Waltz Boston, Shaw, for Dancing, National Promenade Band. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto, for Dancing, National Promenade Band</i> . . .	50138	1.15
Maurice Tango, Hein, for Dancing, National Promenade Band. REVERSE: La Paolista—Tango, <i>de Bilbao, for Dancing, National Promenade Band</i> . . .	50147	1.15
May is Here, Böhm, Reed Orchestra. REVERSE: Summer Night, <i>Böhm, Reed Orchestra</i> . . .	50120	1.15
Mayo, Harry, Bass, Re-Creations by		
AT THE BALL, THAT'S ALL, <i>Hill, with Harry Tally, Tenor.</i> REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi, Maurice Burkhart</i> . . .	50238	1.15
I WAS NEVER NEARER HEAVEN IN MY LIFE, <i>Snyder, with Harry Tally, Tenor.</i> REVERSE: There's a Little Bit of Bad in Every Good Little Girl, <i>Clarke-Fischer, Gladys Rice, Soprano, and Chorus</i> . . .	50394	1.15
PINEY RIDGE, <i>Mohr, with Harry Tally, Tenor.</i> REVERSE: When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent, Billy Murray, Tenor, and Chorus</i> . . .	50315	1.15
SOMEBODY KNOWS, <i>H. Von Tilzer, with Harry Tally, Tenor.</i> REVERSE: My Hula Maid, <i>Edwards, Gladys Rice and Irving Kaufman, Soprano and Tenor</i> . . .	50297	1.15
WHEN MY SHIP COMES IN, <i>A. Von Tilzer, with Harry Tally, Tenor.</i> REVERSE: When I Was a Dreamer, <i>Van Alstyne, George Wilton Ballard, Tenor</i> . . .	50269	1.15
Maytime—Will You Remember? Romberg, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart is Calling You, <i>Molzan, Vernon Dalhart, Tenor</i> . . .	80384	1.70
Mazurka Re-Creations		
BIRDS OF SPRING, <i>Williams, Reed Orchestra.</i> REVERSE: Stephanie Gavotte, <i>Czibulka, American Symphony Orchestra</i> . . .	80094	1.70
IN THE SWING—MAZURKA DE SALON, <i>Wachs, Reed Orchestra.</i> REVERSE: Alita, <i>Losey, American Symphony Orchestra</i> . . .	50117	1.15
LA ZINGANA, <i>Böhm, American Symphony Orchestra.</i> REVERSE: Kiss Waltz—Merry War, <i>Strauss, American Symphony Orchestra</i> . . .	50089	1.15
LE MÉNÉTRIÉR—MAZURKA, <i>Wieniawski, Carl Flesch, Violin.</i> REVERSE: Rondino, <i>Vieuxtemps, Carl Flesch, Violin</i> . . .	82072	2.25
SECOND MAZURKA, <i>Godard, André Benoist, Piano.</i> REVERSE: Fantasia-Impromptu, <i>Chopin, André Benoist, Piano</i> . . .	80408	1.70
THECLA, <i>Badarzewska, Reed Orchestra.</i> REVERSE: Crimson Blushes—Caprice, <i>Lester, American Symphony Orchestra</i> . . .	50106	1.15
Maxixes—See Dance Selections		
McCormack, Owen J., Baritone, Re-Creations by		
BACK TO THE CAROLINA YOU LOVE, <i>Schwartz, with Chorus.</i> REVERSE: There's a Bungalow in Dixieland, <i>Freeman, Morton Harvey and Chorus</i> . . .	80220	1.70
GOOD-BYE GIRLS, I'M THROUGH—CHIN-CHIN, <i>Caryll, with Chorus of Girls.</i> REVERSE: My Lady of the Telephone—Dancing Around, <i>Gilbert, Joseph A. Phillips, Baritone, and Chorus</i> . . .	80214	1.70
IN THE LAND OF LOVE WITH THE SONG BIRDS, <i>Riga, with George Wilton Ballard, Tenor.</i> REVERSE: She's the Daughter of Mother Machree, <i>Ball, Burton Lenihan, Tenor</i> . . .	50313	1.15
WAY DOWN ON TAMPA BAY, <i>Van Alstyne.</i> REVERSE: Down by the Old Mill Stream, <i>Taylor, Arthur C. Clough, Tenor, and Chorus</i> . . .	80215	1.70
WELCOME TO CALIFORNIA, <i>Putz, with Chorus.</i> REVERSE: Sweet Kentucky Lady, <i>Hirsch, Arthur C. Lichty, Tenor, and Chorus</i> . . .	50272	1.15
WHEN IT'S MOONLIGHT IN MAYO, <i>Wenrich, with Chorus.</i> REVERSE: I'm On My Way to Dublin Bay, <i>Murphy, Premier Quartet</i> . . .	50245	1.15
Meadowbrook Fox Trot, Kraus, for Dancing, National Promenade Band. REVERSE: Lu Lu Fado, <i>Milano, for Dancing, National Promenade Band</i> . . .	50190	1.15
Meditation—Thaïs, Massenet, Albert Spalding, Violin. REVERSE: Rondo Capriccioso, <i>Saint-Saëns, Albert Spalding, Violin</i> . . .	82043	2.25

	No.	Price
Medley of American Patriotic Airs, New York Military Band. Includes: Columbia, the Gem of the Ocean, Yankee Doodle and Dixie. REVERSE: Medley of American War Songs, New York Military Band	50212	1.15
Medley of American War Songs, New York Military Band. Includes: Battle Cry of Freedom, We're Tenting To-Night, Tramp! Tramp! Tramp! Marching Through Georgia and Just Before the Battle, Mother! REVERSE: Medley of American Patriotic Airs, New York Military Band	50212	1.15
Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.15
Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. Includes: Mauna Kea, Mai poina oe ia 'u, and Sweet Lei Lehua. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.15
Medley of J. K. Emmett's Yodel Songs, George P. Watson. Includes: Emmett's Lullaby, Moon He Climbs, Cuckoo Song, Sleep, Baby Sleep, and Baby Song. REVERSE: Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson	50314	1.15
Medleys, Instrumental		
AIN'T YOU COMING BACK TO DIXIELAND? —Fox-Trot, for Dancing, Jaudas' Society Orchestra. REVERSE: Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50450	1.15
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, Hawaiian Guitars, William Smith and Walter K. Kolokomu	50288	1.15
AMERICAN FANTASIE, Herbert, New York Military Band. REVERSE: National Emblem March, Bagley, New York Military Band	50358	1.15
AROUND THE MAP —FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Underneath the Stars—Fox Trot, Jaudas' Society Orchestra	50346	1.15
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY —ONE-STEP, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.15
CHEER UP LIZA FOX-TROT —New York Hippodrome, Hubbell, for Dancing, Jaudas' Society Orchestra. REVERSE: Melody Land—New York Hippodrome, Hubbell, Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.70
CHRISTMAS MEMORIES, FANTASIE, Robert Gayler, Celesta. REVERSE: Birthday of a King, Neidlinger, Pietro Capodiferro, Cornet	50448	1.15
DIXIE MEDLEY, Banjo, Fred Van Eps. REVERSE: Infanta March, Gregory, Fred Van Eps, Banjo	50195	1.15
GOOD-BYE BROADWAY, HELLO FRANCE! —ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Ain't You Coming Back to Dixieland?—Fox-Trot, for Dancing, Jaudas' Society Orchestra	50450	1.15
I'M ON MY WAY TO DUBLIN BAY MEDLEY —ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Shadowland—Fox Trot, Gilbert, for Dancing, Jaudas' Society Orchestra	50257	1.15
INTERNATIONAL RAG MEDLEY —TURKEY TROT, for Dancing, National Promenade Band. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.15
JACK O' LANTERN FOX TROT, Caryll, for Dancing, Jaudas' Society Orchestra. REVERSE: Knit, Knit, Knit—Jack O' Lantern, Caryll, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.70
LEAVE IT TO JANE —FOX-TROT, Kern, for Dancing, Jaudas' Society Orchestra. REVERSE: Siren's Song—Leave It to Jane, Kern, Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus	80382	1.70
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. REVERSE: Medley of American War Songs, New York Military Band	50212	1.15
MEDLEY OF AMERICAN WAR SONGS, New York Military Band. REVERSE: Medley of American Patriotic Airs, New York Military Band	50212	1.15
MEDLEY OF HAWAIIAN AIRS, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars.	50354	1.15
MEDLEY OF HAWAIIAN AIRS, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.15
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY —ONE-STEP, for Dancing, National Promenade Band. REVERSE: America, I Love You March, Gottler, New York Military Band	50339	1.15
MY BIRD OF PARADISE MEDLEY —ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.15
MY LITTLE PERSIAN ROSE MEDLEY —TWO-STEP, for Dancing, National Promenade Band. REVERSE: Black and White Rag, Botsford, New York Military Band	50116	1.15

Medleys, Instrumental—Continued

	No.	Price
MY WAIKIKI MERMAID—HULA MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Valse Llewellyn, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	80398	1.70
ONE, TWO, THREE, FOUR MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Ellis March, Ford Hawaiians	50455	1.15
ON THE BEACH MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.15
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.15
PEG O' MY HEART MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: When It's Apple Blossom Time in Normandy Medley—Turkey Trot, for Dancing, National Promenade Band	50134	1.15
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Paddle-Addle—Fox-Trot, <i>Snyder</i> , Jaudas' Society Orchestra	50458	1.15
RIGOLETTO SELECTION, PART I, <i>Verdi</i> , American Symphony Orchestra. REVERSE: Rigoletto Selection, Part II, American Symphony Orchestra	80396	1.70
SPIRIT OF AMERICA, PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.15
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.15
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.15
UNCLE SAM MEDLEY, No. 1, National Guard Fife and Drum Corps. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps.	50453	1.15
VIRGINIA REEL, for Dancing, Jaudas' Society Orchestra. REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band	50340	1.15
WAIALAE MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.15
WAIPO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.15
WAKE UP, AMERICA! MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.15
WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: Peg o' My Heart Medley—Turkey Trot, for Dancing, National Promenade Band	50134	1.15

Medleys, Vocal

CAMP SONGS, U. S. ARMY, No. 1, Chorus of Male Voices. REVERSE: Camp Songs, U. S. Army, No. 2, Chorus of Male Voices	80385	1.70
DIXIELAND MEMORIES, No. 1, Orpheus Male Chorus. REVERSE: Dixieland Memories, No. 1, Orpheus Male Chorus	80395	1.70
DIXIELAND MEMORIES, No. 2, Orpheus Male Chorus. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus	80395	1.70
FARMYARD MEDLEY, Premier Quartet. REVERSE: Study in Mimicry, John Orren and Lillian Drew	50485	1.15
MEDLEY OF J. K. EMMETT'S YODEL SONGS, George P. Watson. REVERSE: Lauterbach and Hi-le Hi-lo with Yodels, George P. Watson	50314	1.15
SONGS OF OTHER DAYS, No. 1, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus	80311	1.70

Meeker, Edward, Comedian, Re-Creations by

A. O. H.'s OF THE U. S. A., <i>Glogau</i> . REVERSE: Violin My Great Grand-Daddy Made, <i>Erdman</i> , George Wilton Ballard, Tenor	50242	1.15
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Meet Me 'Neath the Persian Moon, *Friedland*, Walter Van Brunt, Tenor, and Chorus. REVERSE: When It's Night Time Down in Burgundy, *Paley*, Helen Clark and Walter Van Brunt, Contralto and Tenor

80185 1.70

Mein Lieber Schwan (My faithful swan)—*Lohengrin*, *Wagner*, Jacques Urlus, Tenor, in German

83017 3:25

Meistersinger—Prize Song, *Wagner-Wilhelm*, Albert Spalding, Violin. REVERSE: Romance from 2d Concert, *Wienawski*, Albert Spalding, Violin

81117 2.25

Melanie, *Coates*, Reed Miller, Tenor. REVERSE: She is Far from the Land, *Lambert*, Thomas Chalmers, Baritone

80173 1.70

Melis, Carmen, Soprano, Re-Creations by

TORNA A SURRIENTO, <i>de Curtis</i>	82050	2.25
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Melodie, *Tschaiowsky*, Kathleen Parlow, Violin. REVERSE: Rondo, *Dvořák*, Paulo Gruppe, Violoncello

80326 1.70

Melody in F, *Rubinstein*, Isidoré Moskowitz, Violin. REVERSE: Humoresque, *Dvořák*, Isidoré Moskowitz, Violin

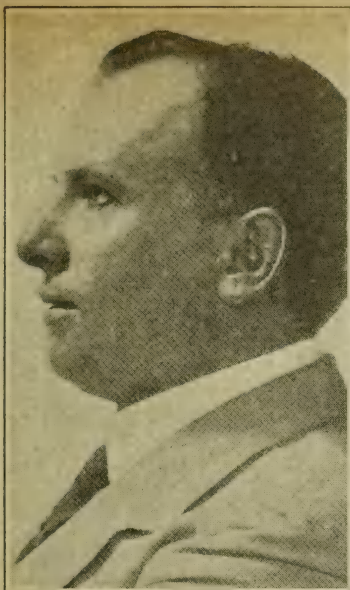
80181 1.70

	No.	Price
Melody in F, Rubinstein-Spalding, Albert Spalding, Violin. REVERSE: Spring Song, Mendelssohn-Spalding, Albert Spalding, Violin	82135	2.25
Melody Land—New York Hippodrome, Hubbell, Lawrence E. Gilbert, Baritone, and Chorus of Girls. REVERSE: Cheer Up Liza Fox Trot—New York Hippodrome, Hubbell, for Dancing, Jaudas' Society Orchestra	80369	1.70
Melsa, Daniel, Violin, Re-Creations by CAPRICE DE PAGANINI, Paganini. REVERSE: Faust Fantasie, Gounod-Wienawski, Daniel Melsa, Violin	80194	1.70
FAUST FANTASIE, Gounod-Wienawski. REVERSE: Caprice de Paganini, Paganini, Daniel Melsa, Violin	80194	1.70
Memories, Van Alstyne, Burton Lenihan, Tenor. REVERSE: What a Wonderful Mother You'd Be? Piantadosi, Walter Van Brunt, Tenor	50345	1.15
Memories, Reverie, Beaumont, Venetian Instrumental Quartet. REVERSE: Mountain Echoes, André, Venetian Instrumental Quartet	80179	1.70
Memories of Home, Gutmann, Venetian Instrumental Quartet. REVERSE: Dear Heart, Mattei-Ecke, Venetian Instrumental Trio	50061	1.15
Memphis Blues—Fox Trot, Handy, for Dancing, National Promenade Band. REVERSE: Merry Whirl—One-Step, Lençberg, for Dancing, Vess L. Ossman's Banjo Orchestra	50349	1.15
Merry War—Kiss Waltz, Strauss, American Symphony Orchestra. REVERSE: La Zingana—Mazurka, Böhm, American Symphony Orchestra	50089	1.15
Merry Whirl—One-Step, Lençberg, for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, Handy, for Dancing, National Promenade Band	50349	1.15
Merry Wives of Windsor—Als Büblein klein an der Mutter Brust (Like an Infant at the mother's breast), Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German. REVERSE: Der Vogelfänger bin ich ja—Zauberflöte, Mozart, Otto Goritz, Baritone, in German	82103	2.25
Merry Wives of Windsor, Nicolai, Edison Concert Band. REVERSE: Hungarian Serenade, Joncieres, American Symphony Orchestra	50090	1.15
Messenger Boy March, Amstead-Furth, Imperial Marimba Band. REVERSE: Blue Danube Waltz, Strauss, Imperial Marimba Band	50413	1.15
Messiah, Georg Friedrich Händel COME UNTO HIM, Marie Tiffany, Soprano. REVERSE: There's a Beautiful Land on High, Taylor, Marie Tiffany, Soprano	82139	2.25
COMFORT YE, MY PEOPLE, Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, Händel, Reed Miller, Tenor	80258	1.70
EV'RY VALLEY SHALL BE EXALTED, Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, Händel, Reed Miller, Tenor	80258	1.70
GLORY TO GOD AND THERE WERE SHEPHERDS, Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, Knapp, Hardy Williamson, Tenor	80277	1.70
HALLELUJAH CHORUS, Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, Mozart, Gregorian Choir, in Latin	80292	1.70
HALLELUJAH CHORUS, Sodero's Band. REVERSE: O Come, All Ye Faithful, Reading, Sodero's Band	50304	1.15
HE SHALL FEED HIS FLOCK, Christine Miller, Contralto. REVERSE: Soft Southern Breeze, Barnby, Reed Miller, Tenor	80291	1.70
I KNOW THAT MY REDEEMER LIVETH, Julia Heinrich, Soprano. REVERSE: Trumpet Shall Sound—Messiah, Händel, Arthur Middleton, Bass, with Trumpet Obligato	83042	3.25
THE TRUMPET SHALL SOUND, Arthur Middleton, Bass, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, Händel, Julia Heinrich, Soprano	83042	3.25
WHY DO THE NATIONS, Arthur Middleton, Bass	82538	2.75
Metropolitan Mixed Chorus, Re-Creations by DIXIE, Emmett. REVERSE: Dixie, Emmett, New York Military Band	50289	1.15
SONGS OF OTHER DAYS, No. 1. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus	80311	1.70
SONGS OF OTHER DAYS, No. 3. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus	80344	1.70
WHEN THE DAFFODILS ARE BLOOMING, Cuthbertson. REVERSE: Love is King of Everything, Vernon, Reed Miller, Tenor	80236	1.70
WHERE IS MY WANDERING BOY TO-NIGHT? Lowry, with Walter Van Brunt, Tenor. REVERSE: Vacant Chair, Root, Metropolitan Quartet	80351	1.70
YANKEE DOODLE, REVERSE: Fourth of July Patrol, New York Military Band, with Chorus	50275	1.15
Metropolitan Quartet, Mixed Voices, Re-Creations by ALL HAIL THE POWER OF JESUS' NAME, Holden. REVERSE: Shall We Gather at the River? Lowry, Metropolitan Quartet	80355	1.70

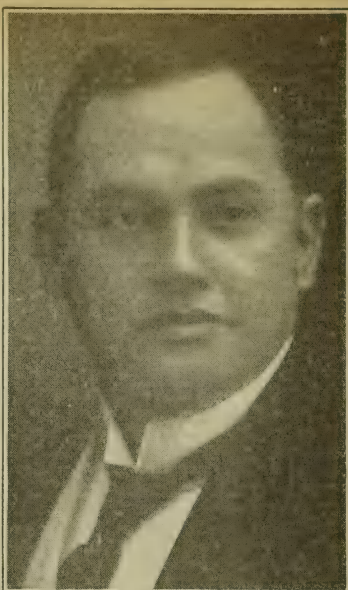
Metropolitan Quartet—Continued

	No.	Price
ANNIE LAURIE, <i>Scott</i> . REVERSE: Call Me Your Darling Again, <i>Shelley</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.70
BIRD ON THE WING, <i>Mey</i> . REVERSE: Silent Night, <i>Gruber</i> , Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone	82040	2.25
BIRD'S REPLY, <i>West</i> . REVERSE: Because You're You—Red Mill, <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	82041	2.25
CARMENA, VOCAL WALTZ, <i>Wilson-Richards</i> . REVERSE: Spring Flowers, <i>Mattiozzi</i> , Mary Carson, Soprano	80275	1.70
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> . REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet	80359	1.70
COME BACK TO ERIN, <i>Claribel</i> . REVERSE: Lullaby—Erminie, <i>Jabokowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.70
COME WHERE THE LILIES BLOOM, <i>Thompson</i> . REVERSE: My Old Kentucky Home, <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus	80321	1.70
DARLING NELLIE GRAY, <i>Hanby</i> . REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80010	1.70
DAY OF RESURRECTION, <i>Psalter</i> . REVERSE: Jesus Christ is Risen Today, <i>Worgan</i> , Metropolitan Quartet	80225	1.70
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> . REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet	80168	1.70
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> . REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet	80343	1.70
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> . REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet	80183	1.70
HE LIFTED ME, <i>Gabriel</i> . REVERSE: Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet	80204	1.70
HOLD THOU MY HAND, <i>Moffatt</i> . REVERSE: Why I Love Him, <i>Ackley</i> , Robert E. Clark, Baritone	80389	1.70
HOME, SWEET HOME, <i>Payne</i> . REVERSE: The Swallow, <i>Serradell</i> , Metropolitan Quartet	82033	2.25
I LOVE TO TELL THE STORY, <i>Fischer</i> . REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet	80300	1.70
I SURRENDER ALL, <i>Weeden</i> . REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet	80343	1.70
I WILL SING OF MY REDEEMER, <i>McGranahan</i> . REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet	80300	1.70
JESUS CHRIST IS RISEN TODAY, <i>Worgan</i> . REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet	80225	1.70
JESUS, LOVER OF MY SOUL, <i>Holbrook</i> . REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80237	1.70
JESUS, SAVIOUR, PILOT ME, <i>Gould</i> ; and WORK, FOR THE NIGHT IS COMING, <i>Mason</i> . REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.70
JOY TO THE WORLD, OUR LORD IS BORN TODAY, <i>Meredith</i> . REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.70
LEAD, KINDLY LIGHT, <i>Dykes</i> . REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus	80127	1.70
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> . REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet	80204	1.70
LOVER AND THE BIRD, <i>Guglielmo</i> . REVERSE: In Happy Moments—Maritana, <i>Wallace</i> , Thomas Chalmers, Baritone	80114	1.70
MY COUNTRY 'TIS OF THEE (AMERICA). REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.70
NIGHTINGALE, VOCAL WALTZ, <i>Batten</i> . REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor	80288	1.70
O COME, ALL YE FAITHFUL, <i>Reading</i> . REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.70
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> . REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet	80168	1.70
PERFECT DAY, <i>Jacobs-Bond</i> . REVERSE: Somewhere a Voice is Calling, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80125	1.70
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> . REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus	80184	1.70
ROCK OF AGES, <i>Hastings</i> . REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor	80286	1.70
SCATTER SEEDS OF KINDNESS, <i>Vail</i> . REVERSE: Safe in the Arms of Jesus, <i>Doane</i> , Calvary Choir	80399	1.70
SHALL WE GATHER AT THE RIVER? <i>Lowry</i> . REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet	80335	1.70

	No.	Price
Metropolitan Quartet—Continued		
SWALLOW, THE, <i>Serradell</i> . REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet	82033	2.25
THROW OUT THE LIFE-LINE, <i>Ufford</i> . REVERSE: Work, for the Night is Coming, <i>Mason</i> ; and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet	80409	1.70
VACANT CHAIR, <i>Root</i> . REVERSE: Where is My Wandering Boy To-night? <i>Lowry</i> , Walter Van Brunt, Tenor, and Metropolitan Quartet	80351	1.70
WORK, FOR THE NIGHT IS COMING, <i>Mason</i> ; and Jesus, SAVIOUR, PILOT ME, <i>Gould</i> . REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.70
WHERE IS MY WANDERING BOY TO-NIGHT? <i>Lowry</i> , with Walter Van Brunt, Tenor. REVERSE: Vacant Chair, <i>Root</i> , Metropolitan Quartet	80351	1.70
Mexican Waltz—Monterey, Comfort, New York Military Band. REVERSE: Second Valse Brillante, <i>Merkel</i> , New York Military Band	50166	1.15
Middleton, Arthur, Bass-Baritone, Re-Creations by		
AMERICA (MY COUNTRY 'TIS OF THEE), with Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , Anna Case, Soprano, and Chorus	83071	3.25
BANDOLERO, <i>Stuart</i> . REVERSE: Stille Nacht! Heilige Nacht! <i>Gruber</i> , Marie Rappold, Soprano, in German	83063	3.25
BEDOUIN LOVE SONG, <i>Pinsuli</i>	82532	2.75
FREEDOM FOR ALL FOREVER, <i>Hilliam</i> , with Chorus. REVERSE: There's a Long, Long Trail, <i>Elliot</i> , Frieda Hempel, Soprano, and Criterion Quartet	82145	2.75
GLORIA, <i>Buzzi-Peccia</i> . REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French	83065	3.25
HOSANNA! <i>Grainer</i> . REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin	83041	3.25
I AM A ROAMER BOLD—SON AND STRANGER, <i>Mendelssohn</i> . REVERSE: A Spring Morning, <i>Wilson</i> , Julia Heinrich, Soprano	83045	3.25
LARGO AL FACTOTUM—BARBER OF SEVILLE, <i>Rossini</i> , in Italian	82545	2.75
ODU MEIN HOLDER ABENDSTERN—TANNHÄUSER, <i>Wagner</i> , in German	82540	2.75
O MIMI, TU PIÙ—BOHÈME, <i>Puccini</i> , with Guido Ciccolini, Tenor, in Italian	83069	3.25
PRaise YE—ATTILA, <i>Verdi</i> , with Marie Rappold and Karl Jörn, Soprano and Tenor. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	3.25
PRO PECCATIS—STABAT MATER, <i>Rossini</i> , in Latin	82535	2.75
RIGOLETTO QUARTET, <i>Verdi</i> , with Alice Verlet, Merle Alcock and Guido Ciccolini, Soprano, Contralto and Tenor, in Italian	84001	4.25
SOLENNE IN QUEST 'ORA—FORZA DEL DESTINO, <i>Verdi</i> , with Karl Jörn, Tenor, in Italian	83053	3.25
THE TRUMPET SHALL SOUND—MESSIAH, <i>Händel</i> , with Trumpet Obligato. REVERSE: I Know that My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	3.25
TWO GRENADIERS, <i>Schumann</i>	82534	2.75
WHY DO THE NATIONS—MESSIAH, <i>Händel</i>	82538	2.75
YOUNG TOM O'DEVON, <i>Russell</i> . REVERSE: Sunshine Song, <i>Greig</i> , Julia Heinrich, Soprano	83067	3.25
Midnight Girl		
COME BACK TO THE CABARET, <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingeling—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.70
SINCE I AM YOUR AUNTIE TO BE, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Bid Me Forget—Maids of Athens, <i>Lehár</i> , Elizabeth Spencer and Walter Van Brunt	80164	1.70
Midsummer Night's Dream—Intermezzo, Mendelssohn, American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Nocturne, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.70
Midsummer Night's Dream—Nocturne, Mendelssohn, American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Intermezzo, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.70
Mighty Lak' a Rose, Nevin; and The Birth of Morn, Leoni, Anna Case, Soprano. REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano	83073	3.25
Mighty Lak' a Rose Waltz, Nevin, for Dancing, Jaudas' Society Orchestra. REVERSE: Waters of Venice Waltz, <i>A. Von Tilzer</i> , for Dancing, Jaudas' Society Orchestra	50397	1.15
Mignon, Ambrose Thomas		
AH! NON CREDEVI TU, Giuseppe Anselmi, Tenor, in Italian	83015	3.25
DOST THOU KNOW THAT SWEET LAND? Marie Morrissey, Contralto. REVERSE: Gentle Flowers in the Dew—Faust, <i>Gounod</i> , Marie Morrissey, Contralto	82121	2.25
OVERTURE, American Symphony Orchestra. REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra	50059	1.15
POLONAISE, Edison Concert Band. REVERSE: In a Garden of Melody—Intermezzo, <i>Sudds</i> , Edison Concert Band	50098	1.15



H EINRICH HENSEL
Tenor



KARL JÖRN
Tenor



MARIA LABIA
Soprano



GIOVANNI MARTINELLI
Tenor

	No.	Price
Mignonette, Friml, Samuel Gardner, Violin. REVERSE: Sicilienne and Rigaudon, <i>Franconer-Kreisler</i> , Samuel Gardner, Violin	50139	1.15
Mikado Airs, No. 1, Gilbert-Sullivan, New York Light Opera Company. Includes: A Wandering Minstrel I, Our Great Mikado, Young Man, Despair, and Behold the Lord High Executioner. REVERSE: Mikado Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80233	1.70
Mikado Airs, No. 2, Gilbert-Sullivan, New York Light Opera Company. Includes: Three Little Maids from School, Tit-willow, Tit-willow, and Flowers That Bloom in the Spring. REVERSE: Mikado Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80233	1.70
Miller, Christine, Contralto, Re-Creations by		
ABIDE WITH ME, <i>Liddle</i> . REVERSE: Leave Me to Languish—Rinaldo, <i>Händel</i> Adelaide Fischer, Soprano	80177	1.70
ANNIE LAURIE, <i>Scott</i> . REVERSE: Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor	80315	1.70
BENDEMEER'S STREAM, <i>Moore</i> . REVERSE: My Love She's But a Lassie Yet, <i>Hogg</i> , Christine Miller, Contralto	82113	2.25
BONNIE DOON, <i>Burns</i> , with Chorus. REVERSE: Heart Bow'd Down—Bohemian Girl, <i>Balfe</i> , Thomas Chalmers, Baritone	80117	1.70
GOOD-BYE, SWEET DAY, <i>Vannab</i> , with Chorus. REVERSE: In Old Madrid, <i>Trotère</i> , Reed Miller, Tenor	80099	1.70
HE SHALL FEED HIS FLOCK—MESSIAH, <i>Händel</i> . REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.70
I CANNOT SING THE OLD SONGS, <i>Claribel</i> . REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Elizabeth Spencer, Soprano	80310	1.70
JOHN ANDERSON, MY JO. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Contralto	82075	2.25
JUST FOR TODAY, <i>Abbott</i> . REVERSE: Whispering Hope, <i>Hawthorne</i> , Marie Rappold and Christine Miller, Soprano and Contralto	82543	2.75
LORELEY, <i>Liszt</i> , in German. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German	82544	2.75
MY AIN COUNTRIE, <i>Hanna</i> . REVERSE: O Rest in the Lord—Elijah, <i>Mendelssohn</i> , Christine Miller, Contralto	82085	2.25
MY LOVE SHE'S BUT A LASSIE YET, <i>Hogg</i> . REVERSE: Bendemeer's Stream, <i>Moore</i> , Christine Miller, Contralto	82113	2.25
NIGHT AND DAWN, <i>Liddle</i> . REVERSE: Vulcan's Song—Philemon and Baucis, <i>Gounod</i> , T. Foster Why, Bass	80222	1.70
NIGHTINGALE'S SONG, <i>Nevin</i> . REVERSE: O Happy Day, O Day So Dear, <i>Goetz</i> , Emory B. Randolph, Tenor	80156	1.70
OLD BLACK JOE, <i>Foster</i> , with Chorus. REVERSE: Punchinello, <i>Molloy</i> , Edmund A. Jahn, Baritone	80312	1.70
O REST IN THE LORD—ELIJAH, <i>Mendelssohn</i> . REVERSE: My Ain Countrie, <i>Hanna</i> , Christine Miller, Contralto	82085	2.25
ROSARY, THE, <i>Nevin</i> , with Chorus. REVERSE: When the Robins Nest Again, <i>Howard</i> , Charlotte Kirwan, Soprano, and Chorus	80100	1.70
SCOTS, WHA HAE W' WALLACE BLED! <i>Burns</i> . REVERSE: Mary of Argyle, Will A. Rhodes, Jr., Tenor	80318	1.70
SWEET THOUGHTS OF HOME—LOVE'S LOTTERY, <i>Edwards</i> . REVERSE: Something—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt	80129	1.70
WE'D BETTER BIDE A WEE, <i>Claribel</i> . REVERSE: John Anderson, My Jo, Christine Miller, Contralto	82075	2.25
WHISPERING HOPE, <i>Hawthorne</i> , with Marie Rappold, Soprano. REVERSE: Just for Today, <i>Abbott</i> , Christine Miller, Contralto	82543	2.75
Miller, Reed, Tenor, Re-Creations by		
AFTERWARDS, <i>Mullen</i> , with Chorus. REVERSE: Mocking Bird, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80082	1.70
AS LONG AS THE WORLD ROLLS ON, <i>Ball</i> . REVERSE: Alone in the Deep, <i>Schmid</i> , Knickerbocker Quartet	80186	1.70
BRIGHT STAR OF LOVE, <i>Robaudi</i> . REVERSE: Norine Maurine, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone	80083	1.70
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> . REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.70
DRUMMER BOY, <i>German</i> . REVERSE: Somebody's Boy, <i>David-Cliffe-Wright</i> , Elizabeth Spencer, Soprano, and Male Chorus	80254	1.70
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> . REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.70
FAREWELL, ISABELLE, <i>Hargreaves-Collins-Wright</i> . REVERSE: Boys in Khaki, Boys in Blue, <i>Scott</i> , Frederick Wheeler, Tenor, and Chorus	80230	1.70
FAREWELL TO NAPLES, <i>Cottrau</i> . REVERSE: Poor Wand'ring One—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyser (Marie Kaiser) and Chorus	80111	1.70

Miller, Reed—Continued	No.	Price
IF WITH ALL YOUR HEARTS— <i>Elijah, Mendelssohn</i> . REVERSE: It is Enough— <i>Elijah, Mendelssohn, Frederic Martin</i> , Bass	80193	1.70
IN OLD MADRID, <i>Trolère</i> . REVERSE: Good-Bye, Sweet Day, <i>Vannah</i> , Christine Miller, Contralto, and Chorus	80099	1.70
LOVE IS KING OF EVERYTHING, <i>Vernon</i> . REVERSE: When the Daffodils are Blooming, <i>Cuthbertson</i> , Metropolitan Quartet	80236	1.70
LOVE ME AS YOU USED TO LOVE ME, <i>Scott</i> . REVERSE: Drifting With the Silver Tide, <i>Wynne</i> , Helen Clark and Frederick Wheeler, Contralto and Baritone	80246	1.70
LOVE'S GARDEN OF ROSES, <i>Wood</i> . REVERSE: Temptation Waltz—Girl Who Smiles, <i>Briquet-Philipp</i> , Elizabeth Spencer and Joseph A. Phillips, Soprano and Baritone, and Chorus	80285	1.70
MARY, KIND AND GENTLE IS SHE, <i>Richardson</i> . REVERSE: Her Bright Smile Haunts Me Still, <i>Wrighton</i> , John Young, Tenor, and Chorus	80122	1.70
MELANIE, <i>Coates</i> . REVERSE: She is Far from the Land, <i>Lambert</i> , Thomas Chalmers, Baritone.	80173	1.70
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , with Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Only to You—Girl from Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80182	1.70
SICILIANA—CAVALLERIA RUSTICANA, <i>Mascagni</i> . REVERSE: Voce di donna—Gioconda, <i>Poncheilli</i> , Elizabeth Spencer, Soprano	82042	2.25
SOFT SOUTHERN BREEZE, <i>Barnby</i> . REVERSE: He Shall Feed His Flock—Messiah, <i>Händel</i> , Christine Miller, Contralto	80291	1.70
TOREADOR HOLA! <i>Trotère</i> . REVERSE: The Moon Drops Low, <i>Cadman</i> , Elizabeth Spencer, Soprano	80140	1.70
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> . REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Thomas Chalmers, Baritone	82031	2.25
Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra	50226	1.15
Mi par d'udire ancora (I think I still hear)—Pescatori di Perle, <i>Bizet</i> , William Dorrian, Tenor, in Italian. REVERSE: Notte sul Mare, <i>Valente</i> , William Dorrian, Tenor, in Italian	80195	1.70
Miserere—Trovatore, <i>Verdi</i> , Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company, in English	82516	2.75
Miss Caprice—Look in Her Eyes, <i>Kern</i> , Vernon Archibald, Baritone. REVERSE: Oh! Oh! Delphine—Can We Forget? <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80147	1.70
Mississippi Days, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor	50395	1.15
Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Band	50428	1.15
Missouri Waltz—See Rush-a-Bye, Ma Baby	80379	1.70
Mister Hop-Toad and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Little Orphant Annie and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.15
Mister Love Will Catch You Yet—Lady in Red, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Where's the Girl for Me?—Lady in Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.70
Mister Silver Moon, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Could the Dreams of a Dreamer Come True, <i>A. Lange</i> , George Wilton Ballard, Tenor	50330	1.15
Mixed Quintet, Re-Creations by HEAR HOW THE SWEET SOUND, <i>Strauss</i> . REVERSE: For All Eternity, <i>Mascheroni</i> , Charles Hackett, Tenor	50064	1.15
Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.15
Moani Ke Ala, <i>Leleiohoku</i> , Toots Paka's Hawaiians. REVERSE: Waialae—Waltz Song, <i>Kealakae</i> , Toots Paka's Hawaiians	50175	1.15
Mocking Bird, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller and Chorus	80082	1.70
Mocking Bird Fantasia, <i>Winner-Slobbe</i> , Charles Daab, Xylophone. REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.15
Modern Eve, A GOOD-BYE, EVERYBODY, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Quiet Little Evenings at Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.70
QUIET LITTLE EVENINGS AT HOME, <i>Jerome</i> , Walter Van Brunt, Tenor. REVERSE: Good-Bye, Everybody—Modern Eve, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone, Contralto, and Chorus	80244	1.70

	No.	Price
Modern Major-General —See Pirates of Penzance Airs, No. 1	80251	1.50
Molly Dear, It's You I'm After , <i>Pether</i> , Walter Van Brunt, Tenor, and Chorus . REVERSE: Young America, <i>Mc Kenna</i> , Irving Kaufman and Chorus	50322	1.15
Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band . Includes: Wedding of the Sunshine and the Rose. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band	50339	1.15
Molly Dear Waltz, de Blone, for Dancing, Jaudas' Society Orchestra . REVERSE: Old Timers Waltz, for Dancing, Jaudas' Society Orchestra	50480	1.15
Mon coeur s'ouvre à ta voix (My heart at thy sweet voice)—Samson and Dalilah , <i>Saint-Saëns</i> , Marie Delna, Contralto , in French	83024	3.25
Mondaine—Valse-Berceuse , <i>Bosc</i> , American Symphony Orchestra . REVERSE: Chanson Russe—Russian Fantasie, <i>Smith</i> , American Symphony Orchestra	50102	1.15
Monologo (Dio mi potevi scagliar) (Had it pleased heaven)—Otello , <i>Verdi</i> , Giovanni Zenatello, Tenor , in Italian	83043	3.25
Monte Cristo—Valse Trizane , <i>Kollar</i> , Instrumental Quintet . REVERSE: Artist's Life Waltz, <i>Strauss</i> , American Symphony Orchestra	80142	1.70
Monterey—Mexican Waltz, Comfort , New York Military Band . REVERSE: Seconde Valse Brillante, <i>Merkel</i> , New York Military Band	50166	1.15
Month of June —See My Bird of Paradise Medley	50311	1.15
Montrose Two-Step, Cogswell, for Dancing, National Promenade Band . REVERSE: Les Sirens Waltz, <i>Waldteufel</i> , New York Military Band	50075	1.15
Moon Drops Low, Cadman, Elizabeth Spencer, Soprano . REVERSE: Toreador Hola, <i>Trotère</i> , Reed Miller, Tenor	80140	1.70
Moon He Climbs —See Medley of J. K. Emmett's Yodel Songs	50314	1.15
Moonlight Bay, Wenrich, Premier Quartet . REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Peerless Quartet	50258	1.15
Moonlight in Jungleland, Dempsey-Schmid, Arthur Collins and Byron G. Harlan . REVERSE: Below the Mason-Dixon Line, <i>Reed</i> , Arthur Collins	50001	1.15
Moonlight on the Lake, White, Knickerbocker Quartet . REVERSE: Old Oaken Bucket, Knickerbocker Quartet	50265	1.15
Moonlight on the Rhine —See My Bird of Paradise Medley	50311	1.15
Moonlight Rag, Lodge, New York Military Band . REVERSE: Too Much Mustard—One-Step, <i>MacKlin</i> , 'or Dancing, National Promenade Band	50135	1.15
Moor, Weyert A., Flute and Piccolo, Re-Creations by ANDANTE in F, <i>Molique</i> , Flute. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80238	1.70
ANDANTE PASTORALE—SOUVENIR DES ALPES, <i>Böhm</i> , Flute. REVERSE: Berceuse-Jocelyn, <i>Godard</i> , Herman Sandby, Violoncello	80287	1.70
CHASSE AUX PAPILLONS, SERENADE, <i>Fontbonne</i> , Flute. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.70
THROUGH THE AIR, <i>Damm</i> , Piccolo. REVERSE: Angel's Serenade, <i>Braga</i> , Venetian Instrumental Quartet	80234	1.70
VICTORIA REGIA—CONCERT WALTZ, <i>Popp</i> , Flute. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.70
Moorish Serenade, Jungmann, Reed Orchestra . REVERSE: Little Sweetheart, <i>Böhm</i> , Reed Orchestra	50122	1.15
Moraima—Danse Espagnole, Espinosa, Creatore and His Band . REVERSE: Marcia Roma, <i>Musso</i> , Creatore and His Band	80324	1.70
Morning —See Peer Gynt Suite, No. 1	80216	1.70
Morrisey, Marie, Contralto, Re-Creations by DOST THOU KNOW THAT SWEET LAND?—MIGNON, <i>Thomas</i> , Contralto. REVERSE: Gentle Flowers in the Dew—Faust, <i>Gounod</i> , Marie Morrisey	82121	2.25
FAREWELL, <i>Schubert</i> . REVERSE: Flow Gently, Sweet Afton, <i>Spilman</i> , Marie Morrisey, Contralto	82122	2.25
FLOW GENTLY, SWEET AFTON, <i>Spilman</i> . REVERSE: Farewell, <i>Schubert</i> , Marie Morrisey, Contralto	82122	2.25
GENTLE FLOWERS IN THE DEW—FAUST, <i>Gounod</i> . REVERSE: Dost Thou Know That Sweet Land?—Mignon, <i>Thomas</i> , Marie Morrisey, Contralto	82121	2.25
JUST A-WEARYIN' FOR YOU, <i>Jacobs-Bond</i> . REVERSE: Yesterday and Today, <i>Spross</i> ; and Because, <i>d'Hardelot</i> , Charles N. Granville, Baritone	80198	1.70
LAST NIGHT WHEN YOU SAID GOOD-BYE, <i>Wilson</i> , with Chorus. REVERSE: Rose of Italy, <i>Lyons-Yosco</i> , Walter Van Brunt, Tenor, and Chorus	80190	1.70
LOCH LOMOND. REVERSE: All Through the Night, Betsy Lane Shepherd	80350	1.70
Moskowitz, Isidoré, Violin, Re-Creations by AVE MARIA, <i>Bach-Gounod</i> , with Charlotte Kirwan, Soprano. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.70

Moskowitz, Isidoré—Continued	No.	Price
HUMORESQUE, <i>Dvořák</i> . REVERSE: Melody in F, <i>Rubinstein</i> , Isidoré Moskowitz, Violin	80181	1.70
MELODY IN F, <i>Rubinstein</i> . REVERSE: Humoresque, <i>Dvořák</i> , Isidoré Moskowitz, Violin	80181	1.70
ROMANZA ANDALUZA, <i>Sarasale</i> . REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra	80097	1.70
M-o-t-h-e-r, a Word That Means the World to Me, <i>Morse</i>, George Wilton Ballard, Tenor. REVERSE: Back Home in Tennessee, <i>Donaldson</i> , George Wilton Ballard, Tenor, and Chorus	50325	1.15
Mother—Her Soldier Boy, <i>Romberg</i>, George Wilton Ballard, Tenor. REVERSE: Golden Sunshine—Her Soldier Boy, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor	50418	1.15
Mother Machree, <i>Olcott-Ball</i>, Walter Van Brunt, Tenor. REVERSE: My Wild Irish Rose, <i>Olcott</i> , Walter Van Brunt, Tenor	80293	1.70
Mother's Old Sweet Lullaby, <i>Weasner</i>, Will Oakland, Counter-Tenor, and Chorus. REVERSE: My Sunshine Jane, <i>Ball</i> , Manuel Romain, Tenor	50481	1.15
Mother's Prayers Have Followed Me, <i>Ackley</i>, Homer Rodeheaver, Baritone, and Chorus. REVERSE: My Father Watches Over Me, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.15
Mountain Echoes, <i>Andre</i>, Venetian Instrumental Quartet. REVERSE: Memories, Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet	80179	1.70
Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Ashlyn</i>, Helen Clark and Billy Murray, Contralto and Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>Carroll-Robyn</i> , Marie de Kyzer (Marie Kaiser), Soprano	80187	1.70
Murray, Billy, Tenor, Re-Creations by		
ARE YOU FROM DIXIE? <i>Cobb</i> , with Chorus. REVERSE: Don't Bite the Hand That's Feeding You, <i>Morgan</i> , Walter Van Brunt, Tenor	50357	1.15
ARE YOU THE O'REILLY? <i>Rooney-Emmett</i> , with Chorus. REVERSE: Row Me On the River, Romeo, <i>Tate</i> , Billy Murray	50253	1.15
BALLYMOONEY AND BIDDY MCGEE—CHIN-CHIN, <i>Lowry</i> , with Chorus. REVERSE: I'm Looking for Antone, <i>Pianladosi</i> , Rhoda Bernard	50324	1.15
BUNGALOW IN QUOGUE—RIVIERA GIRL, <i>Kern</i> , with Rachael Grant, Soprano. REVERSE: Just a Voice to Call Me, Dear—Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus	80381	1.70
CALIFORNIA AND YOU, <i>Puck</i> , with Chorus. REVERSE: He's a Rag Picker, <i>Berlin</i> , Peerless Quartet	50194	1.15
FOR ME AND MY GAL, <i>Meyer</i> , with Chorus. REVERSE: Nesting Time—Oh Boy! <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50407	1.15
FURTHER IT IS FROM TIPPERARY—ODDS AND ENDS OF 1917, <i>Dudley-Godfrey-Burns</i> , with Chorus. REVERSE: 'Round Her Neck She Wears a Yeller Ribbon, <i>Norton</i> , Byron G. Harlan and Chorus	50472	1.15
GASOLINE GUS AND HIS JITNEY BUS, <i>Gay-Brown</i> , with Chorus. REVERSE: Aunt Dinah's Golden Wedding, Vaudeville, Empire Vaudeville Company	50266	1.15
I CAN DANCE WITH EVERYBODY BUT MY WIFE—SYBIL, <i>Golden</i> . REVERSE: All Aboard for Chinatown, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan	50350	1.15
I'D RATHER BE A LAMP-POST ON OLD BROADWAY—HIP-HIP HOORAY, <i>Burt</i> . REVERSE: My Fox Trot Wedding Day—Hip-Hip Hooray, <i>Burt</i> , Irving Kaufman, Tenor	50317	1.15
IF YOU CAN'T SING THE WORDS YOU MUST WHISTLE THE TUNE, <i>Darewski</i> . REVERSE: I'm a Lonesome Melody, <i>Meyer</i> , George Wilton Ballard, Tenor, and Chorus	50307	1.15
I'LL MAKE YOU WANT ME, <i>Long-Pelham</i> , with Rachael Grant. REVERSE: Put On Your Slippers and Fill Up Your Pipe, <i>A. Von Tilzer</i> , Ada Jones	50398	1.15
I'LL TAKE YOU BACK TO ITALY—JACK O' LANTERN, <i>Berlin</i> , with Ada Jones. REVERSE: Tickle Toe—Going Up! <i>Hirsch</i> , Vernon Dalhart and Chorus	50473	1.15
I'M A POOR MARRIED MAN, <i>A. Lange</i> . REVERSE: Everybody Loves a Jazz Band, <i>Flatow</i> , Arthur Fields, Baritone	50439	1.15
I'M GOIN' BACK TO LOUISIANA, <i>Keithley</i> , with Chorus. REVERSE: My Orchard is Short of a Peach Like You, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50193	1.15
I'M GOING TO FOLLOW THE BOYS, <i>Monaco</i> , with Rachael Grant. REVERSE: Dixie Volunteers, <i>Leslie-Ruby</i> , Premier Quartet	50474	1.15
I'M SO BUSY—HAVE A HEART, <i>Kern</i> , with Rachael Grant, Soprano. REVERSE: Napoleon—Have a Heart, <i>Kern</i> , Billy Murray, Tenor, and Chorus	50434	1.15
IN SIAM—WARS OF THE WORLD, <i>Klein</i> , with Chorus. REVERSE: I Want to Go Back to Michigan, <i>Berlin</i> , Billy Murray and Chorus	50198	1.15
I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER, <i>Coops</i> . REVERSE: Cohen at the Telephone, George L. Thompson, Monolog	50327	1.15

	No.	Price
Murray, Billy—Continued		
I WANT TO GO BACK TO MICHIGAN, <i>Berlin</i> , with Chorus. REVERSE: In Siam—Wars of the World, <i>Klein</i> , Billy Murray and Chorus	50198	1.15
JOHNNY GET A GIRL, <i>Puck</i> , with Chorus. REVERSE: When Priscilla Tries to Reach High C, <i>H. Von Tilger</i> , Ada Jones and Billy Murray	50363	1.15
K-K-K-KATY, <i>O'Hara</i> , with Chorus. REVERSE: Submarine Attack, <i>Morse</i> , Premier Quartet and Company	50490	1.15
LAST LONG MILE—TOOT-TOOT, <i>Breitenfeld</i> . REVERSE: Bing! Bang! Bing 'em on the Rhine, <i>Maboney-Flynn</i> , Premier Quartet	50489	1.15
LITTLE FORD RAMBLED RIGHT ALONG, <i>Gay</i> . REVERSE: Tip-Top Tipperary Mary, <i>H. Carroll</i> , Joseph A. Phillips, Baritone, and Chorus	50227	1.15
MRS. SIPPI, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, <i>Ashlyn</i> , with Helen Clark, Contralto. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>E. Carroll-Robyn</i> , Marie de Kyzer (Marie Kaiser), Soprano	80187	1.70
MY CRONY MELODY, <i>Goetz-Goodwin</i> , with Chorus. REVERSE: Aba Daba Honeymoon, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan	50192	1.15
NAPOLEON—HAVE A HEART, <i>Kern</i> , with Chorus. REVERSE: I'm So Busy—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor.	50434	1.15
NESTING TIME—OH BOY! <i>Kern</i> , with Rachael Grant, Soprano. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50407	1.15
OVER THERE, <i>Cohan</i> , with Chorus. REVERSE: Good-Bye Broadway, Hello France! <i>Baskette</i> , Arthur Fields, Baritone, and Chorus	50443	1.15
PLAYED BY A MILITARY BAND, <i>Mohr</i> . REVERSE: Wake Up, America! <i>Glogau</i> , Joseph A. Phillips, Baritone	50347	1.15
ROW ME ON THE RIVER, ROMEO, <i>Tate</i> . REVERSE: Are You the O'Reilly? <i>Rooney-Emmett</i> , Billy Murray, Tenor, and Chorus	50253	1.15
SINCE MOTHER GOES TO MOVIE SHOWS, <i>A. Von Tilger</i> . REVERSE: If I Knock the "L" Out of Kelly, <i>Grant</i> , Ada Jones and Chorus	50364	1.15
SISTER SUSIE'S SEWING SHIRTS FOR SOLDIERS, <i>Darewski</i> . REVERSE: Roll On, Beautiful World, Roll On, <i>Ball</i> , Arthur Crane, Baritone	50202	1.15
THERE IT GOES AGAIN, <i>Goetz-Flatow-Jentes</i> , with Chorus. REVERSE: Sweet Emalina, My Gal, <i>Creamer-Layton</i> , Vernon Dalhart, Tenor	50456	1.15
THERE MUST BE LITTLE CUPIDS IN THE BRINY, <i>Foley</i> . REVERSE: Auntie Skinner's Chicken Dinner, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50248	1.15
THEY GO WILD, SIMPLY WILD, OVER ME, <i>Fisher</i> , with Chorus of Girls. REVERSE: Darktown Strutters' Ball, <i>Brooks</i> , Premier Quartet	50468	1.15
WAY DOWN IN IOWA, <i>Meyer</i> , with Chorus. REVERSE: Yaddie Kaddie Kiddie Kaddie Koo, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50408	1.15
WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME, <i>Donaldson</i> , with Chorus. REVERSE: That's the Song of Songs for Me, <i>Osborne</i> , Walter Van Brunt, Tenor, and Chorus	50308	1.15
WHEN I GET BACK TO THE U. S. A.—STOP! LOOK! LISTEN! <i>Berlin</i> , with Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilger</i> , Arthur Collins and Byron G. Harlan	50337	1.15
WHEN I SEND YOU A PICTURE OF BERLIN, <i>Fay-Ryan-Dreyer</i> , with Chorus. REVERSE: We're All Going Calling on the Kaiser, <i>Caddingan-Brennan</i> , Arthur Fields, Baritone, and Chorus	50495	1.15
WHEN OLD BILL BAILEY PLAYS THE UKELELE, <i>McCarron-Vincent</i> , with Chorus. REVERSE: Piney Ridge, <i>Mohr</i> , Harry Tally and Harry Mayo	50315	1.15
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilger</i> , with Ada Jones. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray, Tenor, and Chorus	50363	1.15
WHEN THE RIGHT GIRL COMES ALONG—AROUND THE MAP, <i>Finck</i> , with Chorus. REVERSE: Sons of Mother Earth—He Comes Up Smiling, <i>Ward</i> , Weary Willie Trio	50329	1.15
WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE—SO LONG, LETTY, <i>E. Carroll</i> . REVERSE: That Funny Jazz Band from Dixieland, <i>Marshall</i> , Arthur Collins and Byron G. Harlan	50423	1.15
WHEN YOU HEAR THAT RAGGY REFRAIN, <i>Darewski</i> , with Male Chorus. REVERSE: Just as Your Mother Was, <i>H. Von Tilger</i> , Harmony Four	50471	1.15
WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT? <i>Meyer</i> , with Chorus. REVERSE: There's a Quaker Down in Quaker Town, <i>Solman</i> , Joseph A. Phillips, Baritone	50356	1.15
WHICH SWITCH IS THE SWITCH, MISS, FOR IPSWICH? <i>David-Barnett-Darewski</i> . REVERSE: They All Did the Goose-Step Home, <i>Mills-Scott-Godfrey</i> , Irving Kaufman, Tenor, and Male Chorus	50293	1.15
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , with Rachael Grant, Soprano. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.15
Murray, Pete, Tenor, Re-Creations by		
ON THE 5.15, <i>Marshall</i> . REVERSE: Happy, That's All, Vaudeville, Van Avery	50234	1.15

	No.	Price
Music Box Rag—Fox Trot, Roberts, for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Fantastique—Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50261	1.15
Music of Love—Girl from Utah, Rubens, Marie de Kyzer (Marie Kaiser) and Reed Miller, Soprano and Tenor. REVERSE: Only to You—Girl from Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80182	1.70
Muy Lindo—Tango, Rodige, for Dancing, National Promenade Band. REVERSE: Pastime Rag, <i>Lodge</i> , for Dancing, National Promenade Band	50158	1.15
My Ain Countrie, Hanna, Christine Miller, Contralto. REVERSE: O Rest in the Lord—Elijah, <i>Mendelssohn</i> , Christine Miller, Contralto	82085	2.25
My Bambazoo, Snyder, Arthur Collins and Byron G. Harlan. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins	50100	1.15
My Big Little Soldier Boy, Church, Glen Ellison, Baritone, and Chorus. REVERSE: Face to Face with the Girl of My Dreams, <i>Howard</i> , Glen Ellison	50294	1.15
My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: When It's Night-time in Dixie Land, Moonlight on the Rhine, When I Leave the World Behind, Month of June, We'll Have a Jubilee in My Old Kentucky Home. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.15
My Bonnie, Bonnie Jean, Lauder, Glen Ellison, Baritone. REVERSE: Nanny, <i>Lauder</i> , Glen Ellison, Baritone	50352	1.15
My Bugler Boy, Darewski, Jr., Helen Clark, Contralto. REVERSE: Keep the Home Fires Burning, <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus	80283	1.70
My Country 'Tis of Thee (America), Metropolitan Quartet. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.70
My Country 'Tis of Thee (America), New York Military Band. REVERSE: Hail Columbia and The Star Spangled Banner, New York Military Band	50169	1.15
My Country 'Tis of Thee—See Spirit of America	50461	1.15
My Creole Sue—See Songs of Other Days, No. 3	80344	1.70
My Croony Melody, Goetz-Goodwin, Billy Murray and Chorus. REVERSE: Aba Daba Honeymoon, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan	50192	1.15
My Dream of Dreams—Pretty Mrs. Smith, E. Carroll-Robyn, Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Ashlyn</i> , Helen Clark and Billy Murray	80187	1.70
My Dream of Love—See Selections from The Dollar Princess	80284	1.70
Myers, William F., Bass, Re-Creations by ASLEEP IN THE DEEP, <i>Petrie</i> , with Male Chorus. REVERSE: Blue Jay and the Thrush, <i>Belmont</i> , Byron G. Harlan and Joe Belmont, Singing and Whistling	50300	1.15
My Father Watches Over Me, Gabriel, Homer Rodeheaver, Baritone, and Chorus. REVERSE: Mother's Prayers Have Followed Me, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.15
My Fox Trot Wedding Day—Hip, Hip, Hooray, Burt, Irving Kaufman, Tenor. REVERSE: I'd Rather Be a Lamp-Post on Old Broadway—Hip-Hip, Hooray, <i>Burt</i> , Billy Murray, Tenor	50317	1.15
My Gallant Crew—See Pinafore Airs, No. 1	80169	1.70
My Grandfather's Girl, Dillon, George Wilton Ballard, Tenor. REVERSE: Sweet Cider Time, When You Were Mine, <i>Wenrich</i> , Joseph A. Phillips	50365	1.15
My Hawaii, You're Calling Me, Lewis, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Forever is a Long, Long Time, <i>A. Von Tilzer</i> , Gladys Rice, Soprano	80387	1.70
My Heart at Thy Sweet Voice (Mon coeur s'ouvre à ta voix)—Samson and Dalilah, Saint-Saëns, Marie Delna, Contralto, in French	83024	3.25
My Heart at Thy Sweet Voice—Samson and Dalilah, Saint-Saëns, Louis Katzman, Cornet. REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band	80371	1.70
My Heart at Thy Sweet Voice—Samson and Dalilah, Saint-Saëns, Hans Kronold, Violoncello. REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello	80107	1.70
My Heart at Thy Sweet Voice—Samson and Dalilah, Saint-Saëns, Elizabeth Spencer, Soprano. REVERSE: King of the Shades—Masked Ball, <i>Verdi</i> , Elizabeth Spencer, Soprano	82512	2.75
My Heart to Thee—Souvenir du bal, Böhm, Edison Concert Band. REVERSE: Bad'ner Mad'ln Waltz, <i>Komzak</i> , New York Military Band	50109	1.15
My Hula Maid, Edwards, Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass	50297	1.15
My Laddie, Thayer, Anna Case, Soprano	82081	2.25
My Lady of the Telephone—Dancing Around, Gilbert, Joseph A. Phillips, Baritone, and Chorus. REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll</i> , Owen J. McCormack, Baritone, and Chorus of Girls	80214	1.70

My Little Dream Girl , <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor. REVERSE: <i>She Lives Down in Our Alley</i> , <i>McCarron-Bayha</i> , Irving Kaufman, Tenor, and Chorus	50270	1.15
My Little Girl , <i>A. Von Tilger</i> , Arthur C. Lichty, Tenor, and Chorus. REVERSE: <i>Circus Day in Dixie</i> , <i>Gumble</i> , Premier Quartet	50283	1.15
My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band. Includes: <i>When You're Away</i> , <i>Be My Little Baby Bumble Bee</i> , <i>My Little Lovin' Sugar Babe.</i> REVERSE: <i>Black and White Rag</i> , <i>Botsford</i> , New York Military Band	50116	1.15
My Little Lovin' Sugar Babe —See <i>My Little Persian Rose Medley</i>	50116	1.15
My Love She's But a Lassie Yet , <i>Hogg</i> , Christine Miller, Contralto. REVERSE: <i>Bendemeer's Stream</i> , <i>Moore</i> , Christine Miller, Contralto	82113	2.25
My Love, She's but a Lassie Yet —See <i>The Thistle</i> , <i>Scotch Melodies</i> , Part I	80245	1.70
My Mother's Bible , <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus. REVERSE: <i>Life's Railway to Heaven</i> , <i>Tillman</i> , Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus	80394	1.70
My Mother's Rosary , <i>Meyer</i> , Walter Van Brunt, Tenor. REVERSE: <i>There's a Long, Long Trail</i> , <i>Elliott</i> , George Wilton Ballard, Tenor, and Chorus	50343	1.15
My Old Kentucky Home , <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: <i>Come Where the Lilies Bloom</i> , <i>Thompson</i> , Metropolitan Quartet	80321	1.70
My Old Kentucky Home , <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: <i>Aloha Oe</i> , <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.75
My Old Kentucky Home —See <i>Dixie Melody</i>	50195	1.15
My Old Kentucky Home —See <i>Songs We Used to Sing in Dixie Land</i>	80297	1.70
My Old Kentucky Home, Variations , <i>Foster-Spalding</i> , Albert Spalding, Violin. REVERSE: <i>Gigue</i> , <i>Rust</i> ; and <i>Pierrot's Serenade</i> . <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.25
My Old New Hampshire Home —See <i>Songs of Other Days</i> , No. 4	80344	1.70
My Orchard is Short of a Peach Like You , <i>A. Von Tilger</i> , Arthur Collins and Byron G. Harlan. REVERSE: <i>I'm Goin' Back to Louisiana</i> , <i>Keithley</i> , Billy Murray and Chorus	50193	1.15
My Pretty Firefly — <i>The Firefly</i> , <i>Glogau-Piantadosi</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: <i>Over the Hills to Mary</i> , <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus	50296	1.15
My Queen Waltz , <i>Bucalossi</i> , National Promenade Band. REVERSE: <i>Viola's Waltz</i> , <i>Waldfuehl</i> , National Promenade Band	50159	1.15
My Sambo , <i>Witmark</i> , Arthur Collins. REVERSE: <i>That Mesmerizing Mendelssohn Tune</i> , <i>Berlin</i> , Arthur Collins and Byron G. Harlan	50063	1.15
My Sunshine (O sole mio) , <i>di Capua</i> , Charles Harrison, Tenor. REVERSE: <i>Of Thee I Am Thinking</i> , <i>Strelezki</i> , Charles Harrison, Tenor	80171	1.70
My Sunshine (O Sole Mio) , <i>di Capua</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: <i>Elégie</i> , <i>Massenet</i> , Guido Ciccolini, Tenor, in French	83074	3.25
My Sunshine Jane , <i>Ball</i> , Manuel Romain, Tenor. REVERSE: <i>Mother's Old Sweet Lullaby</i> , <i>Weasner</i> , Will Oakland, Counter-Tenor, and Chorus	50481	1.15
My Sweet Adair , <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: <i>When I Leave the World Behind</i> , <i>Berlin</i> , Glen Ellison, Baritone	50301	1.15
My Sweet Little Colleen , <i>Maurice</i> , Walter Van Brunt, Tenor. REVERSE: <i>Go to Sleep My Little Pickaninny</i> , <i>Le Barge-Hellmann</i> , Gladys Rice, Soprano, and Chorus	50341	1.15
My Sweet Sweeting Waltz , <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: <i>Aloha Sunset Land</i> , <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.15
My Uncle's Farm , <i>Billy Golden</i> and Joe Hughes. REVERSE: <i>The Shipmates</i> , Billy Golden and Joe Hughes	50056	1.15
My Waikiki Mermaid — <i>Hula Medley</i> , Waikiki Hawaiian Orchestra. Includes: <i>My Waikiki Mermaid</i> , <i>Kawaikau</i> , <i>Kaua I Ka Huahauai</i> , and <i>My Hawaiian Maid.</i> REVERSE: <i>Valse Llewellyn</i> , <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	80398	1.70
My Wild Irish Rose , <i>Olcott</i> , Walter Van Brunt, Tenor. REVERSE: <i>Mother Machree</i> , <i>Olcott-Ball</i> , Walter Van Brunt, Tenor	80293	1.70
My Yokohama Girl — <i>Passing Show of 1917</i> , <i>Tierney</i> , Arthur Fields, Baritone, and Chorus. REVERSE: <i>Oh Johnny</i> , <i>Oh Johnny</i> , <i>Oh</i> , <i>Olman</i> , Premier Quartet	50442	1.15



AGNES KIMBALL
Soprano



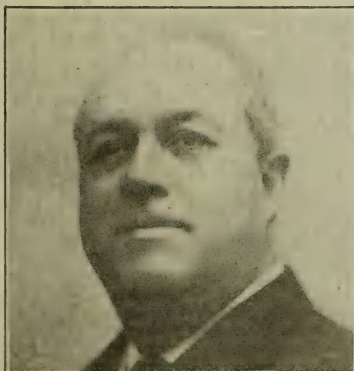
HANS KRONOLD
Violoncello



ORPHÉE LANGEVIN
Baritone



CAROLINA LAZZARI
Contralto



FREDERIC MARTIN
Bass



CARMEN MELIS
Soprano

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	No.	Price
Nalla Intermezzo, Delibes, Edison Concert Band. REVERSE: Aisha, Indian Intermezzo, <i>Lindsay</i> , Edison Concert Band	50115	1.15
Nancy Lee, Adams, Thomas Chalmers, Baritone, and Chorus. REVERSE: Beautiful Isle of the Sea, <i>Thomas</i> , Helen Clark and Vernon Archibald	80155	1.70
Nanny, I Have Never Loved Another Girl but You, Lauder, Glen Ellison. REVERSE: My Bonnie, Bonnie Jean, <i>Lauder</i> , Glen Ellison	50352	1.15
Não Faça Isso! Duque-Sarrablo, for Dancing, National Promenade Band. REVERSE: Isle d'Amour—Waltz Hesitation, <i>Edwards</i> , for Dancing, National Promenade Band	50141	1.15
Napoleon—Have a Heart, Kern, Billy Murray, Tenor, and Chorus. REVERSE: I'm So Busy—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray	50434	1.15
Narelle, Marie, Soprano, Re-Creations by BONNIE SWEET BESSIE, <i>Gilbert</i> , with Chorus. REVERSE: Forgotten, <i>Cowles</i> , Thomas Chalmers, Baritone	50069	1.15
National Airs		
AMERICAN—AMERICA, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.15
AMERICAN—HAIL COLUMBIA and STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band	50169	1.15
AMERICAN—MY COUNTRY 'TIS OF THEE, Metropolitan Quartet. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.70
AMERICAN—MY COUNTRY 'TIS OF THEE, Arthur Middleton, Bass, and Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , Anna Case, Soprano, and Chorus	83071	3.25
AMERICAN—STAR SPANGLED BANNER, <i>Arnold</i> , Anna Case, Soprano, and Chorus. REVERSE: America (My Country 'Tis of Thee), Arthur Middleton, Bass, and Chorus	83071	3.25
AMERICAN—STAR SPANGLED BANNER, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: My Country 'Tis of Thee, Metropolitan Quartet	80172	1.70
AMERICAN—STAR SPANGLED BANNER and HAIL COLUMBIA, New York Military Band. REVERSE: America, New York Military Band	50169	1.15
BELGIAN—LA BRABANÇONNE, <i>Campenout</i> , Alice Verlet, Soprano, in French. REVERSE: Marseillaise, <i>de Lisle</i> , Thomas Chalmers, Baritone, and Chorus	83072	3.25
ENGLISH—GOD SAVE THE KING, New York Military Band and Chorus. REVERSE: Rule Britannia, <i>Arne</i> , New York Military Band, Albert Farrington, Baritone, and Chorus	50185	1.15
ENGLISH—RULE BRITANNIA, <i>Arne</i> , New York Military Band, Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band	50185	1.15
FRENCH—MARSEILLAISE, <i>de Lisle</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabançonne, <i>Campenout</i> , Alice Verlet, Soprano, in French	83072	3.25
FRENCH—MARSEILLAISE, <i>de Lisle</i> , New York Military Band. REVERSE: Russian National Air, <i>von Luoff</i> , New York Military Band	50186	1.15
RUSSIAN—NATIONAL AIR, <i>von Luoff</i> , New York Military Band. REVERSE: Marseillaise, <i>de Lisle</i> , New York Military Band	50186	1.15
National Emblem March, Bagley, New York Military Band. REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band	50358	1.15
National Guard Fife and Drum Corps, Re-Creations by		
UNCLE SAM MEDLEY, No. 1. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.15
National Promenade Band, Re-Creations by		
ADELE—WALTZ HESITATION, <i>Briquet</i> , for Dancing. REVERSE: Dreaming—Waltz Hesitation, <i>Joyce</i> , for Dancing, National Promenade Band	50146	1.15
ADMIRATION—WALTZ BOSTON, <i>Dequin</i> , for Dancing. REVERSE: Sans Souci—Maxixe Bresilienne, <i>Green</i> , for Dancing, National Promenade Band	50148	1.15
AMAZONIA—POLKA BRESILIEENNE, <i>Pinto</i> , for Dancing. REVERSE: Dodo Dawdle—Fox Trot, <i>Dunkels</i> , for Dancing, National Promenade Band	50189	1.15
ANGEL'S DREAM WALTZ, <i>Hermann</i> . REVERSE: Lazarre Waltzes, <i>Blanche</i> , National Promenade Band	50073	1.15
BALLIN' THE JACK—FOX TROT, <i>Smith-Europe</i> , for Dancing. REVERSE: Reuben Fox Trot, <i>Claypoole</i> , for Dancing, National Promenade Band	50181	1.15
BRAZILIAN DREAMS—TANGO, <i>Dixon</i> , for Dancing. REVERSE: Girl from Utah—Waltz Hesitation, <i>Jones-Reubens</i> , National Promenade Band	50177	1.15
CASTLES' HALF AND HALF, <i>Europe-Dabney</i> , for Dancing. REVERSE: Girl from Utah—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50191	1.15
CECILE—WALTZ HESITATION, <i>McKee</i> , for Dancing. REVERSE: The Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band	50197	1.15

National Promenade Band—Continued

	No.	Price
DANCING IN THE BARN—SCHOTTISCHE, for Dancing. REVERSE: Wiener Bon-Bons Waltz, <i>Strauss</i> , National Promenade Band	50077	1.15
DAZIE, THE—TWO-STEP, <i>Marshall</i> , for Dancing. REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , for Dancing, National Promenade Band	50197	1.15
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , for Dancing. REVERSE: Amazonia—Polka Bresilienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.1
DOROTHY THREE-STEP, <i>Lampe</i> , for Dancing. REVERSE: La Furlana Italiana, <i>Moletti</i> , for Dancing, National Promenade Band	50232	1.15
DO THE FUNNY FOX TROT, <i>Carroll-Carroll</i> , for Dancing. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , National Promenade Band	50183	1.15
DREAMING—WALTZ HESITATION, <i>Joyce</i> , for Dancing. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band	50146	1.15
EL CHOCLO—TANGO, <i>Sarrablo</i> , for Dancing. REVERSE: Nights of Gladness—Waltz Boston, <i>Aucliffe</i> , for Dancing, National Promenade Band	50137	1.15
EL RIO REY—TANGO, <i>Fernandez</i> , for Dancing. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , for Dancing, National Promenade Band	50149	1.15
FIDELITY TWO-STEP, <i>Losey</i> , for Dancing. REVERSE: Orpheus Overture, <i>Offenbach</i> , American Symphony Orchestra	50078	1.15
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , for Dancing. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.15
GIRL FROM UTAH—WALTZ HESITATION, <i>Jones-Rubens</i> , for Dancing. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , National Promenade Band	50177	1.15
GOLD AND SILVER WALTZ, <i>Lehar</i> , for Dancing. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.15
GOLDEN SUNSET WALTZES, <i>Hall</i> , for Dancing. REVERSE: A Little Love, a Little Kiss—Waltz Hesitation, <i>Silesu</i> , National Promenade Band	50167	1.15
HESITATION CON AMORE—Valse, <i>Powell</i> , for Dancing. REVERSE: Jamais Trop—One-Step, <i>Frey</i> , for Dancing, National Promenade Band	50179	1.15
HEZEKIAH—CAKE WALK, <i>Richardson</i> , for Dancing. REVERSE: Virginia Reel, for Dancing, <i>Jaudas' Society Orchestra</i>	50340	1.15
HORSE TROT, THE, <i>Davis</i> , for Dancing. REVERSE: In Cairo, Oriental Patrol, <i>von Blon</i> , New York Military Band	50095	1.15
HUMPTY DUMPTY RAG, <i>Straight</i> , for Dancing. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , for Dancing, National Promenade Band	50180	1.15
INTERNATIONAL RAG MEDLEY—TURKEY TROT, for Dancing. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, National Promenade Band	50133	1.15
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , for Dancing. REVERSE: Não Faça Isso!—Tango, <i>Duque-Sarrablo</i> , National Promenade Band	50141	1.15
IT BLEW! BLEW! BLEW!—SCHOTTISCHE, <i>Johnson</i> , for Dancing. REVERSE: Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50076	1.15
I WANT TO GO BACK TO MICHIGAN—FOX TROT, <i>Berlin</i> , for Dancing. REVERSE: Maurice Glide—One-Step, <i>Haenschen</i> , National Promenade Band	50182	1.15
JAMAIS TROP—ONE-STEP, <i>Frey</i> , for Dancing. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , for Dancing, National Promenade Band	50179	1.15
KATHLYN—WALTZ HESITATION, <i>Smith</i> , for Dancing. REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.15
LA CATRERA—TANGO, <i>de Bassi</i> , for Dancing. REVERSE: Hungarian Rag, <i>Lenzger</i> , New York Military Band	50123	1.15
LA FURLANA ITALIANA, <i>Moletti</i> , for Dancing. REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band	50232	1.15
LA PAOLISTA—TANGO, <i>de Bilbao</i> , for Dancing. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band	50147	1.15
LAZARRE WALTZES, <i>Blanke</i> . REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.15
LE ROULI-ROULI, <i>Schwartz</i> , for Dancing. REVERSE: Ta-Tao—One-Step, Chinese Dance, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.15
LITTLE LOVE, A LITTLE KISS—WALTZ HESITATION, <i>Silesu</i> , for Dancing. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , National Promenade Band	50167	1.15
LITTLE MORE PEPPER—ONE-STEP, <i>Lincoln</i> , for Dancing. REVERSE: Kathlyn—Waltz Hesitation, <i>Smith</i> , for Dancing, National Promenade Band	50178	1.15
LUCILLE LOVE—WALTZ HESITATION, <i>Olman</i> , for Dancing. REVERSE: Paprika—Lu Lu Fado, <i>Nelms</i> , for Dancing, National Promenade Band	50218	1.15
LU LU FADO, <i>Milano</i> , for Dancing. REVERSE: Meadowbrook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.15
MAURICE GLIDE—ONE-STEP, <i>Haenschen</i> , for Dancing. REVERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i> , National Promenade Band	50182	1.15
MAURICE HESITATION WALTZ, or WALTZ BOSTON, <i>Shaw</i> , for Dancing. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.15

National Promenade Band—Continued		No.	Price
MAURICE TANGO, <i>Hein</i> , for Dancing. REVERSE: La Paolista—Tango, <i>de Bilbao</i> , for Dancing, National Promenade Band		50147	1.15
MEADOWBROOK FOX TROT, <i>Kraus</i> , for Dancing. REVERSE: Lu Lu Fado, <i>Milano</i> , for Dancing, National Promenade Band		50190	1.15
MEMPHIS BLUES—FOX TROT, <i>Handy</i> . REVERSE: Merry Whirl—One-Step, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra		50349	1.15
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, for Dancing. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band		50339	1.15
MONTROSE TWO-STEP, <i>Cogswell</i> , for Dancing. REVERSE: Les Sirens Waltz, <i>Waldteufel</i> , New York Military Band		50075	1.15
MUY LINDO—TANGO, <i>Rodige</i> , for Dancing. REVERSE: Pastime Rag, <i>Lodge</i> , for Dancing, National Promenade Band		50158	1.15
MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, for Dancing. REVERSE: Black and White Rag, <i>Botsford</i> , New York Military Band		50116	1.15
MY QUEEN WALTZ, <i>Bucalossi</i> . REVERSE: Violets Waltz, <i>Waldteufel</i> , National Promenade Band		50159	1.15
NÃO FAÇA ISSO!—TANGO, <i>Duque-Sarrablo</i> , for Dancing. REVERSE: Isle d'Amour—Waltz Hesitation, <i>Edwards</i> , National Promenade Band		50141	1.15
NIGHT OWLS—WALTZ HESITATION OF WALTZ BOSTON, <i>Scotto</i> , for Dancing. REVERSE: Maurice Hesitation Waltz, or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band		50138	1.15
NIGHTS OF GLADNESS—WALTZ BOSTON, <i>Aucliffe</i> , for Dancing. REVERSE: El Choclo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band		50137	1.15
OFFICER OF THE DAY TWO-STEP, <i>Hall</i> ; and THE HURRICANE TWO-STEP, <i>Albert-Paull</i> , for Dancing. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band		50081	1.15
PAPRIKA—LU LU FADO, <i>Nelms</i> , for Dancing. REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , for Dancing, National Promenade Band		50218	1.15
PASTIME RAG, <i>Lodge</i> , for Dancing. REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, National Promenade Band		50158	1.15
POEM, THE—WALTZ BOSTON, <i>Romberg</i> , for Dancing. REVERSE: El Rio Rey—Tango, <i>Fernandez</i> , for Dancing, National Promenade Band		50149	1.15
REUBEN FOX TROT, <i>Claypoole</i> , for Dancing. REVERSE: Ballin' the Jack—Fox Trot, <i>Smith-Europe</i> , for Dancing, National Promenade Band		50181	1.15
SANS SOUCI—MAXIXE BRESILIEENNE, <i>Green</i> , for Dancing. REVERSE: Admiration Waltz Boston, <i>Dequin</i> , for Dancing, National Promenade Band		50148	1.15
SKATING TROT—ONE-STEP, <i>Stagliano</i> , for Dancing. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg</i> , for Dancing, <i>Sodero's</i> Band		50217	1.15
TANGO LAND—TANGO, <i>Lodge</i> , for Dancing. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Albert-Paull</i> , for Dancing, National Promenade Band		50081	1.15
TA-TAO—ONE-STEP, <i>Penn</i> , for Dancing. REVERSE: Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, National Promenade Band		50188	1.15
TOO MUCH MUSTARD—ONE-STEP, <i>Macklin</i> , for Dancing. REVERSE: Moonlight Rag, <i>Lodge</i> , New York Military Band		50135	1.15
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, for Dancing. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band		50133	1.15
VALSE MARIE—HESITATION, <i>Israel</i> , for Dancing. REVERSE: As You Please—One-Step, <i>Lamont</i> , for Dancing, <i>Jaudas' Society</i> Orchestra		50201	1.15
VAMPIRE, THE—WALTZ HESITATION, <i>Coney</i> , for Dancing. REVERSE: Humpty Dumpty Rag, <i>Straight</i> , for Dancing, National Promenade Band		50180	1.15
VIOLETS WALTZ, <i>Waldteufel</i> . REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band		50159	1.15
WIENER BON-BONS WALTZ, <i>Strauss</i> . REVERSE: Dancing in the Barn—Schottische, for Dancing, National Promenade Band		50077	1.15
YOU'RE HERE AND I'M HERE—ONE-STEP, <i>Kern</i> , for Dancing. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , National Promenade Band		50183	1.15
Naughty Marietta—Italian Street Song, <i>Herbert</i> , Marie de Kyzer (Marie Kaiser), Soprano, and Chorus. REVERSE: Funiculà-Funiculà, <i>Denza</i> , Charles Harrison, Tenor, and Chorus		80105	1.70
Naughty! Naughty! Naughty!—Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano. REVERSE: Pack Up Your Troubles in Your Old Kit-Bag and Smile, Smile, Smile—Her Soldier Boy, <i>Powell</i> , Helen Clark, Contralto		50419	1.15
Naval Reserve March, <i>Sousa</i> , New York Military Band. REVERSE: Spirit of America, Patriotic Patrol, <i>Zamecnik</i> , New York Military Band		50461	1.15
Navy Swing, <i>Lenox</i> , New York Military Band. REVERSE: Gladiator March, <i>Sousa</i> , New York Military Band		50286	1.15

	No.	Price
Nearer, My God, to Thee , <i>Mason, Thomas Chalmers, Baritone, and Chorus</i> . REVERSE: Dreams of Galilee, <i>Morrison, Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone</i>	80074	1.70
Negro Melodies		
ALABAMA JUBILEE , <i>Cobb, Arthur Collins and Byron G. Harlan</i> . REVERSE: At the Party, <i>Vaudeville, Willie Weston</i>	50262	1.15
AUNT DINAH'S GOLDEN WEDDING , <i>Vaudeville, Empire Vaudeville Company</i> . REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown, Billy Murray and Chorus</i>	50266	1.15
BAKE DAT CHICKEN PIE , <i>Dumont, Arthur Collins and Byron G. Harlan</i> . REVERSE: You're Just Too Sweet to Live, <i>Avery-Hart-Smith, Arthur Collins and Byron G. Harlan</i>	50082	1.15
BELOW THE MASON-DIXON LINE , <i>Reed, Arthur Collins</i> . REVERSE: Moonlight in Jungeland, <i>Dempsey-Schmid, Arthur Collins and Byron G. Harlan</i>	50001	1.15
CAN'T YO' HEAR ME CALLIN' , <i>CAROLINE? Roma, Vernon Dalhart, Tenor</i> . REVERSE: Indiana, <i>Hanley, Homestead Trio</i>	80334	1.70
CLIMBING UP DE GOLDEN STAIRS , <i>Heiser, Walter Van Brunt, Tenor, and Chorus</i> . REVERSE: Lullaby, <i>Hanscom, Helen Clark, Contralto and Shannon Quartet</i>	80386	1.70
COTTON BLOSSOM TIME , <i>Wenrich, Arthur Collins and Byron G. Harlan</i> . REVERSE: Insect Powder Agent, <i>Billy Golden and James Marlowe</i>	50236	1.15
DANCING DOWN IN DIXIE LAND , <i>Olman-Bibo, Arthur Collins and Byron G. Harlan</i> . REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, <i>Cormack, Ada Jones</i>	50402	1.15
DANCING WITH MA HONEY , <i>Losey, Charles Daab, Xylophone</i> . REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer, Charles Daab, Xylophone</i>	50332	1.15
DARKTOWN STRUTTERS' BALL , <i>Brooks, Premier Quartet</i> . REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher, Billy Murray and Chorus of Girls</i>	50468	1.15
DAT'S WHAT I CALLS MUSIC , <i>Edna Bailey, Recitation</i> . REVERSE: Night Before Christmas, <i>Moore, Edna Bailey, Recitation</i>	50298	1.15
DE SANDMAN , <i>Protheroe; THE DRUM, Gibson, Criterion Quartet</i> . REVERSE: Old Black Joe, <i>Foster, Criterion Quartet</i>	80358	1.70
DIXIELAND MEMORIES , No. 1, <i>Orpheus Male Chorus</i> . REVERSE: Dixieland Memories, No. 2, <i>Orpheus Male Chorus</i>	80395	1.70
GO TO SLEEP MY LITTLE PICKANINNY , <i>Le Barge-Hellman, Gladys Rice, Soprano and Chorus</i> . REVERSE: My Sweet Little Colleen, <i>Maurice, Walter Van Brunt, Tenor</i>	50341	1.15
HENRY GIBSON'S NARROW ESCAPE , <i>Billy Golden and James Marlowe</i> . REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin, Maurice Burkhart</i>	50321	1.15
HONEY, I WANTS YER NOW , <i>Coe; and JERUSALEM MORNING, Criterion Quartet</i> . REVERSE: Little Cotton Dolly, <i>Geibel, Criterion Quartet</i>	80323	1.70
I'M GOIN' BACK TO LOUISIANA , <i>Keithley, Billy Murray and Chorus</i> . REVERSE: My Orchard is Short of a Peach Like You, <i>A. Von Tilzer, Arthur Collins and Byron G. Harlan</i>	50193	1.15
KENTUCKY BABE , <i>Geibel, Manhattan Male Quartet</i> . REVERSE: Swing Along! <i>Cook, Orpheus Male Chorus</i>	80313	1.70
LITTLE COTTON DOLLY , <i>Geibel, Criterion Quartet</i> . REVERSE: Honey, I Wants Yer Now, <i>Coe; and Jerusalem Morning, Criterion Quartet</i>	80323	1.70
LONGING FOR MY DIXIE HOME , <i>Shannon, Harvey Hindermeyer, Tenor, and Chorus</i> . REVERSE: Hush-a-Bye, Ma Baby, <i>Logan, Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor</i>	80379	1.70
LOVE-SICK COON , <i>Vaudeville with BANJO, Billy Golden and James Marlowe</i> . REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman, Arthur Collins and Byron G. Harlan</i>	50374	1.15
LUCY ANNA LOU , <i>Edwards, Arthur Collins and Byron G. Harlan</i> . REVERSE: Ain't You Coming Out Tonight? <i>Blanke-Belcher, Arthur Collins and Byron G. Harlan</i>	50045	1.15
MA CURLY-HEADED BABBY , <i>Clutsam, Beatrice Collin, Contralto, and Chorus</i> . REVERSE: Good Bye, <i>Tosti, Anita Rio, Soprano</i>	80252	1.70
MA LADY LU , <i>Brill, Walter Van Brunt, Tenor, and Chorus</i> . REVERSE: Some Day, <i>Wellings, Elizabeth Spencer, Soprano, and Chorus</i>	50055	1.15
MAMMY'S LITTLE COAL-BLACK ROSE , <i>Whiting, Manuel Romain, Tenor</i> . REVERSE: If I Had All the World and Its Gold, <i>Piantadosi, Manuel Romain</i>	50465	1.15
MASSA'S IN DE COLD, COLD GROUND , <i>Foster, Metropolitan Quartet</i> . REVERSE: Old Folks at Home, <i>Foster, Christine Miller, Contralto, and Chorus</i>	50060	1.15
MASSA'S IN DE COLD, COLD GROUND , <i>TRANSCRIPTION, Foster-Bacon, Fred Bacon, Banjo</i> . REVERSE: Old Black Joe, <i>Foster-Bacon, Fred Bacon, Banjo</i>	50351	1.15
MY CROONY MELODY , <i>Gostz-Goodwin, Billy Murray and Chorus</i> . REVERSE: Aba Daba Honeymoon, <i>Fields-Donovan, Arthur Collins and Byron G. Harlan</i>	50192	1.15

Negro Melodies—Continued

	No.	Price
MY OLD KENTUCKY HOME, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.75
MY OLD KENTUCKY HOME, <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Come Where the Lilies Bloom, <i>Thompson</i> , Metropolitan Quartet	80321	1.70
MY OLD KENTUCKY HOME, VARIATIONS, <i>Foster-Spalding</i> , Albert Spalding, Violin. REVERSE: Gigue, <i>Rust</i> ; and Pierrot's Serenade, <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.25
MY SAMBO, <i>Witmark</i> , Arthur Collins. REVERSE: That Mesmerizing Mendelssohn Tune, <i>Berlin</i> , Arthur Collins and Byron G. Harlan	50063	1.15
OLD BLACK JOE, <i>Foster</i> , Criterion Quartet. REVERSE: De Sandman, <i>Protheroe</i> , and The Drum, <i>Gibson</i> , Criterion Quartet	80358	1.70
OLD BLACK JOE, <i>Foster</i> , Christine Miller, Contralto, and Chorus. REVERSE: PUNCHINELLO, <i>Molloy</i> , Edmund A. Jahn, Baritone	80312	1.70
OLD BLACK JOE, TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Massa's in de Cold, Cold Ground, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.15
OLD BLACK JOE, with Variations, <i>Foster-Benoist</i> , André Benoist, Piano. REVERSE: Valse in E Flat, <i>Durand</i> , André Benoist, Piano	50292	1.15
OLD FOLKS AT HOME, <i>Foster</i> , Anna Case, Soprano. REVERSE: Annie Laurie, <i>Scott</i> , Anna Case Soprano	83059	3.25
OLD VIRGINNY DAYS, <i>Morse</i> , Homestead Trio. REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark	80411	1.70
SWEET EMALINA, MY GAL, <i>Creamer-Layton</i> , Vernon Dalhart, Tenor. REVERSE: There It Goes Again, <i>Goetz-Flatow-Jentes</i> , Billy Murray and Chorus	50456	1.15
SWING ALONG! <i>Cook</i> , Orpheus Male Chorus. REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Male Quartet	80313	1.70
Nesting Time—Oh, Boy! <i>Kern</i> , Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray and Chorus	50407	1.15
NEW COLONIAL MARCH, <i>Hall</i> , New York Military Band. REVERSE: American Eagle March, <i>Boehme</i> , New York Military Band	50410	1.15
NEW YORK BLUES, Rag Classical, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.15
New York Light Opera Company		
ANVIL CHORUS—TROVATORE, <i>Vera</i> , in English. REVERSE: Miserere—Trovatore, <i>Verdi</i> , Agnes Kimball and Charles Harrison and Chorus	82516	2.75
IOLANTHE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Iolanthe AIRS, No. 2, New York Light Opera Company	80282	1.70
MIKADO AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Mikado AIRS, No. 2, New York Light Opera Company	80233	1.70
PATIENCE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Patience AIRS, No. 2, New York Light Opera Company	80240	1.70
PINAFORE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Pinafore AIRS, No. 2, New York Light Opera Company	80169	1.70
PIRATES OF PENZANCE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Pirates of Penzance AIRS, No. 2, New York Light Opera Company	80251	1.70
New York Military Band, Re-Creations by		
AMERICA. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.15
AMERICA, I LOVE YOU MARCH, <i>Gottler</i> . REVERSE: Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band	50339	1.15
AMERICAN EAGLE MARCH, <i>Boehme</i> . REVERSE: New Colonial March, <i>Hall</i> , New York Military Band	50410	1.15
AMERICAN FANTASIE, <i>Herbert</i> . REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.15
AMERICAN PATROL, <i>Meacham</i> . REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band	50145	1.15
BAD'NER MAD'LN WALTZ, <i>Komzak</i> . REVERSE: My Heart to Thee—Souvenir du Bal, <i>Böhm</i> , Edison Concert Band	50109	1.15
BATTLE OF THE MARNE, Descriptive, <i>Luxton</i> . REVERSE: Heart of America—March, <i>Pryor</i> , New York Military Band	50422	1.15
BATTLE OF THE NATIONS, Descriptive, <i>Paull</i> . REVERSE: On, Wisconsin! March, <i>Purdy</i> , New York Military Band	50320	1.15
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> . REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.15
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> . REVERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecticut N. G. March, <i>Reeves</i> , New York Military Band	50085	1.15
BLACK AND WHITE RAG, <i>Botsford</i> . REVERSE: My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band	50116	1.15

New York Military Band—Continued		No.	Price
BOSTON COMMANDERY MARCH, <i>Carter</i> . REVERSE: American Patrol, <i>Meacham</i> , New York Military Band		50145	1.15
CAVALRY CHARGE, Descriptive, <i>Lüders</i> . REVERSE: Flying Squadron, Descriptive, <i>Kappey</i> , New York Military Band		50399	1.15
DARKVILLE DANCE, <i>Laurendeau</i> . REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's Orchestra		50196	1.15
DIXIE, <i>Emmett</i> . REVERSE: Dixie, <i>Emmett</i> , Metropolitan Mixed Chorus		50289	1.15
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> . REVERSE: Beautiful Galatea Overture, <i>von Suppé</i> , Edison Concert Band		50214	1.15
FLIGHT OF THE GYPSIES, <i>Engelmann</i> . REVERSE: Night's Frolic, Descriptive, <i>Hermann</i> , Sodero's Band		50152	1.15
FLYING SQUADRON, Descriptive, <i>Kappey</i> . REVERSE: Cavalry Charge, Descriptive, <i>Lüders</i> , New York Military Band		50399	1.15
FOURTH OF JULY PATROL, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus		50275	1.15
GARDEN OF ROSES WALTZ, <i>Brooks</i> . REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band		50155	1.15
GLADIATOR MARCH, <i>Sousa</i> , with Chorus. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band		50286	1.15
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> . REVERSE: Gold and Silver Waltz, <i>Lebár</i> , for Dancing, National Promenade Band		50074	1.15
GOD SAVE THE KING, with Chorus. REVERSE: Rule Britannia, <i>Arne</i> , New York Military Band, Albert Farrington, Baritone, and Chorus		50185	1.15
GUARDMOUNT PATROL, <i>Eilenberg</i> . REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band		50176	1.15
HAIL COLUMBIA AND STAR SPANGLED BANNER. REVERSE: America, New York Military Band		50169	1.15
HEART OF AMERICA—MARCH, <i>Pryor</i> . REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band		50422	1.15
HUNGARIAN RAG, <i>Lenzberg</i> . REVERSE: La Catrera—Tango, for Dancing, <i>de Bassi</i> , National Promenade Band		50123	1.15
I'M ON MY WAY TO DUBLIN BAY, HUMOROUS PATROL, <i>Murphy-Lampe</i> . REVERSE: Cuddles, Characteristic, <i>Penn</i> , Sodero's Band		50338	1.15
IN CAIRO—ORIENTAL PATROL, <i>von Blon</i> . REVERSE: Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band		50095	1.15
INVINCIBLE AMERICA MARCH, <i>Losey</i> . REVERSE: Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band		50482	1.15
KING COTTON MARCH, <i>Sousa</i> . REVERSE: La Furlana—Gioconda, <i>Ponchielli</i> , Sodero's Band		50268	1.15
JOLLY COPPERSMITH, <i>Peter</i> . REVERSE: Guardmount Patrol, <i>Eilenberg</i> , New York Military Band		50176	1.15
LA BELLA CREOLE, <i>Hermann</i> . REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band		50156	1.15
LES SIRENS WALTZ, <i>Waldteufel</i> . REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band		50075	1.15
L'ESTUDIANTINA, <i>Waldteufel</i> . REVERSE: Silver King Waltz, <i>Wenzlik</i> , New York Military Band		50157	1.15
MARSEILLAISE, <i>de Lisle</i> . REVERSE: Russian National Air, <i>von Luoff</i> , New York Military Band		50186	1.15
MEDLEY OF AMERICAN PATRIOTIC AIRS. REVERSE: Medley of American War Songs, New York Military Band		50212	1.15
MEDLEY OF AMERICAN WAR SONGS. REVERSE: Medley of American Patriotic Airs, New York Military Band		50212	1.15
MONTEREY—MEXICAN WALTZ, <i>Comfort</i> . REVERSE: Seconde Valse Brillante, <i>Merkel</i> , New York Military Band		50166	1.15
MOONLIGHT RAG, <i>Lodge</i> . REVERSE: Too Much Mustard—One-Step, <i>Macklin</i> , for Dancing, National Promenade Band		50135	1.15
NATIONAL EMBLEM MARCH, <i>Bagley</i> . REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band		50358	1.15
NAVAL RESERVE MARCH, <i>Sousa</i> . REVERSE: Spirit of America, Patriotic Patrol, <i>Zamecnik</i> , New York Military Band		50461	1.15
NAVY SWING, <i>Lenox</i> . REVERSE: Gladiator March, <i>Sousa</i> , New York Military Band		50286	1.15
NEW COLONIAL MARCH, <i>Hall</i> . REVERSE: American Eagle March, <i>Boebme</i> , New York Military Band		50410	1.15
ON, WISCONSIN! MARCH, <i>Purdy</i> . REVERSE: Battle of the Nations, Descriptive, <i>Paul</i> , New York Military Band		50320	1.15

New York Military Band—Continued		No.	Price
PATROL OF THE GUARDSMEN, <i>Losey</i> . REVERSE: Vienna Beauties Waltz, <i>Ziebrer</i> , New York Military Band		50203	1.15
PORCUPINE RAG, <i>Johnson</i> . REVERSE: Dance of the Skeletons, <i>Allen</i> , <i>Sodero's</i> Band		50287	1.15
RAGTIME NICK—MEDLEY GAVOTTE. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra		50165	1.15
RULE BRITANNIA, <i>Arne</i> , with Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band and Chorus		50185	1.15
RURAL FESTIVAL—BARN DANCE, <i>Losey</i> . REVERSE: In the Chalet, <i>Lange</i> , Reed Orchestra		50087	1.15
RUSSIAN NATIONAL AIR, <i>von Luoff</i> . REVERSE: Marseillaise, <i>de Lisle</i> , New York Military Band		50186	1.15
SECONDE VALSE BRILLANTE, <i>Merkel</i> . REVERSE: Monterey—Mexican Waltz, <i>Comfort</i> , New York Military Band		50166	1.15
SILVER KING WALTZ, <i>Wenzlik</i> . REVERSE: L'Estudiantina, <i>Waldteufel</i> , New York Military Band		50157	1.15
SPANISH FANDANGO, <i>Schwartz</i> . REVERSE: Entr'Acte and Waltz—Coppelia, <i>Delibes</i> , Armand Vecsey and His Hungarian Orchestra		80050	1.70
SPIRITS OF AMERICA, PATRIOTIC PATROL, <i>Zamecnik</i> . REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band		50461	1.15
THUNDERER MARCH, <i>Sousa</i> . REVERSE: Espoir, Mélodie variée, <i>Mattei</i> , <i>Sodero's</i> Band		50267	1.15
TURKISH PATROL, <i>Michaelis</i> . REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band		50162	1.15
VIENNA BEAUTIES WALTZ, <i>Ziebrer</i> . REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band		50203	1.15
VIGOROSO MARCH, <i>Losey</i> . REVERSE: Pizzicati— <i>Sylvia</i> , <i>Delibes</i> , Edison Concert Band		50108	1.15
WHEN JOHNNY MARCHES AWAY, Descriptive Patrol. REVERSE: Somewhere in France is the Lily, <i>Howard</i> , Edward Allen, Baritone, and Chorus		50467	1.15
WHISTLER AND HIS DOG, <i>Pryor</i> . REVERSE: Simplicity—Intermezzo, <i>Lee</i> , <i>Sodero's</i> Band		50426	1.15
WISCONSIN FORWARD FOREVER MARCH, <i>Sousa</i> . REVERSE: Invincible America March, <i>Losey</i> , New York Military Band		50482	1.15
WITH SWORD AND LANCE MARCH, <i>Starke</i> . REVERSE: Trumpeter of Säckingen—Parting Song, <i>Nessler</i> , Louis Katzman, Cornet		50331	1.15
Night and Dawn, <i>Liddle</i> , <i>Christine Miller</i> , Contralto. REVERSE: Vulcan's Song—Philemon and Baucis, <i>Gounod</i> , T. Foster Why, Bass		80222	1.70
Night Before Christmas, <i>Moore</i> , <i>Edna Bailey</i> , Recitation. REVERSE: Dat's What I Calls Music, <i>Edna Bailey</i> , Recitation		50298	1.15
Nightingale Song (Air du rossignol), <i>Les Noces de Jeannette</i> , <i>Massé</i> , <i>Alice Verlet</i> , Soprano, in French.		82100	2.25
Nightingale Song (You Remember, Love), <i>Zeller</i> , <i>Helen Clark</i> , Contralto, and Chorus. REVERSE: Sleep and the Roses, <i>Tate</i> , Charles Harrison		80295	1.70
Nightingale Song (You Remember, Love), <i>Zeller</i> , <i>Vincent Bach</i> , Cornet. REVERSE: Ah! Could I But Once More So Love, Dear! <i>Aletter</i> , Vincent Bach, Cornet		50241	1.15
Nightingale's Song, <i>Nevin</i> , <i>Christine Miller</i> , Contralto. REVERSE: O Happy Day, O Day So Dear, <i>Gotze</i> , Emory B. Randolph, Tenor		80156	1.70
Nightingale, Vocal Waltz, <i>Batten</i> , <i>Metropolitan Quartet</i> . REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor		80288	1.70
Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band. REVERSE: Maurice Hesitation Waltz or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band		50138	1.15
Night's Frolic, <i>Herman</i> , <i>Sodero's</i> Band. REVERSE: Flight of the Gypsies, <i>Engelmann</i> , New York Military Band		50152	1.15
Nights of Gladness—Waltz Boston, <i>Audiffe</i> , for Dancing, National Promenade Band. REVERSE: El Choelo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band		50137	1.15
Nina, <i>Pergolesi-Popper</i> , <i>Leo Taussig</i> , Violoncello. REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , <i>Leo Taussig</i> , Violoncello		50125	1.15
Ninipo, <i>Kaleikoa</i> , <i>Toots Paka's</i> Hawaiians. REVERSE: Akahi Hoi, <i>Kalakaua</i> , <i>Toots Paka's</i> Hawaiians		50210	1.15
Noces de Jeannette—Air du rossignol (Nightingale Song), <i>Massé</i> , <i>Alice Verlet</i> , Soprano, in French.		82100	2.25
Nocturne, E Flat, <i>Chopin-Sarasate</i> , <i>Albert Spalding</i> , Violin. REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , <i>Albert Spalding</i> , Violin		82062	2.25



MARGARET MATZENAUER
Mezzo-Soprano



ARTHUR MIDDLETON
Bass-Baritone



CHRISTINE MILLER
Contralto



MARIE RAFFOLD
Soprano

	No.	Price
Nocturne, E Flat, Chopin, Hans Kronold, Violoncello, REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, Saint-Saëns, Hans Kronold, Violoncello	80107	1.70
None Shall Part Us—See Iolanthe Airs, No. 1	80282	1.70
Norline Maurine, Fox, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Bright Star of Love, Robaudi, Reed Miller, Tenor	80083	1.70
Norma, Vincenzo Bellini HEAR ME NORMA, Julius Spindler and Antonio Giammatteo, Flute and Clarinet. REVERSE: La Paloma, Yradier, American Symphony Orchestra	80063	1.70
OVERTURE, Edison Concert Band. REVERSE: Sextet from Lucia di Lammermoor, Donizetti, Sodero's Band	80239	1.70
Notte sul Mare, Valente, William Dorrian, Tenor, in Italian. REVERSE: Mi par d'udire, ancora—Pescatori di Perle, Bizet, William Dorrian, Tenor, in Italian	80195	1.70
Nozze di Figaro—Voi che sapete (What's this feeling), Mozart, Lucrezia Bori, Soprano, in Italian	82526	2.75
Nur, wer die Sehnsucht Kennt (One who has yearned alone), Tschai-kovsky, Julia Heinrich, Soprano, in German. REVERSE: Loreley, Liszt, Christine Miller, Contralto, in German	82544	2.75
Nymphes and Sylvains, Bemberg, Alice Verlet, Soprano, in French. REVERSE: Sancta Maria, Faure, Alice Verlet, Soprano, in French	83061	3.25

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Oakland, Will, Counter-Tenor, Re-Creations by MOTHER'S OLD SWEET LULLABY, Weasner, with Chorus. REVERSE: My Sunshine Jane, Ball, Manuel Romain, Tenor	50481	1.15
O Beau Pays—Huguenots, Meyerbeer, Alice Verlet, Soprano, in French	82090	2.25
Oberammergauer Polka, Oberammergauer Zither Trio. REVERSE: Laughing Love, Christine, Charles Crawford Gorst, Whistling	50281	1.15
Oberammergauer Zither Trio, Re-Creations by JOSEPHINE POLKA, Koesseldorfer. REVERSE: Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50299	1.15
OBERAMMERGAUER POLKA. REVERSE: Laughing Love, Christine, Charles Crawford Gorst, Whistling	50281	1.15
Oberon Overture, Part I, Weber, Edison Concert Band. REVERSE: Oberon Overture, Part II, Edison Concert Band	80209	1.70
O'Brien is Tryin' to Learn to Talk Hawaiian, Cormack, Ada Jones, REVERSE: Dancing Down in Dixie Land, Olman-Bibo, Arthur Collins and Byron G. Harlan	50402	1.15
O Canada! Beloved Country, Lavallee, Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, Muir, Harvey Hindermeyer, Tenor, and Chorus	80249	1.70
O Come, All Ye Faithful (Adeste Fideles), Reading, Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, Mendelssohn, Metropolitan Quartet	80183	1.70
O Come, All Ye Faithful (Adeste Fideles), Reading, Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, Handel, Sodero's Band	50304	1.15
O Come All Ye Faithful—See Christmas Memories	50448	1.15
O'Connell, M. J., Tenor, Re-Creations by HOW COULD WASHINGTON BE A MARRIED MAN? Piantadosi. REVERSE: Honolulu, America Loves You, Cox-Clarke-Monaco, Arthur Fields, Baritone	50414	1.15
Odds and Ends of 1917—Further it is from Tipperary, Dudley-Godfrey-Burns, Billy Murray and Chorus. REVERSE: 'Round Her Neck She Wears a Yeller R'ibbon, Norton, Byron G. Harlan and Chorus	50472	1.15
O Dry Those Tears, del Riego, Carolina Lazzari, Contralto. REVERSE: Oft in the Stilly Night, Carolina Lazzari, Contralto	82128	2.25
O du fröliche—See Christmas Eve Fantasie	50382	1.15
O du mein holder Abendstern (Evening star)—Tannhäuser, Wagner, Arthur Middleton, Bass, in German	82540	2.75
Officer of the Day Two-Step, Hall; and The Hurricane Two-Step, Albert-Paull, for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, Lodge, for Dancing, National Promenade Band	50081	1.15
Oft Have I Seen the Swift Swallow—Villanelle, dell' Acqua, Mary Carson, Soprano. REVERSE: Manola—La Veritable Manola, Bourgeois, Mary Carson, Soprano	82052	2.25
Oft in the Stilly Night, Carolina Lazzari, Contralto. REVERSE: O Dry Those Tears, del Riego, Carolina Lazzari, Contralto	82128	2.25

	No.	Price
Of Thee I Am Thinking , <i>Strelezki</i> , Charles Harrison, Tenor. REVERSE: My Sunshine, <i>di Capua</i> , Charles Harrison, Tenor	80171	1.70
O Happy Day, O Day So Dear , <i>Golze</i> , Emory B. Randolph, Tenor. REVERSE: Nightingale's Song, <i>Nevin</i> , Christine Miller, Contralto	80156	1.70
Oh, Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. Includes: Till the Clouds Roll By, and When It's Nesting Time in Flatbush. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , Jaudas' Society Orchestra	50416	1.15
NESTING TIME, <i>Kern</i> , Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50407	1.15
Oh! Dem Golden Slippers —See Aunt Dinah's Golden Wedding	50266	1.15
Oh! False One —See Pirates of Penzance Airs, No. 1	80251	1.70
Oh! Foolish Fay —See Iolanthe Airs, No. 2	80282	1.70
Oh! How She Could Yacki Hacksi Wicki Wacki Woo (That's Love in Honolulu), <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Lily and the Frog, <i>Olman</i> , Arthur Collins and Byron G. Harlan	50372	1.15
Oh! How That Woman Could Cook , <i>Le Boy</i> , Maurice Burkhardt. REVERSE: Hey! Wop, <i>Berlin</i> , George L. Thompson	50244	1.15
Oh Johnny, Oh Johnny, Oh , <i>Olman</i> , Premier Quartet. REVERSE: My Yokohama Girl—Passing Show of 1917, <i>Tierney</i> , Arthur Fields and Chorus	50442	1.15
Oh Johnny, Oh Johnny, Oh—One-Step , <i>Olman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: That Creepy, Weepy Feeling One-Step—His Little Widows, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra	50441	1.15
Oh Joy! Oh Rapture —See Pinafore Airs, No. 2	80169	1.70
Oh Maritana—Maritana , <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone. REVERSE: Victoria regia, Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute	80253	1.70
Oh! Oh! Delphine—Can We Forget , <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Look in Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone	80147	1.70
O Holy Night , <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: The Palms, <i>Faure</i> , Thomas Chalmers, Baritone	82055	2.25
Oh Paradise—Africaine , <i>Meyerbeer</i> , Jacques Urlus, Tenor, in German	83033	3.25
Oh Paradise—Africaine , <i>Meyerbeer</i> , Giuseppe Anselmi, Tenor, in Italian	83025	3.25
Oh! Susanna —See Dixieland Memories, No. 1	80395	1.70
Old Black Joe , <i>Foster</i> , Criterion Quartet. REVERSE: De Sandman, <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet	80358	1.70
Old Black Joe , <i>Foster</i> , Christine Miller, Contralto, and Chorus. REVERSE: Punchinello, <i>Molloy</i> , Edmund A. Jahn, Baritone	80312	1.70
Old Black Joe , Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Massa's in de Cold, Cold Ground, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.15
Old Black Joe , with Variations, <i>Foster-Benoist</i> , André Benoist, Piano. REVERSE: Valse in E Flat, <i>Durand</i> , André Benoist, Piano	50292	1.15
Old Black Joe —See Aunt Dinah's Golden Wedding	50266	1.15
Old Black Joe —See Songs We Used to Sing in Dixie Land	80297	1.70
Old Dog Tray —See Dixieland Memories, No. 1	80395	1.70
Old-Fashioned Faith , <i>Ackley</i> , Homer Rodeheaver, Baritone. REVERSE: If Your Heart Keeps Right, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50229	1.15
Old Folks at Home , <i>Foster</i> , Anna Case, Soprano. REVERSE: Annie Laurie, <i>Scott</i> , Anna Case, Soprano	83059	3.25
Old Folks at Home , and Annie Laurie, Kitty Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither	50255	1.15
Old Folks at Home —See Dixieland Memories, No. 1	80395	1.70
Old Jim's Christmas Hymn , <i>Gray</i> , Edward Allen, Baritone, and Chorus. REVERSE: Star of Bethlehem, <i>Adams</i> , Vernon Dahhart, Tenor	80360	1.70
Old Oaken Bucket , Knickerbocker Quartet. REVERSE: Moonlight on the Lake, <i>White</i> , Knickerbocker Quartet	50265	1.15
Old Sweetheart of Mine , <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Antony's Address Over the Body of Caesar, <i>Shakespeare</i> , Harry E. Humphrey, Recitation	50211	1.15
Old Timers Waltz , for Dancing, Jaudas' Society Orchestra. Includes: The Bowery, Sidewalks of New York, Sweet Rosie O'Grady, Comrades, Little Annie Rooney, Band Played On, and After the Ball. REVERSE: Molly Dear Waltz, <i>de Blone</i> , for Dancing, Jaudas' Society Orchestra	50480	1.15
Old Virginny Days , <i>Morse</i> , Homestead Trio. REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark	80411	1.70
Ole Uncle Ned —See Dixieland Memories, No. 1	80395	1.70

	No.	Price
Ole Virginny—One-Step, Zamecnik, for Dancing, Jaudas' Society Orchestra. REVERSE: Listen to This—One-Step, Kaufman, for Dancing, Jaudas' Society Orchestra	50388	1.15
O Little Town of Bethlehem, Redner, Carol Singers. REVERSE: Once in Royal David's City, Gauntlett, Carol Singers	50302	1.15
O Little Town of Bethlehem—See Christmas Memories	50448	1.15
O Love That Wilt Not Let Me Go, Peace, Metropolitan Quartet. REVERSE: Dear Spirit, Lead Thou Me, Miles, Metropolitan Quartet	80168	1.70
Omena, Intermezzo, Hartz, Fred Van Eps, Banjo. REVERSE: Last Waltz, Dabney, for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.15
O Mimi, tu più (O Mimi, thou false one)—Bohème, Puccini, Guido Ciccolini and Arthur Middleton, Tenor and Bass, in Italian	83069	3.25
O Morning Land, Phelps, Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Rescue the Perishing, Doane, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80115	1.70
Once in Royal David's City, Gauntlett, Carol Singers. REVERSE: O Little Town of Bethlehem, Redner, Carol Singers	50302	1.15
One Fleeting Hour, Lee, Gladys Rice, Soprano. REVERSE: A Little Love, a Little Kiss, Silesu, Ralph Errolle, Tenor	80397	1.70
One Look, One Word—See Rambler Rose One-Step	50458	1.15
One-Steps—See Dance Selections		
One Sweetly Solemn Thought, Ambrose, Thomas Chalmers, Baritone, and Chorus. REVERSE: Lead, Kindly Light, Dykes, Metropolitan Quartet	80127	1.70
One Sweetly Solemn Thought, Fantasia Religiosa, Ambrose-Pinto, Winifred Bambrick, Harp. REVERSE: Vision, Verdalle; and Tarantelle, Pinto, Winifred Bambrick, Harp	50213	1.15
One, Two, Three, Four Medley Waltz, Waikiki Hawaiian Orchestra. Includes: Sweet Lei Mamo, Maui Girl, and One, Two, Three, Four. REVERSE: Ellis March, Ford Hawaiians	50455	1.15
One Wonderful Night, Jones, Marie de Kyzer (Marie Kaiser) and Emory B. Randolph, Soprano and Tenor. REVERSE: You Are the Rose of My Heart, Kendis, Vernon Archibald, Baritone	80191	1.70
Only Girl, The, Victor Herbert WALTZ HESITATION, for Dancing, Jaudas' Society Orchestra. Includes: Tell It All Over Again, and When You're Away. REVERSE: Ticking Love Taps Fox Trot—Suzi, for Dancing, Jaudas' Society Orchestra	50243	1.15
WHEN YOU'RE AWAY, Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Who Cares?—Papa's Darling, Caryll, Helen Clark and Joseph A. Phillips, Contralto and Baritone	80219	1.70
Only to See Her Face Again, Stewart, Walter Van Brunt, Tenor, and Chorus. REVERSE: 'Tis But a Little Faded Flower, Thomas, John Young and Frederick Wheeler, Tenor and Baritone	80085	1.70
Only to You—Girl from Utah, Rubens, Helen Clark, Contralto, and Chorus. REVERSE: Music of Love—Girl from Utah, Rubens, Marie de Kyzer (Marie Kaiser) and Reed Miller, Soprano and Tenor	80182	1.70
Only Way—To-Night's the Night, Rubens, Albert Farrington, Baritone, and Chorus of Girls. REVERSE: What is Love?—Watch Your Step, Berlin, Elizabeth Spencer, Soprano, and Chorus	50239	1.15
On My Way to New Orleans, A. Von Tilzer, Arthur Collins and Byron G. Harlan. REVERSE: Listen to That Dixie Band, Cobb, Irving Kaufman, Tenor, and Chorus	50251	1.15
On the Banks of the Brandywine, Friedland, Walter Van Brunt, Tenor. REVERSE: I'll Take You Home Again, Kathleen, Westendorf, Walter Van Brunt, Tenor, and Chorus	80160	1.70
On the Banks of the Wabash, Far Away—See Songs of Other Days, No. 3	80344	1.70
On the Bark of an Old Cherry Tree, Howard, George Wilton Ballard, Tenor, and Chorus. REVERSE: Little Grey Mother, de Costa, Jim Doherty, Tenor, and Chorus	50310	1.15
On the Beach Medley, Waikiki Hawaiian Orchestra. Includes: Ka Maia o ka Maoli, Pua he-i, Kuu Pua Rose Lani, Aloha Oe! Like no a Like, and Kuu Ipo i ka Hee Pue One. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.15
On the 5.15, Marshall, Pete Murray. REVERSE: Happy, That's All, Avery, Vaudeville, Van Avery	50234	1.15
On the 5.15—See I'm On My Way to Dublin Bay Medley	50257	1.15
On the High Alps, André, Venetian Instrumental Quartet. REVERSE: Wedding of the Winds Waltzes, Hall, American Symphony Orchestra	50065	1.15
On the Hoko Moko Isle, H. Von Tilzer, Arthur Collins and Byron G. Harlan. REVERSE: Yaaka Hula Hickey Dula, Goetz-Young-Wending, Walter Van Brunt, Tenor	50348	1.15

	No.	Price
On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: On the Hoko Moko Isle, Close to My Heart, Alagazam, and Hello, Boys, I'm Back Again. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra . . .	50368	1.15
On the Mississippi—See Trail of the Lonesome Pine Medley . . .	50133	1.15
On the South Sea Isle, H. Von Tilzer, Helen Clark, Contralto. REVERSE: So Long, Letty, E. Carroll, Helen Clark and Joseph A. Phillip . . .	50390	1.15
On, Wisconsin! March, Purdy, New York Military Band. REVERSE: Battle of the Nations, Descriptive, Paull, New York Military Band . . .	50320	1.15
On Yonder Rock Reclining—Fra Diavolo, Auber, Marie de Kyzer (Marie Kaiser) and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldiers' Chorus—Faust, Gounod, English Light Opera Company, in English . . .	80121	1.70
O patria mia (My native land)—Aida, Verdi, Marie Rappold, Soprano, in Italian.	82102	2.25
Opening Chorus of Pirates—See Pirates of Penzance Airs, No. 1	80251	1.70
Open the Gates of the Temple, Knapp, Hardy Williamson, Tenor. REVERSE: There Were Shepherds, and Glory to God—Messiah, Händel, Anita Rio, Soprano, and Oratorio Chorus	80277	1.70
Operas, Re-Creations from		
See Aida, Africana, Andrea Chenier, Attila, Barber of Seville, Benvenuto, Bohème, Bohemian Girl, Carmen, Cavalleria Rusticana, Le Cid, Don Juan, Don Giovanni, Faust, Forza del Destino, Freischütz, Gioconda, Huguenots, Italians in Algeria, Jocelyn, La Gazza Ladra, Lohengrin, Louise, Lucia di Lammermoor, Lurline, Lustspiel, Magic Flute, Maritana, Martha, Masked Ball, Masaniello, Merry Wives of Windsor, Mignon, Noces de Jeanette, Norma, Nozze di Figaro, Madame Butterfly, Oberon, Orfeo, Orpheus, Pagliacci, Perle du Bresil, Pescatori di Perle, Philemon and Baucis, Prophète, Raymond, Reine de Saba, Rienzi, Rigoletto, Rinaldo, Robert le Diable, Romeo et Juliette, Ruy Blas, Samson and Dalilah, Semele, Semiramide, Sonnambula, Tales of Hoffmann, Tancredi, Tannhäuser, Thais, Tosca, Traviata, Trovatore, William Tell		
Operatic Rag—Two-Step, Lenzberg, for Dancing, Sodero's Band. REVERSE: Skating Trot—One-Step, Stagliano, for Dancing, National Promenade Band	50217	1.15
Operettas and Comic Operas, Re-Creations from		
See Adele, Alone at Last, Around the Map, Babes in Toyland, Babes in the Wood, Beauty Shop, Big Show (N. Y. Hippodrome), Blue Paradise, Canary Cottage, Century Girl, Chimes of Normandy, Chin-Chin, Crinoline Girl, Dollar Princess, Erminie, Firefly, Flora Bella, Girl from Brazil, Girl Who Smiles, Going Up, Have a Heart, Happyland, He Comes Up Smiling, Her Soldier Boy, High Jinks, Hip Hip Hooray, His Little Widows, Hop o' My Thumb, Iolanthe, Isle O' Dreams, Jack O' Lantern, Katinka, Lady in Red, Leave it to Jane, Little Cafe, Little Miss Springtime, Girl from Utah, Love o' Mike, Love's Lottery, Madame Sherry, Maid of Athens, Maytime, Merry War, Midnight Girl, Mikado, Miss Caprice, Modern Eve, My Lady of the Telephone, Naughty Marietta, Odds and Ends of 1917, Oh, Boy! Oh! Oh! Delphine, Only Girl, Papa's Darling, Passing Show of 1917 (Winter Garden), Patience, Pinafore, Pirates of Penzance, Pretty Mrs. Smith, Red Mill, Riviera Girl, Robin Hood, Robinson Crusoe, Jr., Sari, Show of Wonders, So Long Letty, Son and Stranger, Step This Way, Stop! Look! Listen, Suzi, To-Night's the Night, Two is Company, Wars of the World (N. Y. Hippodrome), Watch Your Step, Ziegfeld's Follies 1917		
O, Promise Me—Robin Hood, de Koven, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Carry Me Back to Old Virginny, Bland, Thomas Chalmers, Baritone, and Chorus	80055	1.70
O, Promise Me—Robin Hood, de Koven, Venetian Instrumental Quartet. REVERSE: Sweetest Story Ever Told, Stults, Venetian Instrumental Quartet	80309	1.70
O, Promise Me—Robin Hood, de Koven, Anton Weiss, Fluegelhorn. REVERSE: Ben Bolt, Fantasia, Kneass, Albert Weston, Violin	50104	1.15
Oratorio Chorus, Mixed Voices, Re-Creations by		
HALLELUJAH CHORUS—MESSIAH, Händel. REVERSE: Gloria—Twelfth Mass, Mozart, Gregorian Choir, in Latin	80292	1.70
O SING TO GOD, Gounod, with Betsy Lane Shepard and Helen Clark, Soprano and Contralto. REVERSE: Ring Out, Wild Bells, Gounod, Carol Singers	80338	1.70
THERE WERE SHEPHERDS, AND GLORY TO GOD—MESSIAH, Händel, with Anita Rio, Soprano. REVERSE: Open the Gates of the Temple, Knapp, Hardy Williamson, Tenor	80277	1.70
Oratorios, Re-Creations from		
See Creation, Elijah, Messiah, and Stabat Mater		
Orchestra Re-Creations		
AIN'T YOU COMING BACK TO DIXIELAND?—FOX-TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Good-Bye BROADWAY, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra.	50450	1.15

Orchestra Re-Creations—Continued		No.	Price
ALITA, <i>Losey</i> , American Symphony Orchestra. REVERSE: In the Swing, Mazurka de Salon, <i>Wachs</i> , Reed Orchestra		50117	1.15
ALLAH'S HOLIDAY FOX TROT— <i>KATINKA</i> , <i>Friml</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra		50424	1.15
ALOHA SUNSET LAND, <i>Kawelo</i> , Waikiki Hawaiian Orchestra. REVERSE: My Sweet Sweeting Waltz, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars		50406	1.15
APPLE BLOSSOMS, <i>Roberts</i> , American Symphony Orchestra. REVERSE: Flower Song, <i>G. Lange</i> , Venetian Instrumental Quartet		50052	1.15
APRIL SMILES WALTZ, <i>Depret</i> , American Symphony Orchestra. REVERSE: La Gitana Waltz, <i>Bucalossi</i> , American Symphony Orchestra		80143	1.70
AROUND THE MAP—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Underneath the Stars—Fox Trot, Jaudas' Society Orchestra		50346	1.15
ARTIST'S LIFE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Monte Cristo—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet		80142	1.70
AS YOU PLEASE—ONE-STEP, <i>Lamont</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , National Promenade Band		50201	1.15
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra		50311	1.15
AU REVOIR, ROMANTIC MELODY, <i>Smith</i> , American Symphony Orchestra. REVERSE: Feast of the Flowers—Waltz Caprice, <i>Losey</i> , American Symphony Orchestra		50118	1.15
AWAKENING OF SPRING, <i>Bach</i> , Peerless Orchestra. REVERSE: Pirouette, Intermezzo, <i>Finck</i> , Peerless Orchestra		80373	1.70
BABES IN THE WOOD—FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra		50344	1.15
BACK HOME IN TENNESSEE, <i>Donaldson</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Hello, Frisco! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra		80302	1.70
BALLET EGYPTIAN, NOS. 1 AND 2, <i>Luigini</i> , American Symphony Orchestra. REVERSE: Ballet Egyptian, No. 3, American Symphony Orchestra		80299	1.70
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , American Symphony Orchestra. REVERSE: Intermezzo—Cavalleria Rusticana, <i>Mascagni</i> , American Symphony Orchestra		80178	1.70
BEAU BRUMMELL—GAVOTTE, <i>Bendix</i> , Reed Orchestra. REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra		50129	1.15
BENEATH A BALCONY—FOX TROT, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra		50427	1.15
BIRDS AND THE BROOK, <i>Stulls</i> , Reed Orchestra. REVERSE: Forest Whispers, <i>Losey</i> , Reed Orchestra		50066	1.15
BIRDS OF SPRING—MAZURKA, <i>Williams</i> , Reed Orchestra. REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra		80094	1.70
BLUE DANUBE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Loveland Waltzes, <i>Holzmann</i> , American Symphony Orchestra		80048	1.70
BOHEMIAN GIRL OVERTURE, <i>Balfe</i> , American Symphony Orchestra. REVERSE: Pagliacci Selection, <i>Leoncavallo</i> , Edison Concert Band		50131	1.15
BOTON DE ROSA, <i>Garcia</i> , American Symphony Orchestra. REVERSE: Vals Poetico, <i>Villaneuva</i> , American Symphony Orchestra		50110	1.15
BRIDAL BLUSHES WALTZ, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , Jaudas' Society Orchestra		50326	1.15
BRIDAL CHORUS—LOHENGRIN, <i>Wagner</i> , American Symphony Orchestra. REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner</i> , American Symphony Orchestra		80242	1.70
BROKEN DOLL—LONDON TAPS, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Go Get 'Em—One-Step, <i>Manholz</i> , Jaudas' Society Orchestra		50409	1.15
BROOKLET'S TALE, TONE PICTURE, <i>Jungmann</i> , American Symphony Orchestra. REVERSE: Souvenirs and Regrets, Romance, <i>Beaumont</i> , American Symphony Orchestra		50171	1.15
BUBI FOX TROT, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Castle Valse Classique, for Dancing, Jaudas' Society Orchestra		50240	1.15
BY HECK—FOX TROT, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra		50271	1.15
CARMEN SELECTIONS—CARMEN, <i>Bizet</i> , American Symphony Orchestra. REVERSE: Tancredi Overture, <i>Rossini</i> , American Symphony Orchestra		80062	1.70
CARNIVAL OF VENICE, VARIATIONS, <i>Paganini</i> , American Symphony Orchestra. REVERSE: Valse-Arabesque, <i>Lack</i> , Reed Orchestra		50099	1.15

Orchestra Re-Creations—Continued

	No.	Price
CARNIVAL ONE-STEP, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , Jaudas' Society Orchestra	50226	1.15
CASTLE VALSE CLASSIQUE, for Dancing, Jaudas' Society Orchestra. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra	50240	1.15
CHANSON Russe, RUSSIAN FANTASIE, <i>Smith</i> , American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orch.	50102	1.15
CHARME D'AMOUR—VALSE LENTE, <i>Kendall</i> , American Symphony Orchestra. REVERSE: The Red Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50084	1.15
CHATEAU THREE-STEP, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra	50367	1.15
CHEER UP LIZA FOX-TROT—New York Hippodrome, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.70
CHRISTMAS MORNING WITH THE KIDDIES, DESCRIPTIVE, <i>Hager</i> , Peerless Orchestra. REVERSE: Toy Shop Symphony, <i>Hager</i> , Peerless Orchestra	50381	1.15
CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, <i>Chwatal</i> , Children's Orchestra and Len Spencer. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.15
CLOVER BLOSSOMS, <i>Engelmann</i> , American Standard Orchestra. REVERSE: Kinetophone Waltz, <i>Romano</i> , American Standard Orchestra	50219	1.15
COQUETTERIE, <i>Smith</i> , Reed Orchestra. REVERSE: Maria, <i>Davila</i> ; and La Media Noche, <i>Aviles</i> , Reed Orchestra	80090	1.70
CRESCENDO! <i>Lassen</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Valse Pathétique, <i>Onivas</i> , Armand Vecsey and His Hungarian Orchestra	80317	1.70
CRIMSON BLUSHES, CAPRICE, <i>Lester</i> , American Symphony Orchestra. REVERSE: Mazurka—Thecla, <i>Badarzewska</i> , Reed Orchestra	50106	1.15
DALY'S REEL—ONE-STEP, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: Canary Cottage One-Step, <i>E. Carroll</i> , Frisco Jazz Band	50440	1.15
DARKTOWN STRUTTERS' BALL—FOX TROT, <i>Brooks</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Li'l Liza Jane—One-Step, <i>de Lachau</i> , for Dancing, Jaudas' Society Orchestra	50469	1.15
DESTINY WALTZ, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra	50271	1.15
DOLLAR PRINCESS, SELECTIONS FROM THE <i>Fall</i> , American Symphony Orchestra. REVERSE: Woodland Songsters—Waltz, <i>Ziehrer</i> , American Symphony Orch.	80284	1.70
DOLORES WALTZ, <i>Waldleufel</i> , Reed Orchestra. REVERSE: Waltz of the Swallows, <i>Chueca-Valverde</i> , Reed Orchestra	50071	1.15
DOUX LANGUAGE, <i>Gillet</i> , Reed Orchestra. REVERSE: Italians in Algeria Overture, <i>Rossini</i> , American Symphony Orchestra	50126	1.15
DRAGON'S EYE, <i>Gay</i> , Peerless Orchestra. REVERSE: Valse Danseuse, <i>Miles</i> , William Dorn, Xylophone	50393	1.15
DREAM OF AUTUMN, REVERIE-SERENADE, <i>Losey</i> , American Symphony Orchestra. REVERSE: Valse Fantastique, <i>Engelmann</i> , American Symphony Orchestra	50113	1.15
ECSTATIC—WALTZ HESITATION, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Love's Melody—Waltz Boston or Hesitation, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra	50231	1.15
ENTR'ACTE—CHIMES OF NORMANDY, <i>Planquette</i> , American Symphony Orchestra. REVERSE: Romanza Expresiva, <i>Schubert</i> ; and Historias y Cuentos—Jota, <i>Rubio</i> , American Symphony Orchestra	50130	1.15
ENTR'ACTE AND WALTZ—COPPELIA, <i>Delibes</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.70
EVERY LITTLE MOVEMENT—MADAME SHERRY, <i>Hoschna</i> , American Symphony Orchestra. REVERSE: Lukoumi—Tango, <i>de Velasco</i> , American Symphony Orchestra	80075	1.70
FADETTE, IMPROMPTU, <i>Böhm</i> , Reed Orchestra. REVERSE: Mary Emerson Waltzes, <i>Losey</i> , American Symphony Orchestra	50119	1.15
FARE THEE WELL, <i>Brinckmann</i> , American Symphony Orchestra. REVERSE: Far from Thee, <i>Jungmann</i> , American Symphony Orchestra	50127	1.15
FAR FROM THEE, <i>Jungmann</i> , American Symphony Orchestra. REVERSE: Fare Thee Well, <i>Brinckmann</i> , American Symphony Orchestra	50127	1.15
FAUST WALTZ, <i>Gounod</i> , Peerless Orchestra. REVERSE: Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra	80353	1.70
FEAST OF THE FLOWERS, WALTZ CAPRICE, <i>Losey</i> , American Symphony Orchestra. REVERSE: Au Revoir, Romantic Melody, <i>Smith</i> , American Symphony Orchestra	50118	1.15

Orchestra Re-Creations—Continued

	No.	Price
FELICIA WALTZ, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sunshine of Your Smile Waltz, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra	50459	1.15
FIFTH NOCTURNE, <i>Leybach</i> , American Symphony Orchestra. REVERSE: Sweet Dreams of Home, <i>Engelmann</i> , American Symphony Orchestra	50161	1.15
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra	50425	1.15
FOREST WHISPERS, <i>Losey</i> , Reed Orchestra. REVERSE: Birds and the Brook, <i>Stults</i> , Reed Orchestra	50066	1.15
FOROSETTA—TARANTELE, <i>Arditi</i> , American Symphony Orchestra. REVERSE: Southern Roses Waltzes, <i>Strauss</i> , American Symphony Orchestra	50058	1.15
FOR THE FREEDOM OF THE WORLD—ONE-STEP, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Hello, My Dearie—One-Step, for Dancing, Jaudas' Society Orchestra	50446	1.15
FUNERAL MARCH, <i>Chopin</i> , American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet	80073	1.70
CARDEN OF LOVE, CAPRICE, <i>A cher-Mahl</i> , Peerless Orchestra. REVERSE: Whisperings of Love, <i>von Blo</i> , American Symphony Orchestra	50128	1.15
GIRL WHO SMILES—WALTZ, <i>Briquet-Phil pp</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.15
GO GET 'EM—ONE-STEP, <i>Manholz</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Broken Doll—London Taps, <i>Tate</i> , Jaudas' Society Orchestra	50409	1.15
GOOD-BYE BROADWAY, HELLO FRANCE! MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Ain't You Coming Back to Dixie-land?—Fox-Trot, for Dancing, Jaudas' Society Orchestra	50450	1.15
GRANDE VALSE DE CONCERT—THE WHIRLWIND, <i>Malleti</i> , Reed Orchestra. REVERSE: Scène de Ballet, <i>Czibulka</i> , Reed Orchestra	50170	1.15
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Have A Heart One-Step, for Dancing, Jaudas' Band	50437	1.15
HAWAIIAN BUTTERFLY MEDLEY FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Allah's Holiday Fox Trot—Katinka, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.15
HEARTS AND FLOWERS, <i>Tobani</i> , American Symphony Orchestra. REVERSE: Genius Loci, <i>Thern</i> , American String Quintet	80091	1.70
HELLO FRISCO! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Back Home in Tennessee, <i>Donaldson</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.70
HELLO, MY DEARIE—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.15
HILDA FOX TROT, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.15
HOME, SWEET HOME THE WORLD OVER, <i>Lampe</i> , American Symphony Orchestra. REVERSE: Spring of Love, <i>Ebrich</i> , Venetian Instrumental Quartet	50132	1.15
HUNGARIAN SERENADE, <i>Joncieres</i> , American Symphony Orchestra. REVERSE: Merry Wives of Windsor, <i>Nicolai</i> , Edison Concert Band	50090	1.15
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra	50257	1.15
INTERMEZZO—CAVALLERIA RUSTICANA, <i>Mascagni</i> , American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra	80178	1.70
IN THE CHALET, <i>G. Lange</i> , Reed Orchestra. REVERSE: Rural Festival—Barn Dance, <i>Losey</i> , New York Military Band	50087	1.15
IN THE STILLY NIGHT, <i>Brinckmann</i> , American Symphony Orchestra. REVERSE: La Perle de Madrid—Spanish Waltz, <i>Lamotte</i> , American Symphony Orchestra	50111	1.15
IN THE SWING, MAZURKA DE SALON, <i>Wachs</i> , Reed Orchestra. REVERSE: Alita, <i>Losey</i> , American Symphony Orchestra	50117	1.15
IN THE TOYMAKER'S WORKSHOP—BABES IN TOYLAND, <i>Herbert</i> , American Symphony Orchestra. REVERSE: March of the Toys—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.15
INTRODUCTION TO THIRD ACT—LOHENGRIN, <i>Wagner</i> , American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.70
ITALIANS IN ALGERIA OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra	50126	1.15
JACK O'LANTERN FOX-TROT, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Knit, Knit, Knit—Jack O'Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.70
JOLLY FELLOWS WALTZ, <i>Vollstedt</i> , American Symphony Orchestra. REVERSE: Second Valse Brillante, <i>Godard</i> , Edison Concert Band	50091	1.15



HARRY MAYO
Bass



REED MILLER
Tenor



WEYERT A. MOOR
Flute



ISIDORÉ MOSKOWITZ
Violin



MARIE MORRISEY
Contralto



BILLY MURRAY
Tenor

Orchestra Re-Creations—Continued

	No.	Price
KAKUDA—ONE-STEP, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalif</i> , for Dancing, Jaudas' Society Orchestra	50225	1.15
KAMENOI OSTROW, <i>Rubinstein</i> , American Symphony Orchestra. REVERSE: Loreley Paraphrase, <i>Nesvadba</i> , American Symphony Orchestra	80203	1.70
KINETOPHONE WALTZ, <i>Romano</i> , American Standard Orchestra. REVERSE: Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra	50219	1.15
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , Jaudas' Society Orchestra	50416	1.15
KISS WALTZ—MERRY WAR, <i>Strauss</i> , American Symphony Orchestra. REVERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra	50089	1.15
LA CONFESSION VALSE, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Chateau Three-Step, <i>Donaldson</i> , Jaudas' Society Orchestra	50367	1.15
LA DANSEUSE INTERMEZZO, <i>von Blon</i> , American Symphony Orchestra. REVERSE: Light Cavalry Overture, <i>von Suppé</i> , Edison Concert Band	80096	1.70
LA GITANA WALTZ, <i>Bucalossi</i> , American Symphony Orchestra. REVERSE: April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra	80143	1.70
LAKE OF THE WOODS WALTZ, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , Jaudas' Society Orchestra	50326	1.15
LA LETTRE DE MANON, <i>Gillet</i> , Reed Orchestra. REVERSE: Rose of Mexico Waltz, <i>Dunn</i> , Reed Orchestra	80087	1.70
LA PALOMA, <i>Yradier</i> , American Symphony Orchestra. REVERSE: Hear Me, Norma—Norma, <i>Bellini</i> , Julius Spindler and Antonio Giammatteo, Flute and Clarinet	80063	1.70
LA PERLE DE MADRID—SPANISH WALTZ, <i>Lamotte</i> , American Symphony Orchestra. REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony Orchestra	50111	1.15
LARGO, <i>Händel</i> , American Symphony Orchestra. REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp	50053	1.15
LA RUSSE, <i>Arr. by Chalif</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kakuda—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.15
LAST WALTZ, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: Omena—Intermezzo, <i>Hart</i> , Fred Van Eps, Banjo	50312	1.15
LA ZINGANA—MAZURKA, <i>Böhm</i> , American Symphony Orchestra. REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra	50089	1.15
LEAVE IT TO JANE—FOX-TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus	80382	1.70
LES MILLIONS D'ARLÉQUIN—SERENADE, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lebár</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.70
LI'L LIZA JANE—ONE-STEP, <i>de Lachau</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Darktown Stutters' Ball—Fox Trot, <i>Brooks</i> , for Dancing, Jaudas' Society Orchestra	50469	1.15
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.15
LITTLE SWEETHEART, <i>Böhm</i> , Reed Orchestra. REVERSE: Moorish Serenade, <i>Jungmann</i> , Reed Orchestra	50122	1.15
LITTLE PEP'—ONE-STEP, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50295	1.15
LORELEY PARAPHRASE, <i>Nesvadba</i> , American Symphony Orchestra. REVERSE: Kamenoi Ostrow, <i>Rubinstein</i> , American Symphony Orchestra	80203	1.70
LOVELAND WALTZES, <i>Holymann</i> , American Symphony Orchestra. REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra	80048	1.70
LOVE'S MELODY WALTZ—BOSTON OR HESITATION, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ecstatic—Waltz Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50231	1.15
LUKOUMI—TANGO, <i>de Velasco</i> , American Symphony Orchestra. REVERSE: Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra	80075	1.70
MAGPIE AND THE PARROT, <i>Bendix</i> , Reed Orchestra. REVERSE: Serenade Espagnole, <i>Jungmann</i> , Reed Orchestra	50107	1.15
MARCH OF THE TOYS—BABES IN TOYLAND, <i>Herbert</i> , American Symphony Orchestra. REVERSE: In the Toymaker's Shop—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.15
MARIA, <i>Davila</i> ; and LA MEDIA NOCHE, <i>Aviles</i> , Reed Orchestra. REVERSE: Coquetterie, Caprice Brilliant, <i>Smith</i> , Reed Orchestra	80090	1.70
MARSOVIA WALTZES, <i>Blanke-Belcher</i> , American Symphony Orchestra. REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra	80353	1.70

Orchestra Re-Creations—Continued

	No.	Price
MARY EMERSON WALTZES, <i>Losey</i> , American Symphony Orchestra. REVERSE: Fadette, Impromptu, <i>Böhm</i> , Reed Orchestra	50119	1.15
MAY IS HERE, <i>Böhm</i> , Reed Orchestra. REVERSE: Summer Night, <i>Böhm</i> , Reed Orchestra	50120	1.15
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.15
MIDSUMMER NIGHT'S DREAM, INTERMEZZO, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Midsummer Night's Dream, Nocturne, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.70
MIGHTY LAK' A ROSE WALTZ, <i>Nevin</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Waters of Venice Waltz, <i>A. Von Tilger</i> , for Dancing, Jaudas' Society Orchestra	50397	1.15
MIGNON OVERTURE, <i>Thomas</i> , American Symphony Orchestra. REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra	50059	1.15
MILLCENT WALTZ HESITATION, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Carnival One-Step, <i>Pollock</i> , Jaudas' Society Orchestra	50226	1.15
MISSOURI WALTZ, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Band	50428	1.15
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.15
MOLLY DEAR WALTZ, <i>de Blone</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Old Timers Waltz, for Dancing, Jaudas' Society Orchestra	50480	1.15
MONDAINE—Valse-BERCEUSE, <i>Bosc</i> , American Symphony Orchestra. REVERSE: Chanson Russe—Russian Fantasie, <i>Smith</i> , American Symphony Orchestra	50102	1.15
MOORISH SERENADE, <i>Jungmann</i> , Reed Orchestra. REVERSE: Little Sweetheart, <i>Böhm</i> , Reed Orchestra	50122	1.15
MUSIC BOX RAG—FOX TROT, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Fantastique—Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50261	1.15
MY BIRD OF PARADISE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.15
MY WAIKIKI MERMAID—HULA MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Valse Llewellyn, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	80398	1.70
OH BOY! FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra	50416	1.15
OH JOHNNY, OH JOHNNY OH—ONE-STEP, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: That Creepy, Weepy Feeling One-Step—His Little Widows, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra	50441	1.15
OLD TIMERS WALTZ, for Dancing, Jaudas' Society Orchestra. REVERSE: Molly Dear Waltz, <i>de Blone</i> , for Dancing, Jaudas' Society Orchestra	50480	1.15
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50388	1.15
ONE, TWO, THREE, FOUR MEDLEY WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Ellis March, Ford Hawaiians, with Instrumental Duet	50455	1.15
ONLY GIRL—WALTZ HESITATION, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ticking Love Taps Fox Trot—Suzi, for Dancing, Jaudas' Society Orchestra	50243	1.15
ON THE BEACH MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.15
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.15
ORPHEUS OVERTURE, <i>Offenbach</i> , for Dancing, American Symphony Orchestra. REVERSE: Fidelity Two-Step, <i>Losey</i> , National Promenade Band	50078	1.15
PADDLE-ADDLE—FOX-TROT, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , Jaudas' Society Orchestra	50458	1.15
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sunset on the St. Lawrence Waltz, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra	50291	1.15
PIROUETTE, INTERMEZZO, <i>Finck</i> , Peerless Orchestra. REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra	80373	1.70
POET AND PEASANT OVERTURE, PART I, <i>von Suppé</i> , American Symphony Orchestra. REVERSE: Poet and Peasant Overture, Part II, American Symphony Orchestra	80342	1.70

Orchestra Re-Creations—Continued

	No.	Price
PRETTY EDELWEISS—ALONE AT LAST, <i>Lebár</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Serenade, Les Millions d'Arlequin, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.70
RAGGING THE SCALE—FOX TROT, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra	50305	1.15
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Paddle-Addle—Fox-Trot, <i>Snyder</i> , Jaudas' Society Orchestra	50458	1.15
RIGOLETTO SELECTION, PART I, <i>Verdi</i> , American Symphony Orchestra. REVERSE: Rigoletto Selection, Part II, American Symphony Orchestra	80396	1.70
ROBERTS' GLOBE TROT—FOX TROT, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Little Pep'—One-Step, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra	50295	1.15
ROMANZA EXPRESIVA, <i>Schubert</i> ; and HISTORIAS Y CUENTOS—JOTA, <i>Rubio</i> , American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra	50130	1.15
ROSE-MOUSSE—ENTR'ACTE VALSE, <i>Bosc</i> , American Symphony Orchestra. REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50086	1.15
ROSE OF MEXICO WALTZ, <i>Dunn</i> , Reed Orchestra. REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.70
SCARECROW DANCE, <i>Ringleben</i> , American Symphony Orchestra. REVERSE: Spanish Dances, Nos. 1 and 2, <i>Moszkowski</i> , Edison Concert Band	50080	1.15
SCÈNE DE BALLET, <i>Czibulka</i> , Reed Orchestra. REVERSE: Grande Valse de Concert—The Whirlwind, <i>Mattei</i> , Reed Orchestra	50170	1.15
SEMIRAMIDE OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra	50059	1.15
SERENADE ESPAGNOLE, <i>Jungmann</i> , Reed Orchestra. REVERSE: Magpie and the Parrot, <i>Bendix</i> , Reed Orchestra	50107	1.15
SETTING THE PACE—ONE-STEP, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kangaro Hop—Fox Trot, <i>Morris</i> , Lou Chihua "Frisco", Xylophone	50353	1.15
SHADOWLAND—FOX TROT, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: I'm on My Way to Dublin Bay Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50257	1.15
SKATERS' WALTZ, <i>Waldteufel</i> , American Symphony Orchestra. REVERSE: Wine, Woman and Song—Waltz, <i>Strauss</i> , American Symphony Orchestra	80076	1.70
'S KOMMT EIN VOGEL GEFLOGEN, <i>Muller-Ochs</i> , American Symphony Orchestra. REVERSE: Simple Aveu, <i>Thomé</i> , Paulo Gruppe, Violoncello	80068	1.70
SLAVONIC RHAPSODY, <i>Friedemann</i> , American Symphony Orchestra. REVERSE: Masaniello Overture, <i>Auber</i> , Edison Concert Band	50093	1.15
SMILES, THEN KISSES—WALTZ, <i>Audiffe</i> , Waikiki Hawaiian Orchestra. REVERSE: Hapa Haole Hula Girl, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50392	1.15
SONGE D'AUTOMNE—VALSE, <i>Joyce</i> , American Symphony Orchestra. REVERSE: Wilhemina Waltzes, <i>Hall</i> , American Symphony Orchestra	80049	1.70
SOUTHERN ROSES WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Forosetta—Tarantelle, <i>Arditi</i> , American Symphony Orchestra	50058	1.15
SOUVENIRS AND REGRETS, ROMANCE, <i>Beaumont</i> , American Symphony Orchestra. REVERSE: Brooklet's Tale, Tone Picture, <i>Jungmann</i> , American Symphony Orchestra	50171	1.15
SPINNING SONG, <i>Böhm</i> , Reed Orchestra. REVERSE: Beau Brummell—Gavotte, <i>Bendix</i> , Reed Orchestra	50129	1.15
SPRING SONG, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Romanza Andaluza, <i>Sarasate</i> , Isidoré Moskowit, Violin	80097	1.70
STEPHANIE GAVOTTE, <i>Czibulka</i> , American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra	80094	1.70
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: There's a Little Bit of Bad in Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.15
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.15
SUMMER GIRL, <i>Sousa</i> , Reed Orchestra. REVERSE: Whispering Flowers, <i>von Blon</i> , Reed Orchestra	80108	1.70
SUMMER NIGHT, <i>Böhm</i> , Reed Orchestra. REVERSE: May is Here, <i>Böhm</i> , Reed Orchestra	50120	1.15
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra	50291	1.15

Orchestra Re-Creations—Continued

	No.	Price
SUNSHINE OF YOUR SMILE WALTZ, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Felicia Waltz, Eville</i> , Jaudas' Society Orchestra . . .	50459	1.15
SWEET CAREFS, <i>Gillet</i> , Reed Orchestra. REVERSE: <i>Ventia—Spring Song, Tobani</i> , American Symphony Orchestra . . .	50092	1.15
SWEET DREAMS OF HOME, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: <i>Fifth Nocturne. Leybach</i> , American Symphony Orchestra . . .	50161	1.15
SYBIL FOX TROT, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Sybil Waltz, Jacobi</i> , for Dancing, Jaudas' Society Orchestra . . .	50355	1.15
SYBIL WALTZ, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Sybil Fox Trot, Jacobi</i> , for Dancing, Jaudas' Society Orchestra . . .	50355	1.15
TANCREDI OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: <i>Carmen Selections—Carmen, Bizet</i> , American Symphony Orchestra . . .	80062	1.70
TANGO DANCE, <i>Ellis</i> , for Dancing, American Symphony Orchestra. REVERSE: <i>Ragtime Nick—Medley Gavotte</i> , New York Military Band . . .	50165	1.15
THAT CREEPY, WEEPY FEELING ONE-STEP—HIS LITTLE WIDOWS, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Oh Johnny, Oh Johnny, Oh One-Step, Olman</i> , for Dancing, Jaudas' Society Orchestra . . .	50441	1.15
THECLA—MAZURKA, <i>Badarzewska</i> , Reed Orchestra. REVERSE: <i>Crimson Blushes, Caprice, Lester</i> , American Symphony Orchestra . . .	50106	1.15
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Step With Pep—One-Step, Kaufman</i> , for Dancing, Jaudas' Society Orchestra . . .	50412	1.15
THISTLE, THE—SCOTCH MELODIES, PART I, American Symphony Orchestra. REVERSE: <i>The Thistle—Scotch Melodies, Part II</i> , American Symphony Orchestra . . .	80245	1.70
TICKING LOVE TAPS FOX TROT—SUZI, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Only Girl—Waltz Hesitation, Herbert</i> , for Dancing, Jaudas' Society Orchestra . . .	50243	1.15
TOY SHOP SYMPHONY, Descriptive, <i>Hager</i> , Peerless Orchestra. REVERSE: <i>Christmas Morning with the Kiddies, Descriptive, Hager</i> , Peerless Orchestra . . .	50381	1.15
TRISTESSE, <i>Smith</i> , Reed Orchestra. REVERSE: <i>Wedding of the Fairies Waltz, Johnson</i> , Reed Orchestra . . .	50121	1.15
UNDERNEATH THE STARS—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Around the Map—Fox Trot, Jaudas' Society Orchestra</i> . . .	50346	1.15
UNIVERSAL FOX TROT, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: <i>Girl Who Smiles—Waltz, Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra . . .	50336	1.15
VALE-ARABESQUE, <i>Lack</i> , Reed Orchestra. REVERSE: <i>Carnival of Venice, Variations, Paganini</i> , American Symphony Orchestra . . .	50099	1.15
VALE FANTASTIQUE, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: <i>Dream of Autumn, Reverie-Serenade, Losey</i> , American Symphony Orchestra . . .	50113	1.15
VALE FANTASTIQUE—HESITATION, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Music Box Rag—Fox Trot, Roberts</i> , for Dancing, Jaudas' Society Orchestra . . .	50261	1.15
VALE PATHÉTIQUE, <i>Onivas</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: <i>Crescendo! Lassen</i> , Armand Vecsey and His Hungarian Orchestra . . .	80317	1.70
VALS POETICO, <i>Villaneuva</i> , American Symphony Orchestra. REVERSE: <i>Boton de Rosa, Garcia</i> , American Symphony Orchestra . . .	50110	1.15
VENETIA, SPRING SONG, <i>Tobani</i> , American Symphony Orchestra. REVERSE: <i>Sweet Caress, Gillet</i> , Reed Orchestra . . .	50092	1.15
VIRGINIA REEL, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Hezekiah—Cake Walk, Richardson</i> , for Dancing, National Promenade Band . . .	50340	1.15
WAIALAE MEDLEY—WALTZ, <i>Waikiki Hawaiian Orchestra</i> . REVERSE: <i>Kamehameha March, Helen Louise and Frank Ferera</i> , Hawaiian Guitars . . .	50404	1.15
WAKE UP, AMERICA! MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra</i> . . .	50368	1.15
WALK IN THE FOREST, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra. REVERSE: <i>Glowworm, Lincke</i> , Imperial Marimba Band . . .	80352	1.70
WALTZ OF THE SWALLOWS, <i>Cheuca-Valverde</i> , Reed Orchestra. REVERSE: <i>Dolores Waltz, Waldteufel</i> , Reed Orchestra . . .	50071	1.15
WATERS OF VENICE WALTZ, <i>A. Von Tilzer</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Mighty Lak' a Rose Waltz, Nevin</i> , for Dancing, Jaudas' Society Orchestra . . .	50397	1.15
WEDDING OF THE FAIRIES WALTZ, <i>Johnson</i> , Reed Orchestra. REVERSE: <i>Tristesse, Smith</i> , Reed Orchestra . . .	50121	1.15
WEDDING OF THE WINDS WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: <i>On the High Alps, André</i> , Venetian Instrumental Quartet . . .	50065	1.15

		No.	Price
Orchestra Re-Creations—Continued			
WHISPERING FLOWERS, <i>von Blon</i> , Reed Orchestra. REVERSE: Summer Girl, <i>Sousa</i> , Reed Orchestra		80108	1.70
WHISPERINGS OF LOVE, <i>von Blon</i> , American Symphony Orchestra. REVERSE: Garden of Love, <i>Caprice, Ascher-Mahl</i> , Peerless Orchestra		50128	1.15
WHISTLING RUFUS—ONE-STEP, <i>Mills</i> for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Ragging the Scale—Fox Trot, <i>Claypoole</i> , for Dancing, <i>Jaudas'</i> Society Orchestra		50305	1.15
WILHELMINA WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: Songe d'Automne—Valse, <i>Joyce</i> , American Symphony Orchestra		80049	1.70
WINE, WOMAN AND SONG—WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Skaters' Waltz, <i>Waldleufel</i> , American Symphony Orchestra		80076	1.70
WOODLAND SONGSTERS—WALTZ, <i>Ziebrer</i> , American Symphony Orchestra. REVERSE: Selections from The Dollar Princess, <i>Fall</i> , American Symphony Orchestra		80284	1.70
ZAMPA OVERTURE, PART I, <i>Hérolde</i> , American Symphony Orchestra. REVERSE: Zampa Overture, Part II, American Symphony Orchestra		80390	1.70
O Rest in the Lord—Elijah, Mendelssohn, Christine Miller, Contralto. REVERSE: My Ain Countrie, <i>Hanna</i> , Christine Miller, Contralto		82085	2.25
Orfeo, Christoph von Gluck			
CHE FARÒ SENZA EURIDICE, Margaret Matzenauer, Mezzo-Soprano, in Italian		83050	3.25
CHE FARÒ SENZA EURIDICE, Margaret Keyes, Contralto, in Italian. REVERSE: Elégie, <i>Massenet</i> , Helen Stanley, Soprano, in French		82079	2.25
Orientale, Cui, Albert Spalding, Violin. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin		82064	2.25
O Robert, Beloved—Robert le Diable, Meyerbeer, Elizabeth Spencer, Soprano. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano		82059	2.25
Orpheus Male Chorus, Re-Creations by			
DIXIELAND MEMORIES, No. 1. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus		80395	1.70
DIXIELAND MEMORIES, No. 2. REVERSE: Dixieland Memories, No. 1, Orpheus Male Chorus		80395	1.70
SONG OF THE VIKINGS, <i>Faning</i> . REVERSE: Absent, <i>Metcalf</i> , Hardy William-son, Tenor		80298	1.70
SWING ALONG! <i>Cook</i> . REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Quartet		80313	1.70
Orpheus Overture, Offenbach, American Symphony Orchestra. REVERSE: Fidelity Two-Step, <i>Loxey</i> , for Dancing, National Promenade Band		50078	1.15
Orren, John, Comedian, Re-Creations by			
STUDY IN MIMICRY, with Lillian Drew. REVERSE: Farmyard Medley, Premier Quartet.		50485	1.15
O Sing to God, Gounod, Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers		80338	1.70
O Soave fanciulla (Thou sweetest maiden)—Bohème, Puccini, Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian		83057	3.25
O Sole Mio (My Sunshine), di Capua, Guido Ciccolini, Tenor, in Italian. REVERSE: Elégie, <i>Massenet</i> , Guido Ciccolini, Tenor, in French		83074	3.25
O Sole Mio (My Sunshine), di Capua, Charles Harrison, Tenor. REVERSE: Of Thee I Am Thinking, <i>Strelezki</i> , Charles Harrison, Tenor		80171	1.70
Ossman's, Vess L., Banjo Orchestra, Re-Creations by			
BENEATH A BALCONY—FOX TROT, <i>Winne</i> , for Dancing. REVERSE: Hilda Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra		50427	1.15
HILDA FOX TROT, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra		50427	1.15
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , for Dancing. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , National Promenade Band		50349	1.15
UNIVERSAL FOX TROT, <i>Rosey</i> , for Dancing. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, <i>Jaudas'</i> Society Orchestra		50336	1.15
Ossman, Vess L., Banjo, Re-Creations by			
GAY GOSsoon, <i>Kendall</i> . REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo		50377	1.15
KEEP OFF THE GRASS, <i>H. Von Tilzer</i> . REVERSE: Gay Gossoon, <i>Kendall</i> , Vess L. Ossman, Banjo		50377	1.15
O Tannenbaum—See Christmas Eve, Fantasie		50382	1.15
O terra addio (Farewell, oh earth)—Aida, Verdi, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian		83066	3.25
Otello—Monologo (Dio mi potevi scagliar) (Had it pleased Heaven), Verdi, Giovanni Zenatello, Tenor, in Italian		83043	3.25

	No.	Price
O That We Two Were Maying, <i>Smith, Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone.</i> REVERSE: In the Evening by the Moonlight, <i>Dear Louise, H. Von Tilzer, Harvey Hindermeyer, Tenor, and Chorus</i>	82510	2.75
O tu Palermo (O thou Palermo)—<i>Vespri Siciliani, Verdi, Frederic Martin, Bass, in Italian.</i> REVERSE: Vision Fugitive—<i>Hérodiade, Massenet, Frederic Martin, Bass, in English</i>	82058	2.25
Our Great Mikado—See Mikado Airs, No. 1	80233	1.70
Out to Old Aunt Mary's, <i>Riley, Harry E. Humphrey, Recitation.</i> REVERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley, Harry E. Humphrey, Recitation</i>	50172	1.15
Over the Hills to Mary, <i>Wells, Walter Van Brunt, Tenor, and Male Chorus.</i> REVERSE: The Firefly, <i>Glogau-Piantadosi, Irving Kaufman, Tenor, and Chorus</i>	50296	1.15
Over There! <i>Cohan, Billy Murray, Tenor, and Chorus.</i> REVERSE: Good-Bye Broadway, Hello France! <i>Baskette, Arthur Fields, Baritone, and Chorus</i>	50443	1.15
Over There—See Camp Songs, U. S. Army, No. 1	80385	1.70
Overtures, Re-Creations of		
BEAUTIFUL GALATEA, <i>von Suppé, Edison Concert Band.</i> REVERSE: Entry of the Gladiators March, <i>Fucik, New York Military Band</i>	50214	1.15
BOHEMIAN GIRL OVERTURE, <i>Balfe, American Symphony Orchestra.</i> REVERSE: Pagliacci—Selection, <i>Leoncavallo, Edison Concert Band</i>	50131	1.15
CROWN DIAMONDS OVERTURE, <i>Auber, Edison Concert Band.</i> REVERSE: Flirtation—Concert Waltz, <i>Steck, Edison Concert Band</i>	50143	1.15
DON JUAN OVERTURE, <i>Mozart, Edison Concert Band.</i> REVERSE: Turkish Patrol, <i>Michaelis, Edison Concert Band</i>	50162	1.15
FAIRY TALES OVERTURE, <i>Kerssen, Edison Concert Band.</i> REVERSE: Rippling Waters Overture, <i>Pierson, Edison Concert Band</i>	50160	1.15
FEST OVERTURE, <i>Leutner, Sodero's Band.</i> REVERSE: Ballet Music—William Tell, <i>Rossini, Sodero's Band</i>	50285	1.15
HUNGARIAN LUSTSPIEL OVERTURE, <i>Kéler-Béla, Edison Concert Band.</i> REVERSE: Raymond Overture, <i>Thomas, Edison Concert Band</i>	50088	1.15
ITALIANS IN ALGERIA OVERTURE, <i>Rossini, American Symphony Orchestra.</i> REVERSE: Doux Langage, <i>Gillet, Reed Orchestra</i>	50126	1.15
LA GAZZA LADRA OVERTURE, <i>Rossini, Edison Concert Band.</i> REVERSE: Tendresse, Melodie Expressive, <i>Ravina, Edison Concert Band</i>	50124	1.15
LIGHT CAVALRY OVERTURE, <i>von Suppé, Edison Concert Band.</i> REVERSE: La Danseuse Intermezzo, <i>von Blon, American Symphony Orchestra</i>	80096	1.70
LIGHT CAVALRY OVERTURE, <i>von Suppé, George Hamilton Green, Xylophone.</i> REVERSE: Tannhäuser March, <i>Wagner, George Hamilton Green</i>	80349	1.70
LUSTSPIEL OVERTURE, <i>Kéler-Béla, Edison Concert Band.</i> REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson, for Dancing, National Promenade Band</i>	50076	1.15
MARITANA OVERTURE, PART I, <i>Wallace, Sodero's Band.</i> REVERSE: Maritana Overture, Part II, <i>Wallace, Sodero's Band</i>	80176	1.70
MASANIELLO OVERTURE, <i>Auber, Edison Concert Band.</i> REVERSE: Slavonic Rhapsody, <i>Friedemann, American Symphony Orchestra</i>	50093	1.15
MERRY WIVES OF WINDSOR OVERTURE, <i>Nicolai, Edison Concert Band.</i> REVERSE: Hungarian Serenade, <i>Joncieres, American Symphony Orchestra</i>	50090	1.15
MIGNON OVERTURE, <i>Thomas, American Symphony Orchestra.</i> REVERSE: Semiramide Overture, <i>Rossini, American Symphony Orchestra</i>	50059	1.15
NORMA OVERTURE, <i>Bellini, Edison Concert Band.</i> REVERSE: Sextet from Lucia di Lammermoor, <i>Donizetti, Sodero's Band</i>	80239	1.70
OBERON OVERTURE, PART I, <i>Weber, Edison Concert Band.</i> REVERSE: Oberon Overture, Part II, <i>Weber, Edison Concert Band</i>	80209	1.70
ORPHEUS OVERTURE, <i>Offenbach, American Symphony Orchestra.</i> REVERSE: Fidelity Two-Step, <i>Eosey, for Dancing, National Promenade Band</i>	50078	1.15
PANAMA EXPOSITION OVERTURE, <i>Frosini, P. Frosini, Accordion.</i> REVERSE: Italian Fantasia, <i>Frosini, P. Frosini, Accordion</i>	50199	1.15
POET AND PEASANT OVERTURE, PART I, <i>von Suppé, American Symphony Orchestra.</i> REVERSE: Poet and Peasant Overture, Part II, <i>American Symphony Orchestra</i>	80342	1.70
RAYMOND OVERTURE, <i>Thomas, Edison Concert Band.</i> REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla, Edison Concert Band</i>	50088	1.15
RIENZI OVERTURE, <i>Wagner, Sodero's Band.</i> REVERSE: Tannhäuser March, <i>Wagner, Sodero's Band</i>	50150	1.15
RUY BLAS OVERTURE, <i>Mendelssohn-Bartholdy, Edison Concert Band.</i> REVERSE: Red Tulip—Waltz Intermezzo, <i>Weiller, Edison Concert Band</i>	50144	1.15
SEMIAMIDE OVERTURE, <i>Rossini, American Symphony Orchestra.</i> REVERSE: Mignon Overture, <i>Thomas, American Symphony Orchestra</i>	50059	1.15

Overtures—Continued	No.	Price
TANCREDI OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Carmen Selections—Carmen, <i>Bigel</i> , American Symphony Orchestra . . .	80062	1.70
WILLIAM TELL OVERTURE, PART I, <i>Rossini</i> , Edison Concert Band. REVERSE: William Tell Overture, Part II, <i>Rossini</i> , Edison Concert Band . .	80128	1.70
ZAMPA OVERTURE, PART 1, <i>Héroid</i> , American Symphony Orchestra. REVERSE: Zampa Overture, Part 2, American Symphony Orchestra	80390	1.70

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Pack Up Your Troubles in Your Old Kit-Bag and Smile, Smile, Smile—Her Soldier Boy, <i>Powell</i> , <i>Helen Clark</i> , Contralto, and Chorus. REVERSE: Naughty! Naughty! Naughty!—Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano	50419	1.15
Pack Up Your Troubles—See Camp Songs, U. S. Army, No. 2	80385	1.70
Paddle-Addle—Fox Trot, <i>Snyder</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50458	1.15
Pagliacci, <i>Ruggiero Leoncavallo</i> PROLOG, <i>Thomas Chalmers</i> , Baritone. REVERSE: Pilgrims' Chorus—Tannhäuser, <i>Wagner</i> , Male Chorus	82670	2.25
SELECTION, Edison Concert Band. REVERSE: Bohemian Girl Overture, <i>Balfe</i> , American Symphony Orchestra	50131	1.15
VESTI LA GIUBBA, <i>Guido Ciccolini</i> , Tenor, in Italian	82119	2.25
VESTI LA GIUBBA, <i>Giuseppe Anselmi</i> , Tenor, in Italian	83008	3.25
VESTI LA GIUBBA, <i>Reed Miller</i> , Tenor. REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , <i>Thomas Chalmers</i> , Baritone	82031	2.25
Palms, <i>The, Faure</i> , <i>Thomas Chalmers</i> , Baritone. REVERSE: O Holy Night, <i>Adam</i> , <i>Thomas Chalmers</i> , Baritone, and Chorus	82055	2.25
Palomita—Ah! This Heart With Joy is Bounding, <i>Glover</i> , <i>Mary Carson</i> , Soprano. REVERSE: Parla, Vocal Waltz, <i>Arditi</i> , <i>Mary Carson</i> , Soprano . .	82056	2.25
Panama Exposition Overture, <i>Frosini</i> , <i>P. Frosini</i> , Accordion. REVERSE: Italian Fantasia, <i>Frosini</i> , <i>P. Frosini</i> , Accordion	50199	1.15
Papa's Darling—Who Cares? <i>Caryll</i> , <i>Helen Clark</i> and <i>Joseph A. Phillips</i> , Contralto and Baritone. REVERSE: When You're Away—Only Girl, <i>Herbert</i> , <i>Marie de Kyzer</i> (<i>Marie Kaiser</i>), Soprano	80219	1.70
Paprika—Lu Lu Fado, <i>Nelms</i> , for Dancing, <i>National Promenade Band</i> . REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , for Dancing, <i>National Promenade Band</i>	50218	1.15
Parigi O Cara (Far from Gay Paris)—Traviata, <i>Verdi</i> , <i>Alice Verlet</i> and <i>Guido Ciccolini</i> , Soprano and Tenor, in Italian	82537	2.75
Parla, Vocal Waltz, <i>Arditi</i> , <i>Mary Carson</i> , Soprano. REVERSE: Ah! This Heart With Joy is Bounding—Palomita, <i>Glover</i> , <i>Mary Carson</i> , Soprano . . .	82056	2.25
Parlow, <i>Kathleen</i> , Violin, Re-Creations by MELODIE, <i>Tschaiakowsky</i> . REVERSE: Rondo, <i>Dvořák</i> , <i>Paulo Gruppe</i> , Violoncello	80326	1.70
Passing Show of 1917—My Yokohama Girl, <i>Tierney</i> , <i>Arthur Fields</i> , Baritone, and Chorus. REVERSE: Oh Johnny, Oh Johnny, Oh, <i>Olman</i> , Premier Quartet	50442	1.15
Pastel-Menuet, <i>Paradis</i> , <i>Tollefsen Trio</i> . REVERSE: Le Cygne, <i>Saint-Saëns</i> , <i>Herman Sandby</i> , Violoncello	80241	1.70
Pastime Rag, <i>Lodge</i> , for Dancing, <i>National Promenade Band</i> . REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, <i>National Promenade Band</i> . . .	50158	1.15
Patience Airs, No. 1, <i>Gilbert-Sullivan</i> , <i>New York Light Opera Company</i> . Includes: Prithee, Pretty Maiden, Sad is That Woman's Lot, and Magnet and the Churn. REVERSE: Patience Airs, No. 2, <i>Gilbert-Sullivan</i> , <i>New York Light Opera Company</i>	80240	1.70
Patience Airs, No. 2, <i>Gilbert-Sullivan</i> , <i>New York Light Opera Company</i> . Includes: Love is a Plaintive Song, So Go to Him and Say to Him, and When I Go Out of Door. REVERSE: Patience Airs, No. 1, <i>Gilbert-Sullivan</i> , <i>New York Light Opera Company</i>	80240	1.70
Patriotic Re-Creations AMERICA (MY COUNTRY 'TIS OF THEE), <i>Arthur Middleton</i> , Bass, and Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , <i>Anna Case</i> and Chorus	83071	3.25
AMERICA, <i>Metropolitan Quartet</i> . REVERSE: Star Spangled Banner, <i>Arnold</i> , <i>Thomas Chalmers</i> , Baritone, and Chorus	80172	1.70
AMERICA, <i>New York Military Band</i> . REVERSE: Hail Columbia and Star Spangled Banner, <i>New York Military Band</i>	50169	1.15
AMERICAN EAGLE MARCH, <i>Boehme</i> , <i>New York Military Band</i> . REVERSE: New Colonial March, <i>Hall</i> , <i>New York Military Band</i>	50410	1.15

Patriotic Re-Creations—Continued

	No.	Price
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.15
AMERICAN WAR SONGS, No. 1, AMERICAN BRASS QUARTET. REVERSE: American War Songs, No. 2, American Brass Quartet	50290	1.15
BATTLE CRY OF FREEDOM—See Medley of American War Songs	50212	1.15
BATTLE HYMN OF THE REPUBLIC, <i>Howe</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Recessional, <i>de Koven</i> , Thomas Chalmers and Chorus	82133	2.25
DIXIE, <i>Emmett</i> , Metropolitan Mixed Chorus. REVERSE: Dixie, <i>Emmett</i> , New York Military Band	50289	1.15
FOURTH OF JULY PATROL, New York Military Band, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.15
HAIL COLUMBIA and STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band	50169	1.15
HEART OF AMERICA MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band	50422	1.15
JUST BEFORE THE BATTLE, MOTHER, <i>Root</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Won't You Write a Letter, Papa? <i>Miller</i> , Walter Van Brunt, Tenor, and Chorus	80118	1.70
MARCHING THROUGH GEORGIA, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet	50173	1.15
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. REVERSE: Medley of American War Songs, New York Military Band	50212	1.15
SPIRIT OF AMERICA, PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.15
STAR SPANGLED BANNER, <i>Arnold</i> , Anna Case, Soprano, and Chorus. REVERSE: America, Arthur Middleton, Bass, and Chorus	83071	3.25
STAR SPANGLED BANNER, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: America, Metropolitan Quartet	80172	1.70
TRAMP! TRAMP! TRAMP! <i>Root</i> , Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.15
UNCLE SAM MEDLEY, No. 1, National Guard Fife and Drum Corps. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.15
YANKEE DOODLE, Metropolitan Quartet. REVERSE: Fourth of July Patrol, New York Military Band, and Chorus	50275	1.15
YANKEE DOODLE—See Medley of American Patriotic Airs	50212	1.15

Patrols, Re-Creations of

AMERICAN PATROL, <i>Meacham</i> , New York Military Band. REVERSE: Boston Commandery March, <i>Carier</i> , New York Military Band	50145	1.15
FOURTH OF JULY PATROL, New York Military Band, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.15
GUARDMOUNT PATROL, <i>Eilenberg</i> , New York Military Band. REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band	50176	1.15
IN CAIRO, ORIENTAL PATROL, <i>von Blon</i> , New York Military Band. REVERSE: The Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band	50095	1.15
PATROL OF THE GUARDSMEN, <i>Losey</i> , New York Military Band. REVERSE: Vienna Beauties Waltz, <i>Ziehrer</i> , New York Military Band	50203	1.15
SPIRIT OF AMERICA, PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.15
TURKISH PATROL, <i>Michaelis</i> , New York Military Band. REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band	50162	1.15
WHEN JOHNNY MARCHES AWAY, New York Military Band. REVERSE: Somewhere in France is the Lily, <i>Howard</i> , Edward Allen, Baritone, and Chorus	50467	1.15

PATROL OF THE GUARDSMEN, <i>Losey</i> , New York Military Band. REVERSE: Vienna Beauties Waltz, <i>Ziehrer</i> , New York Military Band	50203	1.15
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PEACE BE STILL, <i>Palmer</i> ; and Scripture Lesson, St. Mark 4:35 to 41, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Calvary, <i>Sweeney</i> ; and Scripture Lesson, St. Luke 23: 33 to 38, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
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PEER GYNT SUITE No. 1, Part I—Morning; Part III—Anitra's Dance, <i>Grieg</i> , <i>Sodero's</i> Band. REVERSE: Peer Gynt Suite No. 1, Part II—Ase's Death; Part IV—In the Hall of the Mountain King, <i>Grieg</i> , <i>Sodero's</i> Band	80216	1.70
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Peerless Orchestra, Re-Creations by

AWAKENING OF SPRING, <i>Bach</i> . REVERSE: Pirouette, Intermezzo, <i>Finck</i> , Peerless Orchestra	80373	1.70
CHRISTMAS MORNING WITH THE KIDDIES, <i>Hager</i> . REVERSE: Toy Shop Symphony, <i>Hager</i> , Peerless Orchestra	50381	1.15
DRAGON'S EYE, <i>Gay</i> . REVERSE: Valse Danseuse, <i>Miles</i> , William Dorn, Xylophone	50393	1.15

	No.	Price
Peerless Orchestra—Continued		
FAUST WALTZ, <i>Gounod</i> . REVERSE: Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra	80353	1.70
PIROUETTE, INTERMEZZO, <i>Finck</i> . REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra	80373	1.70
TOY SHOP SYMPHONY, <i>Hager</i> . REVERSE: Christmas Morning with the Kiddies, <i>Hager</i> , Peerless Orchestra	50381	1.15
Peerless Quartet, Male Voices, Re-Creations by		
BELLS, <i>The, Stillwell</i> . REVERSE: Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.15
CALL TO ARMS, Descriptive. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80232	1.70
HE'S A RAG PICKER, <i>Berlin</i> . REVERSE: California and You, <i>Puck</i> , Billy Murray, Tenor, and Chorus	50194	1.15
PUSSY CAT RAG, <i>Daly-Allen</i> . REVERSE: Moonlight Bay, <i>Wenrich</i> , Premier Quartet	50258	1.15
Perfect Day, Jacobs-Bond, Metropolitan Quartet. REVERSE: Somewhere a Voice is Calling, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald	80125	1.70
Perfect Day Waltz, Jacobs-Bond, for Dancing, Jaudas' Society Orchestra. REVERSE: Sunset on the St. Lawrence Waltz, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra	50291	1.15
Perle de Madrid—Spanish Waltz, Lamotte, American Symphony Orchestra. REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony Orchestra	50111	1.15
Perle du Bresil—Charmant oiseau (Thou brilliant bird), David, Anna Case, Soprano, in French	82078	2.25
Pescatori di Perle—Mi par d'udire (I think I still hear), Bizet, William Dorrian, Tenor, in Italian. REVERSE: Notte sul Mare, <i>Valente</i> , William Dorrian, Tenor, in Italian	80195	1.70
Philemon and Baucis—Vulcan's Song, Gounod, T. Foster Why, Bass. REVERSE: Night and Dawn, <i>Liddle</i> , Christine Miller, Contralto	80222	1.70
Phillips, Joseph A., Baritone, Re-Creations by		
AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , with Helen Clark, Contralto. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor and Chorus	80218	1.70
A LITTLE LOVE, A LITTLE KISS, <i>Hill</i> , with Helen Clark, Contralto. REVERSE: They Didn't Believe Me, <i>Kern</i> , Gladys Rice and Walter Van Brunt	80279	1.70
GOOD-BYE, EVERYBODY—MODERN EVE, <i>Gilbert</i> , with Helen Clark, Contralto, and Chorus. REVERSE: Quiet Little Evenings at Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.70
I'M A MILLIONAIRE—TO-NIGHT'S THE NIGHT, <i>Rubens</i> , with Chorus. REVERSE: Same Sort of Girl—Girl from Utah, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano	80229	1.70
MISTER LOVE WILL CATCH YOU YET—LADY IN RED, <i>Gilbert</i> , with Helen Clark, Contralto. REVERSE: Where's the Girl for Me?—Lady in Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.70
MY LADY OF THE TELEPHONE—DANCING AROUND, <i>Gilbert</i> , with Chorus. REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll</i> , Owen J. McCormack, Baritone, and Chorus of Girls	80214	1.70
RACHETY COO!—KATINKA, <i>Friml</i> , with Helen Clark, Contralto. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.70
SOLDIERS OF THE KING, <i>Stuart</i> , with Chorus. REVERSE: It's a Long, Long Way to Tipperary, <i>Judge-Williams</i> , Albert Farrington and Male Chorus	50184	1.15
SO LONG, LETTY, <i>E. Carroll</i> , with Helen Clark, Contralto. REVERSE: On the South Sea Isle, <i>H. Von Tilzer</i> , Helen Clark, Contralto	50390	1.15
SWEET CIDER TIME, WHEN YOU WERE MINE, <i>Wenrich</i> . REVERSE: My Grandfather's Girl, <i>Dillon</i> , George Wilton Ballard, Tenor	50365	1.15
TEENIE, EENIE, WEENIE—SUZI, <i>Lincke</i> , with Helen Clark, Contralto. REVERSE: In My Dream of You—Crinoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80213	1.70
TEMPTATION WALTZ—GIRL WHO SMILES, <i>Briquet-Philipp</i> , with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.70
THERE'S A QUAKER DOWN IN QUAKER TOWN, <i>Solman</i> . REVERSE: Where Did Robinson Crusoe Go with Friday on Saturday Night? <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50356	1.15
TIP-TOP TIPPERARY MARY, <i>H. Carroll</i> , with Chorus. REVERSE: Little Ford Rambled Right Along, <i>Gay</i> , Billy Murray	50227	1.15
WAKE UP, AMERICA! <i>Glogau</i> . REVERSE: Played by a Military Band, <i>Mohr</i> , Billy Murray, Tenor	50327	1.15



PETE MURRAY
Tenor



W. F. MYERS
Bass



MARIE NARELL
Soprano



M. J. O'CONNELL
Tenor



MANHATTAN QUARTET



TOOTS PAKA
Hawaiian Music



STEVE PORTER
Comedian



WM. A. RHODES, JR.
Tenor



HOMER RODEHEAVER
Baritone



MANUEL ROMAIN
Tenor



WILLIAM SMITH
Hawaiian Guitar

	No.	Price
Phillips, Joseph A.—Continued		
WHO CARES?—PAPA'S DARLING, <i>Caryll</i> , with Helen Clark, Contralto. REVERSE: When You're Away—Only Girl, <i>Herbert</i> , Marie de Kyzer (Marie Kaiser), Soprano	80219	1.70
YOU'RE A DANGEROUS GIRL—ROBINSON CRUSOE, JR., <i>Monaco</i> , with Helen Clark, Contralto. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.15
Piano Re-Creations		
FANTASIE-IMPROMPTU, <i>Chopin</i> , André Benoist. REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano	80408	1.70
FRÜHLINGSRAUSCHEN, <i>Sinding</i> , André Benoist. REVERSE: Waltz in A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano	50309	1.15
OLD BLACK JOE, with Variations, <i>Foster-Benoist</i> , André Benoist. REVERSE: Valse in E Flat, <i>Durand</i> , André Benoist, Piano	50292	1.15
PRELUDE—ARABESQUE, <i>Rogers</i> ; and BUTTERFLY, <i>Grieg</i> , André Benoist. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano	50200	1.15
SECOND MAZURKA, <i>Godard</i> , André Benoist. REVERSE: Fantaisie-Improptu, <i>Chopin</i> , André Benoist, Piano	80408	1.70
SPINNING SONG, <i>Mendelssohn</i> ; and WALTZ IN A FLAT, <i>Chopin</i> , André Benoist. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.15
TWO LARKS, <i>Leschetizky</i> , André Benoist. REVERSE: Prelude—Arabesque, <i>Rogers</i> ; and Butterfly, <i>Grieg</i> , André Benoist, Piano	50200	1.15
VALE IN E FLAT, <i>Durand</i> , André Benoist. REVERSE: Old Black Joe, with Variations, <i>Foster-Benoist</i> , André Benoist, Piano	50292	1.15
WALTZ IN A FLAT, <i>Chopin</i> ; and SPINNING SONG, <i>Mendelssohn</i> , André Benoist. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.15
Piccolo Re-Creations		
THROUGH THE AIR, <i>Damm</i> , Weyert A. Moor. REVERSE: Angel's Serenade, <i>Braga</i> , Venetian Instrumental Quartet	80234	1.70
PIERROT'S SÉRÉNADÉ, <i>Randegger</i> , Jr.; and GIGUE, <i>Rust</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
PILGRIMS' CHORUS—TANNHÄUSER, <i>Wagner</i> , Male Chorus. REVERSE: Prolog—Pagliacci, <i>Leoncavallo</i> , Thomas Chalmers, Baritone	82070	2.25
Pinafore Airs, No. 1, Gilbert-Sullivan, New York Light Opera Company. Includes: We Sail the Ocean Blue, I'm Called Little Buttercup, A Maiden Fair to See, My Gallant Crew. REVERSE: Pinafore Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80169	1.70
Pinafore Airs, No. 2, Gilbert-Sullivan, New York Light Opera Company. Includes: When I Was a Lad, Refrain, Audacious Tar, Things are Seldom What They Seem, Oh, Joy! Oh, Rapture. REVERSE: Pinafore Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80169	1.70
Piney Ridge, Mohr, Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent</i> , Billy Murray, Tenor, and Chorus	50315	1.15
Pirates of Penzance, Gilbert-Sullivan		
POOR WAND'RING ONE, Marie de Kyzer (Marie Kaiser), Soprano, and Chorus. REVERSE: Farewell to Naples, <i>Cottraw</i> , Reed Miller, Tenor	80111	1.70
STAY, FREDERIC, STAY, Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass	80157	1.70
AIRS, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: Opening Chorus of Pirates, I was a Stupid Nursery Maid, Oh, False One, How Beautifully Blue the Sky, and A Modern Major General. REVERSE: Pirates of Penzance Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80251	1.70
AIRS, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: When the Foeman Bares His Steel, When a Felon's Not Engaged in His Employment, and With Catlike Tread. REVERSE: Pirates of Penzance Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80251	1.70
Pirouette, Intermezzo, Finck, Peerless Orchestra. REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra	80373	1.70
Pizzicati—Sylvia, Delibes, Edison Concert Band. REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band	50108	1.15
Played by a Military Band, Mohr, Billy Murray, Tenor. REVERSE: Wake Up, America! <i>Glogau</i> , Joseph A. Phillips, Baritone	50347	1.15
Pleurez! pleurez, mes yeux! (Weep, weep, mine eyes)—Le Cid, Massenet, Julia Heinrich, Soprano, in French	82098	2.25
Poem, The—Waltz Boston, Romberg, for Dancing, National Promenade Band. REVERSE: El Rio Rey—Tango, <i>Fernandez</i> , for Dancing, National Promenade Band	50149	1.15

	No.	Price
Poet and Peasant Overture, Part I, von Suppé, American Symphony Orchestra. REVERSE: Poet and Peasant Overture, Part II, American Symphony Orchestra	80342	1.70
Polkas, Re-Creations of		
AMAZONIA—Polka BRESILIENNE, <i>Pinto</i> , National Promenade Band. REVERSE: Dodo Dawdle—Fox Trot, <i>Dunkels</i> , National Promenade Band	50189	1.15
JOSEPHINE POLKA, <i>Koesseldorfer</i> , Oberammergauer Zither Trio. REVERSE: Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50299	1.15
L'ELEGANTE POLKA, <i>Damare</i> , Charles Daab, Xylophone. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone	50051	1.15
OBERAMMERGAUER POLKA, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christiné</i> , Charles Crawford Gorst, Whistling	50281	1.15
Polonaise—Mignon, Thomas, Edison Concert Band. REVERSE: In a Garden of Melody, <i>Intermezzo</i> , <i>Sudds</i> , Edison Concert Band	50098	1.15
Polonaise in A, Wieniawski, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82048	2.25
Poor Butterfly—Fox Trot, Hubbell, for Dancing, Jaudas' Band. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra	50428	1.15
Poor Butterfly—The Big Show—New York Hippodrome, Hubbell, Elizabeth Spencer, Soprano. REVERSE: Flora Bella, March Song, <i>Schwartzwald</i> , Gladys Rice, Soprano, and Chorus	50386	1.15
Poor Wand'ring One—Pirates of Penzance, Gilbert-Sullivan, Marie de Kyzer (Marie Kaiser), Soprano, and Chorus. REVERSE: Farewell to Naples, <i>Coltrau</i> , Reed Miller, Tenor	80111	1.70
Pop Goes the Weasel—See Virginia Reel	50340	1.15
Porcupine Rag, Johnson, New York Military Band. REVERSE: Dance of the Skeletons, <i>Allen</i> , <i>Sodero's</i> Band	50287	1.15
Porter, Steve, Comedian, Re-Creations by		
BAND FESTIVAL AT PLUM CENTER, <i>Doty</i> , with Byron G. Harlan and Steve Porter. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins. Vaudeville with Banjo	50463	1.15
FLANAGAN AND HIS MOTOR CAR. REVERSE: When Uncle Joe Plays a Rag on His Old Banjo, <i>Morse</i> , Robert Lett	50153	1.15
SCENE AT THE DOG FIGHT, with Gilbert Girard. REVERSE: Emancipation Handicap, Descriptive, <i>Mohr</i> , Arthur Collins and Byron G. Harlan	50306	1.15
VILLAGE GOSSIPS, with Cal Stewart. REVERSE: Fourth of July at Punkin Center, <i>Stewart</i> , Cal Stewart	50249	1.15
Pozzo One-Step, Rose, for Dancing, Frisco Jazz Band. REVERSE: Buzzin' the Bee—One-Step, for Dancing, Lou Chiha "Frisco," Xylophone	50464	1.15
Praise Ye—Attila, Verdi, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	3.25
Praise Ye—Attila, Verdi, Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.15
Prelude, Arabesque, Rogers; and Butterfly, Grieg, André Benoist, Piano.		
REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano	50200	1.15
ALONG THE ROCKY ROAD TO DUBLIN, <i>Grant</i> . REVERSE: In Monterey, <i>Moret</i> , Burton Lenihan, Tenor	50328	1.15
BING! BANG! BING 'EM ON THE RHINE, <i>Mahoney-Flynn</i> . REVERSE: Last Long Mile—Toot-Toot, <i>Breitenfeld</i> , Billy Murray and Chorus	50489	1.15
CIRCUS DAY IN DIXIE, <i>Gumble</i> . REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus	50283	1.15
DARKTOWN STRUTTERS' BALL, <i>Brooks</i> . REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher</i> , Billy Murray and Chorus of Girls	50468	1.15
DIXIE VOLUNTEERS, <i>Lestlie-Ruby</i> . REVERSE: I'm Going to Follow the Boys, <i>Monaco</i> , Rachael Grant and Billy Murray	50474	1.15
FARMYARD MEDLEY. REVERSE: Study in Mimicry, John Orren and Lillian Drew	50485	1.15
I'M ON MY WAY TO DUBLIN BAY, <i>Murphy</i> . REVERSE: When It's Moonlight in Mayo, <i>Wenrich</i> , Owen J. McCormack, Baritone, and Chorus	50245	1.15
KEEP YOUR EYE ON THE GIRLIE YOU LOVE, <i>Schuster</i> . REVERSE: They're Wearing 'Em Higher in Hawaii, <i>Mohr</i> , Premier Quartet	50420	1.15
LOADING UP THE MANDY LEE, <i>Marshall</i> . REVERSE: Some Little Bug is Going to Find You—Alone at Last, <i>Hein</i> , Walter Van Brunt, Tenor	50333	1.15
MOONLIGHT BAY, <i>Wenrich</i> . REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Premier Quartet	50258	1.15
OH JOHNNY, OH JOHNNY, OH, <i>Olman</i> . REVERSE: My Yokohama Girl—Passing Show of 1917, <i>Tierney</i> , Arthur Fields, Baritone, and Chorus	50442	1.15
SUBMARINE ATTACK, <i>Morse</i> , with Company. REVERSE: K-K-K-Katy, <i>O' Hara</i> , Billy Murray and Chorus	50490	1.15

Premier Quartet, Male Voices, Re-Creations by	No.	Price
TENNESSEE, I HEAR YOU CALLING ME, <i>Godfrey</i> . REVERSE: Doodle-Oodle Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50233	1.15
THEY'RE WEARING 'EM HIGHER IN HAWAII, <i>Mohr</i> . REVERSE: Keep Your Eye on the Girlie You Love, <i>Schuster</i> , Premier Quartet	50420	1.15
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> . REVERSE: It's a Long Way to Berlin, but We'll Get There! <i>Fields-Flatow</i> , Arthur Fields and Chorus	50449	1.15
Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus. REVERSE: I Never Knew—Canary Cottage, <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50387	1.15
Pretty Edelweiss—Alone at Last, <i>Lehár</i> , Mary Carson, Soprano. REVERSE: Teach Me to Smile—Girl Who Smiles, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor	80289	1.70
Pretty Edelweiss—Alone at Last, <i>Lehár</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Serenade, Les Millions d'Arléquin, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.70
Pretty Mrs. Smith MRS. SIPPY, YOU'RE A GRAND OLD GIRL, <i>Ashlyn</i> , Helen Clark and Billy Murray, Contralto and Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>E. Carroll-Robyn</i> , Marie de Kyzer (Marie Kaiser), Soprano	80187	1.70
MY DREAM OF DREAMS, <i>E. Carroll-Robyn</i> , Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Mrs. Sippy, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Ashlyn</i> , Helen Clark and Billy Murray, Contralto and Tenor	80187	1.70
Printemps qui commence (Fair springtime beginning)—Samson and Dalilah, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French	82529	2.75
Prithce, Pretty Maiden—See Patience Airs, No. 1	80240	1.70
Prize Song—Meistersinger, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin. REVERSE: Romance from 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.25
Prolog—Pagliacci, <i>Leoncavallo</i> , Thomas Chalmers, Baritone. REVERSE: Pilgrims' Chorus—Tannhäuser, <i>Wagner</i> , Male Chorus	82070	2.25
Po Peccatis (For His people)—Stabat Mater, <i>Rossini</i> , Arthur Middleton, Bass, in Latin.	82535	2.75
Prophète, <i>Giacomo Meyerbeer</i> AH, MON FILS, Marie Delna, Contralto, in French	83019	3.25
CORONATION MARCH, Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium	50335	1.15
Punchinello, <i>Molloy</i> , Edmund A. Jahn, Baritone. REVERSE: Old Black Joe, <i>Foster</i> , Christine Miller, Contralto, and Chorus	80312	1.70
Pur dicesti, o bocca bella (Speak again, love), <i>Lotti</i> , Alice Verlet, Soprano, in Italian. REVERSE: Chanson de Florian, <i>Godard</i> , Alice Verlet, Soprano, in French	83060	3.25
Pure as Snow, <i>G. Lange</i> , Venetian Instrumental Quartet. REVERSE: Love and Devotion, <i>Drumbeller</i> , Venetian Instrumental Quartet	80153	1.70
Pussy Cat Rag, <i>Daly-Allen</i> , Peerless Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Peerless Quartet	50258	1.15
Put on Your Slippers and Fill Up Your Pipe (You're Not Going Bye-Bye Tonight), <i>A. Von Tilzer</i> , Ada Jones. REVERSE: I'll Make You Want Me, <i>Long-Pelham</i> , Rachael Grant and Billy Murray	50398	1.15

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Quando me'n vo (Musetta Waltz)—Bohème, <i>Puccini</i> , Anna Case, Soprano, in Italian	82073	2.25
Quanto io t'amo, <i>Satta</i> , Venetian Instrumental Quartet. REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Venetian Instrumental Quartet	80391	1.70
Quartets, Instrumental—See Instrumental Quartets		
Quartets, Vocal, Re-Creations by ALL HAIL THE POWER OF JESUS' NAME, <i>Holden</i> , Metropolitan Quartet. REVERSE: Shall We Gather at the River? <i>Lowry</i> , Metropolitan Quartet	80355	1.70
ALONE IN THE DEEP, <i>Schmid</i> , Knickerbocker Quartet. REVERSE: As Long as the World Rolls on, <i>Ball</i> , Reed Miller, Tenor	80186	1.70
ALONG THE ROCKY ROAD TO DUBLIN, <i>Grant</i> , Premier Quartet. REVERSE: In Monterey, <i>Moret</i> , Burton Lenihan, Tenor	50328	1.15
ANNIE LAURIE, <i>Scott</i> , Metropolitan Quartet. REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.70
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , Metropolitan Quartet, with John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.70

Quartets, Vocal—Continued:

	No.	Price
BELLS, THE, <i>Stillwell</i> , Peerless Quartet. REVERSE: Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.15
BING! BANG! BING 'EM ON THE RHINE, <i>Maboney-Flynn</i> , Premier Quartet. REVERSE: Last Long Mile—Toot-Toot, <i>Breitenfeld</i> , Billy Murray and Chorus	50489	1.15
BIRD ON THE WING, <i>Mey</i> , Metropolitan Quartet. REVERSE: Silent Night, <i>Gruber</i> , Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone	82040	2.25
BIRD'S REPLY, <i>West</i> , Metropolitan Quartet. REVERSE: Because You're You—Red Mill, <i>Herbert</i> , Elizabeth Spencer and Thomas Chalmers	82041	2.25
CALL TO ARMS, Descriptive, Peerless Quartet. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80232	1.70
CALVARY, <i>Sweeney</i> , Mixed Quartet; and Rev. J. Wilbur Chapman, D.D., Scripture Lesson, St. Luke, 23:33 to 38. REVERSE: Peace Be Still, <i>Palmer</i> , and Scripture Lesson, St. Mark 4:35 to 41, Mixed Quartet and Rev. J. Wilbur Chapman, D.D.	80192	1.70
CARMENA, VOCAL WALTZ, <i>Wilson-Richards</i> , Metropolitan Quartet. REVERSE: Spring Flowers, <i>Mattiozzi</i> , Mary Carson, Soprano	80275	1.70
CHARGE OF THE LIGHT BRIGADE, <i>Glover</i> , Knickerbocker Quartet. REVERSE: Drifting, <i>Williams</i> , Helen Clark and Vernon Archibald	80137	1.70
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet. REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet	80359	1.70
CIRCUS DAY IN DIXIE, <i>Gumble</i> , Premier Quartet. REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus	50283	1.15
COME BACK TO ERIN, <i>Claribel</i> , Metropolitan Quartet. REVERSE: Lullaby—Erminie, <i>Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.70
COME WHERE THE LILIES BLOOM, <i>Thompson</i> , Metropolitan Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Thomas Chalmers and Chorus	80321	1.70
DARKTOWN STRUTTERS' BALL, <i>Brooks</i> , Premier Quartet. REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher</i> , Billy Murray and Chorus of Girls	50468	1.15
DARLING NELLIE GRAY, <i>Hanby</i> , Metropolitan Quartet. REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Thomas Chalmers	80010	1.70
DAY OF RESURRECTION, <i>Psalter</i> , Metropolitan Quartet. REVERSE: Jesus Christ is Risen Today, <i>Worgan</i> , Metropolitan Quartet	80225	1.70
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> , Metropolitan Quartet. REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet	80168	1.70
DIXIE VOLUNTEERS, <i>Leslie-Ruby</i> , Premier Quartet. REVERSE: I'm Going to Follow the Boys, <i>Monaco</i> , Rachael Grant and Billy Murray	50474	1.15
FARMYARD MEDLEY, Premier Quartet. REVERSE: Study in Mimicry, John Orren and Lillian Drew	50485	1.15
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> , Metropolitan Quartet. REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet	80343	1.70
HAIL! HAIL! THE GANG'S ALL HERE! <i>Morse-Sullivan</i> , Shannon Quartet. REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard and Chorus	50460	1.15
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet	80183	1.70
HE LIFTED ME, <i>Gabriel</i> , Metropolitan Quartet. REVERSE: Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet	80204	1.70
HE'S A RAG PICKER, <i>Berlin</i> , Peerless Quartet. REVERSE: California and You, <i>Puck</i> , Billy Murray, Tenor, and Chorus	50194	1.15
HOLD THOU MY HAND, <i>Moffatt</i> , Metropolitan Quartet. REVERSE: Why I Love Him, <i>Achley</i> , Robert E. Clark, Baritone	80389	1.70
HOME, SWEET HOME, <i>Payne</i> , Metropolitan Quartet. REVERSE: The Swallow, <i>Serraadell</i> , Metropolitan Quartet	82033	2.25
HONEY, I WANTS YER NOW; and JERUSALEM MORNING, Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet	80323	1.70
I LOVE TO TELL THE STORY, <i>Fischer</i> , Metropolitan Quartet. REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet	80300	1.70
I MAY BE GONE FOR A LONG, LONG TIME, <i>A. Von Tilzer</i> , Shannon Quartet. REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert, Baritone	50451	1.15
I'M ON MY WAY TO DUBLIN BAY, <i>Murphy</i> , Premier Quartet. REVERSE: When It's Moonlight in Mayo, <i>Wenrich</i> , Owen J. McCormack and Chorus	50245	1.15
I SURRENDER ALL, <i>Weeden</i> , Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet	80343	1.70
I WILL SING OF MY REDEEMER, <i>McGranahan</i> , Metropolitan Quartet. REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet	80300	1.70
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet	80225	1.70

Quartets, Vocal—Continued

	No.	Price
JESUS LOVER OF MY SOUL, <i>Holbrook</i> , Metropolitan Quartet. REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80237	1.70
JESUS, SAVIOUR, PILOT ME, <i>Gould</i> ; and WORK, FOR THE NIGHT IS COMING, <i>Mason</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.70
JOY TO THE WORLD, OUR LORD IS BORN TODAY, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.70
JUST AS YOUR MOTHER WAS, <i>H. Von Tilzer</i> , Harmony Four. REVERSE: When You Hear That Raggy Refrain, <i>Darewski</i> , Billy Murray and Chorus	50471	1.15
KEEP YOUR EYE ON THE GIRLIE YOU LOVE, <i>Schuster</i> , Premier Quartet. REVERSE: They're Wearing 'Em Higher in Hawaii, <i>Mohr</i> , Premier Quartet	50420	1.15
KENTUCKY BABE, <i>Geibel</i> , Manhattan Male Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.70
LEAD, KINDLY LIGHT, <i>Dykes</i> , Metropolitan Quartet. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus	80127	1.70
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> , Metropolitan Quartet. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet	80204	1.70
LITTLE COTTON DOLLY, <i>Geibel</i> , Criterion Quartet. REVERSE: Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet	80323	1.70
LOADING UP THE MANDY LEE, <i>Marshall</i> , Premier Quartet. REVERSE: Some Little Bug is Going to Find You—Alone at Last, <i>Hein</i> , Walter Van Brunt	50333	1.15
LOVER AND THE BIRD, <i>Guglielmo</i> , Metropolitan Quartet. REVERSE: In Happy Moments—Maritana, <i>Wallace</i> , Thomas Chalmers, Baritone	80114	1.70
MARCHING THROUGH GEORGIA, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet	50173	1.15
MASSA'S IN DE COLD, COLD GROUND, <i>Foster</i> , Metropolitan Quartet. REVERSE: Old Folks at Home, <i>Foster</i> , Christine Miller, Contralto, and Chorus	50060	1.15
MOONLIGHT BAY, <i>Wenrich</i> , Premier Quartet. REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Peerless Quartet	50258	1.15
MOONLIGHT ON THE LAKE, <i>White</i> , Knickerbocker Quartet. REVERSE: Old Oaken Bucket, Knickerbocker Quartet	50265	1.15
MY COUNTRY 'TIS OF THEE (AMERICA), Metropolitan Quartet. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.70
NIGHTINGALE—VOCAL WALTZ, <i>Batten</i> , Metropolitan Quartet. REVERSE: Ah! Could I but Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor	80288	1.70
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus	80249	1.70
O COME, ALL YE FAITHFUL, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.70
OH JOHNNY, OH JOHNNY, OH, <i>Olman</i> , Premier Quartet. REVERSE: My Yokohama Girl—Passing Show of 1917, <i>Tierney</i> , Arthur Fields and Chorus	50442	1.15
OLD BLACK JOE, <i>Foster</i> , Criterion Quartet. REVERSE: De Sandman, <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet	80358	1.70
OLD OAKEN BUCKET, Knickerbocker Quartet. REVERSE: Moonlight on the Lake, <i>White</i> , Knickerbocker Quartet	50265	1.15
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> , Metropolitan Quartet. REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet	80168	1.70
PEACE BE STILL, <i>Palmer</i> , Mixed Quartet, and Rev. J. Wilbur Chapman, D.D., Scripture Lesson, St. Mark 4:35 to 41. REVERSE: Calvary, <i>Sweeney</i> , and Scripture Lesson, St. Luke 23:33 to 38, Mixed Quartet and Rev. J. Wilbur Chapman, D.D.	80192	1.70
PERFECT DAY, <i>Jacobs-Bond</i> , Metropolitan Quartet. REVERSE: Somewhere a Voice is Calling, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald	80125	1.70
PUSSY CAT RAG, <i>Daly-Allen</i> , Peerless Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Quartet	50258	1.15
RIGOLETTO QUARTET, <i>Verdi</i> , Alice Verlet, Merle Alcock, Guido Ciccolini and Arthur Middleton, Soprano, Contralto, Tenor and Bass, in Italian	84001	4.25
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus	80184	1.70
ROCK OF AGES, <i>Hastings</i> , Metropolitan Quartet. REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor	80286	1.70
SALLY IN OUR ALLEY, Knickerbocker Quartet. REVERSE: Let Me Rest Where the Loved Ones are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus	80149	1.70
SANDMAN, <i>Protheroe</i> , and THE DRUM, <i>Gibson</i> , Criterion Quartet. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet	80358	1.70

Quartets, Vocal—Continued

	No.	Price
SCATTER SEEDS OF KINDNESS, <i>Vail</i> , Metropolitan Quartet. REVERSE: Safe in the Arms of Jesus, <i>Doan</i> , Calvary Choir	80399	1.70
SHALL WE GATHER AT THE RIVER? <i>Louvy</i> , Metropolitan Quartet. REVERSE: All Hail the Power of Jesus' Name, <i>Holack</i> , Metropolitan Quartet	80355	1.70
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Reis</i> , Otto Goritz, Baritone, in German	80266	1.70
SUBMARINE ATTACK, <i>Morse</i> , Premier Quartet and Company. REVERSE: K-K-K-Katy, <i>O'Hara</i> , Billy Murray and Chorus	50490	1.15
SWALLOW THE, <i>Serradell</i> , Metropolitan Quartet. REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet	82033	2.25
TENNESSEE, I HEAR YOU CALLING ME, <i>Godfrey</i> , Premier Quartet. REVERSE: Doodle-Dee-Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50233	1.15
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , Gladys Rice, Marion Cox, George Wilson Ballard and Harvey Hindermeyer, Soprano, Contralto, Tenor and Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.70
THEY'RE WEARING 'EM HIGHER IN HAWAII, <i>Mohr</i> , Premier Quartet. REVERSE: Keep Your Eye on the Girlie You Love, <i>Schuster</i> , Premier Quartet	50420	1.15
THROW OUT THE LIFE-LINE, <i>Ufford</i> , Metropolitan Quartet. REVERSE: Work, for the Night is Coming, <i>Mason</i> ; and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet	80409	1.70
TRAMP! TRAMP! TRAMP! <i>Koot</i> , Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.15
VACANT CHAIR, <i>Koot</i> , Metropolitan Quartet. REVERSE: Where is My Wandering Boy To-Night? <i>Louvy</i> , Walter Van Brunt, Tenor, and Metropolitan Quartet	80351	1.70
WE'LL DO OUR SHARE, <i>Egan</i> , Harmony Four. REVERSE: Bring Me a Letter from My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor	50494	1.15
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> , Premier Quartet. REVERSE: It's a Long Way to Berlin, but We'll Get There! <i>Fields-Flawc</i> , Arthur Fields, Baritone, and Chorus	50449	1.15
WHEN THE DAFFODILS ARE BLOOMING, <i>Cuthbertson</i> , Metropolitan Quartet. REVERSE: Love is King of Everything <i>Vernon</i> , Reed Miller, Tenor	80236	1.70
WORK, FOR THE NIGHT IS COMING, <i>Mason</i> ; and JESUS, SAVIOUR, PILOT ME, <i>Gould</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.70
Questa o quella—See Rigoletto Selection, Part I	80396	1.70
Quiet Little Evenings at Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor. REVERSE: Good-Bye, Everybody—Modern Eve, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus	80244	1.70

Quintets, Instrumental—See Instrumental Quintets

Quintets, Vocal

HEAR HOW THE SWEET SOUND, <i>Strauss</i> , Mixed Quintet. REVERSE: For All Eternity, <i>Mascheoni</i> , Charles Hackett, Tenor	50064	1.15
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Rachety Cool!—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt	80398	1.70
Raggedy Man, The, The Bumblebee, and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.15
Ragging the Scale—Fox Trot, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra	50305	1.15
Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. REVERSE: The Bells, <i>Sillwell</i> , Peerless Quartet	50140	1.15
Ragtime Nick—Medley Gavotte, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra	50165	1.15
Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Paddle-Addie—Fox Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.15
Randolph, Emory B., Tenor, Re-Creations by Ah! COULD I BUT ONCE MORE SO LOVE, DEAR, <i>Aletier</i> . REVERSE: Nightingale, Vocal Waltz, <i>Batten</i> , Metropolitan Quartet	80288	1.70
BID ME TO LOVE, <i>Barnard</i> . REVERSE: In the Garden of the Gods, <i>Ball</i> , Thomas Chalmers, Baritone	80235	1.70

Randolph, Emory B.—Continued

	No.	Price
BUBBLE, THE—HIGH JINKS, <i>Friml</i> , with Chorus. REVERSE: Just Because It's You—Little Café, <i>Caryll</i> , Elizabeth Spencer, Soprano, and Chorus . . .	80131	1.70
FOR YOU ALONE, <i>Geehl</i> , with Elizabeth Spencer, Soprano. REVERSE: Little Grey Home in the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus . . .	80228	1.70
GOOD-BYE, ROSE, <i>Ingraham</i> . REVERSE: When the Song Birds Sing No More, <i>Solman</i> , Emory B. Randolph Tenor . . .	80126	1.70
I'LL CHANGE THE SHADOWS TO SUNSHINE, <i>Ball</i> , with Mary Carson, Soprano. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus . . .	80132	1.70
IN THE CANDLE LIGHT, <i>Brown</i> , with Helen Clark, Contralto. REVERSE: We'll Always Be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone . . .	80151	1.70
IN THE GLOAMING, <i>Harrison</i> , with Chorus. REVERSE: When the Twilight Comes to Kiss the Rose Good-Night, <i>Petrie</i> , Helen Clark and Vernon Archibald, Contralto and Baritone . . .	80145	1.70
IRISH LOVE SONG, <i>Lang</i> . REVERSE: Love's Dream After the Ball, <i>Czibulka</i> , *Elizabeth Spencer, Soprano . . .	80152	1.70
LET ME REST WHERE THE LOVED ONES ARE SLEEPING, <i>Keller</i> , with Chorus. REVERSE: Sally in Our Alley, Knickerbocker Quartet . . .	80149	1.70
LITTLE GREY HOME IN THE WEST, <i>Löhr</i> , with Chorus. REVERSE: For You Alone, <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor . . .	80228	1.70
LORNA, <i>Newton</i> . REVERSE: Sweet Genevieve, <i>Tucker</i> , Ida Gardner, Contralto, and Chorus . . .	80330	1.70
LOVE'S GOLDEN DREAM, <i>Lennox</i> , with Helen Clark, Contralto. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus . . .	80167	1.70
LOVE'S MELODY, <i>Daniderff</i> , with Elizabeth Spencer, Soprano. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano . . .	80189	1.70
LOVE'S SORROW, <i>Shelley</i> . REVERSE: Spanish Dancer, <i>di Chiara</i> , Elizabeth Spencer, Soprano . . .	80175	1.70
MACUSHLA, <i>MacMurrugh</i> . REVERSE: Land of Golden Dreams, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone . . .	80133	1.70
O HAPPY DAY, O DAY SO DEAR, <i>Goetz</i> . REVERSE: Nightingale's Song, <i>Neiin</i> , Christine Miller, Contralto . . .	80156	1.70
ONE WONDERFUL NIGHT, <i>Jones</i> , with Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: You are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald . . .	80191	1.70
SPIRIT FLOWER, <i>Campbell-Tipton</i> . REVERSE: Song of Hybrias the Cretan, <i>Elliott</i> , T. Foster Why, Bass . . .	80314	1.70
WHAT HAVE I TO GIVE? <i>Lane</i> . REVERSE: Cradle Song, <i>Vannah</i> , Ida Gardner, Contralto . . .	80335	1.70
WHEN THE ROSES BLOOM, <i>Reichardt</i> , with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone . . .	80134	1.70
WHEN THE SONG BIRDS SING NO MORE, <i>Solman</i> . REVERSE: Good-Bye Rose, <i>Ingraham</i> , Emory B. Randolph, Tenor . . .	80126	1.70

Rappold, Marie, Soprano, Re-Creations by

AGNUS DEI, <i>Biçet</i> , in Latin. REVERSE: Hosanna! <i>Granier</i> , Arthur Middleton, Bass . . .	83041	3.25
AVE MARIA, <i>Bach-Gounod</i> , in Latin, with Albert Spalding, Violin . . .	82536	2.75
DAS SÜSSE LIED VERHSALT—LOHENGRIIN, <i>Wagner</i> , with Jacques Urlus, Tenor, in German . . .	83054	3.25
DICH, THEURE HALLE—TANNHÄUSER, <i>Wagner</i> , in German . . .	82114	2.25
ICH LIEBE DICH, <i>Grieg</i> ; and LENZ, <i>Hildach</i> , in German. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German . . .	83062	3.25
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , with Chorus, in Latin . . .	82101	2.25
LA FATAL PIETRA—AIDA, <i>Verdi</i> , with Giovanni Zenatello, Tenor . . .	83035	3.25
LENZ, <i>Hildach</i> ; and ICH LIEBE DICH, <i>Grieg</i> , in German. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German . . .	83062	3.25
O PATIA MIA—AIDA, <i>Verdi</i> , in Italian . . .	82102	2.25
O TERRA ADDIO—AIDA, <i>Verdi</i> , with Giovanni Zenatello, Tenor, and Grand Opera Chorus, in Italian . . .	83066	3.25
PRaise YE—ATTILA, <i>Verdi</i> , with Karl Jörn and Arthur Middleton, Tenor and Bass. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor . . .	83046	3.25
RITORNA VINCITOR—AIDA, <i>Verdi</i> , in Italian . . .	82115	2.25
STILLE NACHT! HEILIGE NACHT! <i>Gruber</i> , in German. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass . . .	83063	3.25
VISSI D'ARTE—TOSCA, <i>Puccini</i> , in Italian . . .	82107	2.25
WHISPERING HOPE, <i>Hawthorne</i> , with Christine Miller, Contralto. REVERSE: Just For To-day, <i>Abbott</i> , Christine Miller, Contralto . . .	82543	2.75

	No.	Price
Raymond Overture, Thomas, Edison Concert Band. REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50088	1.15
Rebecca of Sunnybrook Farm, Gumble, Elizabeth Spencer and Royal Fish, Soprano and Tenor. REVERSE: When the Haying Time is Over, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80136	1.70
Recessional, de Koven, Thomas Chalmers, Baritone, and Chorus. REVERSE: Battle Hymn of the Republic, Thomas Chalmers, Baritone, and Chorus	82133	2.25
Recitations, Re-Creations of		
AN IMPROMPTU FAIRY-TALE; and LITTLE ORPHANT ANNIE, Riley, Harry E. Humphrey. REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley, Harry E. Humphrey</i> , Recitation	50274	1.15
ANTONY'S ADDRESS OVER THE BODY OF CAESAR, Shakespeare, Harry E. Humphrey. REVERSE: Old Sweetheart of Mine, <i>Riley, Harry E. Humphrey</i> , Recitation	50211	1.15
DAT'S WHAT I CALLS MUSIC, Edna Bailey. REVERSE: Night Before Christmas, <i>Moore, Edna Bailey</i> , Recitation	50298	1.15
LITTLE ORPHANT ANNIE; and AN IMPROMPTU FAIRY-TALE, Riley, Harry E. Humphrey. REVERSE: Mister Hop-toad; and The Tree-Toad, <i>Riley, Harry E. Humphrey</i> , Recitation	50274	1.15
MISTER HOP-TOAD; and THE TREE-TOAD, Riley, Harry E. Humphrey. REVERSE: Little Orphant Annie; and An Impromotu Fairy-Tale, <i>Riley, Harry E. Humphrey</i> , Recitation	50274	1.15
NIGHT BEFORE CHRISTMAS, Moore, Edna Bailey. REVERSE: Dat's What I Calls Music, <i>Edna Bailey</i> , Recitation	50298	1.15
OLD SWEETHEART OF MINE, Riley, Harry E. Humphrey. REVERSE: Antony's Address Over the Body of Caesar, <i>Shakespeare, Harry E. Humphrey</i>	50211	1.15
OUT TO OLD AUNT MARY'S, Riley, Harry E. Humphrey. REVERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley, Harry E. Humphrey</i> , Recitation	50172	1.15
RAGGEDY MAN, THE; THE BUMBLEBEE, and AN IMPETUOUS RESOLVE, Riley, Harry E. Humphrey. REVERSE: Out to Old Aunt Mary's, <i>Riley, Harry E. Humphrey</i> , Recitation	50172	1.15
THE TREE-TOAD; and MISTER HOP-TOAD, Riley, Harry E. Humphrey. REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley, Harry E. Humphrey</i> , Recitation	50274	1.15
WHY THE CHIMES RANG, Edna Bailey. REVERSE: Christmas Eve, <i>Fantasia, Gayler, Robert Gayler, Celesta</i>	50382	1.15
Recondita Armonia (Strange harmony)—Tosca, Puccini, Giovanni Martinelli, Tenor, in Italian. REVERSE: E lucevan le stelle— <i>Tosca, Puccini, Giovanni Martinelli, Tenor, in Italian</i>	82036	2.25
Red Man—Dwellers in the Western World, Sousa, Edison Concert Band. REVERSE: Charme d'Amour, <i>Kendall, American Symphony Orchestra</i>	50084	1.15
Red Mill—Because You're You, Herbert, Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: Bird's Reply, <i>West, Metropolitan Quartet</i>	82041	2.25
Red Tulip—Waltz Intermezzo, Weiller, Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn Bartholdy, Edison Concert Band</i>	50144	1.15
Red, White and Blue—See Flying Squadron	50399	1.15
Red, White and Blue—See Uncle Sam Medley, No. 3	50453	1.15
Reed Orchestra, Re-Creations by		
BEAU BRUMMEL—GAVOTTE, Bendix. REVERSE: Spinning Song, <i>John Reed Orchestra</i>	50129	1.15
BIRDS OF SPRING—MAZURKA, Williams. REVERSE: Stephanie Gavotte, <i>Czibulka, American Symphony Orchestra</i>	80094	1.70
BIRDS OF THE BROOK, Stults. REVERSE: Forest Whispers, <i>Losey, Reed Orchestra</i>	50066	1.15
COQUETERIE—CAPRICE BRILLIANT, Smith. REVERSE: Maria, <i>Davola and La Media Noche, Aviles, Reed Orchestra</i>	80090	1.70
DOLORES WALTZ, Waldteufel. REVERSE: Waltz of the Swallows, <i>Chruca-Valverde, Reed Orchestra</i>	50071	1.15
DOUX LANGAGE, Gillet. REVERSE: Italians in Algeria Overture, <i>Rossini, American Symphony Orchestra</i>	50126	1.15
FADETTE, IMPROMPTU, Böhm. REVERSE: Mary Emerson Waitzes, <i>Losey, American Symphony Orchestra</i>	50119	1.15
FOREST WHISPERS, Losey. REVERSE: Birds and the Brook, <i>Stults, Reed Orchestra</i>	50066	1.15
GRANDE VALSE DE CONCERT—THE WHIRLWIND, Mattes. REVERSE: Scène de Ballet, <i>Czibulka, Reed Orchestra</i>	50170	1.15
IN THE CHALET, Lange. REVERSE: Rural Festival—Barn Dance, <i>Losey, New York Military Band</i>	50083	1.15
IN THE SWING, MAZURKA DE SALON, Wachs. REVERSE: Alita, <i>Losey, American Symphony Orchestra</i>	50117	1.15

		No.	Page
Reed Orchestra—Continued			
LA LETTRE DE MANON, <i>Gillet</i> . REVERSE: Rose of Mexico Waltz, <i>Dunn</i> , Reed Orchestra		80087	1.70
LITTLE SWEETHEART, <i>Böhm</i> . REVERSE: Moorish Serenade, <i>Jungmann</i> , Reed Orchestra		50122	1.15
MAGPIE AND THE PARROT, <i>Bendix</i> . REVERSE: Serenade Espagnole, <i>Jungmann</i> , Reed Orchestra		50107	1.15
MARIA, <i>Davila</i> ; and LA MEDIA NOCHE, <i>Aviles</i> . REVERSE: Coqueterie, Caprice Brilliant, <i>Smith</i> , Reed Orchestra		80090	1.70
MAY IS HERE, <i>Böhm</i> . REVERSE: Summer Night, <i>Böhm</i> , Reed Orchestra		50120	1.15
MAZURKA—THECLA, <i>Badarzewska</i> . REVERSE: Crimson Blushes, Caprice, <i>Lester</i> , American Symphony Orchestra		50106	1.15
MOORISH SERENADE, <i>Jungmann</i> . REVERSE: Little Sweetheart, <i>Böhm</i> , Reed Orchestra		50122	1.15
ROSE OF MEXICO WALTZ, <i>Dunn</i> . REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra		80087	1.70
SCENE DE BALLET, <i>Czibulka</i> . REVERSE: Grande Valse de Concert—The Whirlwind, <i>Mattei</i> , Reed Orchestra		50170	1.15
SERENADE ESPAGNOLE, <i>Jungmann</i> . REVERSE: Magpie and the Parrot, <i>Bendix</i> , Reed Orchestra		50107	1.15
SPINNING SONG, <i>Böhm</i> . REVERSE: Beau Brummel—Gavotte, <i>Bendix</i> , Reed Orchestra		50129	1.15
SUMMER GIRL, <i>Sousa</i> . REVERSE: Whispering Flowers, <i>von Blon</i> , Reed Orchestra		80108	1.70
SUMMER NIGHT, <i>Böhm</i> . REVERSE: May is Here, <i>Böhm</i> , Reed Orchestra		50120	1.15
SWEET CARESS, <i>Gillet</i> . REVERSE: Venetia, Spring Song, <i>Tobani</i> , American Symphony Orchestra		50092	1.15
TRISTESSE, <i>Smith</i> . REVERSE: Wedding of the Fairies Waltz, <i>Johnson</i> , Reed Orchestra		50121	1.15
VALE-ARABESQUE, <i>Lack</i> . REVERSE: Carnival of Venice, Variations, <i>Paganini</i> , American Symphony Orchestra		50099	1.15
WALTZ OF THE SWALLOWS, <i>Chueca-Valverde</i> . REVERSE: Dolores Waltz, <i>Waldteufel</i> , Reed Orchestra		50071	1.15
WEDDING OF THE FAIRIES WALTZ, <i>Johnson</i> . REVERSE: Tristesse, <i>Smith</i> , Reed Orchestra		50121	1.15
WHISPERING FLOWERS, <i>von Blon</i> . REVERSE: Summer Girl, <i>Sousa</i> , Reed Orchestra		80108	1.70
Reels—See Dance Selections			
Refrain, Audacious Tar—See Pinafore Airs, No. 2		80169	1.70
Reine de Saba, Charles Gounod			
SOUS LES PIEDS D'UNE FEMME, T. Foster Why, Bass, in French. REVERSE: Chanson provençale, dell' <i>Acqua</i> , Yvonne de Tréville, Soprano, in French		80296	1.70
Rescue the Perishing, Doane, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: O Morning Land, Phelps, Elizabeth Spencer and John Young, Soprano and Tenor		80115	1.70
Reuben Fox Trot, Claypoole, for Dancing, National Promenade Band. REVERSE: Ballin' the Jack—Fox Trot, Smith-Europe, for Dancing, National Promenade Band		50181	1.15
Rhodes, Will A., Jr., Tenor, Re-Creations by			
MARY OF ARGYLE. REVERSE: Scots, Wha hae Wi' Wallace Bled! <i>Burns</i> , Christine Miller, Contralto		80318	1.70
Rice, Gladys, Soprano, Re-Creations by			
ALICE IN WONDERLAND—CENTURY GIRL, <i>Berlin</i> , with Irving Kaufman, Tenor. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman and Chorus		50415	1.15
AUF WIEDERSEHN—BLUE PARADISE, <i>Romberg</i> , with Burton Lenihan, Tenor, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone		80280	1.70
BABES IN THE WOOD—VERY GOOD, EDDIE, <i>Kern</i> , with Walter Van Brunt, Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus		80306	1.70
CHILDHOOD DAYS—GIRL FROM BRAZIL, <i>Romberg</i> , with Chorus. REVERSE: Come Back, Sweet Dreams—Girl from Brazil, <i>Romberg</i> , Gladys Rice		50385	1.15
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , with Burton Lenihan, Tenor, and Chorus. REVERSE: In the Land of Lorraine—Two is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone		80281	1.70
COME BACK, SWEET DREAMS—GIRL FROM BRAZIL, <i>Romberg</i> . REVERSE: Childhood Days—Girl From Brazil, <i>Romberg</i> , Gladys Rice and Chorus		50385	1.15
FAIR HAWAII, <i>Kutz</i> , with Walter Van Brunt, Tenor. REVERSE: She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus		50373	1.15
FLORA BELLA, MARCH SONG, <i>Schwarzwald</i> , with Chorus. REVERSE: Poor Butterfly—The Big Show, New York Hippodrome, <i>Hubbell</i> , Elizabeth Spencer, Soprano		50386	1.15



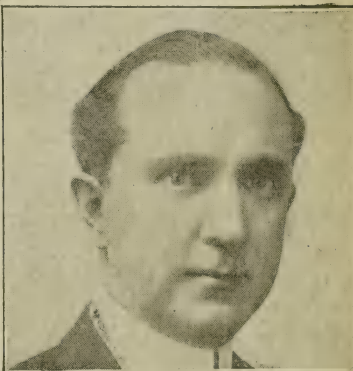
WILL OAKLAND
Tenor



VESS L. OSSMAN
Banjo



KATHLEEN PARLOW
Violin



JOSEPH A. PHILLIPS
Baritone



EMORY B. RANDOLPH
Tenor



GLADYS RICE
Soprano

Rice, Gladys—Continued	No.	Price
FOREVER IS A LONG, LONG TIME, <i>A. Von Tilzer</i> . REVERSE: My Hawaii, You're Calling Me, <i>Lewis</i> , Gladys Rice and Vernon Dalhart	80387	1.70
GIVE ME ALL OF YOU—FLORA BELLA, <i>Schwarzwald</i> , with Walter Van Brunt, Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.15
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, <i>Ball</i> , with Walter Van Brunt, Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano	50371	1.15
GO TO SLEEP, MY LITTLE PICKANINNY, <i>Le Barge-Hellmann</i> , with Chorus. REVERSE: My Sweet Little Colleen, <i>Maurice</i> , Walter Van Brunt, Tenor	50341	1.15
HERE COMES TOOTS!—AROUND THE MAP, <i>Finch</i> , with Male Chorus. REVERSE: Babes in the Wood—Very Good, <i>Eddie Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80306	1.70
I WONDER WHY—LOVE O' MIKE, <i>Kern</i> . REVERSE: We'll See—Love O' Mike, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50436	1.15
I NEVER KNEW—CANARY COTTAGE, <i>E. Carroll</i> , with Walter Van Brunt, Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.15
IN THE GARDEN OF ROMANCE—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Frederick Wheeler, Baritone. REVERSE: Little Bid for Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt	50389	1.15
JUANITA, with Frederick Wheeler, Baritone. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto	80333	1.70
JUST A VOICE TO CALL ME, DEAR—RIVIERA GIRL, <i>Kalman</i> , with Male Chorus. REVERSE: Bungalow in Quogue—Riviera Girl, <i>Kern</i> , Gladys Rice, Soprano, and Male Chorus	80381	1.70
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , with Helen Clark and Marion Evelyn Cox, Contraltos. REVERSE: Jack O' Lantern Fox-Trot, <i>Caryll</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	80383	1.70
LITTLE BID FOR SYMPATHY—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Walter Van Brunt, Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler	50389	1.15
MISTER SILVER MOON, <i>Weberbauer</i> , with Irving Kaufman, Tenor. REVERSE: Could the Dreams of a Dreamer Come True, <i>A. Lange</i> , George Wilton Ballard	50330	1.15
MY HAWAII, YOU'RE CALLING ME, <i>Lewis</i> , with Vernon Dalhart, Tenor. REVERSE: Forever is a Long, Long Time, <i>A. Von Tilzer</i> , Gladys Rice	80387	1.70
MY HULA MAID, <i>Edwards</i> , with Irving Kaufman, Tenor. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo	50297	1.15
NAUGHTY! NAUGHTY! NAUGHTY!—SHOW OF WONDERS, <i>Vincent</i> . REVERSE: Pack Up Your Troubles in Your Old Kit-Bag and Smile, Smile, Smile—Her Soldier Boy, <i>Powell</i> , Helen Clark, Contralto, and Chorus	50419	1.15
ONE FLEETING HOUR, <i>Lee</i> . REVERSE: A Little Love, a Little Kiss, <i>Silesu</i> , Ralph Errolle, Tenor	80397	1.70
PRETTY BABY, <i>Jackson-Van Alstyne</i> , with Chorus. REVERSE: I Never Knew—Canary Cottage, <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt	50387	1.15
SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , with Helen Clark, Contralto, and Chorus. REVERSE: Leave It to Jane—Fox-Trot, <i>Kern</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	80382	1.70
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Marion Cox, George Wilton Ballard and Harvey Hindermeyer, Contralto, Tenor and Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.70
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL, <i>Clarke-Fischer</i> , with Chorus. REVERSE: I Was Never Nearer Heaven in My Life, <i>Snyder</i> , Harry Tally and Harry Mayo, Tenor and Bass	50394	1.15
THEY DIDN'T BELIEVE ME, <i>Kern</i> , with Walter Van Brunt, Tenor. REVERSE: A Little Love, a Little Kiss, <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.70
WILL YOU REMEMBER?—MAYTIME, <i>Romberg</i> , with Vernon Dalhart, Tenor. REVERSE: That's Why My Heart is Calling You, <i>Moltan</i> , Vernon Dalhart	80384	1.70
Rienzi Overture , <i>Wagner</i> , <i>Sodero's Band</i> . REVERSE: Tannhäuser March, <i>Wagner</i> , <i>Sodero's Band</i>	50150	1.15
Rigaudon and Scillienne , <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin . REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.15
Rigoletto , <i>Fortunio Giuseppe Francesco Verdi</i> CARO NOME, Alice Verlet, Soprano, in Italian	82080	2.25
DONNA È MOBILE, Alessandro Bonci, Tenor, in Italian	83013	3.25
QUARTET, Alice Verlet, Merle Alcock, Guido Ciccolini and Arthur Middleton, Soprano, Contralto, Tenor and Bass, in Italian	84001	4.25
SELECTION, PART I, American Symphony Orchestra. Includes: Questa o quella and Caro nome. REVERSE: Rigoletto Selection, Part II, American Symphony Orchestra	80396	1.70

	No.	Price
Rigoletto — <i>Continued</i>		
SELECTION, PART II, American Symphony Orchestra. Includes: La donna è mobile and Quartet. REVERSE: Rigoletto Selection, Part I, American Symphony Orchestra	80396	1.70
Rinaldo — Leave Me to Languish , <i>Händel</i> , Adelaide Fischer, Soprano . REVERSE: Abide With Me, <i>Liddle</i> , Christine Miller, Contralto	80177	1.70
Ring on, Sweet Bells , <i>Nevin</i> , Vernon Archibald and Royal Fish, Baritone and Tenor . REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass	80174	1.70
Ring o' Roses —See Selection from The Dollar Princess	80284	1.70
Ring Out the Bells for Christmas , <i>Williams</i> , Metropolitan Quartet . REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus	80184	1.70
Ring Out, Wild Bells , <i>Gounod</i> , Carol Singers . REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.70
Rio, Anita, Soprano, Re-Creations by		
GOOD BYE, <i>Tosti</i> . REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Beatrice Collin, Contralto, and Chorus	80252	1.70
THERE WERE SHEPHERDS, and GLORY TO GOD—MESSIAH, <i>Händel</i> , with Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.70
Rippling Waters , <i>Pierson</i> , Edison Concert Band . REVERSE: Fairy Tales Overture, <i>Kerssen</i> , Edison Concert Band	50160	1.15
Ritorna Vincitor (Return victorious) — <i>Aida</i> , <i>Verdi</i> , Marie Rappold, Soprano , in Italian	82115	2.25
Riviera Girl		
BUNGALOW IN QUOGUE, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Just a Voice to Call Me, Dear—Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus	80381	1.70
JUST A VOICE TO CALL ME, DEAR, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus. REVERSE: Bungalow in Quogue—Riviera Girl, <i>Kern</i> , Gladys Rice and Billy Murray, Soprano and Tenor	80381	1.70
Robert le Diable , <i>Giacomo Meyerbeer</i>		
FANTASIA, PART I, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part II, Edison Concert Band	80170	1.70
OH ROBERT, BELOVED, Elizabeth Spencer, Soprano. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano	82059	2.25
Roberts' Globe Trot — Fox Trot , <i>Roberts</i> , for Dancing , Jaudas' Society Orchestra . REVERSE: Little Pep—One-Step, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra	50295	1.15
Robin Hood , <i>Reginald de Koven</i>		
O, PROMISE ME, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Thomas Chalmers, Baritone, and Chorus	80055	1.70
OH, PROMISE ME, Venetian Instrumental Quartet. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet	80309	1.70
O, PROMISE ME, Anton Weiss, Fluegelhorn. REVERSE: Ben Bolt, Fantasia, <i>Kneass</i> , Albert Weston, Violin	50104	1.15
Robinson Crusoe, Jr.		
YAAKA HULA HICKEY DULA, <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor. REVERSE: On the Hoko Moko Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50348	1.15
YOU'RE A DANGEROUS GIRL, <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.15
Rocked in the Cradle of the Deep , <i>Knight</i> , Frank Croxton, Bass, and Chorus . REVERSE: Bloom is on the Rye, <i>Bishop</i> , John Young and Frederick Wheeler, Tenor and Baritone	80072	1.70
Rocked in the Cradle of the Deep —See Flying Squadron	50399	1.15
Rock Me to Sleep, Mother , <i>Leslie</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: When You and I Were Young, <i>Maggie, Butterfield</i> , Walter Van Brunt, Tenor, and Chorus	80320	1.70
Rock of Ages , <i>Hastings</i> , Metropolitan Quartet . REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor	80286	1.70
Rodeheaver, Homer, Baritone, Re-Creations by		
IF YOUR HEART KEEPS RIGHT, <i>Ackley</i> , with Chorus. REVERSE: Old-Fashioned Faith, <i>Ackley</i> , Homer Rodeheaver, Baritone	50229	1.15
MOTHER'S PRAYERS HAVE FOLLOWED ME, <i>Ackley</i> , with Chorus. REVERSE: My Father Watches Over Me, <i>Gabriel</i> , Homer Rodeheaver and Chorus	50228	1.15
MY FATHER WATCHES OVER ME, <i>Gabriel</i> , with Chorus. REVERSE: Mother's Prayers Have Followed Me, <i>Ackley</i> , Homer Rodeheaver and Chorus	50228	1.15
OLD-FASHIONED FAITH, <i>Ackley</i> . REVERSE: If Your Heart Keeps Right, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50229	1.15

	No.	Price
Roll On, Beautiful World, Roll On, Ball, Arthur Crane, Baritone. REVERSE: Sister Susie's Sewing Shirts for Soldiers, <i>Darewski</i> , Billy Murray	50202	1.15
Roll On, Missouri —See Trail of the Lonesome Pine Medley	50133	1.15
Romain, Manuel, Tenor, Re-Creations by IF I HAD ALL THE WORLD AND ITS GOLD, <i>Piantadosi</i> . REVERSE: Mammy's Little Coal-Black Rose, <i>Whiting</i> , Manuel Romain, Tenor	50465	1.15
MAMMY'S LITTLE COAL-BLACK ROSE, <i>Whiting</i> . REVERSE: If I Had All the World and Its Gold, <i>Piantadosi</i> , Manuel Romain, Tenor	50465	1.15
MY SUNSHINE JANE, <i>Ball</i> . REVERSE: Mother's Old Sweet Lullaby, <i>Weasner</i> , Will Oakland, Counter-Tenor, and Chorus	50481	1.15
THAT'S AN IRISH LULLABY— <i>Shameen Dhu, Shannon</i> . REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Manuel Romain, Tenor	50230	1.15
WHEN I DREAM OF OLD ERIN, <i>Friedman</i> . REVERSE: That's an Irish Lullaby, — <i>Shameen Dhu, Shannon</i> , Manuel Romain, Tenor	50230	1.15
Romance, Becker, Arthur Walsh, Violin. REVERSE: Amid the Odor of Roses, <i>Steckmest</i> , Harold L. Lyman, Flute	80336	1.70
Romance from 2d Concerto, Wieniawski, Albert Spalding, Violin. REVERSE: Prize Song— <i>Meistersinger, Wagner-Wilhelmj</i> , Albert Spalding, Violin	82117	2.25
Romanza Andaluza, Sarasate, Isidoré Moskowitzi, Violin. REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra	80097	1.70
Romanza Expresiva, Schubert; and Historias y Cuentos—Jota, Rubio, American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra	50130	1.15
Romeo and Juliet, Charles Gounod Valse, <i>Lucrezia Bori</i> , Soprano, in French	82517	2.75
Rondino, Viouxtemps, Carl Flesch, Violin. REVERSE: Le Ménétrier— <i>Mazurka, Wieniawski</i> , Carl Flesch, Violin	82072	2.25
Rondo, Dvorák, Paulo Gruppe, Violoncello. REVERSE: Melodie, <i>Tschakowsky</i> , Kathleen Parlow, Violin	80326	1.70
Rondo Capriccioso, Saint-Saëns, Albert Spalding, Violin. REVERSE: Meditation— <i>Thais, Massenet</i> , Albert Spalding, Violin	82043	2.25
Rory O'More —See Virginia Reel	50349	1.15
Rosa Lee —See Dixieland Memories, No. 2	80395	1.70
Rosary, The, Nevin, Ernst Albert Couturier, Cornet. REVERSE: A Dream, <i>Barillett</i> , Ernst Albert Couturier, Cornet	50174	1.15
Rosary, The, Nevin, Christine Miller, Contralto, and Chorus. REVERSE: When the Robins Nest Again, <i>Howard</i> , Charlotte Kirwan, Soprano, and Chorus	50160	1.70
Rose-Mousse—Entr'acte Valse, Bosc, American Symphony Orchestra. REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50086	1.15
Rose of Italy, Lyons-Yosco, Walter Van Brunt, Tenor, and Chorus. REVERSE: Last Night When You Said Good-Bye, <i>Wilson</i> , Marie Morrissey	80190	1.70
Rose of Mexico Waltz, Dunn, Reed Orchestra. REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.70
Roses, Roses, Everywhere, Trolère, Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor. REVERSE: Scenes That Are Brightest— <i>Maritana, Wallace</i> , Clementine de Vere, Soprano	30088	1.70
'Round Her Neck She Wears a Yeller Ribbon, For Her Lover Who is Fur, Fur Away, Norton, Byron G. Harlan and Chorus. REVERSE: Further it is from Tipperary—Odds and Ends of 1917, <i>Dudley-Godfrey-Burns</i> , Billy Murray and Chorus	50472	1.15
Row Me On the River, Romeo, Tate, Billy Murray. REVERSE: Are You the O'Reilly? <i>Rooney-Emmett</i> , Billy Murray and Chorus	50253	1.15
Row, Row, Row, Monaco, Arthur Collins and Byron G. Harlan. REVERSE: We've Got a Parrot in Our House, <i>Murr</i> , Arthur Collins and Byron G. Harlan	50105	1.15
Rule Britannia, Arne, New York Military Band, Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band and Chorus	50185	1.15
Rural Festival—Barn Dance, Losey, New York Military Band. REVERSE: In the Chalet, <i>G. Lange</i> , Reed Orchestra	50087	1.15
Rural Re-Creations ALL ABOARD FOR THE COUNTY FAIR, <i>Harlan E. Knight and Company</i> . REVERSE: Daybreak at Calamity Farm, <i>Gilbert Girard and Company</i>	50316	1.15
BAND FESTIVAL AT PLUM CENTER, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins	50463	1.15
DAYBREAK AT CALAMITY FARM, <i>Gilbert Girard and Company</i> . REVERSE: All Aboard for the County Fair, <i>Harlan E. Knight and Company</i>	50316	1.15

Rural Re-Creations—Continued

	No.	Price
FOURTH OF JULY AT PUNKIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter	50249	1.15
TOWN TOPICS OF PUNKIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart	50263	1.15
UNCLE JOSH BUYS AN AUTOMOBILE, <i>Stewart</i> , Cal Stewart. REVERSE: Town Topics of Punkin Center, <i>Stewart</i> , Cal Stewart	50263	1.15
UNCLE JOSH IN A BARBER SHOP, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh Keeps House, <i>Stewart</i> , Cal Stewart	50264	1.15
UNCLE JOSH KEEPS HOUSE, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh in a Barber Shop, <i>Stewart</i> , Cal Stewart	50264	1.15
UNCLE JOSH'S HUSKIN' BEE, <i>Stewart</i> , Cal Stewart and Company. REVERSE: War Talk at Punkin Center, <i>Stewart</i> , Cal Stewart	50260	1.15
VILLAGE GOSSIPS, <i>Stewart</i> , Cal Stewart and Steve Porter. REVERSE: Fourth of July at Punkin Center, <i>Stewart</i> , Cal Stewart	50249	1.15
WAR TALK AT PUNKIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh's Huskin Bee, <i>Stewart</i> , Cal Stewart and Company	50260	1.15
Russian Fantasie—Chanson Russe, <i>Smith</i>, American Symphony Orchestra. REVERSE: <i>Mondaine, Valse-Berceuse, Bosc</i> , American Symphony Orchestra	50102	1.15
Russian National Air, <i>von Luoff</i>, New York Military Band. REVERSE: <i>Marseillaise, de Lisle</i> , New York Military Band	50186	1.15
Rustle of Spring—See <i>Frühlingsrauschen</i>	50309	1.15
Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i>, Edison Concert Band. REVERSE: Red Tulip—Waltz Intermezzo, <i>Weiller</i> , Edison Concert Band	50144	1.15

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Sacred Re-Creations

ABIDE WITH ME, <i>Liddle</i> , Christine Miller, Contralto. REVERSE: Léave Me to Languish— <i>Rinaldo, Händel</i> , Adelaide Fischer, Soprano	80177	1.70
ABIDE WITH ME, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: When the Roll is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.70
AGNUS DEI, <i>Biçet</i> , Marie Rappold, Soprano, in Latin. REVERSE: Hosanna! <i>Granier</i> , Arthur Middleton, Bass	83041	3.25
ALL HAIL THE POWER OF JESUS' NAME, <i>Holden</i> , Metropolitan Quartet. REVERSE: Shall We Gather at the River? <i>Lowry</i> , Metropolitan Quartet	80355	1.70
ANGELS FROM THE REALMS OF GLORY, <i>Smart</i> , Carol Singers. REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.15
ANGELS, ROLL THE ROCK AWAY, <i>Roper</i> , Calvary Choir. REVERSE: Jesus Lives! <i>Gauntlett</i> , Calvary Choir	50405	1.15
AVE MARIA—CAVALLERIA RUSTICANA, <i>Mascagni</i> , Frieda Hempel, Soprano, in Italian, Violin obbligato by Mary Zentay	82549	2.75
AVE MARIA, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidoré Moskowit, Soprano and Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.70
AVE MARIA, <i>Bach-Gounod</i> , Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin	82536	2.75
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.70
BIRTHDAY OF A KING, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Ring Out the Bells for Christmas, <i>Williams</i> , Metropolitan Quartet	80184	1.70
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro, Cornet. REVERSE: Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta	50448	1.15
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet. REVERSE: Joy to the World, Our Lord is Born Today, <i>Meredith</i> , Metropolitan Quartet	80359	1.70
CLOSE TO THEE, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted at the Gate, <i>Keith</i> , Harvey Hindermeier and Donald Chalmers, Tenor and Bass	50043	1.15
COME UNTO HIM—MESSIAH, <i>Händel</i> , Marie Tiffany, Soprano. REVERSE: There's a Beautiful Land on High, <i>Taylor</i> , Marie Tiffany, Soprano	82139	2.25
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.70
CORONATION MARCH—PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye— <i>Attila, Verdi</i> , Sodero's Band	50335	1.15
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass	83065	3.25

Sacred Re-Creations—Continued

	No.	Price
Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.70
DAY OF RESURRECTION, <i>Psalter</i> , Metropolitan Quartet. REVERSE: Jesus Christ is Risen To-day, <i>Worgan</i> , Metropolitan Quartet	80225	1.70
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> , Metropolitan Quartet. REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet	80168	1.70
DRAW ME NEARER, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone	80112	1.70
DREAMS OF GALILEE, <i>Morrison</i> , Elizabeth Spenser, John Young and Freder- ick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus.	80074	1.70
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.70
FACE TO FACE, <i>Johnson</i> , Helen Clark, Contralto. REVERSE: Let Us Have Peace, <i>Ball</i> , Philip H. Wolfram, Baritone	80224	1.70
FIRST NOWEL, Carol Singers. REVERSE: Joy to the World, Carol Singers	50380	1.15
FLEE AS A BIRD, <i>Dana</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.70
GLORIA, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French	83065	3.25
GLORIA—TWELFTH MASS, <i>Mozart</i> , Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.70
GLORY SONG, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Bari- tone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.70
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> , Metropolitan Quartet. REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet	80343	1.70
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria —Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.70
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.15
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> , Metropolitan Quartet. RE- VERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet	80183	1.70
HE LIFTED ME, <i>Gabriel</i> , Metropolitan Quartet. REVERSE: Let the Lower Lights be Burning, <i>Bliss</i> , Metropolitan Quartet	80204	1.70
HE SHALL FEED HIS FLOCK—MESSIAH, <i>Händel</i> , Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.70
HOLD THOU MY HAND, <i>Moffatt</i> , Metropolitan Quartet. REVERSE: Why I Love Him, <i>Ackley</i> , Robert E. Clark, Baritone	80389	1.70
HOLY CITY, <i>Adams</i> , Hardy Williamson, Tenor. REVERSE: Rock of Ages, <i>Hastings</i> , Metropolitan Quartet	80286	1.70
HOSANNA! <i>Granier</i> , Arthur Middleton, Bass. REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin	83041	3.25
IF WITH ALL YOUR HEARTS—ELIJAH, <i>Mendelssohn</i> , Reed Miller, Tenor. REVERSE: It is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass	80193	1.70
IF YOUR HEART KEEPS RIGHT, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus. REVERSE: Old-Fashioned Faith, <i>Ackley</i> , Homer Rodeheaver	50229	1.15
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, <i>Händel</i> , Julia Heinrich, Soprano. REVERSE: The Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obligato	83042	3.25
I LOVE TO TELL THE STORY, <i>Fischer</i> , Metropolitan Quartet. REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet	80300	1.70
I'M LONGING FOR MY HOME, SWEET HOME, <i>Reeg</i> , Vernon Archibald, Bari- tone, and Chorus. REVERSE: Tell Mother, I'll Be There, <i>Fillmore</i> , Fred- erick Wheeler, Baritone, and Mixed Quartet	80196	1.70
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Pietro Capodiferro, Cornet. RE- VERSE: La Paloma, <i>Yeadier</i> , Sodero's Band	80410	1.70
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Marie Rappold, Soprano, and Chorus, in Latin	82101	2.25
IN THE SWEET BYE AND BYE, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Flee as a Bird, <i>Dana</i> , Thomas Chalmers, Baritone	80047	1.70
I SURRENDER ALL, <i>Weeden</i> , Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet	80343	1.70
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: An- gels from the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.15
IT IS ENOUGH—ELIJAH, <i>Mendelssohn</i> , Frederic Martin, Bass. REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , Reed Miller, Tenor	80193	1.70

Sacred Re-Creations—Continued

	No.	Price
I WILL SING OF MY REDEEMER, <i>McGranahan</i> , Metropolitan Quartet. REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet	80300	1.70
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet	80225	1.70
JESUS LIVES! <i>Gauntlett</i> , Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir	50405	1.15
JESUS, LOVER OF MY SOUL, <i>Holbrook</i> , Metropolitan Quartet. REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80237	1.70
JESUS, SAVIOUR, PILOT ME, <i>Gould</i> ; and WORK, FOR THE NIGHT IS COMING, <i>Mason</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.70
JOY TO THE WORLD, Carol Singers. REVERSE: First Nowel, Carol Singers	50380	1.15
JOY TO THE WORLD, OUR LORD IS BORN TODAY, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.70
LEAD, KINDLY LIGHT, <i>Dykes</i> , Metropolitan Quartet. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus	80127	1.70
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> , Metropolitan Quartet. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet	80204	1.70
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers	50334	1.15
MOTHER'S PRAYERS HAVE FOLLOWED ME, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus. REVERSE: My Father Watches Over Me, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.15
MY AIN COUNTRIE, <i>Hanna</i> , Christine Miller, Contralto. REVERSE: O Rest in the Lord—Elijah, <i>Mendelssohn</i> , Christine Miller, Contralto	82085	2.25
MY FATHER WATCHES OVER ME, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus. REVERSE: Mother's Prayers Have Followed Me, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.15
NEARER, MY GOD, TO THEE, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Dreams of Galilee, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone	80074	1.70
O COME, ALL YE FAITHFUL, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.70
O COME, ALL YE FAITHFUL, <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.15
O HOLY NIGHT, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: The Palms, <i>Faure</i> , Thomas Chalmers, Baritone	82055	2.25
OLD-FASHIONED FAITH, <i>Ackley</i> , Homer Rodeheaver, Baritone. REVERSE: If Your Heart Keeps Right, <i>Ackley</i> , Homer Rodeheaver, and Chorus	50229	1.15
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once in Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.15
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> , Metropolitan Quartet. REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet	80168	1.70
O MORNING LAND, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80115	1.70
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> , Carol Singers. REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers	50302	1.15
ONE SWEETLY SOLEMN THOUGHT, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Lead, Kindly Light, <i>Dykes</i> , Metropolitan Quartet	80127	1.70
OPEN THE GATES OF THE TEMPLE, <i>Knapp</i> , Hardy Williamson, Tenor. REVERSE: There Were Shepherds, and Glory to God—Messiah, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus	80277	1.70
O REST IN THE LORD—ELIJAH, <i>Mendelssohn</i> , Christine Miller, Contralto. REVERSE: My Ain Countrie, <i>Hanna</i> , Christine Miller, Contralto	82085	2.25
O SING TO GOD, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338	1.70
PALMS, THE, <i>Faure</i> , Thomas Chalmers, Baritone. REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.25
PRAISE YE—ATTILA, <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass. REVERSE: Home to our Mountains—Trovatore, <i>Verdi</i> , Julia Henry and Hardy Williamson, Soprano and Tenor	83046	3.25
PRAISE YE—ATTILA, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.15
RECESSIONAL, <i>de Koven</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Battle Hymn of the Republic, <i>Howe</i> , Thomas Chalmers, Baritone, and Chorus	82133	2.25

Sacred Re-Creations—Continued	No.	Price
RESCUE THE PERISHING, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.70
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus	80184	1.70
RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.70
ROCK OF AGES, <i>Hastings</i> , Metropolitan Quartet. REVERSE: Holy City, <i>Adams</i> , Harry, Williamson, Tenor	80286	1.70
SAFE IN THE ARMS OF JESUS, <i>Doane</i> , Calvary Choir. REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet	80399	1.70
SANCTA MARIA, <i>Faure</i> , Alice Verlet, Soprano, in French. REVERSE: Nymphes and Sylvains, <i>Bemberg</i> , Alice Verlet, Soprano, in French	83061	3.25
SAW YE MY SAVIOUR? COMMUNION HYMN, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Shepherd, Show Me How to Go, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.70
SCATTER SEEDS OF KINDNESS, <i>Vail</i> , Metropolitan Quartet. REVERSE: Safe in the Arms of Jesus, <i>Doane</i> , Calvary Choir	80399	1.70
SCRIPTURE LESSON, ST. LUKE 23:33 TO 38, AND HYMN, CALVARY, <i>Sweeney</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4:35 to 41, and Hymn, Peace Be Still, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
SCRIPTURE LESSON, ST. MARK 4:35 TO 41, AND HYMN, PEACE, BE STILL, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23:33 to 38, and Hymn, Calvary, <i>Sweeney</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
SHALL WE GATHER AT THE RIVER? <i>Lowry</i> , Metropolitan Quartet. REVERSE: All Hail the Power of Jesus' Name, <i>Holten</i> , Metropolitan Quartet	80355	1.70
SHEPHERD, SHOW ME HOW TO GO, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Saw Ye My Saviour? Communion Hymn, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.70
SOFT SOUTHERN BREEZE, <i>Barnby</i> , Reed Miller, Tenor. REVERSE: He Shall Feed His Flock—Messiah, <i>Händel</i> , Christine Miller, Contralto	80291	1.70
STAR OF BETHLEHEM, <i>Adams</i> , Vernon Dalhart, Tenor. REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.70
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, in German	80266	1.70
STILLE NACHT! HEILIGE NACHT! <i>Gruber</i> , Marie Rappold, Soprano, in German. REVERSE: Bandolero, <i>Shari</i> , Arthur Middleton, Bass	83063	3.25
TELL MOTHER, I'LL BE THERE, <i>Filmore</i> , Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: I'm Longing for My Home, Sweet Home, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus	80196	1.70
THE TRUMPET SHALL SOUND—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth— <i>Messiah</i> , <i>Händel</i> , Julia Henry, Soprano	83042	3.25
THERE'S A BEAUTIFUL LAND ON HIGH, <i>Taylor</i> , Marie Tiffany, Soprano. REVERSE: Come Unto Him— <i>Messiah</i> , <i>Händel</i> , Marie Tiffany, Soprano	82139	2.25
THROW OUT THE LIFE-LINE, <i>Ufford</i> , Metropolitan Quartet. REVERSE: Work, for the Night is Coming, <i>Mason</i> , and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet	80409	1.70
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers	50447	1.15
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.70
WHY DO THE NATIONS—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass	82538	2.75
WHY I LOVE HIM, <i>Ackley</i> , Robert E. Clark, Baritone. REVERSE: Hold Thou My Hand, <i>Moffatt</i> , Metropolitan Quartet	80389	1.70
WITH VERDURE CLAD—THE CREATION, <i>Haydn</i> , Marie Sundelius, Soprano. REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidoré Moskowitz, Soprano and Violin	80290	1.70
WORK, FOR THE NIGHT IS COMING, <i>Mason</i> , and JESUS, SAVIOUR, PILOT ME, <i>Gould</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.70
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers	50334	1.15
Sad is That Woman's Lot—See Patience Airs, No. 1	80240	1.70
Safe in the Arms of Jesus, <i>Doane</i> , Calvary Choir. REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet	80399	1.70

	No.	Price
Sailing on the Good Ship Sunshine , <i>Reed, Irving Kaufman, Tenor, and Male Chorus</i> . REVERSE: Land of My Dreams and You, <i>Brooke, Walter Van Brunt, Tenor</i>	50284	1.15
Sally in Our Alley, Knickerbocker Quartet . REVERSE: Let Me Rest Where the Loved Ones are Sleeping, <i>Keller, Emory B. Randolph, Tenor, and Chorus</i>	80149	1.70
Same Sort of Girl—Girl from Utah , <i>Kern, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano</i> . REVERSE: I'm a Millionaire—Tonight's the Night, <i>Rubens, Joseph A. Phillips, Baritone, and Chorus</i>	80229	1.70
Samson and Dalilah , <i>Camille Saint-Saëns</i> AMOUR! VIENS AIDER MA FAIBLESSE, <i>Margaret Matzenauer, Mezzo-Soprano, in French</i>	83044	3.25
MON COEUR S'OUVRE À TA VOIX, <i>Marie Delna, Contralto, in French</i>	83024	3.25
MY HEART AT THY SWEET VOICE, <i>Elizabeth Spencer, Soprano</i> . REVERSE: King of the Shades—Masked Ball, <i>Verdi, Elizabeth Spencer, Soprano</i>	82512	2.75
MY HEART AT THY SWEET VOICE, <i>Louis Katzman, Cornet</i> . REVERSE: Triumphant March—Aida, <i>Verdi, Sodero's Band</i>	80371	1.70
MY HEART AT THY SWEET VOICE, <i>Hans Kronold, Violoncello</i> . REVERSE: Nocturne—E Flat, <i>Chopin, Hans Kronold, Violoncello</i>	80107	1.70
PRINTEMPS QUI COMMENCE, <i>Eleonora de Cisneros, Contralto, in French</i>	82529	2.75
San San Soo—Hip-Hip Hooray , <i>Lawrance, George Wilton Ballard, Tenor, and Chorus</i> . REVERSE: I Lost My Heart in Honolulu, <i>Cobb, George Wilton Ballard, Tenor, and Chorus</i>	50376	1.15
Sandby, Herman, Violoncello, Re-Creations by BERCEUSE— <i>Jocelyn, Godard</i> . REVERSE: Andante Pastorale, <i>Souvenir des Alpes, Böhm, Weyert A. Moor, Flute</i>	80287	1.70
LE CYGNE, <i>Saint-Saëns</i> . REVERSE: Pastel-Menuet, <i>Paradis, Tollefsen Trio</i>	80241	1.70
Sancta Maria, Faure, Alice Verlet, Soprano , in French. REVERSE: Nymphes and Sylvains, <i>Bemberg, Alice Verlet, Soprano, in French</i>	83061	3.25
Sandman, Protheroe, and The Drum, Gibson, Criterion Quartet . REVERSE: Old Black Joe, <i>Foster, Criterion Quartet</i>	80358	1.70
Sans Souci—Maxixe Bresilienne, Green, for Dancing, National Promenade Band . REVERSE: Admiration—Waltz Boston, <i>Dequin, for Dancing, National Promenade Band</i>	50148	1.15
Santa Claus Song, with Yodel, George P. Watson . REVERSE: Du Du and Doctor Eisenbart, with Yodels, <i>George P. Watson, in German</i>	50383	1.15
Sari Waltz, Kalman, Imperial Marimba Band . REVERSE: Stars and Stripes Forever March, <i>Sousa, Imperial Marimba Band</i>	50466	1.15
Saw Ye My Saviour—Communion Hymn, Brackett, Nevada Van der Veer, Mezzo-Contralto . REVERSE: Shepherd, Show Me How to Go, <i>Brackett, Nevada Van der Veer, Mezzo-Contralto</i>	80345	1.70
Saxophone Re-Creations Valse ERICA, <i>Wiedoeft, Rudy Wiedoeft</i> . REVERSE: Light as a Feather, <i>Rollinson, John F. Burckhardt, Bells</i>	50462	1.15
Valse LLEWELLYN, <i>Wiedoeft, Rudy Wiedoeft</i> . REVERSE: My Waikiki Mermaid—Hula Medley, <i>Waikiki Hawaiian Orchestra</i>	80398	1.70
Saxophone Sobs, Erdman, Rudy Wiedoeft, Saxophone . REVERSE: New York Blues, <i>Frosini, P. Frosini, Accordion</i>	50454	1.15
Scarecrow Dance, Ringleben, American Symphony Orchestra . REVERSE: Spanish Dances, Nos. 1 and 2, <i>Moszkowsky, Edison Concert Band</i>	50080	1.15
Scatter Seeds of Kindness, Vail, Metropolitan Quartet . REVERSE: Safe in the Arms of Jesus, <i>Doane, Calvary Choir</i>	80399	1.70
Scene at a Dog Fight, Gilbert Girard and Steve Porter . REVERSE: Emancipation Handicap, Descriptive, <i>Mohr, Arthur Collins and Byron G. Harlan</i>	50306	1.15
Scène de Ballet, Czibulka, Reed Orchestra . REVERSE: Grande Valse de Concert—The Whirlwind, <i>Mallet, Reed Orchestra</i>	50170	1.15
Scenes That Are Brightest—Maritana, Wallace, Clementine de Vere, Soprano . REVERSE: Roses, Roses, Everywhere, <i>Trotière, Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor</i>	80088	1.70
Scenes That Are Brightest—Maritana, Fantasia, Wallace, Gregor Skolnik, Violin . REVERSE: Last Rose of Summer, <i>Moore, Venetian Instrumental Quartet</i>	80116	1.70
Scherzo-Tarantelle, Wieniawski, Mary Zentay, Violin . REVERSE: Tambourin Chinois, <i>Kreisler, Mary Zentay, Violin</i>	80340	1.70
Schmiedelied (Forge Song)—Siegfried, Wagner, Jacques Urlus, Tenor, in German	83040	3.25
Schön Rosmarin, Kreisler; and L'Arlesienne, Intermezzo, Bizet, Albert Spalding, Violin . REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim, Albert Spalding, Violin</i>	82046	2.25
Schön Rosmarin, Kreisler, George Hamilton Green, Xylophone . REVERSE: Liebesfreud, <i>Kreisler, George Hamilton Green, Xylophone</i>	80346	1.70

Schottisches—See Dance Selections	No.	Price
Schumann, Elizabeth, Soprano, Re-Creations by KOMMT EIN SCHLANKER BURSCH' GEGANGEN—FREISCHÜTZ, <i>von Weber</i> , in German	82082	2.25
TRÜBE AUGEN, LIEBCHEN—FREISCHÜTZ, <i>von Weber</i> , in German	82092	2.25
Scotch Melodies, Part I—The Thistle, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra	80245	1.70
Scotch Re-Creations ANNIE LAURIE, <i>Scott</i> , Anna Case, Soprano. REVERSE: Old Folks at Home, <i>Foster</i> , Anna Case, Soprano	83059	3.25
ANNIE LAURIE, Christine Miller, Contralto, REVERSE: Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor	80315	1.70
ANNIE LAURIE, Metropolitan Quartet. REVERSE: Call Me Your Darling Again, <i>Snelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.70
BONNIE DCON, <i>Burns</i> , Christine Miller, Contralto, and Chorus. REVERSE: Heart Boy'd Down—Bohemian Girl, <i>Balfe</i> , Thomas Chalmers, Baritone	80117	1.70
BONNIE, SWEET BESSIE, <i>Gilbert</i> , Anna Case, Soprano	82099	2.25
BONNIE, SWEET BESSIE, Marie Narella, Soprano, and Chorus. REVERSE: Forgotten, <i>Cowles</i> , Thomas Chalmers, Baritone	50069	1.15
COMIN' THRO' THE RYE, Betsy Lane Shepherd, Soprano. REVERSE: His Lullaby, <i>Jacobs-Bond</i> , Merle Alcock, Contralto	80325	1.70
DINGLE DANGLE, <i>Lauder</i> , Alick Lauder. REVERSE: I Wish I Was, <i>Lauder</i> , Alick Lauder	50237	1.15
DOUGLAS! TENDER AND TRUE, <i>Scott</i> , Amy Ellerman, Contralto. REVERSE: A Wonderful Thing, <i>Kummer</i> , Betsy Lane Shepherd, Soprano	80363	1.70
I LOVE A LASSIE, <i>Lauder-Grafton</i> , Glen Ellison. REVERSE: She is Ma Daisy, <i>Lauder</i> , Glen Ellison	50361	1.15
IT'S NICE TO GET UP IN THE MORNIN', <i>Lauder</i> , Glen Ellison. REVERSE: When the Bonnie Bonnie Heather is Blooming, <i>Ellis</i> , Glen Ellison	50403	1.15
I WISH I WAS, <i>Lauder</i> , Alick Lauder. REVERSE: Dingle Dangle, <i>Lauder</i> , Alick Lauder	50237	1.15
JOHN ANDERSON, My Jo, Christine Miller, Contralto. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Contralto	82075	2.25
LOCH LOMOND, Marie Morrissey, Contralto. REVERSE: All Through the Night, Betsy Lane Shepherd, Soprano	80350	1.70
MAKE YOUR MIND UP, MAGGIE MACKENZIE, <i>Scott</i> , Glen Ellison. REVERSE: Hold Your Hand Out, Naughty Boy, <i>Murphy-David</i> , Glen Ellison	50256	1.15
MARY OF ARGYLE, Will A. Rhodes, Jr., Tenor. REVERSE: Scots, Wha Hae wi' Wallace Bled! <i>Burns</i> , Christine Miller, Contralto	80318	1.70
MY BONNIE, BONNIE JEAN, <i>Lauder</i> , Glen Ellison. REVERSE: Nanny, <i>Lauder</i> , Glen Ellison	50352	1.15
MY LADDIE, <i>Thayer</i> , Anna Case, Soprano	82081	2.25
MY LOVE SHE'S BUT A LASSIE YET, <i>Hogg</i> , Christine Miller, Contralto. REVERSE: Bendemeer's Stream, <i>Moore</i> , Christine Miller, Contralto	82113	2.25
NANNY, <i>Lauder</i> , Glen Ellison. REVERSE: My Bonnie, Bonnie Jean, <i>Lauder</i> , Glen Ellison	50352	1.15
SCOTS, WHA HAE WI' WALLACE BLED! <i>Burns</i> , Christine Miller, Contralto. REVERSE: Mary of Argyle, Will A. Rhodes, Jr., Tenor	80318	1.70
SHE IS MA DAISY, <i>Lauder</i> , Glen Ellison. REVERSE: I Love a Lassie, <i>Lauder-Grafton</i> , Glen Ellison	50361	1.15
THE THISTLE—Scotch Melodies, Part I, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra	80245	1.70
WE'D BETTER BIDE A WEE, <i>Claribel</i> , Christine Miller, Contralto. REVERSE: John Anderson, My Jo, Christine Miller, Contralto	82075	2.25
WHEN THE BONNIE BONNIE HEATHER IS BLOOMING, <i>Ellis</i> , Glen Ellison. REVERSE: It's Nice to Get Up in the Mornin', <i>Lauder</i> , Glen Ellison	50403	1.15
SCOTS, WHA HAE WI' WALLACE BLED! <i>Burns</i> , Christine Miller, Contralto. REVERSE: Mary of Argyle, Will A. Rhodes, Jr., Tenor	80318	1.70
Scripture Lesson, St. Luke 23: 33 to 38, and Hymn, Calvary, Sweney, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4: 35 to 41, and Hymn, Peace, Be Still, Palmer, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
Scripture Lesson, St. Mark 4: 35 to 41, and Hymn, Peace, Be Still, Palmer, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23: 33 to 38, and Hymn, Calvary, Sweney, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
Seconda Mattinata, Fosti, Maria Labia, Soprano, in Italian. REVERSE: Tre giorni son che Nina—Siciliana, Pergolesi, Maria Labia, Soprano, in Italian	82037	2.25



BETSY LANE SHEPHERD
Soprano



ALBERT SPALDING
Violin



ELIZABETH SPENCER
Soprano



HELEN STANLEY
Soprano

	No.	Price
Second Mazurka, Godard, André Benoist, Piano. REVERSE: Fantasie-Impromptu, <i>Chopin</i> , André Benoist, Piano	80408	1.70
Second Polonaise Brillante in A, Wieniawski, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82048	2.25
Second Regiment Connecticut N. G. March, Reeves; and Belle of New York March, Clark, New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.15
Second Valse Brillante, Godard, Edison Concert Band. REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra	50091	1.15
Seconde Valse Brillante, Merkel, New York Military Band. REVERSE: Monterey—Mexican Waltz, <i>Comfort</i> , New York Military Band	50166	1.15
Semele—Where'er You Walk, Händel, Redferne Hollinshead, Tenor. REVERSE: Lo! Here the Gentle Lark, <i>Bishop</i> , Marie de Kyzer (Marie Kaiser)	80316	1.70
Semiramide Overture, Rossini, American Symphony Orchestra. REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra	50059	1.15
Send Me Away With a Smile, Weslyn-Piantadosi, Arthur Fields, Baritone. REVERSE: Joan of Arc, <i>Wells</i> , Vernon Dalhart, Tenor	50444	1.15
Serenade (Sing, Smile, Slumber!), Gounod, Alessandro Bonci, Tenor, in French	83023	3.25
Serenade, Moszkowski, Venetian Instrumental Quartet. REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello	80084	1.70
Serenade (Ständchen), Schubert, Julia Heinrich, Soprano, in German. REVERSE: Lenz, <i>Hildach</i> ; and Ich liebe dich, <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	3.25
Serenade, Schubert, Burton Lenihan, Tenor. REVERSE: Bells of Lee, <i>Adams</i> , Helen Clark, Contralto	80303	1.70
Serenade, Schubert, Venetian Instrumental Quartet. REVERSE: Summer Dreams, <i>Phelps</i> , Venetian Instrumental Quartet	80130	1.70
Serenade, Titi, Venetian Instrumental Quartet. REVERSE: Love's Sorrow, <i>Shelley</i> , Venetian Instrumental Quartet	80141	1.70
Sérénade—Chasse aux Papillons, Fontbonne, Weyert A. Moor, Flute. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.70
Serenade Espagnole, Jungmann, Reed Orchestra. REVERSE: Magpie and the Parrot, <i>Bendix</i> , Reed Orchestra	50107	1.15
Sérénade Mélancolique, Tschaiakowsky, Albert Spalding, Violin. REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin	82067	2.25
Setting the Pace—One-Step, Smith, for Dancing, Jaudas' Society Orchestra. REVERSE: Kangaroo Hop—Fox Trot, <i>Morris</i> , Lou Chiha "Frisco," Xylophone	50353	1.15
Sextet from Lucia di Lammermoor, Donizetti, Lou Chiha "Frisco," Xylophone. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Lou Chiha "Frisco," Xylophone	50342	1.15
Sextet from Lucia di Lammermoor, Donizetti, Sodero's Band. REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band	80239	1.70
Shadowland—Fox Trot, Gilbert, for Dancing, Jaudas' Society Orchestra. REVERSE: I'm On My Way to Dublin Bay Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50257	1.15
Shall We Gather at the River? Lowry, Metropolitan Quartet. REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet	80355	1.70
Shameen Dhu—That's an Irish Lullaby (Too-ra-loo-ra-loo-ral), Shannon, Manuel Romain, Tenor. REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Manuel Romain, Tenor	50230	1.15
Shannon Quartet, Male Voices, Re-Creations by HAIL! HAIL! THE GANG'S ALL HERE! <i>Morse-Sullivan</i> . REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus	50460	1.15
I MAY BE GONE FOR A LONG, LONG TIME, <i>A. Von Tilzer</i> . REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert, Baritone	50451	1.15
LULLABY, <i>Hanscom</i> , with Helen Clark, Contralto. REVERSE: Climbing up de Golden Stairs, <i>Heiser</i> , Walter Van Brunt, Tenor, and Chorus	80386	1.70
Shaw, Alfred D., Tenor, Re-Creations by IN THE VALLEY WHERE THE BLUE BIRDS SING, <i>Solman</i> , with Chorus. REVERSE: Where the Morning Glories Twine Around the Door, <i>H. Von Tilzer</i> , Royal Fish, Tenor, and Chorus	50062	1.15
She is Far From the Land, Lambert, Thomas Chalmers, Baritone. REVERSE: Melanie, <i>Coates</i> , Reed Miller, Tenor	80173	1.70
She is Ma Daisy, Lauder, Glen Ellison. REVERSE: I Love a Lassie, <i>Lauder-Grafton</i> , Glen Ellison	50361	1.15
She is the Sunshine of Virginia, H. Carroll, Walter Van Brunt, Tenor. REVERSE: Turn Back the Universe and Give Me Yesterday, <i>Ball</i> , George Wilton Ballard, Tenor	50391	1.15

	No.	Price
She Lives Down in Our Town , <i>McCarron-Bayba, Irving Kaufman, Tenor, and Chorus.</i> REVERSE: <i>My Little Dream Girl, Gilbert-Friedland, Walter Van Brunt, Tenor</i>	50270	1.15
Shepherd, Betsy Lane, Soprano, Re-Creations by ALL THROUGH THE NIGHT. REVERSE: <i>Loch Lomond, Marie Morrissey, Contralto</i>	80350	1.70
COMIN' THRO' THE RYE. REVERSE: <i>His Lullaby, Jacobs-Bond, Merle Atcock, Contralto</i>	80325	1.70
GOLDEN SUNSHINE—HER SOLDIER BOY, <i>Kalman, with George Wilton Ballard, Tenor.</i> REVERSE: <i>Mother—Her Soldier Boy, Romberg, George Wilton Ballard, Tenor</i>	50418	1.15
IS IT NOTHING TO YOU? <i>Edgar-Trevor.</i> REVERSE: <i>Down in Lily Land, Rega, Marion Evelyn Cox and John Young, Contralto and Tenor</i>	80388	1.70
L'ETÉ, <i>Chaminade, in French.</i> REVERSE: <i>Carillon d'Amour, Lambert, Orphée Langevin, Baritone, in French</i>	80332	1.70
O SING TO GOD, <i>Gounod, with Helen Clark, Contralto, and Oratorio Chorus.</i> REVERSE: <i>Ring Out, Wild Bells, Gounod, Carol Singers</i>	80338	1.70
WHO IS SYLVIA? <i>Schubert.</i> REVERSE: <i>Have You Forgotten Me? Monaco, Helen Clark, Contralto</i>	80328	1.70
WONDERFUL THING, A, <i>Kummer.</i> REVERSE: <i>Douglas! Tender and True, Scott, Amy Ellerman, Contralto</i>	80365	1.70
She Sang Aloha to Me, Carey, Walter Van Brunt, Tenor, and Chorus. REVERSE: <i>Fair Hawaii, Kutz, Gladys Rice and Walter Van Brunt</i>	50373	1.15
She's the Daughter of Mother Machree, Ball, Burton Lenihan, Tenor. REVERSE: <i>In the Land of Love with the Song Birds, Rega, George Wilton Ballard and Owen J. McCormack, Tenor and Baritone</i>	50313	1.15
Shepherd, Show Me How to Go, Brackett, Nevada Van der Veer, Mezzo-Contralto. REVERSE: <i>Saw Ye My Saviour?—Communion Hymn, Brackett, Nevada Van der Veer, Mezzo-Contralto</i>	80345	1.70
Shipmates, The, Billy Golden and Joe Hughes. REVERSE: <i>My Uncle's Farm, Billy Golden and Joe Hughes</i>	50056	1.15
Show of Wonders—Naughty! Naughty! Naughty! Vincent, Gladys Rice, Soprano. REVERSE: <i>Pack Up Your Troubles in Your Old Kit-Bag, Powell, Helen Clark, Contralto, and Chorus</i>	50419	1.15
Sicilliana (Sicilian Song)—Cavalleria Rusticana, Mascagni, Reed Miller, Tenor. REVERSE: <i>Voce di donna—Gioconda, Ponchielli, Elizabeth Spencer</i>	82042	2.25
Sicilliana—Tre giorni son che Nina (Song of Nina), Pergolesi, Maria Labia, Soprano, in Italian. REVERSE: <i>Seconda Mattinata, Tosti, Maria Labia, Soprano, in Italian</i>	82037	2.25
Sicilienne and Rigaudon, Francoeur-Kreisler, Samuel Gardner, Violin. REVERSE: <i>Mignonette, Friml, Samuel Gardner, Violin</i>	50139	1.15
Sidewalks of New York—See Old Timers Waltz	50480	1.15
Siegfried—Schmiedelied (Forge Song), Wagner, Jacques Urlus, Tenor, in German	83040	3.25
Silent Night, Gruber, Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone. REVERSE: <i>Bird on the Wing, Mey, Metropolitan Quartet</i>	82040	2.25
Silent Night (Stille Nacht, Heilige Nacht), Gruber, Manhattan Quartet, in German. REVERSE: <i>Am Rhein und beim Wein, Ries, Otto Goritz, Baritone, in German</i>	80266	1.70
Silent Night (Stille Nacht! Heilige Nacht!), Gruber, Marie Rappold, Soprano, in German. REVERSE: <i>Bandolero, Stuart, Arthur Middleton, Bass</i>	83063	3.25
Silver King Waltz, Wenig, New York Military Band. REVERSE: <i>L'Estudiantina, Waldeufel, New York Military Band</i>	50157	1.15
Silver Threads Among the Gold, Danks, Elizabeth Spencer, Soprano, and Chorus. REVERSE: <i>Kiss Waltz, Arditi, Mary Carson, Soprano, and Chorus</i>	80061	1.70
Silver Threads Among the Gold, Danks, Lou Chiha "Frisco," Xylophone. REVERSE: <i>Sextet—Lucia di Lammermoor, Donizetti, Lou Chiha "Frisco," Xylophone</i>	50342	1.15
Simple Aveu, Thomé, Paulo Gruppe, Violoncello. REVERSE: <i>'S Kommt ein Vogel geflogen, Humorous, Müller-Ochs, American Symphony Orchestra</i>	80068	1.70
Simplicity, Intermezzo, Lee, Sodero's Band. REVERSE: <i>Whistler and His Dog, Pryor, New York Military Band</i>	50426	1.15
Since I Am Your Auntie to Be—Midnight Girl, Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: <i>Bid Me Forget—Maids of Athens, Lebár, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor</i>	80164	1.70
Since Mother Goes to Movie Shows, A. Von Tilzer, Billy Murray, Tenor. REVERSE: <i>If I Knock the "L" Out of Kelly, Grant, Ada Jones and Chorus</i>	50364	1.15

	No.	Price
Sing Me the Rosary, Klickman, Irving Gillette, Tenor, and Mixed Chorus. REVERSE: I'll Change the Shadows to Sunshine, <i>Ball</i> , Mary Carson and Emory B. Randolph, Soprano and Tenor	80132	1.70
Sing Me to Sleep, Greene, Merle Alcock, Contralto. REVERSE: Time's Garden, <i>Thomas</i> , Merle Alcock, Contralto	82065	2.25
Sing, Smile, Slumber!—Serenade, Gounod, Alessandro Bonci, Tenor, in French	83023	3.25
Siren's Song—Leave It to Jane, Kern, Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	80382	1.70
Sister Susie's Sewing Shirts for Soldiers, Darewski, Billy Murray. REVERSE: Roll On, Beautiful World, Roll On, <i>Ball</i> , Arthur Crane, Baritone	50202	1.15
Slsty and Seitz's Banjo Orchestra, Re-Creations by AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.15
LAST WALTZ, <i>Dabney</i> , for Dancing. REVERSE: Omena, Intermezzo, <i>Hart</i> , Fred Van Eps, Banjo	50312	1.15
Skaters Waltz, Waldteufel, American Symphony Orchestra. REVERSE: Wine, Woman and Song—Waltz, <i>Strauss</i> , American Symphony Orchestra	80076	1.70
Skating Trot—One-Step, Stagliano, for Dancing, National Promenade Band. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg</i> , for Dancing, Sodero's Band	50217	1.15
Skolnik, Gregor, Violin, Re-Creations by SCENES THAT ARE BRIGHTEST—Maritana, Fantasia, <i>Wallace</i> . REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet	80116	1.70
'S Kommt ein Vogel geflogen (There came a bird a-flying), Müller-Ochs, American Symphony Orchestra. REVERSE: Simple Aveu, <i>Thomé</i> , Paulo Gruppe, Violoncello	80068	1.70
Slavonic Rhapsody, Friedemann, American Symphony Orchestra. REVERSE: Masaniello Overture, <i>Auber</i> , Edison Concert Band	50093	1.15
Sleep and the Roses, Tale, Charles Harrison, Tenor. REVERSE: Nightingale Song, <i>Zeller</i> , Helen Clark, Contralto, and Chorus	80295	1.70
Sleep, Baby, Sleep—See Medley of J. K. Emmett's Yodel Songs	50314	1.15
Sleepy Rose, Andino, Walter Van Brunt, Tenor. REVERSE: With Joy My Heart—Chimes of Normandy, <i>Planquette</i> , Marcus Kellermann, Baritone	50101	1.15
Smiles, then Kisses—Waltz, Aucliffe, Waikiki Hawaiian Orchestra. REVERSE: Hapa Haole Hula Girl, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50392	1.15
Smith, S. W., U. S. N., Re-Creations by BUGLE CALLS, U. S. ARMY, Part 1, with Bugle Squad. REVERSE: Bugle Calls, U. S. Army, Part 2, S. W. Smith, U. S. N., and Bugle Squad	50452	1.15
Smith, William, Hawaiian Guitar, Re-Creations by ALOHA OE WALTZ Medley, with Walter K. Kolomoku, Guitar. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku	50288	1.15
KALIMA WALTZ, with Walter K. Kolomoku. REVERSE: Josephine Polka, <i>Koesseldorfer</i> , Oberammergauer Zither Trio	50299	1.15
WAIPIO MEDLEY, with Walter K. Kolomoku, Hawaiian Guitar. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku	50288	1.15
Snookey Ookums—See The International Rag Medley	50133	1.15
Sodero's Band, Re-Creations by AMINA, EGYPTIAN SERENADE, <i>Lincke</i> . REVERSE: Ciribiribin, <i>Pestalozza</i> , Sodero's Band	50323	1.15
BALLET MUSIC—WILLIAM TELL, <i>Rossini</i> . REVERSE: Fest Overture, <i>Leutner</i> , Sodero's Band	50285	1.15
CIRIBIRIBIN, <i>Pestalozza</i> . REVERSE: Amina, Egyptian—Serenade, <i>Lincke</i> , Sodero's Band	50323	1.15
CORONATION MARCH—PROPHÈTE, <i>Meyerbeer</i> . REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium	50335	1.15
CUDDELS, Characteristic, <i>Penn</i> . REVERSE: I'm on My Way to Dublin Bay, Humorous Patrol, <i>Murphy-Lampe</i> , New York Military Band	50338	1.15
DANCE OF THE SKELETONS, <i>Allen</i> . REVERSE: Porcupine Rag, <i>Johnson</i> , New York Military Band	50287	1.15
DYING POET, <i>Gottschalk</i> . REVERSE: Liebesfreud, <i>Kreisler</i> , Sodero's Band	50235	1.15
ESPOIR, MÉLODIE VARIÉE, <i>Mattei</i> . REVERSE: Thunderer March, <i>Sousa</i> , New York Military Band	50267	1.15
FEST OVERTURE, <i>Leutner</i> . REVERSE: Ballet Music—William Tell, <i>Rossini</i> , Sodero's Band	50285	1.15
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> . REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.15

Sodero's Band—Continued	No.	Price
LA FURLANA—GIOCONDA, <i>Ponchielli</i> . REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.15
LA PALOMA, <i>Yradier</i> . REVERSE: Inflammatus—Stabat Mater, <i>Rossini</i> , Pietro Capodiferro, Cornet	80410	1.70
LIEBESFREUD, <i>Kriesler</i> . REVERSE: Dying Poet, <i>Gottschalk</i> , Sodero's Band	50235	1.15
MARITANA OVERTURE, PART I, <i>Wallace</i> . REVERSE: Maritana Overture, Part II, Sodero's Band	80176	1.70
NIGHT'S FROLIC, Descriptive, <i>Hermann</i> . REVERSE: Flight of the Gypsies, <i>Engelmann</i> , New York Military Band	50152	1.15
O COME, ALL YE FAITHFUL, <i>Reading</i> . REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.15
OPERATIC RAG—Two-Step, <i>Lenzberg</i> , for Dancing. REVERSE: Skating Trot—One-Step, <i>Stagliano</i> , for Dancing, National Pro menade Band	50217	1.15
PEER GYNT SUITE No. 1, PART I—MORNING; PART III—ANITRA'S DANCE, <i>Grieg</i> . REVERSE: Peer Gynt Suite No. 1, Part II—Ase's Death; Part IV—In the Hall of the Mountain King, <i>Grieg</i> , Sodero's Band	80216	1.70
PRAISE YE—ATTILA, <i>Verdi</i> , with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.15
RIENZI Overture, <i>Wagner</i> . REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band	50150	1.15
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti</i> . REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band	80239	1.70
SIMPLICITY, INTERMEZZO, <i>Lee</i> . REVERSE. Whistler and His Dog, <i>Pryor</i> , New York Military Band	50426	1.15
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> . REVERSE: Evening Chimes in the Mountains, <i>Behr</i> , Edison Concert Band	50250	1.15
TANNHÄUSER MARCH, <i>Wagner</i> . REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band	50150	1.15
TRIUMPHAL MARCH—AIDA, <i>Verdi</i> . REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Louis Katzman, Cornet	80371	1.70
VALCARTIER—CANADIAN MARCH, <i>Pearsall</i> . REVERSE: Valse, Impromptu, <i>Lambert</i> , Sodero's Band	50246	1.15
VALSE, IMPROMPTU, <i>Lambert</i> . REVERSE. Valcartier—Canadian March, <i>Pearsall</i> , Sodero's Band	50246	1.15
Soft Southern Breeze , <i>Barnby</i> , Reed Miller, Tenor . REVERSE: He Shall Feed His Flock—Messiah, <i>Händel</i> , Christine Miller, Contralto	80291	1.70
So Go to Him and Say to Him —See Patience Airs, No. 2	80240	1.70
Soldiers' Chorus—Faust , <i>Gounod</i> , English Opera Company , in English. REVERSE: On Yonder Rock Reclining—Fra Diavolo, <i>Auber</i> , Marie de Kyzer (Marie Kaiser) and Vernon Dalhart, Soprano and Tenor	80121	1.70
Soldiers of the King , <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus . REVERSE: It's a Long, Long Way to Tipperary, <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus	50184	1.15
Solenne in quest 'ora (Swear in this hour)—Forza del Destino , <i>Verdi</i> , Karl Jörn and Arthur Middleton, Tenor and Bass , in Italian	83053	3.25
So Long, Letty SO LONG, LETTY, <i>F. Carroll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: On the South Sea Isle, <i>H. Von Tilger</i> , Helen Clark, Contralto	50390	1.15
WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE, <i>E. Carroll</i> , Billy Murray. REVERSE: That Funny Jazz Band from Dixieland, <i>Marshall</i> , Arthur Collins and Byron G. Harlan	50423	1.15
So Long, Mother , <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus . REVERSE: Hail! Hail! the Gang's All Here! <i>Morse-Sullivan</i> , Shannon Quartet	50460	1.15
Somebody Knows , <i>H. Von Tilger</i> , Harry Tally and Harry Mayo, Tenor and Bass . REVERSE: My Hula Maid, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297	1.15
Somebody's Boy , <i>David-Cliffe-Wright</i> , Elizabeth Spencer, Soprano, and Male Chorus . REVERSE: Drummer Boy, <i>German</i> , Reed Miller, Tenor	80254	1.70
Somebody's Coming to My House —See The International Rag Medley	50133	1.15
Some Day , <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus . REVERSE: Ma Lady Lu, <i>Brill</i> , Walter Van Brunt, Tenor, and Chorus	50055	1.15
Some Little Bug is Going to Find You—Alone at Last , <i>Hein</i> , Walter Van Brunt, Tenor . REVERSE: Loading Up the Mandy Lee, <i>Marshall</i> , Premier Quartet	50333	1.15
Some Little Girl Named Mary , <i>Godfrey-David-Wright</i> , Irving Kaufman, Tenor . REVERSE: Take Me Back to Your Heart, <i>Godfrey-David-Wright</i> , George Wilton Ballard, Tenor	50259	1.15

	No.	Price
Sometimes the Dream Comes True—He Comes Up Smiling, Ward, Walter Van Brunt, Tenor. REVERSE: There's a Little Lane Without a Turning, Meyer, George Wilton Ballard, Tenor, and Chorus	50318	1.15
Some One, Piantadosi, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Come to Me, Hellman, Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.70
Something—The Firefly, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, Edwards, Christine Miller, Contralto	80129	1.70
Something Seems Tingle-ingleing—High Jinks, Friml, Walter Van Brunt, Tenor. REVERSE: Come Back to the Cabaret—Midnight Girl, Briquet-Philipp, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus	80150	1.70
Somewhere a Voice is Calling, Tate, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: A Perfect Day, Jacobs-Bond, Metropolitan Quartet	80125	1.70
Somewhere in France is the Lily, Howard, Edward Allen, Baritone, and Chorus. REVERSE: When Johnny Marches Away, Descriptive Patrol, New York Military Band	50467	1.15
Songe d'Automne—Valse, Joyce, American Symphony Orchestra. REVERSE: Wilhelmina Waltzes, Hall, American Symphony Orchestra	80049	1.70
Son and Stranger—I Am a Roamer Bold, Mendelssohn, Arthur Middleton, Bass. REVERSE: Spring Morning, Wilson, Julia Heinrich, Soprano	83045	3.25
Song of Hybrias the Cretan, Elliott, T. Foster Why, Bass. REVERSE: Spirit Flower, Campbell-Tipton, Emory B. Randolph, Tenor	80314	1.70
Song of India (Chanson indoue), Rimsky-Korsakow, Anna Case, Soprano	82088	2.15
Song of Steel, Spross, Donald Chalmers, Bass. REVERSE: Ring On, Sweet Bells, Nevin, Vernon Archibald and Royal Fish, Baritone and Tenor	80174	1.70
Song of the Chimes (Cradle Song), Worrell, Beatrice Collin, Contralto, REVERSE: Sweet Spirit, Hear My Prayer—Lurline, Wallace, Elizabeth Spencer, Soprano, and Chorus	80247	1.70
Song of the Soul, Breil, Marie de Kyzer (Marie Kaiser), Soprano. REVERSE: Bendemeer's Stream, Moore, Ida Gardner, Contralto	80329	1.70
Song of the Vikings, Fanning, Orpheus Male Chorus. REVERSE: Absent, Metcalf, Hardy Williamson, Tenor	80298	1.70
Songs of Other Days, No. 1, Metropolitan Mixed Chorus. Includes: Yankee Doodle Boy, Good-Bye, My Blue-Bell, In the Good Old Summer Time, Her Name is Rose, Tammany, Because I Love You, and Little Annie Rooney. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus	80311	1.70
Songs of Other Days, No. 2, Metropolitan Mixed Chorus. Includes: Just One Girl, Bedelia, I Left Because I Love You, Under the Bamboo Tree, Daisy Bell, Sweet Adeline, and He Laid Away a Suit of Gray to Wear the Union Blue. REVERSE: Songs of Other Days, No. 1, Metropolitan Mixed Chorus	80311	1.70
Songs of Other Days, No. 3, Metropolitan Mixed Chorus. Includes: Good-Bye, Dolly Gray, I Want to Be a Soldier, When Johnny Comes Marching Home, My Creole Sue, On the Banks of the Wabash, Far Away, Just As the Sun Went Down, and You're a Grand Old Flag. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus	80344	1.70
Songs of Other Days, No. 4, Metropolitan Mixed Chorus. Includes: Fare Thee Well, Molly Darling, A Little Boy in Blue, A Hot Time in the Old Town, My Old New Hampshire Home, The Girl I Loved in Sunny Tennessee, Break the News to Mother, and The Good Old U. S. A. REVERSE: Songs of Other Days, No. 3, Metropolitan Mixed Chorus	80344	1.70
Songs We Used to Sing in Dixie Land, Roma, Merle Alcock, Contralto, and Male Chorus. Includes: My Old Kentucky Home, Way Down Upon the Swanee River, Old Black Joe, and Massa's in de Cold, Cold Ground. REVERSE: Answer, Robyn, Thomas Chalmers, Baritone	80297	1.70
Sonnambula—Ah non credea mirarti (Scarcely could I believe), Bellini, Anna Case, Soprano, in Italian	82076	2.25
Sons of Mother Earth—He Comes Up Smiling, Ward, Weary Willie Trio. REVERSE: When the Right Girl Comes Along—Around the Map, Finch, Billy Murray, Tenor, and Chorus	50329	1.15
Soon as We May—See Iolanthe Airs, No. 2	80282	1.70
Soprano Re-Creations		
See Bettina Bergere, Lucrezia Bori, Mary Carson, Anna Case, Beatrice Collin, Emmy Destinn, Yvonne de Tréville, Adelaïde Fischer, Rachael Grant, Ada Jones, Marie de Kyzer (Marie Kaiser), Agnes Kimball, Charlotte Kirwan, Maria Labia, Margaret Matzenauer, Carmen Melis, Marie Narelle, Marie Rappold, Gladys Rice, Anita Rio, Elizabeth Schumann, Betsy Lane Shepherd, Elizabeth Spencer, Helen Stanley, Marie Sundelius, Alice Verlet, Ellen Beach Yaw.		

	No.	Price
Sous les pieds d'une femme (She alone charmeth my sadness)—Reine de Saba, Gounod, T. Foster Why, Bass, in French. REVERSE: Chanson provençale, dell' Aqua, Yvonne de Tréville, Soprano, in French . . .	80296	1.70
Southern Roses Waltz, Strauss, American Symphony Orchestra. REVERSE: Forosetta—Tarantelle, Arditi, American Symphony Orchestra . . .	50058	1.15
Souvenir des Alpes—Andante Pastorale, Böhm, Weyert A. Moor, Flute. REVERSE: Berceuse—Jocelyn, Godard, Herman Sandby, Violoncello . . .	80287	1.70
Souvenir du Bal—My Heart to Thee, Böhm, Edison Concert Band. REVERSE: Bad'ner Mad'n Waltz, Komzak, New York Military Band . . .	50109	1.15
Souvenir of Moscow, Russian Airs, Wieniawski, Albert Spalding, Violin. REVERSE: Traumerei, Schumann, Paulo Gruppe, Violoncello . . .	80071	1.70
Souvenirs and Regrets—Romance, Beaumont, American Symphony Orchestra. REVERSE: Brooklet's Tale, Tone Picture, Jungmann, American Symphony Orchestra . . .	50171	1.15
Spalding, Albert, Violin, Re-Creations by		
ALABAMA, PLANTATION MELODY AND DANCE, <i>Spalding</i> . REVERSE: Habanera, <i>Sarasate</i> , Albert Spalding, Violin . . .	82095	2.25
Ave Maria, <i>Bach-Gounod</i> , with Marie Rappold, Soprano, in Latin . . .	82536	2.75
CAPRICE VIENNOIS, <i>Kreisler</i> . REVERSE: Sérénade Mélancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin . . .	82067	2.25
CAVATINA, <i>Raff</i> . REVERSE: Humoresque, <i>Dvořák</i> , Albert Spalding, Violin . . .	82047	2.25
CHANT SANS PAROLES, <i>Tschaikowsky</i> . REVERSE: Orientale, <i>Cui</i> , Albert Spalding, Violin . . .	82064	2.25
GIGUE, <i>Rust</i> ; and PIERROT'S SÉRÉNADE, <i>Randegger, Jr.</i> REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin . . .	82105	2.25
HABANERA, <i>Sarasate</i> . REVERSE: Alabama, Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin . . .	82095	2.25
HUMORESQUE, <i>Dvořák</i> . REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin . . .	82047	2.25
HUNGARIAN DANCE, No. 5, <i>Brahms-Joachim</i> . REVERSE: Second Polonaise Brillante in A, <i>Wieniawski</i> , Albert Spalding, Violin . . .	82048	2.25
HUNGARIAN DANCE, No. 7, <i>Brahms-Joachim</i> . REVERSE: Schön Rosmarin, <i>Kreisler</i> , and L'Arlesienne, Intermezzo, <i>Bizet</i> , Albert Spalding, Violin . . .	82046	2.25
MEDITATION—THAIS, <i>Massenet</i> . REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin . . .	82043	2.25
MELODY IN F, <i>Rubinstein-Spalding</i> . REVERSE: Spring Song, <i>Mendelssohn-Spalding</i> , Albert Spalding, Violin . . .	82135	2.25
MY OLD KENTUCKY HOME, VARIATIONS, <i>Foster-Spalding</i> . REVERSE: Gigue, <i>Rust</i> ; and Pierrot's Sérénade, <i>Randegger, Jr.</i> , Albert Spalding, Violin . . .	82105	2.25
NOCTURNE, E FLAT, <i>Chopin-Sarasate</i> . REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin . . .	82062	2.25
ORIENTALE, <i>Cui</i> . REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin . . .	82064	2.25
PIERROT'S SÉRÉNADE, <i>Randegger, Jr.</i> ; and GIGUE, <i>Rust</i> . REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin . . .	82105	2.25
PRIZE SONG—MEISTERSINGER, <i>Wagner-Wilhelmj</i> . REVERSE: Romance from 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin . . .	82117	2.25
ROMANCE FROM 2D CONCERTO, <i>Wieniawski</i> . REVERSE: Prize Song—Meistersinger, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin . . .	82117	2.25
RONDO CAPRICCIOSO, <i>Saint-Saëns</i> . REVERSE: Meditation—Thais, <i>Massenet</i> , Albert Spalding, Violin . . .	82043	2.25
SCHÖN ROSMARIN, <i>Kreisler</i> ; and L'ARLESIENNE, INTERMEZZO, <i>Bizet</i> . REVERSE: Hungarian Dance, No. 1, <i>Brahms-Joachim</i> , Albert Spalding, Violin . . .	82046	2.25
SECONDE POLONAISE BRILLANTE IN A, <i>Wieniawski</i> . REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin . . .	82048	2.25
SÉRÉNADE MÉLANCOLIQUE, <i>Tschaikowsky</i> . REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin . . .	82067	2.25
SOUVENIR OF MOSCOW, RUSSIAN AIRS, <i>Wieniawski</i> . REVERSE: Traumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello . . .	80071	1.70
SPANISH DANCE, No. 8, <i>Sarasate</i> . REVERSE: Nocturne, E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin . . .	82062	2.25
SPRING SONG, <i>Mendelssohn-Spalding</i> . REVERSE: Melody in F, <i>Rubinstein-Spalding</i> , Albert Spalding, Violin . . .	82135	2.25
Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin. REVERSE: Nocturne, E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin . . .	82062	2.25
Spanish Dancer (La Spagnola), di Chiara, Elizabeth Spencer, Soprano. REVERSE: Love's Sorrow, <i>Shelley</i> , Emory B. Randolph, Tenor . . .	80175	1.70
Spanish Dances, Nos. 1 and 2, <i>Moszkowski</i> , Edison Concert Band. REVERSE: Scarecrow Dance, <i>Ringleben</i> , American Symphony Orchestra . . .	50080	1.15

	No.	Price
Spanish Fandango, Schwartz, New York Military Band. REVERSE: Entr'acte and Waltz—Coppelia, <i>Delibes</i> , Armand Vecsey and His Hungarian Orchestra	80050	1.70
Spanish Re-Creations		
EL AÑO PASADO POR AGUA—"MAZURKA" DE LOS PARAGUAS, <i>Chueca y Valverde</i> , Luz Amelia Avilés y Carlos Villarias, Soprano y Bajo. REVERSE: El Juramento—Duo, <i>Gaŕtambide</i> , Emilia Vergeri y Carlos Villarias, Soprano y Bajo	76006	1.70
LAS BRIBONAS, <i>Calleja</i> , Luz Amelia Avilés, Soprano. REVERSE: Jugar con Fuego, Emilia Vergeri, Soprano	60018	1.15
EL CABO PRIMERO—ROMANZA DE ROSARIO, <i>Caballero</i> , Emilia Vergeri, Soprano. REVERSE: El Húsar de la Guardia, <i>Leandro y Lisette</i> , Luz Amelia Avilés y Carlos Villarias, Soprano y Bajo	60020	1.15
EL CARRO DEL SOL, <i>Serrano</i> , Emilia Vergeri, Soprano. REVERSE: El Rey que rabio—Ay de mí, <i>Chapi</i> , Luz Amelia Avilés, Soprano	60019	1.15
CAVALLERIA RUSTICANA—YA LO SABEIS, ¡OH, MADRE! <i>Mascagni</i> , Emilia Vergeri, Soprano. REVERSE: Habanera—Carmen, <i>Bizet</i> , Emilia Vergeri, Soprano	76003	1.70
CLAVELITOS, <i>Estic y J. Valverde</i> , Claudia Albright, Mezzo-Soprano. REVERSE: La Partida, <i>Alvarez</i> , Claudia Albright, Mezzo-Soprano	60023	1.15
EL CONDE DE LUXEMBURGO—DUO DE LOS BOHEMIOS, <i>Lehar</i> , Luz Amelia Avilés y Carlos Villarias, Soprano y Bajo. REVERSE: La Viuda Alegre—Vals, <i>Lehar</i> , Luz Amelia Avilés y Carlos Villarias, Soprano y Bajo	76004	1.70
LA CORTE DE FARAÓN, <i>Lleó</i> , Emilia Vergeri, Soprano. REVERSE: Maruxa (El Golondrón), <i>Vives</i> , Carlos Villarias, Bajo	60017	1.15
DE MADRID A PARIS—VALS DE LAS GOLONDRINAS, <i>Chueca y Valverde</i> , Emilia Vergeri y Luz Amelia Avilés, Sopranos. REVERSE: El País de Las Hadas, <i>Calleja</i> , Emilia Vergeri y Luz Amelia Avilés, Sopranos	76005	1.70
GITANA—CANCION ANDALUZA, <i>Serrano</i> , Lucrezia Bori, Soprano	82530	2.75
LA GRAN VIA—TANGO DE LA MENEGILDA, <i>Chueca y Valverde</i> , Luz Amelia Avilés, Soprano. REVERSE: Las Musas Latinas—El Gondolero, <i>Penella</i> , Emilia Vergeri, Soprano	60021	1.15
HABANERA—CARMEN, <i>Bizet</i> , Emilia Vergeri, Soprano. REVERSE: Ya lo sabeis, ¡Oh, Madre!—Cavalleria Rusticana, <i>Mascagni</i> , Emilia Vergeri, Soprano	76003	1.70
EL HÚSAR DE LA GUARDIA, <i>Leandro y Lisette</i> , Luz Amelia Avilés y Carlos Villarias, Soprano y Bajo. REVERSE: El Cabo Primero—Romanza de Rosario, <i>Caballero</i> , Emilia Vergeri, Soprano	60020	1.15
JUGAR CON FUEGO, <i>Barbieri</i> , Emilia Vergeri, Soprano. REVERSE: Las Bribonas, <i>Calleja</i> , Luz Amelia Avilés, Soprano	60018	1.15
EL JURAMENTO—DUO, <i>Gaŕtambide</i> , Emilia Vergeri y Carlos Villarias, Soprano y Bajo. REVERSE: El Año Pasado por Agua—"Mazurka" de los Paraguas, <i>Chueca y Valverde</i> , Luz Amelia Avilés y Carlos Villarias, Soprano y Bajo	76006	1.70
(a) MADRIGAL, <i>Villar</i> ; (b) CLAVELITOS, <i>Estic y J. Valverde</i> , Carlos Villarias, Bajo. REVERSE: La Paloma, <i>Yradier</i> , Emilia Vergeri y Carlos Villarias, Soprano y Bajo	60022	1.15
MALAGUEÑA, <i>Pagans</i> , Lucrezia Bori, Soprano. REVERSE: Hark! What I Tell to Thee, <i>Haydn</i> , Charlotte Kirwan, Soprano	80102	1.70
MARUXA (El Golondrón), <i>Vives</i> , Carlos Villarias, Bajo. REVERSE: La Corte de Faraón, <i>Lleó</i> , Emilia Vergeri, Soprano	60017	1.15
LAS MUSAS LATINAS—EL GONDOLERO, <i>Penella</i> , Emilia Vergeri, Soprano. REVERSE: La Gran Via—Tango de la Menegilda, <i>Chueca y Valverde</i> , Luz Amelia Avilés, Soprano	60021	1.15
EL PAIS DE LAS HADAS, <i>Calleja</i> , Emilia Vergeri y Luz Amelia Avilés, Sopranos. REVERSE: De Madrid a Paris—Vals de las Golondrinas, <i>Chueca y Valverde</i> , Emilia Vergeri y Luz Amelia Avilés, Sopranos	76005	1.70
LA PALOMA, <i>Yradier</i> , Emilia Vergeri y Carlos Villarias, Soprano y Bajo. REVERSE: (a) Madrigal, <i>Villar</i> ; (b) Clavelitos, <i>Estic y J. Valverde</i> , Carlos Villarias, Bajo	60022	1.15
LA PARTIDA, <i>Alvarez</i> , Claudia Albright, Mezzo-Soprano. REVERSE: Clavelitos, <i>Estic y J. Valverde</i> , Claudia Albright, Mezzo-Soprano	60023	1.15
EL REY QUE RABIO—AY DE MÍ, <i>Chapi</i> , Luz Amelia Avilés, Soprano. REVERSE: El Carro del Sol, <i>Serrano</i> , Emilia Vergeri, Soprano	60019	1.15
LA VIUDA ALEGRE—VALS, <i>Lehar</i> , Luz Amelia Avilés y Carlos Villarias, Soprano y Bajo. REVERSE: El Conde de Luxemburgo—Duo de los Bohemios, <i>Lehar</i> , Luz Amelia Avilés y Carlos Villarias, Soprano y Bajo	76004	1.70
Spanish Rhapsody, Salvetti, Alessios Mandolin Quartet. REVERSE: Hungarian Serenade, <i>Sgallari</i> , Alessios Mandolin Quartet	50360	1.15
Spencer, Elizabeth, Soprano, Re-Creations by		
ABIDE WITH ME, <i>Monk</i> , with Thomas Chalmers, Baritone. REVERSE: When the Roll is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.70

Spencer, Elizabeth—Continued

	No.	Price
ADELE—ADELE, <i>Briquet-Philipp</i> , with Walter Van Brunt, Tenor. REVERSE: I Wonder Why—Iole, <i>Peters</i> , Elizabeth Spencer and Walter Van Brunt . . .	80158	1.70
AT THE END OF A BEAUTIFUL DAY, <i>Perrins</i> , with Chorus. REVERSE: Make a Little Heaven in Your Heart, <i>Perrins</i> , Elizabeth Spencer, Soprano . . .	80339	1.70
BABES IN TOYLAND—TOYLAND, <i>Herbert</i> , with Chorus. REVERSE: Cupid's Grammar—Happyland, <i>de Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80139	1.70
BABY SHOES, <i>Piantadosi</i> . REVERSE: Good-Bye, Good Luck, God Bless You, <i>Ball</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50371	1.15
BECAUSE YOU'RE YOU—RED MILL, <i>Herbert</i> , with Thomas Chalmers, Baritone. REVERSE: Bird's Reply, <i>West</i> , Metropolitan Quartet	82041	2.25
BID ME FORGET—MAIDS OF ATHENS, <i>Lebár</i> , with Walter Van Brunt, Tenor. REVERSE: Since I Am Your Auntie to be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.70
BY THE SAD LUANA SHORE—STEP THIS WAY, <i>Goetz</i> , with George Wilton Ballard, Tenor. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.15
CALL ME YOUR DARLING AGAIN, <i>Skelly</i> , with Chorus. REVERSE: Annie Laurie, <i>Scott</i> , Metropolitan Quartet	80098	1.70
CAN WE FORGET? OH! OH! DELPHINE, <i>Caryll</i> , with Harvey Hindermeyer. Tenor. REVERSE: Look in Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone.	80147	1.70
COME BACK TO THE CABARET—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Walter Van Brunt, Tenor, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.70
CRADLE SONG. REVERSE: When the Lights are Low, <i>Lane</i> , Frederick Wheeler, Baritone, and Chorus	80146	1.70
CUPID'S GRAMMAR—HAPPYLAND, <i>de Koven</i> , with Harvey Hindermeyer, Tenor. REVERSE: Babes in Toyland—Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.70
DREAM OF HOME, <i>Herbert</i> . REVERSE: Sympathy—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80104	1.70
DREAMS OF GALILEE, <i>Morrison</i> , with John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.70
EVER OF THEE I'M FONDLY DREAMING, <i>Hall</i> , with Thomas Chalmers, Baritone. REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet	80010	1.70
FOR YOU ALONE, <i>Gezhl</i> , with Emory B. Randolph, Tenor. REVERSE: Little Grey Home in the West, <i>Löbr</i> , Emory B. Randolph, Tenor, and Chorus	80228	1.70
HAPPY DAYS, <i>Streleghi</i> . REVERSE: Take Back the Heart, <i>Claribel</i> , Elizabeth Spencer, Soprano	80123	1.70
I HEAR YOU CALLING ME, <i>Marshall</i> , with Chorus. REVERSE: A Dream, <i>Barllett</i> , Hardy Williamson, Tenor	80319	1.70
I LOVE YOU, CALIFORNIA, <i>Frankenstein</i> , with Knickerbocker Quartet. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald	80138	1.70
I'M ON MY WAY TO Mandalay, <i>Fischer</i> , with Walter Van Brunt, Tenor. REVERSE: I've a Cosy Little Cottage in the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80159	1.70
IN DREAMY SPAIN, <i>Rizzi</i> . REVERSE: In a Dusty Caravan, <i>Gilbert-Lee</i> , Walter Van Brunt, Tenor	80347	1.70
IN MY DREAM OF YOU—CRINOLINE GIRL, <i>Wenrich</i> , with Walter Van Brunt, Tenor. REVERSE: Teenie, Eenie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.70
I WANT ALL THE WORLD TO KNOW—KATINKA, <i>Friml</i> , with Walter Van Brunt, Tenor. REVERSE: Rachety Cool!—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.70
I WONDER WHY—IOLE, <i>Peters</i> , with Walter Van Brunt, Tenor. REVERSE: Adele—Adele, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt	80158	1.70
JOCelyn—LULLABY, <i>Godard</i> . REVERSE: Oh Robert, Beloved—Robert le Diable, <i>Meyerbeer</i> , Elizabeth Spencer, Soprano	82059	2.25
JUST BECAUSE IT'S YOU—LITTLE CAFÉ, <i>Caryll</i> , with Chorus. REVERSE: The Bubble—High Jinks, <i>Friml</i> , Emory B. Randolph, Tenor, and Chorus	80131	1.70
JUST PLAIN FOLKS, <i>Stonehill</i> , with Vernon Archibald, Baritone. REVERSE: Bendemeer's Stream, <i>Moore</i> , Vernon Archibald, Baritone, and Chorus	80109	1.70
KING OF THE SHADES—MASKED BALL, <i>Verdi</i> . REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Elizabeth Spencer, Soprano	82512	2.75
LAND OF GOLDEN DREAMS, <i>Dusenberry</i> , with Vernon Archibald, Baritone. REVERSE: Macushla, <i>MacMurrrough</i> , Emory B. Randolph, Tenor	80133	1.70
LAST ROSE OF SUMMER—MARTHA, <i>Moore-Flotow</i> , with Chorus. REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman, Contralto	80327	1.70

Spencer, Elizabeth—Continued

	No.	Price
LOVE MOON—CHIN-CHIN, <i>Caryll</i> , with Walter Van Brunt, Tenor. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.70
LOVE'S DREAM AFTER THE BALL, <i>Czibulka</i> . REVERSE: Irish Love Song, <i>Lang</i> , Emory B. Randolph, Tenor	80152	1.70
LOVE'S MELODY, <i>Daniderff</i> , with Emory B. Randolph, Tenor. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano	80189	1.70
LOVE'S OLD SWEET SONG, <i>Molloy</i> . REVERSE: I Cannot Sing the Old Songs, <i>Claribel</i> , Christine Miller, Contralto	80310	1.70
LULLABY—ERMINIE, <i>Jabokowski</i> , with Chorus. REVERSE: Come Back to Erin, <i>Claribel</i> , Metropolitan Quartet	80113	1.70
MAKE A LITTLE HEAVEN IN YOUR HEART, <i>Perrins</i> . REVERSE: At the End of a Beautiful Day, <i>Perrins</i> , Elizabeth Spencer, Soprano, and Chorus	80339	1.70
MOCKING BIRD, <i>Winner</i> , with Walter Van Brunt, Tenor. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus	80082	1.70
MOON DROPS LOW, <i>Cadman</i> . REVERSE: Toreador Hola! <i>Trotère</i> , Reed Miller, Tenor	80140	1.70
MY HEART AT THY SWEET VOICE—SAMSON AND DALILAH, <i>Saint-Saëns</i> . REVERSE: King of the Shades—Masked Ball, <i>Verdi</i> , Elizabeth Spencer	82512	2.75
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , with Knickerbocker Quartet. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer and Chorus	80249	1.70
O MORNING LAND, <i>Phelps</i> , with John Young, Tenor. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80115	1.70
O, PROMISE ME—ROBIN HOOD, <i>de Koven</i> , with Chorus. REVERSE: Carry Me Back to Old Virginia, <i>Bland</i> , Thomas Chalmers, Baritone, and Chorus	80055	1.70
OH ROBERT, BELOVED—ROBERT LE DIABLE, <i>Meyerbeer</i> . REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano	82059	2.25
O THAT WE TWO WERE MAYING, <i>Smith</i> , with Thomas Chalmers, Baritone. REVERSE: In the Evening by the Moonlight, Dear Louise, <i>H. Von Tilger</i> , Harvey Hindermeyer, Tenor, and Chorus	82510	2.75
POOR BUTTERFLY—THE BIG SHOW—NEW YORK HIPPODROME, <i>Hubbell</i> . REVERSE: Flora Bella, March Song, <i>Schwarzwald</i> , Gladys Rice and Chorus	50386	1.15
REBECCA OF SUNNYBROOK FARM, <i>Gumble</i> , with Royal Fish, Tenor. REVERSE: When the Haying Time is Over, <i>Jacobs</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80136	1.70
ROCK ME TO SLEEP, MOTHER, <i>Leslie</i> , with Chorus. REVERSE: When You and I Were Young, Maggie, <i>Butterfield</i> , Walter Van Brunt and Chorus	80320	1.70
SAME SORT OF GIRL—GIRL FROM UTAH, <i>Kern</i> , with Walter Van Brunt, Tenor. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.70
SILENT NIGHT, <i>Gruber</i> , with Royal Fish and Thomas Chalmers, Tenor and Baritone. REVERSE: Bird on the Wing, <i>Mey</i> , Metropolitan Quartet	82040	2.25
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , with Chorus. REVERSE: The Kiss Waltz, <i>Arditi</i> , Mary Carson, Soprano, and Chorus	80061	1.70
SINCE I AM YOUR AUNTIE TO BE—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Walter Van Brunt, Tenor. REVERSE: Bid Me Forget—Maid of Athens, <i>Lehár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.70
SOMEBODY'S BOY, <i>David-Cliffe-Wright</i> , with Male Chorus. REVERSE: Drummer Boy, <i>German</i> , Reed Miller, Tenor	80254	1.70
SOME DAY, <i>Wellings</i> . REVERSE: Ma Lady Lu, <i>Brill</i> , Walter Van Brunt, Tenor and Chorus	50055	1.15
SOMEONE, <i>Piantadosi</i> , with Vernon Archibald, Baritone. REVERSE: Come to Me, <i>Hellman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.70
SOMETHING—THE FIREFLY, <i>Friml</i> , with Walter Van Brunt, Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller	80129	1.70
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> , with Vernon Archibald, Baritone. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Metropolitan Quartet	80125	1.70
SPANISH DANCER, <i>di Chiara</i> . REVERSE: Love's Sorrow, <i>Shelley</i> , Emory B. Randolph, Tenor	80175	1.70
SWEET SPIRIT, HEAR MY PRAYER—LURLINE, <i>Wallace</i> , with Chorus. REVERSE: Song of the Chimes, <i>Worrell</i> , Beatrice Collin, Contralto	80247	1.70
SYMPATHY—THE FIREFLY, <i>Friml</i> , with Walter Van Brunt, Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.70
TAKE BACK THE HEART, <i>Claribel</i> . REVERSE: Happy Days, <i>Strelezki</i> , Elizabeth Spencer, Soprano	80123	1.70
TEMPTATION WALTZ—GIRL WHO SMILES, <i>Briquet-Philipp</i> , with Joseph A. Phillips, Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.70



ANITA RIO
Soprano



HERMAN SANDBY
Violoncello



ELIZABETH SCHUMANN
Soprano



ALFRED D. SHAW
Tenor



GREGOR SKOLNIK
Violin



CESARE SODERO
Sodero's Band

	No.	Price
Spencer, Elizabeth—Continued		
THERE'LL COME A DAY, <i>Snyder</i> , with John Young, Tenor. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus	80093	1.70
VOCE DI DONNA—GIOCONDA, <i>Ponchielli</i> . REVERSE: Siciliana—Cavalleria Rusticana, <i>Mascagni</i> , Reed Miller, Tenor	82042	2.25
WHAT IS LOVE?—WATCH YOUR STEP, <i>Berlin</i> , with Chorus. REVERSE: The Only Way—To-Night's the Night, <i>Rubens</i> , Albert Farrington, Baritone, and Chorus of Girls	50239	1.15
WHEN THE HAYING TIME IS OVER, <i>Jacobs</i> , with Walter Van Brunt, Tenor. REVERSE: Rebecca of Sunnybrook Farm, <i>Gumble</i> , Elizabeth Spencer and Royal Fish, Soprano and Tenor	80136	1.70
WHEN THE ROSES BLOOM, <i>Reichardt</i> , with Emory B. Randolph, Tenor, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80134	1.70
WHISPER AND I SHALL HEAR, <i>Piccolomini</i> . REVERSE: Wait Till the Clouds Roll by, <i>Fulmer</i> , Walter Van Brunt, Tenor, and Chorus	80081	1.70
Spencer, Len, Comedian, Re-Creations by		
CHRISTMAS SYMPHONY—Uncle Fritz and the Children's Orchestra, <i>Cbwatal</i> , with Children's Orchestra. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.15
Spindler, Julius, Flute, Re-Creations by		
HEAR ME, NORMA—NORMA, <i>Bellini</i> , with Antonio Giammatteo, Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.70
THE BUTTERFLY, <i>Bendix</i> , with Antonio Giammatteo, Clarinet. REVERSE: Andante in F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.70
Spinning Song, Böhm, Reed Orchestra. REVERSE: Beau Brummel—Gavotte, <i>Bendix</i> , Reed Orchestra	50129	1.15
Spinning Song, Mendelssohn; and Waltz in A Flat, Chopin, André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.15
Spirit Flower, Campbell-Tipton, Emory B. Randolph, Tenor. REVERSE: Song of Hybrias the Cretan, <i>Elliott</i> , T. Foster Why, Bass	80314	1.70
Spirit of America, Patriotic Patrol, Zamecnik, New York Military Band. Includes: Yankee Doodle, Three Cheers for the Red, White and Blue, and My Country 'Tis of Thee. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.15
Spring Flowers, Mattiozzi, Mary Carson, Soprano. REVERSE: Carmena, Vocal Waltz, <i>Wilson-Richards</i> , Metropolitan Quartet	80275	1.70
Spring Morning, Wilson, Julia Heinrich, Soprano. REVERSE: I Am a Roamer Bold—Son and Stranger, <i>Mendelssohn</i> , Arthur Middleton, Bass	83045	3.25
Spring of Love, Ebrich, Venetian Instrumental Quartet. REVERSE: Home, Sweet Home the World Over, <i>Lampe</i> , American Symphony Orchestra	50132	1.15
Spring Song, Mendelssohn-Spalding, Albert Spalding, Violin. REVERSE: Melody in F, <i>Rubinstein-Spalding</i> , Albert Spalding, Violin	82135	2.25
Spring Song, Mendelssohn, American Symphony Orchestra. REVERSE: Romanza Andaluza, <i>Sarasate</i> , Isidoré Moskowitz, Violin	80097	1.70
Sprinkle Me With Kisses—See Auntie Skinner's Chicken Dinner Medley	50311	1.15
Stabat Mater, Gioachino Antonio Rossini		
INFLAMMATUS, Pietro Capodiferro, Cornet. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band	80410	1.70
INFLAMMATUS, Marie Rappold, Soprano, and Chorus, in Latin	82101	2.25
PRO PECCATIS, Arthur Middleton, Bass, in Latin	82535	2.75
Standchen (Serenade), Schubert, Julia Heinrich, Soprano, in German. REVERSE: Lenz (Spring), <i>Hildach</i> ; and Ich liebe dich, <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	3.25
Stanley, Helen, Soprano, Re-Creations by		
ELÉGIE, <i>Massenet</i> , in French. REVERSE: Che farò senza Euridice—Orfeo, <i>Gluck</i> , Margaret Keyes, Contralto, in Italian	82079	2.25
Star of Bethlehem, Adams, Vernon Dalhart, Tenor. REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.70
Star Spangled Banner, Arnold, Anna Case, Soprano, and Chorus. REVERSE: America, Arthur Middleton, Bass, and Chorus	83071	3.25
Star Spangled Banner, Arnold, Thomas Chalmers, Baritone, and Chorus. REVERSE: America, Metropolitan Quartet	80172	1.70
Star Spangled Banner—See American Fantasia	50358	1.15
Star Spangled Banner and Hail Columbia, New York Military Band. REVERSE: America, New York Military Band	50169	1.15
Stars and Stripes Forever March, Sousa, Imperial Marimba Band. REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band	50466	1.15
Stars and Stripes Forever March, Sousa, Sodero's Band. REVERSE: Evening Chimes in the Mountains, <i>Bebr</i> , Edison Concert Band	50250	1.15

No. Price

Stay, Frederic, Stay—Pirates of Penzance, Gilbert-Sullivan, Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass	80157	1.70
Stephanie Gavotte, Czibulka, American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra	80094	1.70
Step This Way BY THE SAD LUANA SHORE, <i>Goetz</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her on the Beach at Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.15
IF I KNOCK THE "L" OUT OF KELLY, <i>Grant</i> , Ada Jones and Chorus. REVERSE: Since Mother Goes to Movie Shows, <i>A. Von Tilzer</i> , Billy Murray	50364	1.15
Step With Pep—One-Step, Kaufman, for Dancing, Jaudas' Society Orchestra. REVERSE: There's a Little Bit of Bad in Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.15
Stewart, Cal, Re-Creations by FOURTH OF JULY AT PUNKIN CENTER, <i>Stewart</i> . REVERSE: Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter	50249	1.15
TOWN TOPICS OF PUNKIN CENTER, <i>Stewart</i> . REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart	50263	1.15
UNCLE JOSH BUYS AN AUTOMOBILE, <i>Stewart</i> . REVERSE: Town Topics of Punkin Center, <i>Stewart</i> , Cal Stewart	50263	1.15
UNCLE JOSH IN A BARBER SHOP, <i>Stewart</i> . REVERSE: Uncle Josh Keeps House, <i>Stewart</i> , Cal Stewart	50264	1.15
UNCLE JOSH KEEPS HOUSE, <i>Stewart</i> . REVERSE: Uncle Josh in a Barber Shop, <i>Stewart</i> , Cal Stewart	50264	1.15
UNCLE JOSH'S HUSKIN' BEE, <i>Stewart</i> , with Company. REVERSE: War Talk at Punkin Center, <i>Stewart</i> , Cal Stewart	50260	1.15
VILLAGE GOSSIPS, <i>Stewart</i> , with Steve Porter. REVERSE: Fourth of July at Punkin Center, <i>Stewart</i> , Cal Stewart	50249	1.15
WAR TALK AT PUNKIN CENTER, <i>Stewart</i> . REVERSE: Uncle Josh's Huskin' Bee, <i>Stewart</i> , Cal Stewart and Company	50260	1.15
Stille Nacht, Heilige Nacht (Silent Night), Gruber, Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.70
Stille Nacht! Heilige Nacht! Gruber, Marie Rappold, Soprano, in German. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass	83063	3.25
St. Luke 23: 33 to 38, and Calvary, Sweeney, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: St. Mark 4: 35 to 41, and Peace Be Still, <i>Palmer</i> , Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
St. Mark, 4: 35 to 41; and Peace Be Still, Palmer, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: St. Luke 23: 33 to 38, and Calvary, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.70
Stop! Look! Listen! Irving Berlin FOX TROT, for Dancing, Jaudas' Society Orchestra. Includes: Everything in America is Ragtime, When I Get Back to the U. S. A., That Hula Hula, and I Love a Piano. REVERSE: Babes in the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.15
I LOVE A PIANO, Walter Van Brunt, Tenor, and Chorus. REVERSE: That Hula Hula—Stop! Look! Listen! <i>Berlin</i> , Helen Clark, and Chorus	80301	1.70
THAT HULA HULA, Helen Clark, Contralto, and Chorus. REVERSE: I Love a Piano—Stop! Look! Listen! <i>Berlin</i> , Walter Van Brunt, and Chorus	80301	1.70
WHEN I GET BACK TO THE U. S. A., Billy Murray, Tenor, and Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor	50337	1.15
Storm at Sea—See Flying Squadron	50399	1.15
String Quintet and Harp, Re-Creations by BROKEN HEART, <i>Gillet</i> . REVERSE: Largo, <i>Händel</i> , American Symphony Orchestra	50053	1.15
Study in Mimicry, John Orren and Lillian Drew. Includes: Train Whistle, Orchestra Tuning Up, Saw Mill, three different tones produced at once, Chicken, Rooster, etc., Bird Imitations, Dog Imitations. REVERSE: Farmyard Medley, Premier Quartet	50485	1.15
Submarine Attack, Morse, Premier Quartet and Company. REVERSE: K-K-K-Katy, <i>O' Hara</i> , Billy Murray and Chorus	50490	1.15
Suicidio (Suicide)—Gioconda, Ponchielli, Emmy Destinn, Soprano, in Italian	82525	2.75
Suicidio (Suicide)—Gioconda, Ponchielli, Margaret Matzenauer, Mezzo-Soprano, in Italian	83049	3.25

	No.	Price
Summer Days, Fisher, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet, and Elizabeth Spencer, Soprano	80138	1.70
Summer Dreams, Phelps, Venetian Instrumental Quartet. REVERSE: Serenade, <i>Schubert</i> , Venetian Instrumental Quartet	80130	1.70
Summer Girl, Sousa, Reed Orchestra. REVERSE: Whispering Flowers, <i>von Blon</i> , Reed Orchestra	80108	1.70
Summer Night, Böhm, Reed Orchestra. REVERSE: May is Here, <i>Böhm</i> , Reed Orchestra	50120	1.15
Sundelius, Marie, Soprano, Re-Creations by BATTI, BATTI, O BEL MASETTO—DON GIOVANNI, <i>Mozart</i> , in Italian	82120	2.25
With VERDURE CLAD—THE CREATION, <i>Haydn</i> . REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidoré Moskowit, Soprano and Violin	80290	1.70
Sundial, Darewski, Helen Clark, Contralto. REVERSE: Killarney, <i>Balfe</i> , John Finnegan, Tenor	80337	1.70
Sunset on the St. Lawrence Waltz, Heller, for Dancing, Jaudas' Society Orchestra. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra	50291	1.15
Sunshine of Your Smile, Ray, Vernon Dalhart, Tenor. REVERSE: Dreams, <i>Streleghi</i> , Carolina Lazzari, Contralto	80357	1.70
Sunshine of Your Smile Waltz, Ray, for Dancing, Jaudas' Society Orchestra. REVERSE: Felicia Waltz, <i>Evile</i> , for Dancing, Jaudas' Society Orchestra	50459	1.15
Sunshine Song (Solvejg's Lied), Grieg, Julia Heinrich, Soprano. REVERSE: Young Tom O'Devon, <i>Russell</i> , Arthur Middleton, Bass	83067	3.25
Suzi		
TEENIE, EENIE, WEENIE, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: In My Dream of You—Crimoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.	80213	1.70
TICKING LOVE TAPS—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra	50243	1.15
Swallow, The, Serradell, Metropolitan Quartet. REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet	82033	2.25
Swanee River —See Dixie Medley	50195	1.15
Swedish Re-Creations		
ACK, VÄRMELAND, DU SKÖNA, Folk-Sång, Joel Mossberg, Bariton. REVERSE: (a) Hyllning till Sverige, <i>Sandberg</i> ; (b) Du gamla, du fria, du fjällhöga Nord, Folk-Sång, Joel Mossberg, Bariton	78003	1.70
BERGSLAGSTROLL (på bygdemål), <i>Froding</i> , Komisk Deklamation, Chas. G. Widdén. REVERSE: Å Sårulla vi på Kuttingen, Chas. G. Widdén, Bariton	59004	1.15
FÅGELNS VISA, <i>Soderberg</i> , Joel Mossberg, Bariton. REVERSE: Tre trallande jäntor, <i>Korling</i> , Joel Mossberg, Bariton	78007	1.70
FINSKA RYTTERIETS MARSCH, <i>Larson</i> , Joel Mossberg, Bariton. REVERSE: Soldatgossen, <i>Paciuc</i> , Joel Mossberg, Bariton	78006	1.70
HÖR OSS, SVEA, <i>Wennerberg</i> , Joel Mossberg, Bariton. REVERSE: Å jänta å ja, Joel Mossberg, Bariton	78002	1.70
(a) HYLLNING TILL SVERIGE, <i>Sandberg</i> ; (b) DU GAMLA, DU FRIA, DU FJÄLLHÖGA NORD, Folk-Sång, Joel Mossberg, Bariton. REVERSE: Ack, Värmeland, du sköna, Folk-Sång, Joel Mossberg, Bariton	78003	1.70
KUNG CARL XII, <i>Westermarck</i> , Joel Mossberg, Bariton. REVERSE: Min lilla vrå bland bergen, <i>Sandstrom</i> , Joel Mossberg, Bariton	78005	1.70
(a) MANDOM, MOD OCH MORSKA MÄN, Folk-Sång, (b) LÅNGTAN TILL LANDET, <i>Lindblad</i> , Joel Mossberg, Bariton. REVERSE: Vårvindar friska, leka och hviska; (b) Och flickan hon går i dansen, Joel Mossberg, Bariton	78004	1.70
MIN LILLA, VRÅ BLAND BERGEN, <i>Sandstrom</i> , Joel Mossberg, Bariton. REVERSE: Kung Carl XII, <i>Westermarck</i> , Joel Mossberg, Bariton	78005	1.70
MODER SVEA, No. 1 (Svenska Sångar och Danser), New York Militär Orkestern. REVERSE: Moder Svea, No. 2, (Svenska Sångar och Danser), New York Militär Orkestern	59003	1.15
MODER SVEA, No. 2 (Svenska Sångar och Danser), New York Militär Orkestern. REVERSE: Moder Svea, No. 1, (Svenska Sångar och Danser), New York Militär Orkestern	59003	1.15
NATIONALSÅNGEN AF DANMARK, New York Militär Orkestern. REVERSE: Söner af Norge—Patriotiska Melodier af Norge, New York Militär Orkestern	59001	1.15
NECKENS POLSKA, Joel Mossberg, Bariton. REVERSE: På Roines Strand, Old Finnish Melody, Arranged by Collan, Joel Mossberg, Bariton	78001	1.70
PÅ ROINES STRAND, Old Finnish Folk Melody, Arranged by Collan, Joel Mossberg, Bariton. REVERSE: Neckens polska, Joel Mossberg, Bariton	78001	1.70

Swedish Re-Creations—Continued

	No.	Price
SOCKERDRICKA, Kuplett, Chas. G. Widdén, Bariton. REVERSE: Våran Bal, Berlin, Chas. G. Widdén, Bariton	59005	1.15
SOLDATGOSSEN, Pacius, Joel Mossberg, Bariton. REVERSE: Finska Rytteriets Marsch, Arranged by Larson, Joel Mossberg, Bariton	78006	1.70
SÖNER AF NORGE—PATRIOTISKA MELODIER AF NORGE, New York Militär Orkestern. REVERSE: National Sängen af Danmark, New York Militär Orkestern	59001	1.15
SVENSKA GARDETS MARSCH, Lovander, New York Militär Orkestern. REVERSE: Svenska National Sängen, New York Militär Orkestern	59002	1.15
SVENSKA NATIONAL SÄNGEN, New York Militär Orkestern. REVERSE: Svenska Gardets Marsch, Lovander, New York Militär Orkestern	59002	1.15
TRE TRALLANDE JÄNTOR, Korling, Joel Mossberg, Bariton. REVERSE: Fågeln's visa, Soderberg, Joel Mossberg, Bariton	78007	1.70
VÅRAN BAL, Berlin, Chas. G. Widdén, Bariton. REVERSE: Sockerdricka, Kuplett, Chas. G. Widdén, Bariton	59005	1.15
(a) VÅRVINDAR FRISKA, LEKA OCH HVISKA; (b) OCH FLICKAN HON GÅR I DANSEN, Joel Mossberg, Bariton. REVERSE: Mandom, mod och morska män, Folk-Sång, (b) Längtan till landet, Lindblad, Joel Mossberg, Bariton	78004	1.70
Å JÄNTA Å JA, Joel Mossberg, Bariton. REVERSE: Hör oss, Svea, Wennerberg, Joel Mossberg, Bariton	78002	1.70
Å SÅ RULLA VI PÅ KUTTINGEN, Chas. G. Widdén, Bariton. REVERSE: Bergslagstroll (på bygdemål), Fröding, Komisk Deklamation, Chas. G. Widdén	59004	1.15
Sweet Adeline—See Songs of Other Days, No. 2	80311	1.70
Sweet Caress (Douce Caresse), Gillet, Reed Orchestra. REVERSE: Venetia, Spring Song, Tobani, American Symphony Orchestra	50092	1.15
Sweet Cider Time, When You Were Mine, Wenrich, Joseph A. Phillips, Baritone. REVERSE: My Grandfather's Girl, Dillon, George Wilton Ballard, Tenor	50365	1.15
Sweet Cider Time, When You Were Mine—See Wake Up, America! Medley	50368	1.15
Sweet Dreams of Home, Engelmann, American Symphony Orchestra. REVERSE: Fifth Nocturne, Leybach, American Symphony Orchestra	50161	1.15
Sweet Emalina, My Gal, Creamer-Layton, Vernon Dalhart, Tenor. REVERSE: There it Goes Again, Goetz-Flatow-Jentes, Billy Murray and Chorus	50456	1.15
Sweetest Story Ever Told, Stults, Venetian Instrumental Quartet. REVERSE: Oh, Promise Me, de Koven, Venetian Instrumental Quartet	80309	1.70
Sweet Genevieve, Tucker, Vernon Archibald, Baritone, and Chorus. REVERSE: Alice, Where Art Thou? Ascher, John Young and Frederick Wheeler	80069	1.70
Sweet Genevieve, Tucker, Ida Gardner, Contralto, and Chorus. REVERSE: Lorna, Newton, Emory B. Randolph, Tenor	80330	1.70
Sweetheart of My Own—See Jack O'Lantern Fox Trot	80383	1.70
Sweet Kentucky Lady, Hirsch, Arthur C. Lichty, Tenor, and Chorus. REVERSE: Welcome to California, Putz, Owen J. McCormack and Chorus	50272	1.15
Sweet Old Rose, Dempsey-Schmid, Walter Van Brunt, Tenor, and Chorus. REVERSE: There'll Come a Day, Snyder, Elizabeth Spencer and John Young	80093	1.70
Sweet Rosie O'Grady—See Old Timers Waltz	50480	1.15
Sweet Spirit, Hear My Prayer—Lurline, Wallace, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Song of the Chimes, Worrell, Beatrice Collin, Contralto	80247	1.70
Sweet Spirit, Hear My Prayer—Lurline, Wallace, Venetian Instrumental Quartet. REVERSE: Kathleen Mavourneen, Crouch, Venetian Instrumental Quartet	82032	2.25
Sweet Thoughts of Home—Love's Lottery, Edwards, Christine Miller, Contralto. REVERSE: Something—The Firefly, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80129	1.70
Swing Along! Cook, Orpheus Male Chorus. REVERSE: Kentucky Babe, Geibel, Manhattan Male Quartet	80313	1.70
Sybil		
I CAN DANCE WITH EVERYBODY BUT MY WIFE, Golden, Billy Murray, Tenor. REVERSE: All Aboard for Chinatown, Brookhouse, Arthur Collins and Byron G. Harlan	50350	1.15
SYBIL FOX TROT, Jacobi, for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Waltz, Jacobi, for Dancing, Jaudas' Society Orchestra	50355	1.15
SYBIL WALTZ, Jacobi, for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Fox Trot, Jacobi, for Dancing, Jaudas' Society Orchestra	50355	1.15
Sylvia—Pizzicati, Delibes, Edison Concert Band. REVERSE: Vigoroso March, Losey, New York Military Band	50108	1.15

	No.	Price
Sympathy—The Firefly, <i>Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: Dream of Home, <i>Herbert, Elizabeth Spencer, Soprano</i>	80104	1.70

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Take Back the Heart, <i>Claribel, Elizabeth Spencer, Soprano.</i> REVERSE: Happy Days, <i>Strelezki, Elizabeth Spencer, Soprano</i>	80123	1.70
Take Me Back to Your Heart, <i>Godfrey-David-Wright, George Wilton Ballard, Tenor.</i> REVERSE: Some Little Girl Named Mary, <i>Godfrey-David-Wright, Irving Kaufman, Tenor</i>	50259	1.15
Tales of Hoffmann, <i>Jacques Offenbach</i>		
BARCAROLLE, American Symphony Orchestra. REVERSE: Intermezzo—Cavalleria Rusticana, <i>Mascagni, American Symphony Orchestra</i>	80178	1.70
BARCAROLLE, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French	83032	3.25
Tally, Harry, Tenor, Re-Creations by		
AT THE BALL, THAT'S ALL, <i>Hill, with Harry Mayo, Bass.</i> REVERSE: At the Yiddich Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi, Maurice Burkhart</i>	50238	1.15
I WAS NEVER NEARER HEAVEN IN MY LIFE, <i>Snyder, with Harry Mayo, Bass.</i> REVERSE: There's a Little Bit of Bad in Every Good Little Girl, <i>Clarke-Fischer, Gladys Rice, Soprano, and Chorus</i>	50394	1.15
PINEY RIDGE, <i>Mohr, with Harry Mayo, Bass.</i> REVERSE: When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent, Billy Murray and Chorus</i>	50315	1.15
SOMEBODY KNOWS, <i>H. Von Tilzer, with Harry Mayo, Bass.</i> REVERSE: My Hula Maid, <i>Edwards, Gladys Rice and Irving Kaufman, Soprano and Tenor</i>	50297	1.15
WHEN MY SHIP COMES IN, <i>A. Von Tilzer, with Harry Mayo, Bass.</i> REVERSE: When I Was a Dreamer, <i>Van Alstyne, George Wilton Ballard</i>	50269	1.15
Tambourin Chinois, <i>Kreisler, Mary Zentay, Violin.</i> REVERSE: Scherzo-Tarantelle, <i>Wieniawski, Mary Zentay, Violin</i>	80340	1.70
Tammany—See Songs of Other Days, No. 1	80311	1.70
Tancredi Overture, <i>Rossini, American Symphony Orchestra.</i> REVERSE: Carmen Selection—Carmen, <i>Bizet, American Symphony Orchestra</i>	80062	1.70
Tango Dance, <i>Ellis, for Dancing, American Symphony Orchestra.</i> REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band	50165	1.15
Tango Land—Tango, <i>Lodge, for Dancing, National Promenade Band.</i> REVERSE: Officer of the Day Two-Step, <i>Hall; and The Hurricane Two-Step, Albert-Paull, for Dancing, National Promenade Band</i>	50081	1.15
Tangos—See Dance Selections		
Tannhäuser, <i>Richard Wagner</i>		
DICH, THEURE HALLE, Marie Rappold, Soprano, in German	82114	2.25
EVENING STAR, Thomas Chalmers, Baritone. REVERSE: Vesti la giubba—Pagliacci, <i>Leoncavallo, Reed Miller, Tenor</i>	82031	2.25
EVENING STAR, Paulo Gruppe, Violoncello. REVERSE: Serenade, <i>Moszkowski, Venetian Instrumental Quartet</i>	80084	1.70
O DU MEIN HOLDER ABENDSTERN, Arthur Middleton, Bass, in German	82540	2.75
PILGRIMS' CHORUS, Male Chorus. REVERSE: Prolog—Pagliacci, <i>Leoncavallo, Thomas Chalmers, Baritone</i>	82070	2.25
TANNHÄUSER MARCH, George Hamilton Green, Xylophone. REVERSE: Light Cavalry Overture, <i>von Suppe, George Hamilton Green</i>	80349	1.70
TANNHÄUSER MARCH, Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner, Sodero's Band</i>	50150	1.15
Tarantelle, <i>Pinto; and Vision, Verdalle, Winifred Bambrick, Harp.</i> REVERSE: One Sweetly Solemn Thought, Fantasia Religiosa, <i>Ambrose-Pinto, Winifred Bambrick, Harp</i>	50213	1.15
Tarantelle, <i>Popper, Paulo Gruppe, Violoncello.</i> REVERSE: Chant sans Paroles, <i>Tschairowsky, Paulo Gruppe, Violoncello</i>	80110	1.70
Ta-Tao—One-Step, <i>Penn, for Dancing, National Promenade Band.</i> REVERSE: Le Rouli-Rouli, <i>Schwartz, for Dancing, National Promenade Band</i>	50188	1.15
Taussig, Leo, Violoncello, Re-Creations by		
BROKEN MELODY, <i>Van Biene.</i> REVERSE: Dream of the Tyrolienne, <i>Labitsky, Venetian Instrumental Quartet</i>	50097	1.15
NINA, <i>Pergolesi-Popper.</i> REVERSE: Urna Fatale—Forza del Destino, <i>Verdi, Leo Taussig, Violoncello</i>	50125	1.15
URNA FATALE—FORZA DEL DESTINO, <i>Verdi.</i> REVERSE: Nina, <i>Pergolesi-Popper, Leo Taussig, Violoncello</i>	50125	1.15

	No.	Price
Teach Me to Smile—Girl Who Smiles, Briquet-Philipp, Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone at Last, <i>Lebár</i> , Mary Carson, Soprano	80289	1.70
Teach Me to Smile—See Girl Who Smiles Waltz	50336	1.15
Teenie, Eenie, Weenie—Suzi, Lincke, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: In My Dream of You—Crinoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80213	1.70
Tell It All Over Again—See Only Girl	50243	1.15
Tell Mother I'll Be There, Fillmore, Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: I'm Longing for My Home, Sweet Home, <i>Reeg, Jr.</i> , Vernon Archibald, Baritone, and Chorus	80196	1.70
Temptation Waltz—Girl Who Smiles, Briquet-Philipp, Elizabeth Spencer and Joseph A. Phillips, Soprano and Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.70
Tendresse, Melodie Expressive, Ravina, Edison Concert Band. REVERSE: La Gazza Ladra Overture, <i>Rossini</i> , Edison Concert Band	50124	1.15
Tennessee, I Hear You Calling Me, Godfrey, Premier Quartet. REVERSE: Doodle-Oodle Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50233	1.15
Tenor Re-Creations See Giuseppe Anselmi, Paul Althouse, George Wilton Ballard, Dan Beddoe, Alexandro Bonci, Guido Ciccolini, Arthur C. Clough, Vernon Dalhart, Jim Doherty, William Dorrian, Frank X. Doyle, Royal Fish, Irving Gillette, Charles Hackett, Byron G. Harlan, Charles Harrison, Heinrich Hensel, Redferne Hollinshead, Karl Jörn, Irving Kaufman, Burton Lenihan, Arthur C. Lichty, Giovanni Martinelli, Harry Tally, Reed Miller, Billy Murray, Pete Murray, M. J. O'Connell, Emory B. Randolph, Manuel Romain, Alfred Shaw, Jacques Urlus, Walter Van Brunt, Hardy Williamson, Harvey Wilson, John Young, Giovanni Zenatello.		
Tenting on the Old Campground—See Fourth of July Patrol	50275	1.15
Thais—Meditation, Massenet, Albert Spalding, Violin. REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin	82043	2.25
That Creepy, Weepy Feeling—His Little Widows, Schroeder, Gladys Rice, Marion Cox, George Wilton Ballard and Harvey Hindermeyer, Soprano, Contralto and Tenors. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.70
That Creepy, Weepy Feeling One-Step—His Little Widows, Schroeder, for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.15
That Funny Jazz Band from Dixieland, Marshall, Arthur Collins and Byron G. Harlan. REVERSE: When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>E. Carroll</i> , Billy Murray	50423	1.15
That Hula Hula—Stop! Look! Listen! Berlin, Helen Clark, Contralto, and Chorus. REVERSE: I Love a Piano—Stop! Look! Listen! <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	80301	1.70
That Hula Hula—See Stop! Look! Listen! Fox Trot	50344	1.15
That Mesmerizing Mendelssohn Tune, Berlin, Arthur Collins and Byron G. Harlan. REVERSE: My Sambo, <i>Witmark</i> , Arthur Collins	50063	1.15
That Moonlight Serenade, Meyer, Arthur Collins and Byron G. Harlan. REVERSE: It's Too Late Now, <i>A. Von Tilger</i> , Arthur Collins and Byron G. Harlan	50216	1.15
That's an Irish Lullaby (Too-ra-loo-ra-loo-ra!)—Shameen Dhu, Shannon, Manuel Romain, Tenor. REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Manuel Romain, Tenor	50230	1.15
That's the Song of Songs to Me, Osborne, Walter Van Brunt, Tenor, and Chorus. REVERSE: We'll Have a Jubilee in My Old Kentucky Home, <i>Donaldson</i> , Billy Murray and Chorus	50308	1.15
That Tinkling Tango Tune—See When It's Apple Blossom Time in Normandy Medley	50134	1.15
That's Why My Heart is Calling You, Molzan, Vernon Dalhart, Tenor. REVERSE: Will You Remember?—Maytime, <i>Romberg</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80384	1.70
Thecla—Mazurka, Badarzewska, Reed Orchestra. REVERSE: Crimson Blushes, Caprice, <i>Lester</i> , American Symphony Orchestra	50106	1.15
Theme and Variations, Proch, Frieda Hempel, Soprano, in Italian	82134	2.25
Then You'll Remember Me; and I Dreamt That I Dwelt in Marble Halls—Bohemian Girl, Balfé, Kitty Berger, Harp-Zither. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.15
Then You'll Remember Me—Bohemian Girl, Balfé, James Harrod, Tenor. REVERSE: Annie Laurie, <i>Scott</i> , Christine Miller, Contralto	80315	1.70

	No.	Price
There'll Come a Day , <i>Snyder, Elizabeth Spencer and John Young, Soprano and Tenor.</i> REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus	80093	1.70
There is No Love Like Mine , <i>Hirsch, Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor.</i> REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt, Tenor, and Chorus	50094	1.15
There it Goes Again , <i>Goetz-Flatow-Jentes, Billy Murray, Tenor, and Chorus.</i> REVERSE: Sweet Emlina, My Gal, <i>Creamer-Layton</i> , Vernon Dalhart, Tenor	50456	1.15
There Must Be Little Cupids in the Briny , <i>Foley, Billy Murray.</i> REVERSE: Auntie Skinner's Chicken Dinner, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50248	1.15
There's a Beautiful Land on High , <i>Taylor, Marie Tiffany, Soprano.</i> REVERSE: Come Unto Him—Messiah, <i>Händel</i> , Marie Tiffany, Soprano	82139	2.25
There's a Bungalow in Dixieland , <i>Freeman, Morton Harvey, Baritone, and Chorus.</i> REVERSE: Back to the Carolina You Love, <i>Schwartz</i> , Owen J. McCormack, Baritone, and Chorus	80220	1.70
There's a Garden in Old Italy , <i>Glogau, Irving Kaufman, Tenor.</i> REVERSE: Ashes of My Heart, <i>A. Lange</i> , Burton Lenihan, Tenor	50375	1.15
There's a Little Bit of Bad in Every Good Little Girl , <i>Clarke-Fischer, Gladys Rice, Soprano, and Chorus.</i> REVERSE: I Was Never Nearer Heaven in My Life, <i>Snyder</i> , Harry Tally and Harry Mayo, Tenor and Bass	50394	1.15
There's a Little Bit of Bad in Every Good Little Girl—Fox Trot , <i>Clarke-Fischer, for Dancing, Jaudas' Society Orchestra.</i> REVERSE: Step with Pep—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50412	1.15
There's a Little Lane Without a Turning (On the Way to Home Sweet Home) , <i>Meyer, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: Sometimes the Dream Comes True—He Comes Up Smiling, <i>Ward</i> , Walter Van Brunt, Tenor	50318	1.15
There's a Little Spark of Love Still Burning , <i>Fischer, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: You're Plenty Up-to-date for Me, <i>Van Brunt</i> , Walter Van Brunt, Tenor	80227	1.70
There's a Little White Church in the Valley , <i>A. Lange, Irving Kaufman, Tenor, and Chorus.</i> REVERSE: It's Tulip Time in Holland, <i>Whiting</i> , Arthur C. Lichty, Tenor, and Chorus	50282	1.15
There's a Long, Long Trail , <i>Elliott, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: My Mother's Rosary, <i>Meyer</i> , Walter Van Brunt, Tenor	50343	1.15
There's a Long, Long Trail , <i>Elliott, Frieda Hempel, Soprano, and Criterion Quartet.</i> REVERSE: Freedom for All Forever, <i>Hilliam</i> , Arthur Middleton, Baritone, and Chorus	82145	2.25
There's a Long, Long Trail—See Camp Songs , U. S. Army, No. 1	80385	1.70
There's a Quaker Down in Quaker Town , <i>Solman, Joseph A. Phillips, Baritone.</i> REVERSE: Where Did Robinson Crusoe Go With Friday on Saturday Night? <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50356	1.15
There's a Warm Spot in My Heart for Tennessee , <i>Schmid, John Young and Frederick Wheeler, Tenor and Baritone.</i> REVERSE: I Love You, <i>Schnitker</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80165	1.70
There's Egypt in Your Dreamy Eyes , <i>Spencer, Vernon Dalhart, Tenor.</i> REVERSE: That Creepy, Weepy Feeling—His Little Widows, <i>Schroeder</i> , Gladys Rice, Marion Cox, George Wilton Ballard and Harvey Hindermeyer, Soprano, Contralto and Tenors	80354	1.70
There's Nae Luck About the Hoose—See The Thistle—Scotch Melodies , Part II.	80245	1.70
There Were Shepherds, and Glory to God—Messiah , <i>Händel, Anita Rio, Soprano, and Oratorio Chorus.</i> REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.70
They All Did the Goose-Step Home , <i>Mills-Scott-Godfrey, Irving Kaufman, Tenor, and Male Chorus.</i> REVERSE: Which Switch is the Switch, Miss, for Ipswich? <i>David-Barnett-Darewski</i> , Billy Murray, Tenor	50293	1.15
They Didn't Believe Me , <i>Kern, Gladys Rice and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: A Little Love, a Little Kiss, <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.70
They Go Wild, Simply Wild, Over Me , <i>Fisher, Billy Murray and Chorus of Girls.</i> REVERSE: Darktown Strutters' Ball, <i>Brooks</i> , Premier Quartet	50468	1.15
They're Wearing 'Em Higher in Hawaii , <i>Mohr, Premier Quartet.</i> REVERSE: Keep Your Eye on the Girlie You Love, <i>Schuster</i> , Premier Quartet	50420	1.15
Things Are Seldom What They Seem—See Pinafore Airs , No. 2	80169	1.70
Thistle, The—Scotch Melodies, Part I, American Symphony Orchestra. Includes: Campbells Are Coming, My Love She's But a Lassie Yet, Blue Bonnets, Bonnie Dundee, Annie Laurie, Charlie is My Darling, Fairy Dance, A Highland Lad, and The Year That's Awa. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra	90245	1.70

	No.	Price
Thistle, The—Scotch Melodies, Part II, American Symphony Orchestra. Includes: Caller Herrin, Mary of Argyle, The Keel Row, Barren Rock of Aden, The Black Bear (Hornpipe), There's Nae Luck About the Hoose, The De'il Among the Tailors, The Braes O' Mar, and Auld Lang Syne. REVERSE: The Thistle—Scotch Melodies, Part I, American Symphony Orchestra	80245	1.70
Thompson, George L., Monologs, Re-Creations by COHEN AT THE TELEPHONE. REVERSE: I've Been Floating Down the Old Green River, <i>Cooper</i> , Billy Murray, Tenor	50327	1.15
HEY! WOP, <i>Berlin</i> . REVERSE: Oh, How That Woman Could Cook, <i>Le Boy</i> , Maurice Burkhardt	50244	1.15
Tho' P'raps I May Incur Your Blame—See Iolanthe <i>Airs</i> , No. 2	80282	1.70
Thora, Adams, Hardy Williamson, Tenor. REVERSE: Ah! 'Tis a Dream, <i>Lassen</i> ; and I Dream of a Garden of Sunshine, <i>Löhr</i> , Thomas Chalmers	80274	1.70
Those Days of Long Ago—Hop o' My Thumb, Klein, Walter Van Brunt, Tenor. REVERSE: I Want You, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80161	1.70
Three Cheers for the Red, White and Blue—See Spirit of America	50461	1.15
Three Little Maids from School—See Mikado <i>Airs</i> , No. 2	80233	1.70
Three-Steps—See Dance Selections		
Through the Air, Damm, Weyert A. Moor, Piccolo. REVERSE: Angel's Serenade, <i>Braga</i> , Venetian Instrumental Quartet	80234	1.70
Through the Park March, Frosini, P. Frosini, Accordion. REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.15
Throw No Stones in the Well That Gives You Water—See Good-Bye Broadway, Hello France! <i>Medley</i>	50450	1.15
Throw Out the Life-Line, Ufford, Metropolitan Quartet. REVERSE: Work, for the Night is Coming, <i>Mason</i> ; and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet	80409	1.70
Thunderer March, Sousa, New York Military Band. REVERSE: Espoir, <i>Mélotie variée, Mattei</i> , Sodero's Band	50267	1.15
Ticking Love Taps Fox Trot—Suzi, Lincke, for Dancing, Jaudas' Society Orchestra. REVERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra	50243	1.15
Tickle Toe—Going Up! Hirsch, Vernon Dalhart, Tenor, and Chorus. REVERSE: I'll Take You Back to Italy—Jack O'Lantern, <i>Berlin</i> , Ada Jones and Billy Murray	50473	1.15
Tiffany, Marie, Soprano, Re-Creations by COME UNTO HIM—MESSIAH, <i>Händel</i> . REVERSE: There's a Beautiful Land on High, <i>Taylor</i> , Marie Tiffany, Soprano	82139	2.25
THERE'S A BEAUTIFUL LAND ON HIGH, <i>Taylor</i> . REVERSE: Come Unto Him—Messiah, <i>Händel</i> , Marie Tiffany, Soprano	82139	2.25
'Till the Boys Come Home or Keep the Home Fires Burning, Novello, Frederick Wheeler, Baritone, and Male Chorus. REVERSE: My Bugler Boy, <i>Darewski, Jr.</i> , Helen Clark, Contralto	80283	1.70
'Till the Clouds Roll By—See Oh Boy! <i>Fox Trot</i>	50416	1.15
Time's Garden, Thomas, Merle Alcock, Contralto. REVERSE: Sing Me to Sleep, <i>Greene</i> , Merle Alcock, Contralto	82065	2.25
Tipperary—See Call to Arms	80232	1.70
Tip-Top Tipperary Mary, Carroll, Joseph A. Phillips, Baritone, and Chorus. REVERSE: Little Ford Rambled Right Along, <i>Gay</i> , Billy Murray	50227	1.15
'Tis But a Little Faded Flower, Thomas, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Only to See Her Face Again, <i>Stewart</i> , Walter Van Brunt, Tenor, and Chorus	80085	1.70
Tit-Willow, Tit-Willow—See Mikado <i>Airs</i> , No. 2	80233	1.70
Tollefsen Trio, Piano, Violin and Violoncello, Re-Creations by PASTEL—MENUET, <i>Paradis</i> . REVERSE: Le Cygne, <i>Saint-Saëns</i> , Herman Sandby, Violoncello	80241	1.70
Tomi! Tomi!—Hawaiian Hula, Hailama, Toots Paka's Hawaiians. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Toots Paka's Hawaiians	50273	1.15
Tommy Lad! Margetson, Vernon Dalhart, Tenor. REVERSE: When the Boys Come Home, <i>Speaks</i> , Frederick Wheeler, Baritone	80348	1.70
To-Night's the Night I'M A MILLIONAIRE, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: Same Sort of Girl—Girl from Utah, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano	80229	1.70
THE ONLY WAY, <i>Rubens</i> , Albert Farrington, Baritone, and Chorus of Girls. REVERSE: What is Love?—Watch Your Step, <i>Berlin</i> , Elizabeth Spencer, Soprano, and Chorus	50239	1.15

	No.	Price
To-Night's the Night—Continued		
THEY DIDN'T BELIEVE ME, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: A Little Love, a Little Kiss, <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.70
Too Much Mustard—One-Step, for Dancing, National Promenade Band. REVERSE: Moonlight Rag, <i>Lodge</i> , New York Military Band	50135	1.15
Toots Paka's Hawaiians, Re-Creations by		
AKAHI HOI, <i>Kalakaua</i> . REVERSE: Ninipo, <i>Kaleikoa</i> , Toots Paka's Hawaiians	50210	1.15
ALOHA OE, <i>Liliuokalani</i> . REVERSE: Tomi! Tomi!—Hawaiian Hula, <i>Hailama</i> , Toots Paka's Hawaiians	50273	1.15
MOANI KE ALA, <i>Leleioboku</i> . REVERSE: Waialae—Waltz Song, <i>Kelakae</i> , Toots Paka's Hawaiians	50175	1.15
NINIPO, <i>Kaleikoa</i> . REVERSE: Akahi Hoi, <i>Kalakaua</i> , Toots Paka's Hawaiians	50210	1.15
TOMI! TOMI!—HAWAIIAN HULA, <i>Hailama</i> . REVERSE: Aloha Oe, <i>Liliuokalani</i> , Toots Paka's Hawaiians	50275	1.15
WAIALAE—WALTZ SONG, <i>Kealakae</i> . REVERSE: Moani Ke Ala, <i>Leleioboku</i> , Toots Paka's Hawaiians	50175	1.15
Toreador Hola! Trotère, Reed Miller, Tenor. REVERSE: Moon Drops Low, <i>Cadman</i> , Elizabeth Spencer, Soprano	80140	1.70
Toreador Song—Carmen, Bizet, Thomas Chalmers, Baritone, and Chorus. REVERSE: Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone	82060	2.25
Torna a Surriento (Come back to Sorrento), de Curtis, Carmen Melis, Soprano	82050	2.25
Tosca, Giacomo Puccini		
E LUCEVAN LE STELLE, Guido Ciccolini, Tenor, in Italian	82118	2.25
E LUCEVAN LE STELLE, Edoardo Ferrari-Fontana, Tenor, in Italian	83047	3.25
E LUCEVAN LE STELLE, Giovanni Martinelli, Tenor, in Italian. REVERSE: Recondita armonia—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
RECONDITA ARMONIA, Giovanni Martinelli, Tenor, in Italian. REVERSE: E lucevan le stelle—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
VISSI D'ARTE, Emmy Destinn, Soprano, in Italian	82531	2.75
VISSI D'ARTE, Marie Rappold, Soprano, in Italian	82107	2.25
Town Topics of Punkin Center, Stewart, Cal Stewart. REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart	50263	1.15
Toyland—Babes in Toyland, Herbert, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Cupid's Grammar—Happyland, <i>de Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80139	1.70
Toy Shop Symphony, Descriptive, Hager, Peerless Orchestra. REVERSE: Christmas Morning with the Kiddies, Descriptive, <i>Hager</i> , Peerless Orchestra	50381	1.15
Trail of the Lonesome Pine, H. Carroll, Walter Van Brunt, Tenor, and Chorus. REVERSE: I Love the Name of Mary, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.15
Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band. Includes: It Takes a Little Rain With the Sunshine, Roll on, Missouri, and On the Mississippi. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.15
Tramp! Tramp! Tramp! Root, Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.15
Tramp! Tramp! Tramp!—See American War Songs, No. 2	50290	1.15
Tramp! Tramp! Tramp!—See Medley of American War Songs	50212	1.15
Träumerei, Schumann, Paulo Gruppe, Violoncello. REVERSE: Souvenir of Moscow, Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	80071	1.70
Traviata, Fortunio Giuseppe Francesco Verdi		
ADDIO DEL PASSATO, Alice Verlet, Soprano, in Italian	82087	2.25
AH, FORS' E LUI, Lucrezia Bori, Soprano, in Italian	82539	2.75
PARIGI O CARA, Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.75
Tree-Toad, The; and Mister Hop-Toad, Riley, Harry E. Humphrey, Recitation. REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.15
Tre giorni son che Nina (Song of Nina)—Siciliana, Pergolesi, Maria Labia, Soprano, in Italian. REVERSE: Seconda Mattinata, <i>Tosti</i> , Maria Labia, Soprano, in Italian	82037	2.25
Tréville, de, Yvonne—See de Tréville		
Trios, Instrumental—See Instrumental Trios		
Trios, Vocal, Re-Creations of		
DREAMS OF GALILEE, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.70



JULIUS SPINDLER
Flute



OBERAMMERGAUER ZITHER TRIO



GEORGE L. THOMPSON
Comedian



**NEVADA VAN DER
VEER, Contralto**



ARTHUR WALSH
Violin



GEORGE P. WATSON
Yodler



ANTON WEISS
Fluegelhorn



PHILIP B. WOLFRAM
Baritone



TOLLEFSEN TRIO
Piano, Violin and Violoncello



MARIE ZENTAY
Violin

Trios, Vocal—Continued		No.	Price
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer (Marie Kaiser), and Royal Fish, Soprano and Tenor . . .		80157	1.70
INDIANA, <i>Hanley</i> , Homestead Trio. REVERSE: Can't Yo' Heah Me Callin', Caroline? <i>Roma</i> , Vernon Dalhart, Tenor . . .		80334	1.70
JUST A BABY'S PRAYER AT TWILIGHT, <i>Jerome</i> , Homestead Trio. REVERSE: Lorraine, <i>Fisher</i> , Vernon Dalhart, Tenor, and Chorus . . .		80406	1.70
KNIT, KNIT, KNIT—JACK O'LANT ERN, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto. REVERSE: Jack O'Lantern Fox-Trot, for Dan cing, Jaudas' Society Orchestra . . .		80383	1.70
OLD VIRGINNY DAYS, <i>Morse</i> , Homestead Trio. REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark . . .		80411	1.70
PRAISE YE—ATTILA, <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson . . .		83046	3.25
SILENT NIGHT, <i>Gruber</i> , Elizabeth Spencer, Royal Fish and Thomas Chalmers, Soprano, Tenor and Baritone. REVERSE: Bird on the Wing, <i>Mey</i> , Metropolitan Quartet . . .		82040	2.25
SONS OF MOTHER EARTH—HE COMES UP SMILING, <i>Ward</i> , Weary Willie Trio. REVERSE: When the Right Girl Comes Along—Around the Map, <i>Finck</i> , Billy Murray, Tenor, and Chorus . . .		50329	1.15
Tristesse, <i>Smith</i> , Reed Orchestra . REVERSE: Wedding of the Fairies Waltz, <i>Johnson</i> , Reed Orchestra . . .		50121	1.15
Triumphal March—AIDA, <i>Verdi</i> , Sodero's Band . REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> Louis Katzman, Cornet . . .		80371	1.70
Trombone Re-Creations			
OH MARITANA—MARITANA, <i>Wallace</i> , Simone Mantia, with Louis Katzman, Cornet. REVERSE: Victoria regia, <i>Popp</i> , Weyert A. Moor, Flute . . .		80253	1.70
Trovatore, Fortunio Giuseppe Francesco Verdi			
AI NOSTRI MONTI, Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian . . .		82541	2.75
ANVIL CHORUS, New York Light Opera Company, in English. REVERSE: Miserere—Trovatore, <i>Verdi</i> , Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus . . .		82516	2.75
HOME TO OUR MOUNTAINS, Julia Heinrich and Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass . . .		83046	3.25
MISERERE, Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company, in English . . .		82516	2.75
Trübe Augen, Liebchen (Eyes of gladness, not of sadness)—Freischütz, <i>von Weber</i> , Elizabeth Schumann, Soprano, in German . . .		82092	2.25
Trumpeter of Säckingen—Parting Song, <i>Nessler</i> , Louis Katzman, Cornet. REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band . . .		50331	1.15
Trumpet Shall Sound, The—Messiah, <i>Händel</i> , Arthur Middleton, Bass, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Henry, Soprano . . .		83042	3.25
Tu che a Dio spiegasti l'ali (Though to Heaven from sorrow flying)—Lucia di Lammermoor, <i>Donizetti</i> , Giuseppe Anselmi, Tenor, in Italian . . .		83018	3.25
Turkey in the Straw—See Dixie Medley . . .		50195	1.15
Turkey Trots—See Dance Selections			
Turkish Patrol, <i>Michaelis</i> , New York Military Band. REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band . . .		50162	1.15
Turn Back the Universe and Give Me Yesterday, <i>Ball</i> , George Wilton Ballard, Tenor. REVERSE: She is the Sunshine of Virginia, <i>H. Carroll</i> , Walter Van Brunt, Tenor . . .		50391	1.15
Twelfth Mass—Gloria, <i>Mozart</i> , Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus . . .		80292	1.70
Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone. REVERSE: Dancing With Ma Honey, <i>Losley</i> , Charles Daab, Xylophone . . .		50332	1.15
Two Grenadiers, <i>Schumann</i> , Arthur Middleton, Bass . . .		82534	2.75
Two is Company—In the Land of Lorraine, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone. REVERSE: Chin-Chin—Hip-Hip Hooray, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus . . .		80281	1.70
Two Larks, <i>Leschetitzky</i> , André Benoist, Piano. REVERSE: Prelude—Arabesque, <i>Rogers</i> ; and The Butterfly, <i>Grieg</i> , André Benoist, Piano . . .		50200	1.15
Two Poets, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes . . .		50054	1.15
Two-Steps—See Dance Selections			

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	No.	Price
Umbrellas to Mend—One-Step, Kaufman, for Dancing, Frisco Jazz Band.		
REVERSE: Johnson Jazz Blues—Fox Trot, <i>Johnson, Frisco Jazz Band</i>	50470	1.15
Un bel di Vedremo (One day he'll come)—Madame Butterfly, Puccini, Emmy Destinn, Soprano, in Italian	82527	2.75
Uncle Fritz and the Children's Orchestra, Christmas Symphony, Chwatal, Len Spencer and Children's Orchestra. REVERSE: Darkville Dance, <i>Laurendeau, New York Military Band</i>	50196	1.15
Uncle Josh Buys an Automobile, Stewart, Cal Stewart. REVERSE: Town Topics of Punkin Center, <i>Stewart, Cal Stewart</i>	50263	1.15
Uncle Josh in a Barber Shop, Stewart, Cal Stewart. REVERSE: Uncle Josh Keeps House, <i>Stewart, Cal Stewart</i>	50264	1.15
Uncle Josh Keeps House, Stewart, Cal Stewart. REVERSE: Uncle Josh in a Barber Shop, <i>Stewart, Cal Stewart</i>	50264	1.15
Uncle Josh's Huskin' Bee, Cal Stewart and Company. Includes: Way Down on the Farm, Little Brown Jug, and Old Time Huskin' Bee Dance. REVERSE: War Talk at Punkin Center, <i>Stewart, Cal Stewart</i>	50260	1.15
Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps. Includes: Yankee Doodle, Just Before the Battle, Mother, Red, White and Blue, and Maryland, My Maryland. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.15
Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps. Includes: Dixie, The Girl I Left Behind Me, We're Tenting To-Night, Hail Columbia. REVERSE: Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps	50453	1.15
Uncle Sammy—See Camp Songs, U. S. Army, No. 1	80385	1.70
Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra. REVERSE: Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.15
Under the Bamboo Tree—See Songs of Other Days, No. 2	80311	1.70
Universal Fox Trot, Rosey, for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp, for Dancing, Jaudas' Society Orchestra</i>	50336	1.15
Urlus, Jacques, Tenor, Re-Creations by		
DAS SÜSSE LIED VERHALT—LOHENGRIK, <i>Wagner, with Marie Rappold, Soprano, in German</i>	83054	3.25
DURCH DIE WÄLDER—FREISCHÜTZ, <i>von Weber, in German</i>	83028	3.25
GOTT! WELCH' DUNKEL HIER! FIDELIO, <i>Beethoven, in German</i>	83030	3.25
MEIN LIEBER SCHWAN—LOHENGRIK, <i>Wagner, in German</i>	83017	3.25
O PARADIES—AFRICAIN, <i>Meyerbeer, in German</i>	83033	3.25
SCHMIEDELIED—SIEGFRIED, <i>Wagner, in German</i>	83040	3.25
Urna fatale (Fatal urn)—Forza del Destino, Verdi, Leo Taussig, Violoncello. REVERSE: Nina, <i>Pergolesi-Popper, Leo Taussig, Violoncello</i>	50125	1.15
U. S. Army Bugle Calls, Part 1, S. W. Smith, U. S. N., and Bugle Squad. REVERSE: U. S. Army Bugle Calls, Part 2, S. W. Smith, U. S. N., and Bugle Squad	50452	1.15
U. S. Army Camp Songs—See Camp Songs, Nos. 1 and 2	80385	1.70

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Vacant Chair, Root, Metropolitan Quartet. REVERSE: Where is My Wandering Boy To-Night? <i>Lowry, Walter Van Brunt, Tenor, and Metropolitan Quartet</i>	80351	1.70
Vacant Chair—See American War Songs, No. 1	50290	1.15
Vacant Chair—See Call to Arms	80232	1.70
Valcartier—Canadian March, Pearsall, Sodero's Band. REVERSE: Valse, Impromptu, <i>Lambert, Sodero's Band</i>	50246	1.15
Valse-Arabesque, Lack, Reed Orchestra. REVERSE: Carnival of Venice, Variations, <i>Paganini, American Symphony Orchestra</i>	50099	1.15
Valse Danseuse, Miles, William Dorn, Xylophone. REVERSE: Dragon's Eye, <i>Gay, Peerless Orchestra</i>	50393	1.15
Valse Erica, Wiedoeft, Rudy Wiedoeft, Saxophone. REVERSE: Light as a Feather, <i>Rollinson, John F. Burckhardt, Bells</i>	50462	1.15
Valse Fantastique, Engelmann, American Symphony Orchestra. REVERSE: Dream of Autumn, Reverie-Serenade, <i>Losey, American Symphony Orchestra</i>	50113	1.15

	No.	Price
Valse Fantastique—Hesitation, Eville, for Dancing, Jaudas' Society Orchestra. REVERSE: Music Box Rag—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50261	1.15
Valse, Impromptu, Lambert, Sodero's Band. REVERSE: Valcartier—Canadian March, <i>Pearsall</i> , Sodero's Band	50246	1.15
Valse in E Flat, Durand, André Benoist, Piano. REVERSE: Old Black Joe, with Variations, <i>Foster-Benoist</i> , André Benoist, Piano	50292	1.15
Valse Llewellyn, Wiedoeft, Rudy Wiedoeft, Saxophone. REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra	80398	1.70
Valse Marie—Hesitation, Israel, for Dancing, National Promenade Band. REVERSE: As You Please—One-Step, <i>Lamont</i> , for Dancing, Jaudas' Society Orchestra	50201	1.15
Valse Pathétique, Onivas, Armand Vecsey and His Hungarian Orchestra. REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and His Hungarian Orchestra	80317	1.70
Valse Tzigane—Monte Cristo, Kollar, Instrumental Quintet. REVERSE: Artist's Life Waltz, <i>Strauss</i> , American Symphony Orchestra	80142	1.70
Vals Poetico, Villanueva, American Symphony Orchestra. REVERSE: Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra	50110	1.15
Vampire—Waltz Hesitation, Coney, for Dancing, National Promenade Band. REVERSE: Humpty Dumpty Rag, <i>Straight</i> , for Dancing, National Promenade Band	50180	1.15
Van Brunt, Walter, Tenor, Re-Creations by		
ADELE—FROM ADELE, <i>Briquet-Philipp</i> , with Elizabeth Spencer, Soprano. REVERSE: I Wonder Why—Iole, <i>Peters</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.70
AND A LITTLE CHILD SHALL LEAD THEM, <i>Harris</i> , with Chorus. REVERSE: For You, <i>Smith</i> , Helen Clark, Contralto, and Chorus	80077	1.70
ARE YOU HALF THE MAN YOUR MOTHER THOUGHT YOU'D BE? <i>de Costa</i> . REVERSE: Come Back to Erin, Mona Darling, <i>Reed</i> , George Wilton Ballard, Tenor, and Chorus	50359	1.15
BABES IN THE WOOD—VERY GOOD, <i>Eddie, Kern</i> , with Gladys Rice, Soprano. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus	80306	1.70
BABY ROSE, <i>Weslyn-Christie</i> , with Chorus. REVERSE: We Have No One to Care for Us Now, <i>Henry</i> , Walter Van Brunt, Tenor, and Chorus	80089	1.70
BID ME FORGET—MAIDS OF ATHENS, <i>Lebár</i> , with Elizabeth Spencer, Soprano. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.70
CLIMBING UP DE GOLDEN STAIRS, <i>Heiser</i> , with Chorus. REVERSE: Lullaby, <i>Hanscom</i> , Helen Clark, Contralto, and Shannon Quartet	80386	1.70
COME BACK TO THE CABARET—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.70
DON'T BITE THE HAND THAT'S FEEDING YOU, <i>Morgan</i> . REVERSE: Are You from Dixie? <i>Cobb</i> , Billy Murray, Tenor, and Chorus	50357	1.15
FAIR HAWAII, <i>Kutz</i> , with Gladys Rice, Soprano. REVERSE: She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus	50373	1.15
GIVE ME ALL OF YOU—FLORA BELLA, <i>Schwarzwald</i> , with Gladys Rice, Soprano. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.15
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, <i>Ball</i> , with Gladys Rice, Soprano. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano	50371	1.15
I LEFT HER ON THE BEACH AT HONOLULU, <i>Hirsh</i> , with Chorus. REVERSE: By the Sad Luana Shore—Step This Way, <i>Goetz</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor	50378	1.15
I'LL TAKE YOU HOME AGAIN, KATHLEEN, <i>Westendorf</i> , with Chorus. REVERSE: On the Banks of the Brandywine, <i>Friedland</i> , Walter Van Brunt	80160	1.70
I LOVE A PIANO—STOP! LOOK! LISTEN! <i>Berlin</i> , with Chorus. REVERSE: That Hula Hula—Stop! Look! Listen! <i>Berlin</i> , Helen Clark, Contralto, and Chorus	80301	1.70
I LOVE THE NAME OF MARY, <i>Olcott-Ball</i> , with Chorus. REVERSE: Trail of the Lonesome Pine, <i>Carroll</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.15
I'M ON MY WAY TO MANDALAY, <i>Fischer</i> , with Elizabeth Spencer, Soprano. REVERSE: I've a Cosy Little Cottage in the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80159	1.70
IN A DUSTY CARAVAN, <i>Gilbert-Lee</i> . REVERSE: In Dreamy Spain, <i>Rizqi</i> , Elizabeth Spencer, Soprano	80347	1.70
IN DREAMS, MY OWN, <i>Vanderpool</i> . REVERSE: Let By-gones Be By-gones, <i>Grant</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80163	1.70
IN FLORIDA AMONG THE PALMS, <i>Berlin</i> . REVERSE: Mississippi Days, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan, Tenor and Baritone	50395	1.15

Van Brunt, Walter—Continued	No.	Price
IN MY DREAM OF YOU—CRINOLINE GIRL, <i>Wenrich</i> , with Elizabeth Spencer, Soprano. REVERSE: Teenie, Eenie, Weenie— <i>Suzi, Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.70
I NEVER KNEW—CANARY COTTAGE, <i>E. Carroll</i> , with Gladys Rice, Soprano. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice and Chorus	50387	1.15
IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE, <i>McCarthy-Johnson-Fischer</i> . REVERSE: It's Always Orange Day in California—Canary Cottage, <i>E. Carroll</i> , Irving Kaufman, Tenor, and Chorus	50396	1.15
I'VE A COSY LITTLE COTTAGE IN THE COUNTRY, <i>Arnold-Brown</i> . REVERSE: I'm On My Way to Mandalay, <i>Fischer</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80159	1.70
I WANT ALL THE WORLD TO KNOW—KATINKA, <i>Friml</i> , with Elizabeth Spencer, Soprano. REVERSE: Rachety Cool!— <i>Katinka, Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.70
I WANT YOU, <i>Arnold-Brown</i> . REVERSE: Those Days of Long Ago—Hop o' My Thumb, <i>Klein</i> , Walter Van Brunt, Tenor	80161	1.70
I WISH THAT YOU BELONGED TO ME, <i>Browne</i> , with Chorus. REVERSE: There is No Love Like Mine, <i>Hirsch</i> , Marie de Kyzer (Marie Kaiser) and Royal Fish, Soprano and Tenor	50094	1.15
I WONDER WHY—IOLE, <i>Peters</i> , with Elizabeth Spencer, Soprano. REVERSE: Adele—from Adele, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80158	1.70
JUST BEFORE THE BATTLE, MOTHER, <i>Root</i> , with Chorus. REVERSE: Won't You Write a Letter, Papa? <i>Miller</i> , Walter Van Brunt, Tenor, and Chorus	80118	1.70
LAND OF MY DREAMS AND YOU, <i>Brooke</i> . REVERSE: Sailing on the Good Ship Sunshine, <i>Reed</i> , Irving Kaufman, Tenor, and Male Chorus	50284	1.15
LITTLE BID FOR SYMPATHY—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Gladys Rice, Soprano. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone	50389	1.15
LOVE MOON—CHIN-CHIN, <i>Caryll</i> , with Elizabeth Spencer, Soprano. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.70
MA LADY LU, <i>Brill</i> , with Chorus. REVERSE: Some Day, <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus	50055	1.15
MEET ME 'NEATH THE PERSIAN MOON, <i>Friedland</i> , with Chorus. REVERSE: When It's Night Time Down in Burgundy, <i>Parley</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor	80185	1.70
MOCKING BIRD, <i>Winner</i> , with Elizabeth Spencer, Soprano. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus	80082	1.70
MOLLY DEAR, IT'S YOU I'M AFTER, <i>Pether</i> , with Chorus. REVERSE: Young America, <i>Mc Kenna</i> , Irving Kaufman, Tenor, and Chorus	50322	1.15
MOTHER MACHREE, <i>Olcott-Ball</i> . REVERSE: My Wild Irish Rose, <i>Olcott</i> , Walter Van Brunt, Tenor	80293	1.70
MY LITTLE DREAM GIRL, <i>Gilbert-Friedland</i> . REVERSE: She Lives Down in Our Alley, <i>McCarron-Bayba</i> , Irving Kaufman, Tenor, and Chorus	50270	1.15
MY MOTHER'S ROSARY, <i>Meyer</i> . REVERSE: There's a Long Long Trail, <i>Elliott</i> , George Wilton Ballard, Tenor, and Chorus	50343	1.15
MY SWEET LITTLE COLLEEN, <i>Maurice</i> . REVERSE: Go to Sleep My Little Pickaninny, <i>Le Barge-Heltmann</i> , Gladys Rice, Soprano, and Chorus	50341	1.15
MY SWEET ADAIR, <i>Gilbert-Friedland</i> , with Chorus. REVERSE: When I Leave the World Behind, <i>Berlin</i> , Glen Ellison, Baritone	50301	1.15
MY WILD IRISH ROSE, <i>Olcott</i> . REVERSE: Mother Machree, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor	80293	1.70
ONLY TO SEE HER FACE AGAIN, <i>Stewart</i> , with Chorus. REVERSE: 'Tis But a Little Faded Flower, <i>Thomas</i> , John Young and Frederick Wheeler	80085	1.70
ON THE BANKS OF THE BRANDYWINE, <i>Friedland</i> . REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Walter Van Brunt, Tenor, and Chorus	80160	1.70
OVER THE HILLS TO MARY, <i>Wells</i> , with Male Chorus. REVERSE: The Firefly, <i>Glogau-Piantadosi</i> , Irving Kaufman, Tenor, and Chorus	50296	1.15
QUILT LITTLE EVENINGS AT HOME—MODERN EVE, <i>Jerome</i> . REVERSE: Good-Bye Everybody—Modern Eve, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus	80244	1.70
ROSE OF ITALY, <i>Lyons-Yosco</i> , with Chorus. REVERSE: Last Night When You Said Good-Bye, <i>Wilson</i> , Marie Morrissey, Contralto	80190	1.70
SAME SORT OF GIRL—GIRL FROM UTAH, <i>Kern</i> , with Elizabeth Spencer, Soprano. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.70
SHE IS THE SUNSHINE OF VIRGINIA, <i>H. Carroll</i> . REVERSE: Turn Back the Universe and Give Me Yesterday, <i>Ball</i> , George Wilton Ballard, Tenor	50391	1.15
SHE SANG ALOHA TO ME, <i>Carey</i> , with Chorus. REVERSE: Fair Hawaii, <i>Kutz</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50373	1.15

Van Brunt, Walter—Continued

	No.	Price
SINCE I AM YOUR AUNTIE TO BE—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Elizabeth Spencer, Soprano. REVERSE: Bid Me Forget—Maids of Athens, <i>Lebár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . . .	80164	1.70
SLEEPY ROSE, <i>Andino</i> . REVERSE: With Joy My Heart—Chimes of Normandy, <i>Planquette</i> , Marcus Kellermann, Baritone	50101	1.15
SOME LITTLE BUG IS GOING TO FIND YOU—ALONE AT LAST, <i>Hein</i> . REVERSE: Loading Up the Mandy Lee, <i>Marshall</i> , Premier Quartet	50333	1.15
SOMETHING—THE FIREFLY, <i>Friml</i> , with Elizabeth Spencer, Soprano. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller . . .	80129	1.70
SOMETHING SEEMS TINGLE-INGLEING—HIGH JINKS, <i>Friml</i> . REVERSE: Come Back to the Cabaret—Midnight Girl, <i>Briquet-Philipp</i> s, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus	80150	1.70
SOMETIMES THE DREAM COMES TRUE—HE COMES UP SMILING, <i>Ward</i> . REVERSE: There's a Little Lane Without a Turning, <i>Meyer</i> , George Wilton Ballard, Tenor, and Chorus	50318	1.15
SWEET OLD ROSE, <i>Dempsey-Schmid</i> , with Chorus. REVERSE: There'll Come a Day, <i>Snyder</i> , Elizabeth Spencer and John Young, Soprano and Tenor . . .	80093	1.70
SYMPATHY—THE FIREFLY, <i>Friml</i> , with Elizabeth Spencer, Soprano. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.70
THAT'S THE SONG OF SONGS FOR ME, <i>Osborne</i> , with Chorus. REVERSE: We'll Have a Jubilee in My Old Kentucky Home, <i>Donaldson</i> , Billy Murray, Tenor, and Chorus	50308	1.15
THERE'S A LITTLE SPARK OF LOVE STILL BURNING, <i>Fischer</i> , with Chorus. REVERSE: You're Plenty Up-to-date for Me, <i>Van Brunt</i> , Walter Van Brunt	80227	1.70
THEY DIDN'T BELIEVE ME, <i>Kern</i> , with Gladys Rice, Soprano. REVERSE: A Little Love, a Little Kiss, <i>Hill</i> , Helen Clark and Joseph A. Phillips . . .	80279	1.70
THOSE DAYS OF LONG AGO—HOP O' MY THUMB, <i>Klein</i> . REVERSE: I Want You, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80161	1.70
TRAIL OF THE LONESOME PINE, <i>H. Carroll</i> , with Chorus. REVERSE: I Love the Name of Mary, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor, and Chorus . . .	50083	1.15
WAIT TILL THE CLOUDS ROLL BY, <i>Fulmer</i> , with Chorus. REVERSE: Whisper and I Shall Hear, <i>Piccolomini</i> , Elizabeth Spencer, Soprano	80081	1.70
WE HAVE MUCH TO BE THANKFUL FOR, <i>Berlin</i> , with Chorus. REVERSE: When It's Apple Blossom Time in Normandy, <i>Mellor-Gifford-Trevor</i> , Vernon Archibald, Baritone, and Chorus	50114	1.15
WE HAVE NO ONE TO CARE FOR US NOW, <i>Henry</i> , with Chorus. REVERSE: Baby Rose, <i>Weslyn-Christie</i> , Walter Van Brunt, Tenor, and Chorus	80089	1.70
WHAT A WONDERFUL MOTHER YOU'D BE, <i>Piantadosi</i> . REVERSE: Memories, <i>Van Alstyne</i> , Burton Lenihan, Tenor	50345	1.15
WHEN I'M GONE YOU'LL SOON FORGET, <i>Keith</i> , with Helen Clark, Contralto. REVERSE: Old Virginny Days, <i>Morse</i> , Homestead Trio	80411	1.70
WHEN IRISH EYES ARE SMILING, <i>Ball</i> . REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus	80255	1.70
WHEN IT'S NIGHT TIME DOWN IN BURGUNDY, <i>Paley</i> , with Helen Clark, Contralto. REVERSE: Meet Me 'Neath the Persian Moon, <i>Friedland</i> , Walter Van Brunt, Tenor, and Chorus	80185	1.70
WHEN THE HAYING TIME IS OVER, <i>Jacobs</i> , with Elizabeth Spencer, Soprano. REVERSE: Rebecca of Sunnybrook Farm, <i>Gumble</i> , Elizabeth Spencer and Royal Fish, Soprano and Tenor	80136	1.70
WHEN YOU AND I WERE YOUNG, MAGGIE, <i>Butterfield</i> , with Chorus. REVERSE: Rock Me to Sleep, Mother, <i>Leslie</i> , Elizabeth Spencer and Chorus . . .	80320	1.70
WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE, <i>Wenrich</i> , with Chorus. REVERSE: After the Roses Have Faded Away, <i>Ball</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80218	1.70
WHERE IS MY WANDERING BOY TO-NIGHT? <i>Lowry</i> , with Metropolitan Quartet. REVERSE: Vacant Chair, <i>Root</i> , Metropolitan Quartet	80351	1.70
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> , with Chorus. REVERSE: When Irish Eyes are Smiling, <i>Ball</i> , Walter Van Brunt, Tenor	80255	1.70
WON'T YOU WRITE A LETTER, PAPA? <i>Miller</i> , with Chorus. REVERSE: Just Before the Battle, Mother, <i>Root</i> , Walter Van Brunt, Tenor, and Chorus . .	80118	1.70
YAAKA HULA HICKEY DULA, <i>Goetz-Young-Wendling</i> . REVERSE: On the Hoko Moko Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50348	1.15
YOU'RE PLENTY UP-TO-DATE FOR ME, <i>Van Brunt</i> . REVERSE: There's a Little Spark of Love Still Burning, <i>Fischer</i> , Walter Van Brunt, Tenor, and Chorus . . .	80227	1.70
YOU'RE THE GIRL—FLORA BELLA, <i>Schwarzwald</i> , with Chorus of Girls. REVERSE: Give Me All of You—Flora Bella, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50384	1.15

	No.	Price
Van der Veer, Nevada, Mezzo-Contralto, Re-Creations by		
SAW YE MY SAVIOUR?—CHRISTIAN SCIENCE COMMUNION HYMN, <i>Brackett</i> . REVERSE: Shepherd, Show Me How to Go, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.70
SHEPHERD, SHOW ME HOW TO GO—CHRISTIAN SCIENCE HYMN, <i>Brackett</i> . REVERSE: Saw Ye My Saviour?—Christian Science Communion Hymn, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.70
Van Eps Banjo Orchestra, Re-Creations by		
DALY'S REEL—ONE-STEP, <i>Daly</i> , for Dancing. REVERSE: Canary Cottage One-Step, <i>E. Carroll</i> , for Dancing, Frisco Jazz Band	50440	1.15
KAKUDA—ONE-STEP, <i>Arndt</i> , for Dancing. REVERSE: La Russe, <i>Arr. by</i> <i>Chalif</i> , for Dancing, Jaudas' Society Orchestra	50225	1.15
Van Eps, Fred, Banjo, Re-Creations by		
DIXIE MEDLEY. REVERSE: Infanta March, <i>Gregory</i> , Fred Van Eps, Banjo . .	50195	1.15
INFANTA MARCH, <i>Gregory</i> . REVERSE: Dixie Medley, Fred Van Eps, Banjo . .	50195	1.15
OMENA INTERMEZZO, <i>Hariz</i> . REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.15
Variations on a Theme by Corelli, Tartini-Kreisler, Samuel Gardner, Violin. REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin	50205	1.15
Vaudeville Re-Creations		
ALL ABOARD FOR THE COUNTY FAIR, Harlan E. Knight and Company. RE- VERSE: Daybreak at Calamity Farm, Gilbert Girard and Company	50316	1.15
AT THE PARTY, Willie Weston. REVERSE: Alabama Jubilee, <i>Cobb</i> , Arthur Collins and Byron G. Harlan	50262	1.15
AUNT DINAH'S GOLDEN WEDDING, Empire Vaudeville Company. REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown</i> , Billy Murray and Chorus .	50266	1.15
BAND FESTIVAL AT PLUM CENTER, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins .	50463	1.15
BEAR'S OIL, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.15
BELLS, THE, <i>Stillwell</i> , Peerless Quartet. REVERSE: Ragtime Dream, <i>Good-</i> <i>win-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.15
BILL'S DOG TOWSER, Billy Golden and Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival at Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter	50463	1.15
COHEN AT THE TELEPHONE, George L. Thompson. REVERSE: I've Been Floating Down the Old Green River, <i>Cooper</i> , Billy Murray	50327	1.15
DESPERATE DESMOND, DRAMA, REHEARSING THE ORCHESTRA, Fred Duprez. REVERSE: Happy Tho' Married, <i>Duprez</i> , Fred Duprez	50254	1.15
FARMYARD MEDLEY, Premier Quartet. REVERSE: Study in Mimicry, John Orren and Lillian Drew	50485	1.15
FLANAGAN AND HIS MOTOR CAR, Steve Porter. REVERSE: When Uncle Joe Plays a Rag on His Old Banjo, <i>Morse</i> , Robert Lett	50153	1.15
FOURTH OF JULY AT PUNKIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Vil- lage Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter	50249	1.15
HAPPY, THAT'S ALL, <i>Avery</i> , Van Avery. REVERSE: On the 5:15, <i>Marshall</i> , Pete Murray	50234	1.15
INSECT POWDER AGENT, Billy Golden and James Marlowe, with Banjo. RE- VERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.15
LOVE-SICK COON, Billy Golden and James Marlowe, with Banjo. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.15
MY UNCLE'S FARM, Billy Golden and Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.15
RAGTIME DREAM, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. RE- VERSE: The Bells, <i>Stillwell</i> , Peerless Quartet	50140	1.15
SHIPMATES, THE, Billy Golden and Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.15
STUDY IN MIMICRY, John Orren and Lillian Drew. REVERSE: Farmyard Medley, Premier Quartet	50485	1.15
TOWN TOPICS OF PUNKIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart	50263	1.15
TWO POETS, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes	50054	1.15
UNCLE JOSH BUYS AN AUTOMOBILE, <i>Stewart</i> , Cal Stewart. REVERSE: Town Topics of Punkin Center, <i>Stewart</i>	50263	1.15
UNCLE JOSH IN A BARBER SHOP, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh Keeps House, <i>Stewart</i>	50264	1.15

Vaudeville Re-Creations—Continued

	No.	Price
UNCLE JOSH KEEPS HOUSE, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh in a Barber Shop, <i>Stewart</i>	50264	1.15
UNCLE JOSH'S HUSKIN BEE, <i>Stewart</i> , Cal Stewart and Company. REVERSE: War Talk at Punkin Center, <i>Stewart</i> , Cal Stewart	50260	1.15
VILLAGE GOSSIPS, <i>Stewart</i> , Cal Stewart and Steve Porter. REVERSE: Fourth of July at Punkin Center, <i>Stewart</i> , Cal Stewart	50249	1.15
WAR TALK AT PUNKIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh's Huskin' Bee, <i>Stewart</i> , Cal Stewart and Company	50260	1.15
WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO, <i>Morse</i> , Robert Lett. REVERSE: Flanagan and His Motor Car, Steve Porter	50153	1.15

Vecsey, Armand, and His Hungarian Orchestra, Re-Creations by

BACK HOME IN TENNESSEE, <i>Donaldson</i> . REVERSE: Hello, Frisco! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.70
CRESCENDO! <i>Lassen</i> . REVERSE: Valse Pathétique, <i>Onivas</i> , Armand Vecsey and His Hungarian Orchestra	80317	1.70
ENTR'ACTE AND WALTZ—COPELIA, <i>Delibes</i> . REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.70
HELLO, FRISCO! <i>Hirsch</i> . REVERSE: Back Home in Tennessee, <i>Donaldson</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.70
LES MILLIONS D'ARLEQUIN, SERENADE, <i>Drigo</i> . REVERSE: Pretty Edelweiss—Alone at Last, <i>Lebár</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.70
PRETTY EDELWEISS—ALONE AT LAST, <i>Lebár</i> . REVERSE: Les Millions d'Arlequin, Serenade, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.70
VALSE PATHÉTIQUE, <i>Onivas</i> . REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and His Hungarian Orchestra	80317	1.70

Ve lo Dissi (Did I not tell you?)—Madame Butterfly, Puccini, Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian

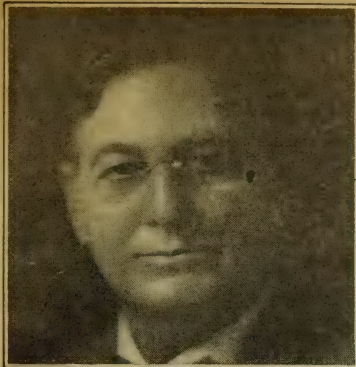
83038 3.25

Venetia, Spring Song, Tobani, American Symphony Orchestra. REVERSE: Sweet Caress, Gillet, Reed Orchestra

50092 1.15

Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp, Re-Creations by

ANGEL'S SERENADE, <i>Braga</i> . REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo	80234	1.70
DREAM OF THE TYROLIENNE, <i>Labitsky</i> . REVERSE: Broken Melody, <i>Van Biene</i> , Leo Taussig, Violoncello	50097	1.15
FLOWER SONG, <i>G. Lange</i> . REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra	50052	1.15
HEIMWEH, <i>Jungmann</i> . REVERSE: Funeral March, <i>Chopin</i> , American Symphony Orchestra	80073	1.70
I'LL TAKE YOU HOME AGAIN, KATHLEEN, <i>Westendorf</i> . REVERSE: Quanto io t'amo, <i>Satta</i> , Venetian Instrumental Quartet	80391	1.70
KATHLEEN MAVOURNEEN, <i>Crouch</i> . REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Venetian Instrumental Quartet	82032	2.25
LAST ROSE OF SUMMER, <i>Moore</i> . REVERSE: Scenes That Are Brightest—Maritana—Fantasia, <i>Wallace</i> , Gregor Skolnik, Violin	80116	1.70
LOVE AND DEVOTION, <i>Drumbeller</i> . REVERSE: Pure as Snow, <i>G. Lange</i> , Venetian Instrumental Quartet	80153	1.70
LOVE'S SORROW, <i>Shelley</i> . REVERSE: Serenade, <i>Till</i> , Venetian Instrumental Quartet	80141	1.70
MEMORIES, REVERIE, <i>Beaumont</i> . REVERSE: Mountain Echoes, <i>André</i> , Venetian Instrumental Quartet	80179	1.70
MEMORIES OF HOME, <i>Gutmann</i> . REVERSE: Dear Heart, <i>Mattei-Ecke</i> , Venetian Instrumental Trio	50061	1.15
MOUNTAIN ECHOES, <i>André</i> . REVERSE: Memories, Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet	80179	1.70
OH, PROMISE ME—ROBIN HOOD, <i>de Koven</i> . REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet	80309	1.70
ON THE HIGH ALPS, <i>André</i> . REVERSE: Wedding of the Winds Waltzes, <i>Hall</i> , American Symphony Orchestra	50065	1.15
PURE AS SNOW, <i>G. Lange</i> . REVERSE: Love and Devotion, <i>Drumbeller</i> , Venetian Instrumental Quartet	80153	1.70
QUANTO IO T'AMO, <i>Satta</i> . REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Venetian Instrumental Quartet	80391	1.70
SERENADE, <i>Moszkowski</i> . REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello	80084	1.70
SERENADE, <i>Schubert</i> . REVERSE: Summer Dreams, <i>Phelps</i> , Venetian Instrumental Quartet	80130	1.70
SERENADE, <i>Till</i> . REVERSE: Love's Sorrow, <i>Shelley</i> , Venetian Instrumental Quartet	80141	1.70



CAL STEWART
Yankee Drollery



HARRY TALLY
Tenor



LEO TAUSSIG
Violoncello



WALTER VAN BRUNT
Tenor



FRED VAN EPS
Banjo



ARMAND VECSEY
Vecsey's Orchestra

		No.	Price
Venetian Instrumental Quartet—Continued			
SPRING OF LOVE, <i>Ehrlich</i> . REVERSE: Home, Sweet Home, the World Over, <i>Lampe</i> , American Symphony Orchestra		50132	1.15
SUMMER DREAMS, <i>Phelps</i> . REVERSE: Serenade, <i>Schubert</i> , Venetian Instrumental Quartet		80130	1.70
SWEETEST STORY EVER TOLD, <i>Stults</i> . REVERSE: Oh, Promise Me—Robin Hood, <i>de Koven</i> , Venetian Instrumental Quartet		80309	1.70
SWEET SPIRIT, HEAR MY PRAYER—LURLINE, <i>Wallace</i> . REVERSE: Kathleen Mayourneen, <i>Crouch</i> . Venetian Instrumental Quartet		82032	2.25
Venetian Instrumental Trio, Violin, Flute and Harp, Re-Creations by			
DEAR HEART, <i>Mattei-Ecke</i> . REVERSE: Memories of Home, <i>Gutmann</i> , Venetian Instrumental Quartet		50061	1.15
Verlet, Alice, Soprano, Re-Creations by			
ADDIO DEL PASSATO—TRAVIATA, <i>Verdi</i> , in Italian		82087	2.25
AIR DES BIJOUX—FAUST, <i>Gounod</i> , in French		82086	2.25
AIR DU ROSSIGNOL—NOCES DE JEANNETTE, <i>Massé</i> , in French		82100	2.25
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , with Margaret Matzenauer, Mezzo-Soprano, in French		83032	3.25
CARNIVAL OF VENICE, PART I, <i>Benedict</i> , in Italian. REVERSE: Carnival of Venice, Part II, Alice Verlet, Soprano, in Italian		83070	3.25
CARO NOME—RIGOLETTO, <i>Verdi</i> , in Italian		82080	2.25
CHANSON DE FLORIAN, <i>Godard</i> , in French. REVERSE: Pur dicesti, o bocca bella, <i>Lotti</i> , Alice Verlet, Soprano, in Italian		83060	3.25
CRUCIFIX, <i>Faure</i> , with Orphée Langevin, Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass		83065	3.25
ERNANI INVOLAMI—ERNANI, <i>Verdi</i> , in Italian		82084	2.25
LA BRABANÇONNE, <i>Campanou</i> , in French. REVERSE: Marseillaise, <i>de Lisle</i> , Thomas Chalmers, Baritone, and Chorus		83072	3.25
NYMPHES AND SYLVAINS, <i>Bemberg</i> , in French. REVERSE: Sancta Maria, <i>Faure</i> , Alice Verlet, Soprano, in French		83061	3.25
O BEAU PAYS—HUGUENOTS, <i>Meyerbeer</i> , in French		82090	2.25
O SOAVE FANCIULLA—BOHÊME, <i>Puccini</i> , with Giovanni Zenatello, Tenor, in Italian		83057	3.25
PARIGI O CARA—TRAVIATA, <i>Verdi</i> , with Guido Ciccolini, in Italian		82537	2.75
PUR DICESTI, O BOCCA BELLA, <i>Lotti</i> , in Italian. REVERSE: Chanson de Florian, <i>Godard</i> , Alice Verlet, Soprano, in French		83060	3.25
RIGOLETTO QUARTET, <i>Verdi</i> , with Merle Alcock, Guido Ciccolini and Arthur Middleton, Contralto, Tenor and Bass, in Italian		84001	4.25
SANCTA MARIA, <i>Faure</i> , in French. REVERSE: Nymphes and Sylvains, <i>Bemberg</i> , Alice Verlet, Soprano, in French		83061	3.25
VOCI DI PRIMAVERA, WALTZ SONG, <i>Strauss</i> , in Italian		82083	2.25
Very Good, Eddie—Babes in the Wood, Kern, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, Finck, Gladys Rice, Soprano, and Male Chorus			
		80306	1.70
Very Good, Eddie—Babes in the Wood—Fox Trot, Kern, for Dancing, Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, Berlin, for Dancing, Jaudas' Society Orchestra			
		50344	1.15
Vespri Siciliana—O tu Palermo, Verdi, Frederic Martin, Bass. REVERSE: Vision Fugitive—Herodiade, Massenet, Frederic Martin, Bass			
		82058	2.25
Vesti la giubba (On with the play)—Pagliacci, Leoncavallo, Guido Ciccolini, Tenor, in Italian			
		82119	2.25
Vesti la giubba—Pagliacci, Giuseppe Anselmi, Tenor, in Italian			
		83008	3.25
Vesti la giubba—Pagliacci, Reed Miller, Tenor. REVERSE: Evening Star—Tannhäuser, Wagner, Thomas Chalmers, Baritone			
		82031	2.25
Victoria regia, Concert Waltz, Popp, Weyert A. Moor, Flute. REVERSE: Oh Maritana—Maritana, Wallace, Louis Katzman and Simone Mantia, Cornet and Trombone			
		80253	1.70
Vienna Beauties Waltz, Ziehrer, New York Military Band. REVERSE: Patrol of the Guardsmen, Losey, New York Military Band			
		50203	1.15
Vigorous March, Losey, New York Military Band. REVERSE: Pizzicati—Sylvia, Delibes, Edison Concert Band			
		50108	1.15
Village Gossips, Stewart, Cal Stewart and Steve Porter. REVERSE: Fourth of July at Punkin Conter, Stewart, Cal Stewart			
		50249	1.15
Villanelle (Oft have I seen the swift swallow), dell' Acqua, Mary Carson, Soprano. REVERSE: Manola (La Veritable Manola) Bourgeois, Mary Carson			
		82052	2.25
Violet—Chin-Chin, Caryl, Mary Carson, Soprano, and Chorus. REVERSE: Love Moon—Chin-Chin, Caryl, Elizabeth Spencer and Walter Van Brunt			
		80188	1.70

	No.	Price
Violets Waltz, Waldteufel, National Promenade Band. REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band	50159	1.15
Violin My Great Grand-Daddy Made, Erdman, George Wilton Ballard, Tenor. REVERSE: A. O. H.'s of the U. S. A., <i>Glogau</i> , Edward Meeker	50242	1.15
Violin Re-Creations		
ALABAMA, PLANTATION MELODY AND DANCE, <i>Spalding</i> , Albert Spalding. REVERSE: Habanera, <i>Sarasate</i> , Albert Spalding, Violin	82095	2.25
AVE MARIA, <i>Bach-Gounod</i> , Albert Spalding, with Marie Rappold, Soprano	82536	2.75
AVE MARIA, <i>Bach-Gounod</i> , Isidoré Moskowitz, with Charlotte Kirwan, Soprano. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.70
AVE MARIA, <i>Schubert-Wilhe Imj</i> , Carl Flesch	82063	2.25
BEN BOLT, FANTASIA, <i>Kneass</i> , Albert Weston. REVERSE: O, Promise Me—Robin Hood, <i>de Koven</i> , Anton Weiss, Fluegelhorn	50104	1.15
CAPRICE DE PAGANINI, <i>Paganini</i> , Daniel Melsa. REVERSE: Faust—Fantasie, <i>Gounod-Wienawski</i> , Daniel Melsa, Violin	80194	1.70
CAPRICE VIENNOIS, <i>Kreisler</i> , Albert Spalding. REVERSE: Sérénade Mélancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin	82067	2.25
CAVATINA, <i>Raff</i> , Albert Spalding. REVERSE: Humoresque, <i>Dvořák</i> , Albert Spalding, Violin	82047	2.25
CHANT SANS PAROLES, <i>Tschaikowsky</i> , Albert Spalding. REVERSE: Orientale, <i>Cui</i> , Albert Spalding, Violin	82064	2.25
DER GEIGENMEISTER VON CREMONA, <i>Hubay</i> , Helen Ware. REVERSE: Hungarian Dance, No. 2, <i>Brahms-Joachim</i> , Helen Ware, Violin	80322	1.70
FAUST—FANTASIE, <i>Gounod-Wienawski</i> , Daniel Melsa. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.70
FUNERAL MARCH, <i>Beethoven-Gardner</i> , Samuel Gardner. REVERSE: Variations on a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.15
GIGUE, <i>Rust</i> ; and PIERROT'S SÉRÉNADE, <i>Randegger, Jr.</i> , Albert Spalding. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
HABANERA, <i>Sarasate</i> , Albert Spalding. REVERSE: Alabama, Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.25
HUMORESQUE, <i>Dvořák</i> , Albert Spalding. REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin	82047	2.25
HUMORESQUE, <i>Dvořák</i> , Isidoré Moskowitz. REVERSE: Melody in F, <i>Rubinstein</i> , Isidoré Moskowitz, Violin	80181	1.70
HUNGARIAN DANCE, No. 2, <i>Brahms-Joachim</i> , Helen Ware. REVERSE: Der Geigenmeister von Cremona, <i>Hubay</i> , Helen Ware, Violin	80322	1.70
HUNGARIAN DANCE, No. 5, <i>Brahms-Joachim</i> , Albert Spalding. REVERSE: Second Polonaise Brillante in A, <i>Wienawski</i> , Albert Spalding, Violin	82048	2.25
HUNGARIAN DANCE, No. 7, <i>Brahms-Joachim</i> , Albert Spalding. REVERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlesienne, Intermezzo, <i>Bizet</i> , Albert Spalding, Violin	82046	2.25
LÉGENDE, <i>Wienawski</i> , Richard Czerwonky. REVERSE: Liebesfreud, <i>Kreisler</i> , Richard Czerwonky, Violin	80207	1.70
LE MÉNÉTRIÉR—MAZURKA, <i>Wienawski</i> , Carl Flesch. REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.25
LIEBESFREUD, <i>Kreisler</i> , Richard Czerwonky. REVERSE: Légende, <i>Wienawski</i> , Richard Czerwonky, Violin	80207	1.70
MEDITATION—THAÏS, <i>Massenet</i> , Albert Spalding. REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin	82043	2.25
MELODIE, <i>Tschaikowsky</i> , Kathleen Parlow. REVERSE: Rondo, <i>Dvořák</i> , Paulo Gruppe, Violoncello	80326	1.70
MELODY IN F, <i>Rubinstein-Spalding</i> , Albert Spalding. REVERSE: Spring Song, <i>Mendelssohn-Spalding</i> , Albert Spalding, Violin	82135	2.25
MELODY IN F, <i>Rubinstein</i> , Isidoré Moskowitz. REVERSE: Humoresque, <i>Dvořák</i> , Isidoré Moskowitz, Violin	80181	1.70
MIGNONETTE, <i>Friml</i> , Samuel Gardner. REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.15
MY OLD KENTUCKY HOME, Variations, <i>Foster-Spalding</i> , Albert Spalding. REVERSE: Gigue, <i>Rust</i> ; and Pierrot's Sérénade, <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.25
NOCTURNE—E FLAT, <i>Chopin-Sarasate</i> , Albert Spalding. REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin	82062	2.25
ORIENTALE, <i>Cui</i> , Albert Spalding. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin	82064	2.25

Violin Records—Continued

	No.	Price
PIERROT'S SÉRÉNADE, <i>Randegger, Jr.</i> ; and GIGUE, <i>Rust</i> , Albert Spalding. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
PRIZE SONG—MEISTERSINGER, <i>Wagner-Wilhelmj</i> , Albert Spalding. REVERSE: Romance from 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.25
ROMANCE, <i>Becker</i> , Arthur Walsh. REVERSE: Amid the Odor of Roses, <i>Steckmest</i> , Harold L. Lyman, Flute	80336	1.70
ROMANCE FROM 2D CONCERTO, <i>Wieniawski</i> , Albert Spalding. REVERSE: Prize Song—Meistersinger, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin	82117	2.25
ROMANZA ANDALUZA, <i>Sarasate</i> , Isidoré Moskowitz. REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra	80097	1.70
RONDINO, <i>Vieuxtemps</i> , Carl Flesch. REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin	82072	2.25
RONDO CAPRICCIOSO, <i>Saint-Saëns</i> , Albert Spalding. REVERSE: Meditation—Thais, <i>Massenet</i> , Albert Spalding, Violin	82043	2.25
SCENES THAT ARE BRIGHTEST—MARITANA, FANTASIA, <i>Wallace</i> , Gregor Skolnik. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet	80116	1.70
SCHERZO-TARANTELE, <i>Wieniawski</i> , Mary Zentay. REVERSE: Tambourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin	80340	1.70
SCHÖN ROSMARIN, <i>Kreisler</i> ; and L'ARLESIENNE, INTERMEZZO, Albert Spalding. REVERSE: Hungarian Dance, No. 7, <i>Brabms-Joachim</i> , Albert Spalding	82046	2.25
SECOND POLANAISE BRILLANTE IN A, <i>Wieniawski</i> , Albert Spalding. REVERSE: Hungarian Dance, No. 5, <i>Brabms-Joachim</i> , Albert Spalding, Violin	82048	2.25
SÉRÉNADE MÉLANCOLIQUE, <i>Tschaikowsky</i> , Albert Spalding. REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin	82067	2.25
SICILIENNE and RIGAUDON, <i>Francoeur-Kreisler</i> , Samuel Gardner. REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.15
SOUVENIR OF MOSCOW, RUSSIAN AIRS, <i>Wieniawski</i> , Albert Spalding. REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.70
SPANISH DANCE, No. 8, <i>Sarasate</i> , Albert Spalding. REVERSE: Nocturne—E FLAT, <i>Chopin-Sarasate</i> , Albert Spalding, Violin	82062	2.25
SPRING SONG, <i>Mendelssohn-Spalding</i> , Albert Spalding. REVERSE: Melody in F, <i>Rubinstein-Spalding</i> , Albert Spalding, Violin	82135	2.25
TAMBOURIN CHINOIS, <i>Kreisler</i> , Mary Zentay. REVERSE: Scherzo-Tarantelle, <i>Wieniawski</i> , Mary Zentay, Violin	80340	1.70
VARIATIONS ON A THEME BY CORELLI, <i>Tartini-Kreisler</i> , Samuel Gardner. REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin	50205	1.15

Violoncello Re-Creations

BERCEUSE—JOCelyn, <i>Godard</i> , Herman Sandby. REVERSE: Andante Pastorale, Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute	80287	1.70
BROKEN MELODY, <i>Van Biene</i> , Leo Taussig. REVERSE: Dream of the Tyrolienne, <i>Labitsky</i> , Venetian Instrumental Quartet	50097	1.15
CHANT SANS PAROLES, <i>Tschaikowsky</i> , Paulo Gruppe. REVERSE: Tarantelle, <i>Popper</i> , Paulo Gruppe, Violoncello	80110	1.70
EVENING STAR—TANNHÄUSER, <i>Wagner</i> , Paulo Gruppe. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Quartet	80084	1.70
LE CYGNE, <i>Saint-Saëns</i> , Herman Sandby. REVERSE: Pastel-Menuet, <i>Paradis</i> , Tollefsen Trio	80241	1.70
MY HEART at THY SWEET VOICE—SAMSON and DALILAH, <i>Saint-Saëns</i> , Hans Kronold. REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold	80107	1.70
NINA, <i>Pergolesi-Popper</i> , Leo Taussig. REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello	50125	1.15
NOCTURNE, E FLAT, <i>Chopin</i> , Hans Kronold. REVERSE: My Heart at Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Hans Kronold, Violoncello	80107	1.70
RONDO, <i>Dvořák</i> , Paulo Gruppe. REVERSE: Melodie, <i>Tschaikowsky</i> , Kathleen Parlow, Violin	80326	1.70
SIMPLE AVEU, <i>Thomé</i> , Paulo Gruppe. REVERSE: 'S Kommt ein Vogel Geflogen, Humorous, <i>Müller-Ochs</i> , American Symphony Orchestra	80068	1.70
TARANTELE, <i>Popper</i> , Paulo Gruppe. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Paulo Gruppe, Violoncello	80110	1.70
TRÄUMEREI, <i>Schumann</i> , Paulo Gruppe. REVERSE: Souvenir of Moscow, Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	80071	1.70
URNA FATALE—FORZA DEL DESTINO, <i>Verdi</i> , Leo Taussig. REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello	50125	1.15

Virginia Reel, for Dancing, Jaudas' Society Orchestra.

Includes: Irish Washerwoman, Rory O'More and Pop Goes the Weasel. REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band	50340	1.15
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	No.	Price
Vision, Verdalle, and Tarantelle, Pinto, Winifred Bambrick, Harp. REVERSE: One Sweetly Solemn Thought, Fantasia Religiosa, <i>Ambrose-Pinto</i> , Winifred Bambrick, Harp.	50213	1.15
Vision Fugitive (Fleeting vision)—Hérodiade, Massenet, Frederic Martin, Bass, in English. REVERSE: O tu Palermo—Vesperi Siciliani, <i>Verdi</i> , Frederic Martin, Bass, in Italian	82058	2.25
Vissi d'arte (Love and Music)—Tosca, Puccini, Emmy Destinn, Soprano, in Italian	82531	2.75
Vissi d'arte—Tosca, Puccini, Marie Rappold, Soprano, in Italian	82107	2.25
Voce di donna (Ah! 'tis the voice of angel bright)—Gloconda, Ponchielli, Elizabeth Spencer, Soprano. REVERSE: Siciliana—Cavalleria Rusticana, <i>Mascagni</i> , Reed Miller, Tenor	82042	2.25
Voci di Primavera (Spring voices), Waltz Song, Strauss, Alice Verlet, Soprano, in Italian	82083	2.25
Voi che sapete (What's this feeling)—Nozze di Figaro, Mozart, Lucrezia Bori, Soprano, in Italian	82526	2.75
Vulcan's Song—Philemon and Baucis, Gounod, T. Foster Why, Bass. REVERSE: Night and Dawn, <i>Liddle</i> , Christine Miller, Contralto	80222	1.70

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Waialae—Waltz Song, Kealakae, Toots Paka's Hawaiians. REVERSE: Moani Ke Ala, <i>Leleioboku</i> , Toots Paka's Hawaiians	50175	1.15
Waialae Medley—Waltz, Waikiki Hawaiian Orchestra. Includes: Aloha No Wau I Ko Maka, Waialae, He Inoa No Kaiulani and Halona. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.15
Waikiki Hawaiian Orchestra, Re-Creations by ALOHA SUNSET LAND, <i>Kawelo</i> . REVERSE: My Sweet Sweeting Waltz, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50406	1.15
MY WAIKIKI MERMAID—HULA MEDLEY. REVERSE: Valse Llewellyn, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	80398	1.70
ONE, TWO, THREE, FOUR MEDLEY WALTZ. REVERSE: Ellis March, Instrumental Duet, Ford Hawaiians	50455	1.15
ON THE BEACH MEDLEY. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.15
SMILES, THEN KISSES—WALTZ, <i>Aucliffe</i> . REVERSE: Hapa Haole Hula Girl, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50392	1.15
WAIALAE MEDLEY—WALTZ. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.15
Walpio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.15
Wait Till the Clouds Roll By, Fulmer, Walter Van Brunt, Tenor, and Chorus. REVERSE: Whisper and I Shall Hear, <i>Piccolomini</i> , Elizabeth Spencer, Soprano	80081	1.70
Wait Till the Cows Come Home—See Jack O'Lantern Fox Trot	80383	1.70
Wait Till the War is Over—See Camp Songs, U. S. Army, No. 2	80385	1.70
Wake Up, America! Glogau, Joseph A. Phillips, Baritone. REVERSE: Played by a Military Band, <i>Mohr</i> , Billy Murray, Tenor	50347	1.15
Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: Wake Up, America! Don't Bite the Hand That's Feeding You, Sweet Cider Time, When You Were Mine, and Are You Half the Man Your Mother Thought You'd Be? REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.15
Walk in the Forest, Alessios, Alessios-de Filippis Mandolin Orchestra. REVERSE: Glowworm, <i>Lincke</i> , Imperial Marimba Band	80352	1.70
Walsh, Arthur, Violin, Re-Creations by ROMANCE, <i>Becker</i> . REVERSE: Amid the Odor of Roses, <i>Stechmest</i> , Harold L. Lyman, Flute	80336	1.70
Waltz and Entr'acte—Coppelia, Delibes, Armand Vecsey and His Hungarian Orchestra. REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.70
Waltz Boston—See Dance Selections		
Waltz Hesitations—See Dance Selections		
Waltz in A Flat, Chopin, and Spinning Song, Mendelssohn, André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.15

	No.	Price
Waltz of the Season—Blue Paradise, Eysler, George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, Romberg, Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.70
Waltz of the Swallows, Chueca-Valverde, Reed Orchestra. REVERSE: Dolores Waltz, Waldteufel, Reed Orchestra	50071	1.15
Waltz Re-Creations, not for Dancing (See Dance Selections for Waltzes for Dancing)		
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.15
ANGEL'S DREAM WALTZ, Herman, National Promenade Band. REVERSE: Lazarre Waltzes, Blanke, National Promenade Band	50073	1.15
APRIL SMILES WALTZ, Depret, American Symphony Orchestra. REVERSE: La Gitana Waltz, Bucalossi, American Symphony Orchestra	80143	1.70
ARTIST'S LIFE WALTZ, Strauss, American Symphony Orchestra. REVERSE: Monte Cristo—Valse Tzigane, Kollar, Instrumental Quintet	80142	1.70
BAD'NER MAD'LN WALTZ, Komzak, New York Military Band. REVERSE: My Heart to Thee, Souvenir du bal, Böhm, Edison Concert Band	50109	1.15
BLUE DANUBE WALTZ, Strauss, American Symphony Orchestra. REVERSE: Loveland Waltzes, Holzmann, American Symphony Orchestra	80048	1.70
BLUE DANUBE WALTZ, Strauss, Imperial Marimba Band. REVERSE: Messenger Boy March, Amslead-Furib, Imperial Marimba Band	50413	1.15
BUTTERFLY, VOCAL WALTZ, LA FARFALLETTA, Torry, Mary Carson, Soprano. REVERSE: Ecstasy, Vocal Waltz, Arditi, Mary Carson, Soprano	82054	2.25
CARMENA, VOCAL WALTZ, Wilson-Richards, Metropolitan Quartet. REVERSE: Spring Flowers, Mattiozzi, Mary Carson, Soprano	80275	1.70
CHARME D'AMOUR—Valse Lente, Kendall, American Symphony Orchestra. REVERSE: Red Man—Dwellers in the Western World, Sousa, Edison Concert Band	50084	1.15
DOLORES WALTZ, Waldteufel, Reed Orchestra. REVERSE: Waltz of the Swallows, Chueca-Valverde, Reed Orchestra	50071	1.15
ECSTASY, VOCAL WALTZ, Arditi, Mary Carson, Soprano. REVERSE: Butterfly, Vocal Waltz, La Farfalletta, Torry, Mary Carson, Soprano	82054	2.25
FAIREST ROSE WALTZ, Engelmann, Charles Daab, Xylophone. REVERSE: L'Elegante, Polka, Damaré, Charles Daab, Xylophone	50051	1.15
FAUST WALTZ, Gounod, Peerless Orchestra. REVERSE: Marsovia Waltzes, Blanke-Belcher, American Symphony Orchestra	80353	1.70
FEAST OF THE FLOWERS, Valse Caprice, Losey, American Symphony Orchestra. REVERSE: Au Revoir, Smith, American Symphony Orchestra	50118	1.15
FLIRTATION—CONCERT WALTZ, Steck, Edison Concert Band. REVERSE: Crown Diamonds Overture, Auber, Edison Concert Band	50143	1.15
GARDEN OF ROSES WALTZ, Brooks, New York Military Band. REVERSE: Glowworm, Intermezzo, Lincke, Edison Concert Band	50155	1.15
GRANDE VALSE DE CONCERT—THE WHIRLWIND, Mattei, Reed Orchestra. REVERSE: Scène de Ballet, Czigulka, Reed Orchestra	50170	1.15
INVITATION TO THE WALTZ, von Weber, Edison Concert Band. REVERSE: Little Flatterer, Eilenberg, Edison Concert Band	50112	1.15
JOLLY FELLOWS WALTZ, Vollstedt, American Symphony Orchestra. REVERSE: Second Valse Brillante, Godard, Edison Concert Band	50091	1.15
KALIMA WALTZ, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Josephine Polka, Koesseldorfer, Oberammergauer Zither Trio	50299	1.15
KINETOPHONE WALTZ, Romano, American Standard Orchestra. REVERSE: Clover Blossoms, Engelmann, American Standard Orchestra	50219	1.15
KISS WALTZ, Arditi, Mary Carson, Soprano, and Chorus. REVERSE: Silver Threads Among the Gold, Danks, Elizabeth Spencer, Soprano, and Chorus	80061	1.70
KISS WALTZ—MERRY WAR, Strauss, American Symphony Orchestra. REVERSE: La Zingana—Mazurka, Böhm, American Symphony Orchestra	50089	1.15
LA GITANA WALTZ, Bucalossi, American Symphony Orchestra. REVERSE: April Smiles Waltz, Depret, American Symphony Orchestra	80143	1.70
LA PERLE DE MADRID—SPANISH WALTZ, Lamotte, American Symphony Orchestra. REVERSE: In the Stilly Night, Brinckmann, American Symphony Orchestra	50111	1.15
LAZZARRE WALTZES, Blanke, National Promenade Band. REVERSE: Angel's Dream Waltz, Herman, National Promenade Band	50073	1.15
LES SIRENS WALTZ, Waldteufel, New York Military Band. REVERSE: Montrose Two-Step, Cogswell, for Dancing, National Promenade Band	50075	1.15
L'ESTUDIANTINA WALTZ, Waldteufel, New York Military Band. REVERSE: Silver King Waltz, Wenzlik, New York Military Band	50157	1.15

Waltz Re-Creations, not for Dancing—Continued

	No.	Price
LOVELAND WALTZES, <i>Holzmann</i> , American Symphony Orchestra. REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra	80048	1.70
MARSOVIA WALTZES, <i>Blanke-Belcher</i> , American Symphony Orchestra. REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra	80353	1.70
MARY EMERSON WALTZES, <i>Losey</i> , American Symphony Orchestra. REVERSE: Fadette, Impromptu, <i>Böhm</i> , Reed Orchestra	50119	1.15
MISSOURI WALTZ (HUSH-A-BYE, MA BABY), <i>Logan</i> , Marion Evelyn Cox and Vernon Dahlart, Contralto and Tenor. REVERSE: Longing for My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus	80379	1.70
MONDAINE—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra. REVERSE: Chanson Russe, Russian Fantasie, <i>Smith</i> , American Symphony Orchestra	50102	1.15
MONTE CRISTO—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet. REVERSE: Artist's Life Waltz, <i>Strauss</i> , American Symphony Orchestra	80142	1.70
MY QUEEN WALTZ, <i>Bucalossi</i> , National Promenade Band. REVERSE: Violets Waltz, <i>Waldteufel</i> , National Promenade Band	50159	1.15
MY SWEET SWEETING WALTZ, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.15
NIGHTINGALE, VOCAL WALTZ, <i>Batten</i> , Metropolitan Quartet. REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor	80288	1.70
ONE, TWO, THREE, FOUR MEDLEY WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Ellis March, Ford Hawaiians, with Instrumental Duet	50455	1.15
PARLA, VOCAL WALTZ, <i>Arditi</i> , Mary Carson, Soprano. REVERSE: Ah! This Heart With Joy is Bounding—Palomita, <i>Glover</i> , Mary Carson, Soprano	82956	2.25
PRETTY EDELWEISS—ALONE AT LAST, <i>Lehár</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Les Millions d'Arléquin, Serenade, <i>Drigo</i> , Armand Vecsey and His Hungarian Orchestra	80294	1.70
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> , Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band	50144	1.15
ROSE-MOUSSE, ENTR'ACTE VALSE, <i>Bosc</i> , American Symphony Orchestra. REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50086	1.15
ROSE OF MEXICO WALTZ, <i>Dunn</i> , Reed Orchestra. REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.70
SARI WALTZ, <i>Kalman</i> , Imperial Marimba Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Imperial Marimba Band	50466	1.15
SECOND VALSE BRILLANTE, <i>Godard</i> , Edison Concert Band. REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra	50091	1.15
SILVER KING WALTZ, <i>Wenzlik</i> , New York Military Band. REVERSE: L'Estudiantina, <i>Waldteufel</i> , New York Military Band	50157	1.15
SKATERS WALTZ, <i>Waldteufel</i> , American Symphony Orchestra. REVERSE: Wine, Woman and Song Waltz, <i>Strauss</i> , American Symphony Orchestra	80076	1.70
SMILES, THEN KISSES—WALTZ, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra. REVERSE: Hapa Haole Hula Girl, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50392	1.15
SONGE D'AUTOMNE—Valse, <i>Joyce</i> , American Symphony Orchestra. REVERSE: Wilhelmina Waltzes, <i>Hall</i> , American Symphony Orchestra	80049	1.70
SOUTHERN ROSES WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Forosetta, Tarantelle, <i>Arditi</i> , American Symphony Orchestra	50058	1.15
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone. REVERSE: Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone	50332	1.15
VALSE-ARABESQUE, <i>Lack</i> , Reed Orchestra. REVERSE: Carnival of Venice, Variations, <i>Paganini</i> , American Symphony Orchestra	50099	1.15
VALSE ERICA, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone. REVERSE: Light as a Feather, <i>Rollinson</i> , John F. Burckhardt, Bells	50462	1.15
VALSE FANTASTIQUE, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: Dream of Autumn, Serenade, <i>Losey</i> , American Symphony Orchestra	50113	1.15
VALSE PATHÉTIQUE, <i>Onias</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and His Hungarian Orchestra	80317	1.70
VALS POETICO, <i>Villanueva</i> , American Symphony Orchestra. REVERSE: Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra	50110	1.15
VICTORIA REGIA—CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor, Flute. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.70
VIENNA BEAUTIES WALTZ, <i>Ziehrer</i> , New York Military Band. REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band	50203	1.15
VIOLETS WALTZ, <i>Waldteufel</i> , National Promenade Band. REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band	50159	1.15

Waltz Re-Creations—Continued		No.	Price
VOCI DI PRIMAVERA, <i>WALTZ SONG, Strauss</i> , Alice Verlet, Soprano, in Italian . . .		82083	2.25
WAIALAE MEDLEY— <i>WALTZ</i> , Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars . . .		50404	1.15
WAIALAE, <i>WALTZ SONG, Kealakae</i> , Toots Paka's Hawaiians. REVERSE: Moani Ke Ala, <i>Leleiboku</i> , Toots Paka's Hawaiians . . .		50175	1.15
WALTZ IN A FLAT, <i>Chopin</i> ; and SPINNING SONG, <i>Mendelssohn</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano . .		50309	1.15
WALTZ OF THE SWALLOWS, <i>Chueca-Valverde</i> , Reed Orchestra. REVERSE: Dolores Waltz, <i>Waldteufel</i> , Reed Orchestra . . .		50071	1.15
WEDDING OF THE FAIRIES <i>WALTZ, Johnson</i> , Reed Orchestra. REVERSE: Tristesse, <i>Smith</i> , Reed Orchestra . . .		50121	1.15
WEDDING OF THE WINDS <i>WALTZES, Hall</i> , American Symphony Orchestra. REVERSE: On the High Alps, <i>Andre</i> , Venetian Instrumental Quartet . . .		50065	1.15
WILHEMINA <i>WALTZES, Hall</i> , American Symphony Orchestra. REVERSE: Songe d'Automne—Valse, <i>Joyce</i> , American Symphony Orchestra . . .		80049	1.70
WINE, WOMAN AND SONG— <i>WALTZ, Strauss</i> , American Symphony Orchestra. REVERSE: Skaters <i>Waltz, Waldteufel</i> , American Symphony Orchestra . .		80076	1.70
WOODLAND SONGSTERS <i>WALTZ, Ziehrer</i> , American Symphony Orchestra. REVERSE: Selections from The Dollar Princess, <i>Fall</i> , American Symphony Orchestra . . .		80284	1.70
Wanderer, The, Schubert, Frederic Martin, Bass. REVERSE: The Horn, <i>Flégier</i> , Frederic Martin, Bass . . .		82053	2.25
Wandering Minstrel, I—See Mikado Airs, No. 1 . . .		80233	1.70
Ware, Helen, Violin, Re-Creations by			
DER GEIGENMEISTER VON CREMONA, <i>Hubay</i> , REVERSE: Hungarian Dance, No. 2, <i>Brahms-Joachim</i> , Helen Ware, Violin . . .		80322	1.70
HUNGARIAN DANCE, No. 2, <i>Brahms-Joachim</i> . REVERSE: Der Geigenmeister von Cremona, <i>Hubay</i> , Helen Ware, Violin . . .		80322	1.70
Wars of the World—In Siam, Klein, Billy Murray, Tenor, and Chorus. REVERSE: I Want to Go Back to Michigan, <i>Berlin</i> , Billy Murray and Chorus . . .		50198	1.15
War Talk at Punkin Center, Stewart, Cal Stewart. Includes: I Wish I Was a Belgium. REVERSE: Uncle Josh's Huskin' Bee, <i>Stewart</i> , Cal Stewart and Company . . .		50260	1.15
Watch Your Step—What Is Love? Berlin, Elizabeth Spencer, Soprano, and Chorus. REVERSE: The Only Way—To-night's the Night, <i>Rubens</i> , Albert Farrington, Baritone, and Chorus of Girls . . .		50239	1.15
Waters of Venice Waltz, A. Von Tilzer, for Dancing, Jaudas' Society Orchestra. REVERSE: Mighty Lak' a Rose Waltz, <i>Nevin</i> , for Dancing, Jaudas' Society Orchestra . . .		50397	1.15
Watson, George P., Yodel Songs, Re-Creations by			
DOCTOR EISENBART AND DU DU, WITH YODELS, in German. REVERSE: Santa Claus Song, with Yodels, George P. Watson . . .		50383	1.15
DU DU AND DOCTOR EISENBART, WITH YODELS, in German. REVERSE: Santa Claus Song, with Yodels, George P. Watson . . .		50383	1.15
HI-LE HI-LO AND LAUTERBACH, WITH YODELS. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson . . .		50314	1.15
LAUTERBACH AND HI-LE HI-LO, WITH YODELS. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson . . .		50314	1.15
MEDLEY OF J. K. EMMETT'S YODEL SONGS. REVERSE: Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson, in German . . .		50314	1.15
SANTA CLAUD SONG WITH YODELS. REVERSE: Du Du and Doctor Eisenbart, with Yodels, George P. Watson, in German . . .		50383	1.15
Way Down in Iowa (I'm Going to Hide Away), Meyer, Billy Murray, Tenor, and Chorus. REVERSE: Yaddie Kaddie Koo, <i>Meyer</i> , Arthur Collins and Byron G. Harlan . . .		50408	1.15
Way Down on Tampa Bay, Van Alstyne, Owen J. McCormack, Baritone. REVERSE: Down by the Old Mill Stream, <i>Taylor</i> , Arthur C. Clough, Tenor, and Chorus . . .		80215	1.70
Way Down on the Farm—See Uncle Josh's Huskin' Bee . . .		50260	1.15
Way Down Upon the Swanee River—See Songs We Used to Sing in Dixie Land. . . .		80297	1.70
Weary Willie Trio, Male Voices, Re-Creations by			
SONS OF MOTHER EARTH—HE COMES UP SMILING, <i>Ward</i> . REVERSE: When the Right Girl Comes Along—Around the Map, <i>Finck</i> , Billy Murray . .		50329	1.15
We'd Better Bide a Wee, Claribel, Christine Miller, Contralto. REVERSE: John Anderson, My Jo, Christine Miller, Contralto . . .		82075	2.25
Wedding of the Fairies <i>Waltz, Johnson</i>, Reed Orchestra. REVERSE: Tristesse, <i>Smith</i> , Reed Orchestra . . .		50121	1.15

	No.	Price
Wedding of the Sunshine and the Rose —See Molly Dear, It's You I'm After Medley	50339	1.15
Wedding of the Winds Waltzes , <i>Hall</i> , American Symphony Orchestra. REVERSE: On the High Alps, <i>André</i> , Venetian Instrumental Quartet	50065	1.15
Wee Little House That You Live In , <i>Mellor-Gifford-Godfrey</i> , Glen Ellison, Baritone . REVERSE: I Like Your Town, <i>Weston-Bedford</i> , Glen Ellison	50277	1.15
Weeping, Sad and Lonely —See American War Songs, No. 2	50290	1.15
We Have Much to be Thankful For , <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus . REVERSE: When It's Apple Blossom Time in Normandy, <i>Mellor-Gifford-Trevor</i> , Vernon Archibald, Baritone, and Chorus	50114	1.15
We Have No One to Care For Us Now , <i>Henry</i> , Walter Van Brunt, Tenor, and Chorus . REVERSE: Baby Rose, <i>Weslyn-Christie</i> , Walter Van Brunt, Tenor, and Chorus	80089	1.70
Weiss, Anton, Flügelhorn, Re-Creations by O, PROMISE ME— <i>ROBIN HOOD, de Koven</i> . REVERSE: Ben Bolt, Fantasia, <i>Kneass</i> , Albert Weston, Violin	50104	1.15
Welcome to California , <i>Putz</i> , Owen J. McCormack, Baritone, and Chorus . REVERSE: Sweet Kentucky Lady, <i>Hirsch</i> , Arthur C. Lichty, Tenor, and Chorus	50272	1.15
We'll Always Be the Same Sweethearts , <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone . REVERSE: In the Candle Light, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.70
We'll Build a Little Home in the U. S. A. , <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus . REVERSE: Hello, Frisco! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Contralto	80256	1.70
We'll Do Our Share (While You're Over There) , <i>Egan</i> , Harmony Four . REVERSE: Bring Me a Letter from My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor	50494	1.15
We'll Have a Jubilee in My Old Kentucky Home , <i>Donaldson</i> , Billy Murray and Chorus . REVERSE: That's the Song of Songs for Me, <i>Osborne</i> , Walter Van Brunt, Tenor, and Chorus	50308	1.15
We'll Have a Jubilee in My Old Kentucky Home —See My Bird of Paradise Medley	50311	1.15
We'll Never Let the Old Flag Fall , <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus . REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.70
We'll See—Love O'Mike , <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor . REVERSE: I Wonder Why—Love O'Mike, <i>Kern</i> , Gladys Rice, Soprano	50436	1.15
We're All Going Calling on the Kaiser , <i>Caddingan-Brennan</i> , Arthur Fields, Baritone, and Chorus . REVERSE: When I Send You a Picture of Berlin, <i>Fay-Ryan-Dreyer</i> , Billy Murray and Chorus	50495	1.15
We're Going Over! <i>Sterling-Grossman-Lange</i> , Premier Quartet . REVERSE: It's a Long Way to Berlin, but We'll Get There! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus	50449	1.15
We're Tenting To-night —See American War Songs, No. 1	50290	1.15
We're Tenting To-Night —See A Call to Arms	80232	1.70
We're Tenting To-Night —See Medley of American War Songs	50212	1.15
We're Tenting To-Night —See Uncle Sam Medley, No. 2	50453	1.15
We Sail the Ocean Blue —See Pinafore Airs, No. 1	80169	1.70
Weston, Albert, Violin, Re-Creations by BEN BOLT, FANTASIA, <i>Kneass</i> . REVERSE: O, Promise Me—Robin Hood, <i>de Koven</i> , Anton Weiss, Flügelhorn	50104	1.15
Weston, Willie, Re-Creations by AT THE PARTY, VAUDEVILLE. REVERSE: Alabama Jubilee, <i>Cobb</i> , Arthur Collins and Byron G. Harlan	50262	1.15
We Three Kings of Orient Are , Carol Singers . REVERSE: God Rest You, Merry Gentlemen, Carol Singers	50447	1.15
We've Got a Parrot in Our House , <i>Muir</i> , Arthur Collins and Byron G. Harlan . REVERSE: Row, Row, Row, <i>Monaco</i> , Arthur Collins and Bryon G. Harlan	50105	1.15
What a Wonderful Mother You'd Be , <i>Piantadosi</i> , Walter Van Brunt, Tenor . REVERSE: Memories, <i>Van Alstyne</i> , Burton Lenihan, Tenor	50345	1.15
What Do You Want to Make Those Eyes at Me For? —See Hawaiian Butterfly Medley	50424	1.15
What Have I to Give? <i>Lane</i> , Emory B. Randolph, Tenor . REVERSE: Cradle Song, <i>Vannab</i> , Ida Gardner, Contralto	80335	1.70

	No.	Price
What is Love?—Watch Your Step, Berlin, Elizabeth Spencer, Soprano, and Chorus. REVERSE: The Only Way—To-night's the Night, <i>Rubens</i> , Albert Farrington, Baritone, and Chorus of Girls	50239	1.15
Wheeler, Frederick, Baritone, Re-Creations by		
<i>ALICE, WHERE ART THOU? Ascher</i> , with John Young, Tenor. REVERSE: Sweet Genevieve, <i>Tucker</i> , Vernon Archibald, Baritone, and Chorus	80069	1.70
BEAUTIFUL ISLE OF SOMEWHERE, Fearis , with John Young, Tenor, and Edison Mixed Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.70
BLOOM IS ON THE RYE, Bishop , with John Young, Tenor. REVERSE: Rocked in the Cradle of the Deep, <i>Knight</i> , Frank Croxton, Bass, and Chorus	80072	1.70
BOYS IN KHAKI, BOYS IN BLUE, Scott , with Chorus. REVERSE: Farewell, Isabelle, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor	80230	1.70
CALL OF THE MOTHERLAND, Miller , with Male Chorus. REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly</i> , Frederick Wheeler and Male Chorus	80273	1.70
CLOSE TO THEE, Vail , with John Young, Tenor. REVERSE: As We Parted at the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers	50043	1.15
CRUCIFIX, Faure , with John Young, Tenor. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young, Frederick Wheeler and Mixed Voices	80112	1.70
DRAW ME NEARER, Doane , with John Young, Tenor, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler	80112	1.70
DREAMS OF GALILEE, Morrison , with Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.70
DRIFTING WITH THE SILVER TIDE, Wynne , with Helen Clark, Contralto. REVERSE: Love Me as You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor	80246	1.70
GLORY SONG, Gabriel , with John Young, Tenor, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.70
IN THE GARDEN OF ROMANCE—LITTLE MISS SPRINGTIME, Kalman , with Gladys Rice, Soprano. REVERSE: Little Bid for Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt	50389	1.15
IN THE LAND OF LORRAINE—TWO IS COMPANY, Briquet-Philipp . REVERSE: Chin-Chin—Hip-Hip Hooray, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus	80281	1.70
JUANITA , with Gladys Rice, Soprano. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto	80333	1.70
KEEP THE HOME FIRES BURNING, Novello , with Male Chorus. REVERSE: My Bugler Boy, <i>Darewski, Jr.</i> , Helen Clark, Contralto	80283	1.70
NORINE MAURINE, Fox , with John Young, Tenor. REVERSE: Bright Star of Love, <i>Robauld</i> , Reed Miller, Tenor	80083	1.70
RESCUE THE PERISHING, Doane , with John Young, Tenor. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young	80115	1.70
TELL MOTHER I'LL BE THERE, Fillmore , with Mixed Quartet. REVERSE: I'm Longing for My Home, Sweet Home, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus	80196	1.70
THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE, Schmid , with John Young, Tenor. REVERSE: I Love You, <i>Schnitker</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80165	1.70
'TIS BUT A LITTLE FADED FLOWER, Thomas , with John Young, Tenor. REVERSE: Only to See Her Face Again, <i>Stewart</i> , Walter Van Brunt and Chorus	80085	1.70
WALTZ OF THE SEASON—BLUE PARADISE, Eysler , with George Wilton Ballard, Tenor, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.70
WE'LL ALWAYS BE THE SAME SWEETHEARTS, Williams , with John Young, Tenor. REVERSE: In the Candle Light, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.70
WE'LL NEVER LET THE OLD FLAG FALL, Kelly , with Male Chorus. REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler and Male Chorus	80273	1.70
WHEN THE BOYS COME HOME, Speaks . REVERSE: Tommy Lad! <i>Margetson</i> , Vernon Dalhart, Tenor	80348	1.70
WHEN THE LIGHTS ARE LOW, Lane , with Chorus. REVERSE: Cradle Song, Elizabeth Spencer, Soprano	80146	1.70
WHEN THE ROLL IS CALLED UP YONDER, Black , with John Young, Tenor, and Mixed Quartet. REVERSE: Abide with Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.70
WHERE'S THE GIRL FOR ME?—LADY IN RED, Winterberg . REVERSE: Mister Love Will Catch You Yet—Lady in Red, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80248	1.70
When a Felon's Not Engaged in His Employment—See Pirates of Penzance , No. 2	80251	1.70
When Cupid Calls—See Sybil Fox Trot	50355	1.15



MARIE SUNDELIUS
Soprano



JACQUES URLUS
Tenor



ALICE VERLET
Soprano



GIOVANNI ZENATELLO
Tenor

	No.	Price
When I Dream of Old Erin, Friedman, Manuel Romain, Tenor. REVERSE: That's an Irish Lullaby—Shameen Dhu, <i>Shannon</i> , Manuel Romain, Tenor	50230	1.15
When I Get Back to the U. S. A.—Stop! Look! Listen! Berlin, Billy Murray, Tenor, and Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50337	1.15
When I Get Back to the U. S. A.—See Stop! Look! Listen!	50344	1.15
When I Go Out of Door—See Patience Airs, No. 2	80240	1.70
When I Leave the World Behind, Berlin, Glen Ellison, Baritone. REVERSE: My Sweet Adair, <i>Gilbert-Friedland</i> , Walter Van Brunt and Chorus	50301	1.15
When I Leave the World Behind—See My Bird of Paradise Medley . . .	50311	1.15
When I'm Gone You'll Soon Forget, Keith, Walter Van Brunt and Helen Clark, Tenor and Contralto. REVERSE: Old Virginny Days, <i>Morse</i> , Homestead Trio	80411	1.70
When Irish Eyes are Smiling, Ball, Walter Van Brunt, Tenor. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt and Chorus	80255	1.70
When I Send You a Picture of Berlin (You'll Know it's Over, Over There, I'm Coming Home), Fay-Ryan-Dreyer, Billy Murray and Chorus. REVERSE: We're All Going Calling on the Kaiser, <i>Caddingan-Brennan</i> , Arthur Fields, Baritone, and Chorus	50495	1.15
When It's Apple Blossom Time in Normandy, Mellor-Gifford-Trevor, Vernon Archibald, Baritone, and Chorus. REVERSE: We Have Much to be Thankful For, <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	50114	1.15
When It's Moonlight in Mayo, Wenrich, Owen J. McCormack, Baritone, and Chorus. REVERSE: I'm on My Way to Dublin Bay, <i>Murphy</i> , Premier Quartet	50245	1.15
When It's Nesting Time in Flatbush—See Oh Boy!	50416	1.15
When It's Night Time Down in Burgundy, Paley, Helen Clark and Walter Van Brunt, Contralto and Tenor. REVERSE: Meet Me 'Neath the Persian Moon, <i>Friedland</i> , Walter Van Brunt, Tenor, and Chorus	80185	1.70
When It's Night Time in Dixie Land—See My Bird of Paradise Medley .	50311	1.15
When I Was a Dreamer (And You Were My Dream), Van Alstyne, George Wilton Ballard, Tenor. REVERSE: When My Ship Comes In, <i>A. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass	50269	1.15
When I Was a Lad—See Pinafore Airs, No. 2	80169	1.70
When Johnny Comes Marching Home—See Songs of Other Days, No. 3	80344	1.70
When Johnny Marches Away, Descriptive Patrol, New York Military Band. REVERSE: Somewhere in France is the Lily, <i>Howard</i> , Edward Allen, Baritone, and Chorus	50467	1.15
When My Ship Comes In, A. Von Tilzer, Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: When I Was a Dreamer, <i>Van Alstyne</i> , George Wilton Ballard, Tenor	50269	1.15
When Old Bill Bailey Plays the Ukalele, McCarron-Vincent, Billy Murray, Tenor, and Chorus. REVERSE: Piney Ridge, <i>Mohr</i> , Harry Tally and Harry Mayo, Tenor and Bass	50315	1.15
When Priscilla Tries to Reach High C, H. Von Tilzer, Ada Jones and Billy Murray. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray and Chorus	50363	1.15
When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo), Lindeman, Arthur Collins and Byron G. Harlan. REVERSE: Love-Sick Coon, Billy Golden and James Marlowe, Vaudeville with Banjo	50374	1.15
When the Angelus is Ringing, Green, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: In the Valley of the Moon, <i>Branen</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80162	1.70
When the Bonnie Bonnie Heather is Blooming (I'll Return, Annie Laurie, to You), Ellis, Glen Ellison. REVERSE: It's Nice to Get Up in the Mornin', <i>Lauder</i> , Glen Ellison	50403	1.15
When the Boys Come Home, Speaks, Frederick Wheeler, Baritone. REVERSE: Tommy, Lad! <i>Margetson</i> , Vernon Dalhart, Tenor	80348	1.70
When the Daffodils are Blooming, Cuthbertson, Metropolitan Quartet. REVERSE: Love is King of Everything, <i>Vernon</i> , Reed Miller, Tenor	80236	1.70
When the Foeman Bares His Steel—See Pirates of Penzance Airs, No. 2 .	80251	1.70
When the Haying Time is Over, Jacobs, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rebecca of Sunnybrook Farm, <i>Gumble</i> , Elizabeth Spencer and Royal Fish, Soprano and Tenor	80136	1.70
When the Lights are Low, Lane, Frederick Wheeler, Baritone, and Chorus. REVERSE: Cradle Song, Elizabeth Spencer, Soprano	80146	1.70
When the Right Girl Comes Along—Around the Map, Finck, Billy Murray, Tenor, and Chorus. REVERSE: Sons of Mother Earth—He Comes Up Smiling, <i>Ward</i> , Weary Willie Trio	50329	1.15
When the Right Girl Comes Along—See Around the Map, Fox Trot . . .	50346	1.15

	No.	Price
When the Robins Nest Again, <i>Howard, Charlotte Kirwan, Soprano, and Chorus.</i> REVERSE: <i>The Rosary, Nevin, Christine Miller, Contralto, and Chorus</i>	80100	1.70
When the Roll is Called Up Yonder, <i>Black, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet.</i> REVERSE: <i>Abide With Me, Monk, Elizabeth Spencer and Thomas Chalmers</i>	80276	1.70
When the Roses Bloom, <i>Reichardt, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus.</i> REVERSE: <i>Boat With My True Love's Name, Coe, Helen Clark and Vernon Archibald</i>	80134	1.70
When the Song Birds Sing No More, <i>Solman, Emory B. Randolph, Tenor.</i> REVERSE: <i>Good-Bye, Rose, Ingraham, Emory B. Randolph, Tenor</i>	80126	1.70
When the Twilight Comes to Kiss the Rose Good-Night, <i>Petrie, Helen Clark and Vernon Archibald, Contralto and Baritone.</i> REVERSE: <i>In the Gloaming, Harrison, Emory B. Randolph, Tenor, and Chorus</i>	80145	1.70
When Uncle Joe Plays a Rag on His Old Banjo, <i>Morse, Robert Lett.</i> REVERSE: <i>Flanagan and His Motor Car, Steve Porter</i>	50153	1.15
When You and I Were Young, <i>Maggie, Butterfield, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: <i>Rock Me to Sleep, Mother, Leslie, Elizabeth Spencer, Soprano, and Chorus</i>	80320	1.70
When You Hear Jackson Moan on His Saxophone—So Long Letty, <i>E. Carroll, Billy Murray.</i> REVERSE: <i>That Funny Jazz Band from Dixieland, Marshall, Arthur Collins and Byron G. Harlan</i>	50423	1.15
When You Hear That Raggy Refrain, <i>Darewski, Billy Murray and Male Chorus.</i> REVERSE: <i>Just as Your Mother Was, H. Von Tilger, Harmony Four</i>	50471	1.15
When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein, Arthur Collins.</i> REVERSE: <i>Hesitate Me Around, Bill, Franklin, Arthur Collins and Byron G. Harlan</i>	50168	1.15
When You're Away—Only Girl, <i>Herbert, Marie de Kyzer (Marie Kaiser), Soprano.</i> REVERSE: <i>Who Cares!—Papa's Darling, Caryl, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i>	80219	1.70
When You're Away—See The Only Girl	50243	1.15
When You're Away—See My Little Persian Rose Medley	50116	1.15
When You Wore a Tulip, and I Wore a Big Red Rose, <i>Wenrich, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: <i>After the Roses Have Faded Away, Ball, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i>	80218	1.70
Where Did Robinson Crusoe Go With Friday on Saturday Night? <i>Meyer, Billy Murray, Tenor, and Chorus.</i> REVERSE: <i>There's a Quaker Down in Quaker Town, Solman, Joseph A. Phillips, Baritone</i>	50356	1.15
Where Do We Go from Here? <i>Wenrich, Arthur Fields, Baritone.</i> REVERSE: <i>America, Here's My Boy, A. Lange, George, Wilton Ballard, Tenor, and Chorus</i>	50433	1.15
Where Do We Go from Here—See Camp Songs, U. S. Army, No. 2	80385	1.70
Where'er You Walk—Semele, <i>Händel, Redferne/Hollinshead, Tenor.</i> REVERSE: <i>Lo! Here the Gentle Lark, Bishop, Marie de Kyzer (Marie Kaiser)</i>	80316	1.70
Where is My Wandering Boy To-Night, <i>Lowry, Walter Van Brunt, Tenor, and Metropolitan Quartet.</i> REVERSE: <i>Vacant Chair, Root, Metropolitan Quartet</i>	80351	1.70
Where, Oh Where Has My Little Dog Gone?—See Lauterbach and Hi-le Hi-lo	50314	1.15
Where's the Girl for Me?—Lady in Red, <i>Winterberg, Frederick Wheeler, Baritone.</i> REVERSE: <i>Mister Love Will Catch You Yet—Lady in Red, Gilbert, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i>	80248	1.70
Where the Morning Glories Twine Around the Door, <i>A. Von Tilger, Royal Fish, Tenor, and Chorus.</i> REVERSE: <i>In the Valley Where the Blue Birds Sing, Solman, Alfred D. Shaw, Tenor, and Chorus</i>	50062	1.15
Where the River Shannon Flows, <i>Russell, Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: <i>When Irish Eyes Are Smiling, Ball, Walter Van Brunt</i>	80255	1.70
Where the Water Lilies Grow, <i>Green, Royal Fish, Tenor, and Chorus.</i> REVERSE: <i>Marguerite, White, Royal Fish, Tenor, and Chorus</i>	50070	1.15
Which Switch is the Switch, Miss, for Ipswich? <i>David-Barnett-Darewski, Billy Murray, Tenor.</i> REVERSE: <i>They All Did the Goose-Step Home, Mills-Scott-Godfrey, Irving Kaufman, Tenor, and Male Chorus</i>	50293	1.15
Whirlwind, The—Grande Valse de Concert, <i>Mattei, Reed Orchestra.</i> REVERSE: <i>Scene de Ballet, Czibulka, Reed Orchestra</i>	50170	1.15
Whisper and I Shall Hear, <i>Piccolomini, Elizabeth Spencer, Soprano.</i> REVERSE: <i>Wait Till the Clouds Roll By, Fulmer, Walter Van Brunt and Chorus</i>	80081	1.70
Whispering Flowers, <i>von Blon, Reed Orchestra.</i> REVERSE: <i>Summer Girl, Sousa, Reed Orchestra</i>	80108	1.70
Whispering Hope, <i>Hawthorne, Marie Rappold and Christine Miller, Soprano and Contralto.</i> REVERSE: <i>Just for To-day, Abbott, Christine Miller</i>	82543	2.75
Whisperings of Love, <i>von Blon, American Symphony Orchestra.</i> REVERSE: <i>Garden of Love, Caprice, Ascher-Mahl, Peerless Orchestra</i>	50128	1.15

	No.	Price
Whistler and His Dog, Pryor, New York Military Band. REVERSE: Simplicity, Intermezzo, Lee, Sodero's Band	50426	1.15
Whistling Re-Creations		
BIRD IMITATIONS, Charles Crawford Gorst	50276	1.15
BLUE JAY AND THE THRUSH, Belmont, Joe Belmont, with Byron G. Harlan, Singing. REVERSE: Asleep in the Deep, Petrie, William F. Myers, Bass, and Male Chorus	50300	1.15
LAUGHING LOVE, Christine, Charles Crawford Gorst. REVERSE: Oberammergau Polka, Oberammergau Zither Trio	50281	1.15
Whistling Rufus—One-Step, Mills, for Dancing, Jaudas' Society Orchestra. REVERSE: Ragging the Scale—Fox Trot, Claypoole, for Dancing, Jaudas' Society Orchestra	50305	1.15
Who Cares!—Papa's Darling, Caryll, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You're Away—Only Girl, Herbert, Marie de Kyzer (Marie Kaiser), Soprano	80219	1.70
Who is She?—See Girl Who Smiles Waltz	50336	1.15
Who is Sylvia? Schubert, Betsy Lane Shepherd, Soprano. REVERSE: Have You Forgotten Me? Monaco, Helen Clark, Contralto	80328	1.70
Who Will Care for Mother Now?—See American War Songs, No. 2	50290	1.15
Why Do the Nations?—Messiah, Händel, Arthur Middleton, Bass	82538	2.75
Why I Love Him, Ackley, Robert E. Clark, Baritone. REVERSE: Hold Thou My Hand, Moffatt, Metropolitan Quartet	80389	1.70
Why, T. Foster, Bass, Re-Creations by		
SONG OF HYBRIS THE CRETAN, Elliott. REVERSE: Spirit Flower, Campbell-Tipton, Emory B. Randolph, Tenor	80314	1.70
SOUS LES PIEDS D'UNE FEMME—REINE DE SABA, Gounod, in French. REVERSE: Chanson provençale, dell' Acqua, Yvonne de Tréville, Soprano, in French	80296	1.70
VULCAN'S SONG—PHILEMON AND BAUCIS, Gounod. REVERSE: Night and Dawn, Liddle, Christine Miller, Contralto	80222	1.70
Why the Chimes Rang, an Old-Time Christmas Story, Edna Bailey. REVERSE: Christmas Eve, Fantasie, Gayler, Robert Gayler, Celesta	50382	1.15
Wiedoeft, Rudy, Saxophone, Re-Creations by		
SAXOPHONE SOBS, Erdman. REVERSE: New York Blues, Frosini, P. Frosini, Accordion	50454	1.15
VALSE ERICA, Wiedoeft. REVERSE: Light as a Feather, Rollinson, John F. Burckhardt, Bells	50462	1.15
VALSE LLEWELYN, Wiedoeft. REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra	80398	1.70
Wiener Bon-Bons Waltz, Strauss, for Dancing, National Promenade Band. REVERSE: Dancing in the Barn—Schottische, for Dancing, National Promenade Band	50077	1.15
Wilhelmina Waltzes, Hall, American Symphony Orchestra. REVERSE: Song d'Automne—Valse, Joyce, American Symphony Orchestra	80049	1.70
Williamson, Hardy, Tenor, Re-Creations by		
ABSENT, Melcalf. REVERSE: Song of the Vikings, Fanning, Orpheus Male Chorus	80298	1.70
A DREAM, Bartlett. REVERSE: I Hear You Calling Me, Marshall, Elizabeth Spencer, Soprano, and Chorus	80319	1.70
HOLY CITY, Adams. REVERSE: Rock of Ages, Hastings, Metropolitan Quartet	80286	1.70
HOME TO OUR MOUNTAINS—TROVATORE, Verdi, with Julia Heinrich, Soprano. REVERSE: Praise Ye—Attila, Verdi, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass	83046	3.25
OPEN THE GATES OF THE TEMPLE, Knapp. REVERSE: There Were Shepherds, and Glory to God—Messiah, Händel, Anita Rio and Oratorio Chorus	80277	1.70
THORA, Adams. REVERSE: Ah! 'Tis a Dream, Lassen; and I Dream of a Garden of Sunshine, Löhr, Thomas Chalmers, Baritone	80274	1.70
William Tell, Gioacchino Rossini		
BALLET MUSIC, Sodero's Band. REVERSE: Fest Overture, Leutner, Sodero's Band	50285	1.15
FANTASIA, Charles Daab, Xylophone. REVERSE: Mocking Bird Fantasia, Winner-Stobbe, Charles Daab, Xylophone	50072	1.15
OVERTURE, PART I, Sodero's Band. REVERSE: William Tell Overture, Part II, Sodero's Band	80128	1.70
Will You Remember?—Maytime, Romberg, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart is Calling You, Motzan, Vernon Dalhart, Tenor	80384	1.70
Wilson, Harvey (Harvey Hindermyer), Tenor, Re-Creations by		
AS WE PARTED AT THE GATE, Keith, with Donald Chalmers, Bass REVERSE: Close to Thee, Vail, John Young and Frederick Wheeler	50043	1.15

Wilson, Harvey—Continued	No.	Price
CAN WE FORGET—OH! OH! DELPHINE, <i>Caryll</i> , with Elizabeth Spencer, Soprano. REVERSE: Look in Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone	80147	1.70
CUPID'S GRAMMAR—HAPPYLAND, <i>de Koven</i> , with Elizabeth Spencer, Soprano. REVERSE: Babes in Toyland—Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.70
HELLO, FRISCO! <i>Hirsch</i> , with Helen Clark, Contralto. REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.70
IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE, <i>H. Von Tilger</i> , with Chorus. REVERSE: O That We Two Were Maying, <i>Smith</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	82510	2.75
LONGING FOR MY DIXIE HOME, <i>Shannon</i> , with Chorus. REVERSE: HUSH-A-BYE, MA BABY, <i>Logan</i> , Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor	80379	1.70
MAPLE LEAF FOREVER, <i>Muir</i> , with Chorus. REVERSE: O Canada! Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano	80249	1.70
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Gladys Rice, Marion Cox, and George Wilton Ballard, Soprano, Contralto and Tenor. REVERSE: There's Egypt in Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.70
WHEN THE ANGELUS IS RINGING, <i>Green</i> , with Chorus. REVERSE: In the Valley of the Moon, <i>Branen</i> , Helen Clark and Vernon Archibald	80162	1.70
Wine, Woman and Song Waltz, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Skaters' Waltz, <i>Waldteufel</i> , American Symphony Orchestra	80076	1.70
Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band. REVERSE: Invincible America March, <i>Losey</i> , New York Military Band	50482	1.15
With Cat-Like Tread—See Pirates of Penzance Airs, No. 2	80251	1.70
With Joy My Heart—Chimes of Normandy, <i>Planquette</i> , <i>Marcus Kellermann</i> , Baritone. REVERSE: Sleepy Rose, <i>Andino</i> , Walter Van Brunt, Tenor	50101	1.15
With Sword and Lance March, <i>Starke</i> , New York Military Band. REVERSE: Trumpeter of Säckingen—Parting Song, <i>Nessler</i> , Louis Katzman, Cornet	50331	1.15
With Verdure Clad—The Creation, <i>Haydn</i> , <i>Marie Sundelius</i> , Soprano. REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidoré Moskowitz, Soprano and Violin	80290	1.70
Wolfram, Philip H., Baritone, Re-Creations by LET US HAVE PEACE, <i>Ball</i> . REVERSE: Face to Face, <i>Johnson</i> , Helen Clark, Contralto	80224	1.70
Wonderful Thing, A, <i>Kummer</i> , <i>Betsy Lane Shepherd</i> , Soprano. REVERSE: Douglas! Tender and True, <i>Scott</i> , Amy Ellerman, Contralto	80365	1.70
Won't You Write a Letter, Papa? <i>Miller</i> , <i>Walter Van Brunt</i> , Tenor, and Chorus. REVERSE: Just Before the Battle, Mother, <i>Root</i> , Walter Van Brunt, Tenor, and Chorus	80118	1.70
Woodland Songsters—Waltz, <i>Ziebrer</i> , American Symphony Orchestra. REVERSE: Selections from The Dollar Princess, <i>Fall</i> , American Symphony Orchestra	80284	1.70
Woods, Grace, Contralto, Re-Creations by I DON'T WANT TO GET WELL, <i>Jentes</i> , with Arthur Fields, Baritone. REVERSE: I'm All Bound 'Round with the Mason-Dixon Line, <i>Schwartz</i> , Vernon Dalhart, Tenor	50457	1.15
Work, for the Night is Coming, <i>Mason</i> ; and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.70
World War, Songs of the AMERICA, HERE'S MY BOY, <i>Lange</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Where Do We Go from Here? <i>Wenrich</i> , Arthur Fields, Baritone	50433	1.15
BATTLE OF THE MARNE, Descriptive, <i>Luxton</i> , New York Military Band. REVERSE: Heart of America—March, <i>Pryor</i> , New York Military Band	50422	1.15
BING! BANG! BING 'EM ON THE RHINE, <i>Mahoney-Flynn</i> , Premier Quartet. REVERSE: Last Long Mile—Toot-Toot, <i>Breitenfeld</i> , Billy Murray and Chorus	50489	1.15
BOYS IN KHAKI, BOYS IN BLUE, <i>Scott</i> , Frederick Wheeler, Baritone, and Chorus. REVERSE: Farewell Isabelle, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor	80230	1.70
BRING ME A LETTER FROM MY OLD HOME TOWN, <i>Anderson</i> , Reese Jones, Tenor. REVERSE: We'll Do Our Share, <i>Egan</i> , Harmony Four	50494	1.15
CALL TO ARMS—Descriptive, Peerless Quartet. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80232	1.70
FREEDOM FOR ALL FOREVER, <i>Hilliam</i> , Arthur Middleton, Baritone, and Chorus. REVERSE: There's a Long, Long Trail, <i>Elliott</i> , Frieda Hempel, Soprano, and Criterion Quartet	82145	2.25

World War, Songs of the—Continued

	No.	Price
FURTHER IT IS FROM TIPPERARY—ODDS AND ENDS OF 1917, <i>Dudley-Godfrey-Burns</i> , Billy Murray and Chorus. REVERSE: 'Round Her Neck She Wears a Yeller Ribbon, <i>Norton</i> , Byron G. Harlan and Chorus	50472	1.15
GOOD-BYE BROADWAY, HELLO FRANCE! <i>Baskette</i> , Arthur Fields, Baritone, and Chorus. REVERSE: Over There! <i>Cohan</i> , Billy Murray and Chorus	50443	1.15
HOMEWARD BOUND, <i>Meyer</i> , George Wilton Ballard, Tenor. REVERSE: I'll Come Back to You When it's All Over, <i>Mills</i> , Edward Allen and Chorus	50475	1.15
I MAY BE GONE FOR A LONG, LONG TIME, <i>A. Von Tilzer</i> , Shannon Quartet. REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert, Baritone	50451	1.15
I'LL COME BACK TO YOU WHEN IT'S ALL OVER, <i>Mills</i> , Edward Allen, Baritone, and Chorus. REVERSE: Homeward Bound, <i>Meyer</i> , George Wilton Ballard, Tenor	50475	1.15
I'M GOING TO FOLLOW THE BOYS, <i>Monaco</i> , Rachael Grant and Billy Murray, REVERSE: Dixie Volunteers, <i>Leslie-Ruby</i> , Premier Quartet	50474	1.15
IT'S A LONG, LONG WAY TO TIPPERARY, <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus. REVERSE: Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus	50184	1.15
IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus. REVERSE: We're Going Over! <i>Sterling-Grossman-Lange</i> , Premier Quartet	50449	1.15
JOAN OF ARC, <i>Wells</i> , Vernon Dalhart, Tenor. REVERSE: Send Me Away with a Smile, <i>Weslyn-Piantadosi</i> , Arthur Fields, Baritone	50444	1.15
KEEP THE HOME FIRES BURNING, <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: My Bugler Boy, <i>Darewski, Jr.</i> , Helen Clark	80283	1.70
LADDIE BOY, <i>Edwards</i> , Lawrence E. Gilbert, Baritone. REVERSE: I May be Gone for a Long, Long Time, <i>A. Von Tilzer</i> , Shannon Quartet	50451	1.15
LAST LONG MILE—TOOT-TOOT, <i>Breitenfeld</i> , Billy Murray. REVERSE: Bing! Bang! Bing 'em on the Rhine, <i>Maiboney-Flynn</i> , Premier Quartet	50489	1.15
LORRAINE, <i>Fisher</i> , Vernon Dalhart, Tenor and Chorus. REVERSE: Just a Baby's Prayer at Twilight, <i>Jerome</i> , Homestead Trio	80406	1.70
MY BUGLER BOY, <i>Darewski, Jr.</i> , Helen Clark, Contralto. REVERSE: Keep the Home Fires Burning, <i>Novello</i> , Frederick Wheeler, Baritone, and Chorus	80283	1.70
OVER THERE! <i>Cohan</i> , Billy Murray, Tenor, and Chorus. REVERSE: Good-Bye Broadway, Hello France! <i>Baskette</i> , Arthur Fields, Baritone, and Chorus	50443	1.15
PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG, <i>Powell</i> , Helen Clark, Contralto, and Chorus. REVERSE: Naughty! Naughty! Naughty!—Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano	50419	1.15
SEND ME AWAY WITH A SMILE, <i>Weslyn-Piantadosi</i> , Arthur Fields, Baritone. REVERSE: Joan of Arc, <i>Wells</i> , Vernon Dalhart, Tenor	50444	1.15
SOLDIERS OF THE KING, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: It's a Long, Long Way to Tipperary, <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus	50184	1.15
SO LONG, MOTHER! <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus. REVERSE: Hail! Hail! the Gang's All Here! <i>Morse-Sullivan</i> , Shannon Quartet	50460	1.15
SOMEWHERE IN FRANCE IS THE LILY, <i>Howard</i> , Edward Allen, Baritone, and Chorus. REVERSE: When Johnny Marches Away, Descriptive Patrol, New York Military Band	50467	1.15
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: Freedom for All Forever, <i>Hilliam</i> , Arthur Middleton, Baritone, and Chorus	82145	2.25
TOMMY LAD! <i>Margetson</i> , Vernon Dalhart, Tenor. REVERSE: When the Boys Come Home, <i>Speaks</i> , Frederick Wheeler, Baritone	80348	1.70
U. S. ARMY SONGS, No. 1. Chorus of Male Voices. REVERSE: U. S. Army Songs, No. 2, Chorus of Male Voices	80385	1.70
WAKE UP, AMERICA! <i>Glogau</i> , Joseph A. Phillips, Baritone. REVERSE: Played by a Military Band, <i>Mohr</i> , Billy Murray, Tenor	50347	1.15
WE'LL DO OUR SHARE, <i>Egan</i> , Harmony Four. REVERSE: Bring Me a Letter from My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor	50494	1.15
WE'RE ALL GOING CALLING ON THE KAISER, <i>Caddingan-Brennan</i> , Arthur Fields, Baritone, and Chorus. REVERSE: When I Send You a Picture of Berlin, <i>Fay-Ryan-Dreyer</i> , Billy Murray and Chorus	50495	1.15
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> , Premier Quartet. REVERSE: It's a Long Way to Berlin, but We'll Get There! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus	50449	1.15
WHEN THE BOYS COME HOME, <i>Speaks</i> , Frederick Wheeler, Baritone. REVERSE: Tommy Lad! <i>Margetson</i> , Vernon Dalhart, Tenor	80348	1.70
WHERE DO WE GO FROM HERE? <i>Wenrich</i> , Arthur Fields, Baritone. REVERSE: America, Here's My Boy, <i>A. Lange</i> , George Wilton Ballard, Tenor and Chorus	50433	1.15



HELEN WARE
Violin



FREDERICK WHEELER
Baritone



T. FOSTER WHY
Bass



HARDY WILLIAMSON
Tenor



ELLEN BEACH YAW
Soprano



JOHN YOUNG
Tenor

World War, Songs of the—Continued

	No.	Price
WHEN I SEND YOU A PICTURE OF BERLIN, <i>Fay-Ryan-Dreyer</i> , Billy Murray and Chorus. REVERSE: We're All Going Calling on the Kaiser, <i>Caddingan-Brennan</i> , Arthur Fields, Baritone, and Chorus.	50495	1.15
YOUNG AMERICA, <i>McKenna</i> , Irving Kaufman, Tenor. REVERSE: Molly Dear, It's You I'm After, <i>Pether</i> , Walter Van Brunt, Tenor, and Chorus . . .	50322	1.15
YOUR KING AND COUNTRY WANT YOU, <i>Rubens</i> , Helen Clark, Contralto, and Chorus. REVERSE: Call to Arms, Descriptive, Peerless Quartet	80232	1.70

X**Xylophone Re-Creations**

BUZZIN' THE BEE—ONE-STEP, for Dancing, Lou Chiha "Frisco." REVERSE: Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band	50464	1.15
DANCING WITH MA HONEY, <i>Losey</i> , Charles Daab. REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone	50332	1.15
FAIREST ROSE WALTZ, <i>Engelmann</i> , Charles Daab. REVERSE: L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.15
KANGAROO HOP—FOX TROT, <i>Morris</i> , Lou Chiha "Frisco." REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.15
L'ELEGANTE POLKA, <i>Damaré</i> , Charles Daab. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone	50051	1.15
LIEBESFREUD, <i>Kreisler</i> , George Hamilton Green. REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.70
LIGHT CAVALRY OVERTURE, <i>von Suppé</i> , George Hamilton Green. REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone	80349	1.70
MARRIAGE BELLS, <i>O'Riordan</i> , William Dorn, with John F. Burckhardt, Bells. REVERSE: First Heart Throbs, <i>Elenberg</i> , John F. Burckhardt, Bells	50362	1.15
MOCKING BIRD FANTASIA, <i>Winner-Stobbe</i> , Charles Daab. REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.15
SCHÖN ROSMARIN, <i>Kreisler</i> , George Hamilton Green. REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.70
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Lou Chiha "Frisco." REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Lou Chiha "Frisco," Xylophone	50342	1.15
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , Lou Chiha "Frisco." REVERSE: Sextet—Lucia di Lammermoor, <i>Donizetti</i> , Lou Chiha "Frisco," Xylophone	50342	1.15
TANNHÄUSER MARCH, <i>Wagner</i> , George Hamilton Green. REVERSE: Light Cavalry Overture, <i>von Suppé</i> , George Hamilton Green, Xylophone	80349	1.70
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab. REVERSE: Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone	50332	1.15
VALSE DANSEUSE, <i>Miles</i> , William Dorn. REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra	50393	1.15
WILLIAM TELL FANTASIA, <i>Rossini</i> , Charles Daab. REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.15

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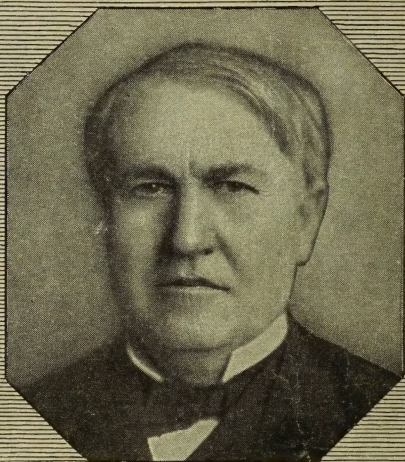
YAAKA HULA HICKEY DULA (Hawaiian Love Song), <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor. REVERSE: On the Hoko Moko Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50348	1.15
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Way Down in Iowa, <i>Meyer</i> , Billy Murray and Chorus	50408	1.15
YANKEE DOODLE, Metropolitan Mixed Chorus. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus	50275	1.15
YANKEE DOODLE—See Fourth of July Patrol	50275	1.15
YANKEE DOODLE—See Medley of American Patriotic Airs	50212	1.15
YANKEE DOODLE—See Spirit of America	50461	1.15
YANKEE DOODLE—See Uncle Sam Medley, No. 1	50453	1.15
YANKEE DOODLE BOY—See Songs of Other Days, No. 1	80311	1.70
YEAR THAT'S AWA'—See The Thistle—Scotch Melodies, Part I	80245	1.70
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers	50334	1.15
YESTERDAY AND TO-DAY, <i>Spross</i> ; and Because, <i>d'Hardelot</i> , Charles N. Granville, Baritone. REVERSE: Just A-Wearyin' for You, <i>Jacobs-Bond</i> , Marie Morrissey, Contralto	80198	1.70

Yodling Re-Creations	No.	Price
DOCTOR EISENBART AND DU DU, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodels, George P. Watson	50383	1.15
HI-LE HI-LO AND LAUTERBACH, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson	50314	1.15
LAUTERBACH AND HI-LE HI-LO, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson	50314	1.15
MEDLEY OF J. K. EMMETT'S YODEL SONGS, George P. Watson. REVERSE: Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson	50314	1.15
SANTA CLAUS SONG, George P. Watson. REVERSE: Du Du and Doctor Eisenbart, with Yodels, George P. Watson, in German	50383	1.15
You Are Irish Too—See Auntie Skinner's Chicken Dinner Medley	50311	1.15
You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone. REVERSE: One Wonderful Night, <i>Jones</i> , Marie de Kyzer (Marie Kaiser) and Emory B. Randolph, Soprano and Tenor	80191	1.70
Young America (We're Strong for You), <i>McKenna</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Molly Dear, It's You I'm After, <i>Pether</i> , Walter Van Brunt, Tenor, and Chorus	50322	1.15
Young, John, Tenor, Re-Creations by		
ALICE, WHERE ART THOU? <i>Ascher</i> , with Frederick Wheeler, Baritone. REVERSE: Sweet Genevieve, <i>Tucker</i> , Vernon Archibald, Baritone, and Chorus	80062	1.70
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , with Frederick Wheeler, Baritone, and Edison Mixed Quartet. REVERSE: Kathleen Mavournen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.70
BLOOM IS ON THE RYE, <i>Bishop</i> , with Frederick Wheeler, Baritone. REVERSE: Rocked in the Cradle of the Deep, <i>Knight</i> , Frank Croxton, Bass, and Chorus	80072	1.70
CLOSE TO THEE, <i>Vail</i> , with Frederick Wheeler, Baritone. REVERSE: As We Parted at the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers	50043	1.15
CRUCIFIX, <i>Faure</i> , with Frederick Wheeler, Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young, Frederick Wheeler and Mixed Voices	80112	1.70
DOWN IN LILY LAND, <i>Rega</i> , with Marion Evelyn Cox, Contralto. REVERSE: Is it Nothing to You? <i>Edgar-Trevor</i> , Betsy Lane Shepherd, Soprano	80388	1.70
DRAW ME NEARER, <i>Doane</i> , with Frederick Wheeler, Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler	80112	1.70
DREAMS OF GALILEE, <i>Morrison</i> , with Elizabeth Spencer and Frederick Wheeler, Soprano and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.70
GLORY SONG, <i>Gabriel</i> , with Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.70
HER BRIGHT SMILE HAUNTS ME STILL, <i>Wrighton</i> , with Chorus. REVERSE: Mary, Kind and Gentle is She, <i>Richardson</i> , Reed Miller, Tenor	80122	1.70
NORINE MAURINE, <i>Fox</i> , with Frederick Wheeler, Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor	80083	1.70
O MORNING LAND, <i>Phelps</i> , with Elizabeth Spencer, Soprano. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80115	1.70
THERE'LL COME A DAY, <i>Snyder</i> , with Elizabeth Spencer, Soprano. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus	80093	1.70
THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE, <i>Schmid</i> , with Frederick Wheeler, Baritone. REVERSE: I Love You, <i>Schnitzer</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80165	1.70
'TIS BUT A LITTLE FADED FLOWER, <i>Thomas</i> , with Frederick Wheeler, Baritone. REVERSE: Only to See Her Face Again, <i>Stewart</i> , Walter Van Brunt, Tenor, and Chorus	80085	1.70
RESCUE THE PERISHING, <i>Doane</i> , with Frederick Wheeler, Baritone, and Mixed Voices. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.70
WE'LL ALWAYS BE THE SAME SWEETHEARTS, <i>Williams</i> , with Frederick Wheeler, Baritone. REVERSE: In the Candlelight, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.70
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , with Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.70
Young Man, Despair—See Mikado Airs, No. 1	80233	1.70
Young Tom O'Devon, <i>Russell</i> , Arthur Middleton, Bass. REVERSE: Sunshine Song, <i>Grieg</i> , Julia Heinrich, Soprano	83067	3.25
You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.15
You're a Grand Old Flag—See Songs of Other Days, No. 3	80344	1.70

	No.	Price
You're Here and I'm Here—One-Step, Kern, for Dancing, National Promenade Band. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band	50183	1.15
You're Just Too Sweet to Live, Avery-Hart-Smith, Arthur Collins and Byron G. Harlan. REVERSE: Bake Dat Chicken Pie, <i>Dumont</i> , Arthur Collins and Byron G. Harlan	50082	1.15
You're the Girl—Flora Bella, Schwarzwald, Walter Van Brunt, Tenor, and Chorus of Girls. REVERSE: Give Me All of You—Flora Bella, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50384	1.15
You Remember Love—See Nightingale Song	80295	1.70
You Remember Love—See Nightingale Song	50241	1.15
You're Plenty Up-to-date for Me, Van Brunt, Walter Van Brunt, Tenor. REVERSE: There's a Little Spark of Love Still Burning, <i>Fischer</i> , Walter Van Brunt, Tenor, and Chorus	80227	1.70
Your King and Country Want You, Rubens, Helen Clark, Contralto, and Chorus. REVERSE: Call to Arms, Descriptive, Peerless Quartet	80232	1.70
You Said Something—Have a Heart, Kern, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I'd Be Happy Anywhere with You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.15

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Zampa Overture, Part I, Hérol, American Symphony Orchestra. REVERSE: Zampa Overture, Part II, American Symphony Orchestra	80390	1.70
Zauberflöte,—Der Vogelfänger bin ich ja (The bird catcher am I), Mozart, Otto Goritz, Baritone, in German. REVERSE: Als Büblein klein an der Mutter Brust—Merry Wives of Windsor, <i>Nicolai</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet, in German	82103	2.25
Zenatello, Giovanni, Tenor, Re-Creations by		
IMPROVISO DI CHÉNIER (UND DI ALL'AZZURRO SPAZIO)—Andrea Chénier, <i>Giordano</i> , in Italian	83052	3.25
LA FATAL PIETRA—AIDA, <i>Verdi</i> , with Marie Rappold, Soprano, in Italian	83035	3.25
MONOLOGO (DIO MI POTEVI SCAGLIAR)—OTELLO, <i>Verdi</i> , in Italian	83043	3.25
O SOAVE FANCIULLA—BOHÈME, <i>Puccini</i> , with Alice Verlet, Soprano, in Italian	83057	3.25
O TERRA ADDIO—AIDA, <i>Verdi</i> , with Marie Rappold, Soprano, and Grand Opera Chorus, in Italian	83066	3.25
Zentay, Mary, Violin, Re-Creations by		
SCHERZO-TARANTELE, <i>Wieniawski</i> . REVERSE: Tambourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin	80340	1.70
TAMBOURIN CHINOIS, <i>Kreisler</i> . REVERSE: Scherzo-Tarantelle, <i>Wieniawski</i> , Mary Zentay, Violin	80340	1.70
Ziegfeld Follies		
CHU CHIN CHOW, <i>Stamper</i> , Marion Evelyn Cox, Contralto, and Chorus. REVERSE: All the World Will be Jealous of Me, <i>Ball</i> , Irving Kaufman	50445	1.15
HELLO, FRISCO! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Back Home in Tennessee, <i>Donaldson</i> , Armand Vecsey and His Hungarian Orchestra	80302	1.70
HELLO, FRISCO! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Contralto. REVERSE: We'll Build a Little Home in the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.70
HELLO, MY DEARIE—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.15
Zither Re-Creations		
JOSEPHINE POLKA, <i>Koesseldorfer</i> , Oberammergauer Zither Trio. REVERSE: Kalima Waltz, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50299	1.15
OBERRAMMERGAUER POLKA, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christine</i> , Charles Crawford Gorst, Whistling	50281	1.15
Zither-Harp Re-Creations		
I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME—BOHEMIAN GIRL, <i>Balfe</i> , Kitty Berger. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.15
OLD FOLKS AT HOME; and ANNIE LAURIE, Kitty Berger. REVERSE: I Dreamt That I Dwelt in Marble Halls; and Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , Kitty Berger, Harp-Zither	50255	1.15



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